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No Cause for Panic.

The struggle that is going on in the motion picture field increases in spectacular interest from week to week. The Motion Picture Patents Company maintains its original policy of sawing wood. The interests known as the Independents and which comprise the Motion Picture Distributing & Sales Company, with a half-dozen or ten manufacturers, and half as many foreign manufacturers allied under their banner, protest that they are gaining ground. In the meantime the exchange man and his coterie of exhibitors are on the alert. They are watching the struggle with bated breath. The turn of the balance one way or the other may mean ruin, elimination, destruction.

Naturally this condition does not beget confidence. It is conducive of a state of pseudo-panic that holds down the orders of the exchanges, limits the out-put of the manufacturers, and to change to figures throws a blanket on the whole business.

It is an instance of the film game's having followed the course of other industries in this country in developing too fast. This period of uncertainty, of wavering between an inclination to take opportunity by the fore-top and fear lest such radical progression might lead to disaster, is the natural consequence of the past five years of unsystematic growth, of untrained develop-

Both factions in the motion picture field are working to the same goala reduction to business principles, a synthetical alignment of principles, a saving of the business from itself and from the results of selfishness in those

who have got in during the boom and are working the vein while it lasts.

Just now we are hearing a lot about conservation of resources. Conservation of resources in the motion picture business was exactly the principle upon which the integral factors of the Motion Picture Patents Company com-Naturally there was dissention and the dissention bined several years ago. developed into insurrection. Now the insurrectionists have combined and taken on adherents. Conservation of the resources of the motion picture business is their object also.

In reality there is no cause for panic. The popularity of motion pictures is increasing with the people. The quality of films in subject and substance is being enhanced both as regards the Patents Company and the Sales Company out-put. It is true that competition has reduced the profits, but the exhibitor who has a good location, the distributor who has a fixed clientele, is sure to receive big interest on his investment.

The man who is in the game, and who is in right, need have no fear for the future. The exhibitor should not allow the interest of the struggle between manufacturers to divert his attention from his own end of the business. He is concerned only in getting the films that will please his patrons best, and the source of his supply may be determined upon this principle.

Those who have followed the course of the advance in the motion picture business during the past few years have observed a steady and definite development of system and order. There is no reason to believe that this development will not continue. The little irresponsible exhibitor is being driven out of the business, to be sure, but there is little excuse for an exhibitor who has been in the business any length of time to be small and irrespon-sible unless he is so by nature. Many a man who opened in a store room a few years ago now owns his theatre and has reason to be proud of his pos session. He has the confidence of his patrons and his balance is on the right side of the ledger.

It is only the echo of the fight that comes down to the exhibitor. He is dealing with the public on one hand and the exchange on the other. We the proper exercises of care to present the best pictures he can procure, keep his theatre up-to-date in conduct and equipment, he can attain to that peace of mind that characterizes the successful shop-keeper or the successful merchant in any line of business

The business is all right. Let confidence be the watchword.

The Hermit and the Egotist.

Some men are at their best when they are alone; others require the influence of the crowd for the inspiration and expression of their highest and truest sentiments. Neither of these types is normal. It is the man whose mental balance is so securely fixed that he is equally capable of feeling and expressing under divers circumstances, whose poise is so substantial that hothing influences it either to one extreme or the other—it is he who constitutes the beau-ideal of intellectual immutability.

Taking this unimpressionable quality as the standard, a predisposition to reverie almost invariably marks the unobtrusive, albeit the unconventional, thinker—the thinker who is unmoulded to the world's opinions, who chafes under the yoke of mental discipline, who abhors the petty conventions and

the blithsome superficiality of society, and is regardless of what that same society thinks and says of him. Usually he is sentimental without knowing that he is so. It is the sentimental strain in him that superinduces his silent and solitary meditations. He is happiest when alone, and yet he is ever sad, for to him sadness is not synonymous with unhappiness; indeed the moods are the antithises-the two poles-of his experience

On the other hand the egotist thrives and flourishes in the midst of pomp and circumstance. He loves the limelight of conspicuity. He is happiest on parade, and he is usually on parade when there is one other spectator besides himself. With the nightly snuffing of his candle he ceases to live, to all intents and purposes, resuscitation coming with his sallying forth mornings, or with the performance before his wife at the breakfast table, the degree of his pleasure derived therefrom, and the entire extent, indeed, of his marital felicity depending on the enthusiasm she manifests for his foibles and crotchets, her fervor or her passiveness in commending his virtues. He spends his days deceiving himself before the world, and inside his own home his wife assists him in the process

The hermit is happy in his own way, the poseur is happy in his. Let us

reflect what the world thinks of them.

The world dislikes the taciturn and retiring man because it does not understand him, and believes that he is either a weakling too diffident to stand forth for the inspection of his creed (if, indeed, it gives him credit for having a creed or a code at all), or it feels that because he holds a secret of life not patent to ordinary natures, he is secretly laughing at it and is resentful.

The egotist is equally disliked by the world which laughs at him secretly, mimics his trivial conceits behind his back, and tolerates him with good grace or bad according to time, place and circumstance.

or bad according to time, place and circumstance.

Side by side in the world the hermit and the egotist both labor against a handicap, but the hermit has the greater chance of success—that is, if success in the degree that it may come to either of these abnormal natures. The egotist is swayed by prejudice, by false pride, by what not of vanity and petty conceit. It stands between him and his business interests; it steps in where its absence would lend greater advantages.

So the normal nature enters the race of life in better condition. Its chances are better throughout.

Normality is as much to be cultivated as any other virtue. The moral is obvious.

Aviation Meets not Profitable.

Aviation Meets not Profitable.

Nowhere, outside of France, is aviation now attracting so much attention as in America. Over here it is beginning to take on the proportions of the real amusement variety. Our greatest care now is to avoid over-stepping. The financial losses from recent aviation meets in Europe have been very heavy. The International Meet, held recently in Lanark, Scotland, is reported to be a financial failure to the extent of about \$40,000, notwithstanding this aerial carnival took place under excellent weather conditions, and upward of 200,000 people paid admission to see the events. As this meeting was one of the most successful from every point of view, held in Great Britain or the Continent this year, it is not likely that the same scale of magnitude will be maintained. Few of the air men (only those who win the principal prizes) make much money out of these competitions, and many of them are out of pocket at the close of the meeting.

The loss to British and Continental promoters of the chief aviation meetings this year is estimated at about \$375,000, distributed as follows: Lanark, \$40,000; Bournemouth, \$50,000; Blackpool, \$75,000; Rhiems, \$100,000, and Nice, \$110,000.

Making the Production.

Making the Production.

However superior the American theatrical production may be through the amount of money expended on settings and properties, we have not yet, in this country, attained the thoroughness, the attention to detail and to cast that mark the English production.

Through the employment of this thoroughness, etc., the English producing manager is able to get the same results in a \$25,000 production, that the American producing manager pays \$50,000 for. This principle applies not only to England but to all the countries of Europe.

One fault with the American productions is the manifest attempt of those who are responsible to please the eye rather than the intelligence, to disregard the aesthetic senses in their concentration upon optical results. This applies more especially to the musical comedy brand. The one star system in the drama, represents even a greater evil. The writer recalls having seen a production of Julius Caesar in the theatre under cover of The Crystal Palace, in which every actor read his lines perfectly and with a most pleasing effect, though the settings were cheap and travel-worn. This stands out in favorable contrast against the average Shakespearean production in America, in which only the leading actor, as a rule, seems to be able to read blank verse with any degree of intelligence. Aside from the classics we observe the same fault. High-salaried actors head casts that are worse than mediocre in their personnel. Many an American star, who reserves the privilege of selecting his own support, prefers to spend the manager's money extravagantly for cheap actors, rather than select artists who might detract from his own stellar brilliancy.

cheap actors, rather than select artists who might detract from his own stellar brilliancy.

It is time that American managers are learning that the theatrical patron who dwells in big cities is a traveled person nowadays, and is qualified to compare American theatrical art with that of the old world.

The Actors' Fund

On Nov. 24 next, a new fiscal year for the Actors' Fund begins, when an-nual dues of members are payable, and new members are officially re-

Mr. George Morton, secretary of the

Mr. George Morton, secretary of the Fund, says of it:
"The Actors' Fund of America is the most liberal charity in thought and deed that does or ever did exist. It discriminates not against nationality, creed or professional position. An Actors' Fund annual report before me tells how abundant and impartial relief was given to operatic, dramatic lief was given to operatic, dramatic and vaudeville actors and actresses, and vaudeville actors and actresses, circus performers, managers, treasurers, agents, stage-managers, musicians, scenic artists, stage mechanics, wardrobe people, dramatic agents, dancers, ballet, chorus singers, minstrels and property men.

"The Actors' Fund of America was incorporated on June 8, 1882, and held its first meeting at Wallack's Theatre, New York City, N. Y., July 15, of the same year.

same year.

"As a matter of information, permit me to quote three sections of the Ac-tors' Fund original by-laws: 'Sec. 3. The officers of this association shall be The officers of this association shall be president, two vice-presidents, a treasurer, secretary and a board of seventeen trustees. They shall not receive any compensation, etc.'
"Sec. 19. Each member of this association shall pay to the secretary annually the sum of two dollars. Any member failing to pay said dues shall, without further notice or proceeding, cease to be a member.'
"'Sec. 20. Any person entitled to membership, on payment of fifty dol-

without further notice or proceeding, cease to be a member.'

"'Sec. 20. Any person entitled to membership, on payment of fifty doliars, may be admitted by the Executive Committee as a life member, who shall forever thereafter be free from the payment of annual dues.'

"In order to assist in directly maintaining the Actors' Fund Home, anyone, either professional or non-professional, may become what is termed a member on subscribing ten dollars per annum, a patron for twenty-five dollars or a donor for one hundred dollars. Bequests, no matter how small, are also very welcome to the fund treasury. Full information concerning the foregoing financial items, can be obtained from the assistant secretary at the offices of the Actors' Fund, The Gaiety Theatre Building. Broadway and 46th St., New York City, N. Y. During its twenty-eight years of existence, the fund has expended more than \$1.000,000 in relieving the distressed of our great amusement world. Of late years important sources of revenue to the fund have failed through deaths and the law's injustice. Expenditures are now far exceeding the receipts. Last year there was a deficit of \$14,665.00, which is certainly an alarming showing. Were the Actors' Fund to be deprived of financial means to perform its beneficences, what a terrible condition would the indigent professional be absent. an alarming showing. Were the Actors' Fund to be deprived of financial means to perform its beneficences, what a terrible condition would the indigent professional be placed in! There are about 40,000 representatives of the various branches of the amusement sphere who are eligible to apply to the fund for assistance. Should all of the 40,000 who could, become annual members of the fund, paying regularly \$2.00 a year (less than one cent a day) there would be no longer any fear for future financial means, and the general public would not have to be called upon to keep those, who in honesty, in charity, in pride, in justice and in honor, should solely keep themselves and each other. How can something come from nothing?

"On Nov. 24, next, the Actors' Fund will commence another fiscal year, at which time the dues of annual members are payable, and it should be the sacred duty of every such membef to promptly send his or her \$2.00 to the assistant secretary, as before mentioned, at the same time enclosing a stamp for mailing of the receipt. Consider a moment: Were the fund compelled to pay postage on each receipt, it might mean \$80.00 or more each

tioned, at the same time enclosing a stamp for mailing of the receipt. Consider a moment: Were the fund compelled to pay postage on each receipt, it might mean \$80.00 or more each year; a very large sum to take away from the impoverished.

"All who can should immediately join the fund. If you do not require its good offices, now, yet, it is impossible to foretell truly what changes time and circumstances may bring about, and in the interim place what you can with the Fund. It will be certain to benefit some needy soul.

"Write to the assistant secretary of the Actors' Fund, enclosing return postage, and request the forwarding to you of some annual membership (or life) application blanks; have them properly filled out, join the fund at once, and persuade your acquaintances to join. Do not procrastinate. You

EDITORIAL BULLETIN

Through the further augmentation of its mechanical facilities THE BILLBOARD is now able to announce to its readers that even a closer selection of news matter will be made in future than has been possible in the past. This is due to the long desired opportunity of sending all the text forms to press on Monday. No item of stale news will henceforth be allowed a place in our columns, and readers will find that through our increased facilities of elimination (a process that probably never before reached so high a state of development on a class publication, and which surely was never before applied to an amusement journal in the same degree) they will be given an amusement newspaper of which there is no peer-not even a successful imitator-in the world today.

It has been several years since THE BILLBOARD was first acknowledged to have the most highly perfected system of all American class publications. This was at the time when we first established our offices in New York and Chicago, which, with our universal representation in other cities and towns throughout the country, enabled us to present happenings, facts and conditions as they had never before been presented to the peculiar interests we represent.

We have gone on increasing our facilities for gathering information and data of temporary and abiding, passing and material, interest and value to our readers, till today our system is well-nigh perfect.

We have realized for some time that, while we have the most complete mechanical equipment of any Amusement Journal in the world, with a force of efficient mechanics and printers such as no other Amusement Journal ever has employed, there was still room for improvement in the schedule of sending forms to press, and after careful deliberation we evolved a solution of the problem.

So we can now declare without the slightest fear of successful controversion that THE BILLBOARD is possessed not only of the best system for gathering news and information and presenting it to its readers, but it has also the facilities that enable it to make the careful selection and elimination of such matter, that will prove both pleasing and beneficial to its readers.

cannot work too strenously in such a liberal than any other to tender aid

cannot work too strenously in such a grand cause."

What Mr. Morton says is entirely true. The Actors' Fund of America is the most liberal charity the world has ever known. It is a credit to the profession as it is a blessing to those who seek its shelter. Then is it a reproach to him of the profession, who ignores its appeal, whether direct and definite, or only silent and moral?

The fact is patent and notorious that the amusement profession is more

to its members in distress. Its charity is individually as well as collectively characteristic. But this charity is uncharacteristic. But this charity is un-systematic, desultory, and too often misdirected, while the Actors' Fund misdirected, while the Actors' Fund has the guarantee of worthiness in the reputation of its sponsors, its officials and the men who give their labor gratuitously and without compensation to its conduct.

If every member of the theatrical

If every member of the theatrical has no profession would contribute the infi-

nitessimal sum of two dollars to this worthy cause each year, he would have the satisfaction of a good deed well done, and without the slightest sense the satisfaction of a good deed well done, and without the slightest sense of deprivation or sacrifice. If he can become a life member through the payment of fifty dollars, thereafter being exempt from the payment of annual dues, let him do so, not with the sense that he may sometime have to seek the protection to which this entitles him, but with the knowledge that other poor souls whom infirmity or adversity have overtaken are benefitting by his generosity.

The man or woman in full bloom of health is prone to forget the frailities to which their brethren and sistent succumb day by day, and to which they, themselves, may in course of time become prey. It is only when these things are brought home to them by actual contact with those overtaken by disease and decrepitude that their thoughts turn to charity.

Then it is to be hoped that all who read these lines, will, if they are not already members of the Actors' Fund, determine to send in their applications at once to the assistant secretary in New York City (this address is sufficient), or, if they hold membership already, will renew it now lest they forget or unforeseen circumstance prevent.

A Voice from Pittsburgh

Charles M. Bregg, dramatic editor of The Pittsburgh Gazette-Times, comes to the fore anent the recent discussion through these columns as to whether the dramatic reviewer for the daily newspaper should consider himself a specialist, and so qualified to tell the people, not only what he thinks of the attractions presented at their theatres, but what kind of attractions they need and ought to patronize, or whether he should report as nearly as possible the degree of approval or disapproval manifested by the people—the representative audience among which he sits—towards the attractions presented.

"A weekly theatrical publication, somewhat widely circulated," says Mr. Bregg, in the issue of his paper bearing date of October 2, "devotes an entire editorial page and nearly two pages of its news department to a severe and drastic attack upon a Cincinnati reviewer, who took exceptions to the tone and quality of a play recently presented in that city. It is only when the theatre is treated intelligently and with discriminating critical fairness that the newspaper becomes really valuable to the theatre. The public reads about the theatre and is induced to patronise it by good literature on the subject, never by mere parrot-like repetition of what the paid representatives of the instinction say about it. As for the harm that criticism may do there is a widely mistaken idea. Critics who happen to write unfavorable of a production are called incompetents and "office boys," by the aggrieved actors and producers. Yet if a review is highly complimentary it is used as advertising matter from one end of the country to the other. The truth of the matter is, none of these things touch the root of the matter. Criticism and comment on the theatres is valuable to a newspaper, first because its readers expect it. Newspapers are printed for the people who may be induced to buy them. The more people who huy a newspaper and the more intelligent they are decides a paper's success and standing. If out of the staff of men employed there is one who devotes his time and whatever intelligence he may have to a critical and commentary treatment of the theatre and its affairs, his value to the newspaper is in direct ratio with the confidence he begets in the minds of the readers of that newspaper. Now revert to the old Abe Lincob adage about fooling the people and you have the gist of this whole question. If a writer on the attention, but a review has been selled to the foreign of the works have he selled the function of his office. That is what he is there to not fine what going on loside the theatre doors the people who read him beco

not intelligent and discriminating



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Two cents is the price of most of the popular songs in France.

How, in the name of goodness, then, does author, publisher and music dealer make any money?

In the first place, the methods in practice among authors, publishers and music dealers in France and those in vogue in America are as widely different as extremes well can be. There is, in fact, only one slight resemblance. Yaudeville performers, that is, singers in music balls, cafes, revues, etc., are sometimes paid to use this or that song in order to popularize it. But even there, there is a difference. Performers here are seldom if ever paid the "retainers" that vandeville people in America get for a simpler that vandeville people in America get for a simpler that vandeville people in America get for a simpler that vandeville people in America get for a simpler that vandeville people in America get for a simpler that vandeville people in America get for a simpler that vandeville people in America get for a simpler that vandeville people in America, where the sale of sheet music is continuous authors, the publisher—and the author, the publisher—and the author, the publisher are seldom that one of two ways: The ozchestra wishing the right to play a certain desired musical composition, approaches the society and obtains this right. This may be expert time that some to every time a cafe orchestra wishing the right to play a certain desired musical composition, approaches the society and obtains this right. This may be expert time that some poblic park plays the troop ways: the society and obtains this right. This may be exclusive the society and obtains this right. This may be extended the society and obtains this right. This may be expert time a cafe orchestra wishing certain desired musical composition, approaches these orchestra wishing the right to play the privace or cafe orchestra wishing the right to play the society and obtains this right. This may be extended the society and obtains this right. This may be extended the society and obtains this ri

AUTHORS' SOCIETY.

So, I'll pass that over.

AUTHORS' SOCIETY.

Everything here depends upon what is known as Le Societe des Auteurs, Compositeurs et Editeurs de Musique (authors, compositeurs et Editeurs de Musique (authors, composers and publishers' society), which is under government sanction and, one might say, control. So far as I know, it may enjoy a subsidy, but certainly it has the government's hearty co-operation. The members of this society, as the ame indicates, are composed principally of writers of music, whether this music be heavy opera or light ballads, as sung in the streets and played there by wandering fiddlers. Publishers of music are also permitted to join, but they are, of course, in a vastly marked minority.

There is an executive board and a board or directors, who are elected to their positions, and among whom the composers and publishers of music are proportioned about the same as among the members themselves.

The present officers of this association are: C. Joubert, president; E. Pessard, vice-president; E. Gaudet, treasurer; Victor Meusey, secretary-general, and Henry Moreau, the noted revue writer, is what we Americans would term the corresponding secretary. They have a huge building of their own at 10 Rue Chapral, and it is from here that a multitudinous work is done, work which would astound a person unfamiliar with such an institution. And, above all, a French institution, where modern methods of card-indexing things, tabulating machines and the like are almost unknown. The detail of labor is stupendous.

For, here let me say it, this society has upon its shoulders the task of collecting the money formall music composition composed by its members. It covers France, England, Germany, Auaria, Italy, Spain, and, to some extent, Bussia and America.

Auatria. Italy. Spain, and, to some extent, auassia and America.

As I said in the beginning, rarely does a music composition see the light in a form selling for more than two cents. All authors who amount to anything, authors who have any legitimate claim to the title of composer of causic, heavy or popular, is a member of the authors' society. He writes a piece of music. He sends or takes it to his "editeur" (pablisher), also a member of the society, and it is printed.

And the form of this music is one sheet, or, perhaps, a large sheet, folded so as to make four page. It is of poor paper, and almost never has a colored picture for the title page. For the most part, it is printed all in one color—black.

of American music heard in Paris, and this is bound to cause American composers and publishers to seek an approachment with France. The Yama-Yama Man, for instance, which the M. Witmark & Sons published, is heard on all sides here, and were it possible to work through the authors' society and get pay for each repetition of this music, the total would be handsome and sufficient to make some Americabound mail sack mighty heavy. The same firm's Love Me and the World is Mine has been translated into French, and Leoni, who sang Ma Cherie with Anna Held in The Parisian Model, has sung it here with great success. Orchestras, phonographs and other musical organizations and contrivances are playing it as well, but the Witmark people can't collect, because it is an American concern. All sorts of obstacles have been thrown in the way of their Paris manger. Charles Denier Warren, in his efforts to get into the association. I understand, however, that he is soon to be elected.

At the present moment a genuine effort is being made toward getting an organization started in America corresponding with the society were. A French-American, formerly connected with the French Consulate in America in the guise of attorney, is in charge of the work. In case such an organization is effected, it will then co-operate with the society over here and a big increase in composers and publishers' receipts from a particular work will be noted immediately, for the two organizations will certainly do all they can to help introduce and look after the works of its foreign correspondent.

immediately, for the two organizations will certainly do all they can to help introduce and look after the works of its foreign correspondent.

No little revenue is derived here from the sale of parodles. These parodles or topical songs are thrown out like special editions of a newspaper, all over town and on every occasion. If a cabinet minister resigns, or the premier is ousted from office; if a person of fame or ill-fame dies, or gets married, or does almost anything else, there is a song about him or her. The air of a popular song is chosen and new words are written for it. During the famous Steinheil affair, before, during and after the trial, few dars passed without its song on the subject. Every time she would utter some catchy expression, a song would be on the street in twenty-four hours. When the rich Chauchard, who had been quite a favorite with the ballet girls at the opera, died, there were songs about him. When his funeral—which was an odd affair—came on, there were other songs. A druggist, later pronounced insane, locked his wife in a room and left her for days at a time chained to a bedpost, because he was fealous of her (in spite of her being the mother of several children and rather homely, to boot). Parody writers get busy with "Elle avait un petit cadnas!" (She had a little padicek) which in point of sales, ran certainly into the hundreds of thousands.

Here, then, was some real profit to all three of the participants, the authors' society, the publishers and the original composer of the michaly, in spite of the insignificant sum of two cents, for which the parody was sold.

Here, it is the old story, which Lew Dockstader told to us in a new version of Every Little Bit Added to What You Got Makes Just a Little Bite More. Also the story might be summed up in the other saying, "little drops of water make the mighty ocean."

SALARIES OF SINGERS.

But over here, where, as I have shown, the sheet-music sale is practically nil, as it is known in the States, and where the money comes in from phonographs, bands, orchestras, music-hall singers and so on, FOR EACH REPETITION OF THE PIECE. Singers are sometimes, though comparatively rarely, paid to sing a certain work. It is done occasionally, however, but only when it is believed that by reason of the particular artist singing the piece, it will be so popularized that phonographs, bands, etc., may take it up and pay for the privilege of playing it.

Such artists, thus popular, are Mayol, Vilbert, Dranem, Yvette Guilbert, and others.

Agents of the French authors' society are scattered all over the countries mentioned above. They are sometimes music publishers themselves, or are otherwise connected with the music trades. Their work everywhere is so clever that there is little leakage in matter of collections.

Of all the countries where collections are hard, America, perhaps, caps the list. Not much money comes to France from that country through the authors' society, or otherwise, Americans may become members of the society is not over eager about it for the society is not over eager about it for the reason just stated. America, they say, doesn't offer the society any, great encouragement or composers protection, therefore, what is the use to cultivate the country or grant Americans protection in France?

But France and America will undoubtedly, one day, get closer on this very proposition. Yearly there is a vast increase in the volume

GUS SUN'S RESIDENCE.



The illustration above shows the residence of Gus Sun, the vaudeville man, at Springfield, O.

sings the song and the phonograph people want the song in a phonograph. The phonograph people pay the artist to sing the song and the song people for the song he is singing. If a band or an orchestra plays the piece on a graphophone, the author of the music is paid for his wares, as well as is the band or the orchestra for playing it.

Buily idea, isn't it?

And there is where the money comes in. Even a half cent each time a popular air is played on an orchestra, band, phonograph, or sung on any stage, or reproduced in any way, mounts up to considerable.

Is said the authors' socialy gats its share.

as they are called, generally speaking, cry
these songs—instrumental music is seldom disposed of in this way—every which way. And
two cents is the price ordinarily, though sometimes the price runs to four cents, or, maybe,
down to one.

As may be surmised, not a great deal of
money from this sheet music sale results from
this sort of thing. The banker makes considerable—for him—if the song proves a big hit,
his profits amounting to what a newsboy's profits
would be in the event of a popular extra edition of his newspaper being put on the street.
But after he has taken his penny from the
two he got for the song, there ian't much left
for the author and publisher as you may figure
out for yourself. And if the poor author and
the poor publisher had to depend upon this
sort of thing for his daily bread, he'd go pungry
more than half the time. But neither the one
oner the other does depend upon the sale of his
sheet music in this manner—nor any other man,
mer, for that matter.

And right here is where Le Societe des Aulet us make a concrete example,

Mr. Music
Writer gets busy and scratches off a song, say,
as popular as was Love Me and the World is

Ing a certain song. His or her doing so promotes the sale of the plece.

But over here, where, as I have shown, the sheet-music sale is practically nil, as it is known in the States, and where the money comes in from phonographs, bands, orchestras, music-hall singers and so on, FOR EACH REPETITION OF THE PIECE. Singers are sometimes, though comparatively rarely, paid to sing a certain work. It is done occasionally, however, but only when it is believed that by reason of the particular artist singing the piece, it will be so popularized that phonographs, bands, etc., may take it up and pay for the privilege of playing it.

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MARIE CAHILL,

MADAME TROUBADOUR

in Toronto, while the Madame Makes Initial Bow at New Haven

New Haven, Conn., Oct. 8.—Oh Monday is more important than literary fame, and all night, at the Hyperion Theatre, was produced by the Messrs. Shubert, Madame Troubadour, an operetta from the French, with music by Felix Albini, and American version by Joseph Herbert. This French vanderille, as the authors describe it, is founded on a well-known French story. It recounts the martial troubles of a couple, the husband of which neglects his wife for literary work. The other man appears and the usual complications follow. In the end, the husband learns that devotion to his wife

YOUNG WIFE OF AGED ACTOR ILL

Minneapolis, Minn., Oct. 5.—Upon report being made to the Associated Charities of Minneapolis, that Ainsley Scott, a ninety-year-old vaudeville actor, was ill and penniless, a representative called to make investigation. It was found that Scott was walking around in evident good health, and that his twenty-year-old wife, Agnes, was ill with the measles.

STAGE MANAGER KILLED.

Ashtabula, O., Oct. 8.—Stage Manager Bab-cock, of the Casto Theatre, was instantly killed while cleaning a revolver. The shooting was accidental. The Casto is a small vaude-ville house.

WILL HAVE NEW THEATRE.

Sheffield, Oct. 8.—H. B. Elmore, manager of the Sheffield Opera House, which was recently destroyed by fire, is responsible for the state-ment that Sheffield is to have a new opera house which will be completed towards the close of the present season.

George Marion Fund Increasing

An effort is being made to save George Marion, actor, from the gallows. Marion shot his wife a year ago, but attorneys and many of the old actor's friends claim he was insane. It is their hope to raise a fund for the purpose of having insanity experts testify at the forthcoming trial. Mr. Dan Hart, city treasurer of Wilkes-Barre, is custodian of the fund, and reports the following donations:

Daniel L. Hart, city treasurer, Wilkes-Barre 1.5 to 1.

Signor Fraschini, who calls himself "Caruso, the Second," and who was booked at the Colonial, Erie, Pa., last week, had to cancel his engagement last week after rehearsal on Monday, on account of trouble with his voice. Kolb and Miller were engaged to replace him, but were unable to reach Erie until Tuesday evening.

HENRY WOODRUFF.



He will appear in the Genius. The following unique press notice has been sent to a number of newspapers in America: Mr. and Mrs. John Graham announce the marriage of their daughter, Neil to Mr. Henry Woodruff, of Siasconset Nantucket Isle, Mass. At home in your city in The Genius. Announcements later. R. S. P. V. Mort H. Singer, Princess Theatre, Chicago, Ill.

Ethel Whiteside is now billing her act as Ethel Whiteside and Those Pickaninnies, in a Southern revue, The Follies of Coontown. Miss Whiteside has received a complete new outfit of Scotch clothes from Fraser, Ross & Co., Glasgow. Also a Dutch suit from Herr Spaander, Volendam, Holland.

And The Naked Truth, Begin their Tour-Latter Production Opens Omaha Officials Discover E. W. Lawrence Guilty of Obtaining Money Under False Pretenses-Offender has Operated in Other Localities, Using Another Name

PROMOTER ARRESTED

Chief of Detectives Savage started an investigation, which resulted in the letter from the Evansville Chief of Police. This letter stated that Lawrence was in Evansville during Febru-

Omaha, Neb., Oct. 8.—E. W. Lawrence, the young man arrested some time ago under suspicion for alleged obtaining of money under faise pretenses in the promotion of a the atrical stock company in Omaha, was re-arrested last week, according to reports printed in the local papers. This action was taken by Chief of Detectives Savage following a letter from the Chief of Police of Evansville, Ind. Captain Savage later allowed Lawrence to go, on his promise to leave the city immediately. Chief of Detectives Savage started an lavestigation, which resulted in the letter from the Evansville Chief of Police. This letter stated that Lawrence was in Evansville during Febru.

VERY MUCH ALIVE.

Cleveland, O., Oct. 8.—Mr. James Finneran, a performer who does an eccentric pedestaldance, while playing at Keith's Prospect Theatre last week, where he was the hit of the bill, received a letter from his mother, stating that she had received a wire from Toronto, stating that he had been killed by the rall-road. The local T. M. A.'s, of Cincinnati, held a special meeting on account of his reported death. Mr. Finneran wishes to announce that the reports of his death have been exaggerated, and that he is very much alive at the present moment.

GERMAN MANAGER DEAD.

St. Louis, Mo., Oct. 3.—As the curtain was rising. October 2, for the first time on the opening play of the season of the German Theatre Company at the Odeon, a block away from his residence. Ferdinand Welb, for ten years manager of the company, died at his home, 3525 Bell avenue. He had been ill more than eleven months with dropsy, and his death had been looked for for days.

Priest Will Run Theatre

A priest is to manage a theatre in Chicago this season. The Very Rev. F. X. McCabe of De Paul University is the priest, and the playbonse is the College Theatre at 1110 Webster avenue. This theatre is owned by the university but since being built has been managed and controlled by professional men. It has never been a financial success. Father McCabe declares he will open the house with a stock, with a fall expectancy of making it a complete success. "The stage is one of the strongest powers," said Father McCabe. "It can preach a great sermon if conducted in the proper manner and I mean to see that the College Theatre is run on moral lines. I do not see where there is anything wrong in my managing the theatre as the university now owns it and it is nothing but a purely business proposition. No immoral plays will be offered. I do not object to shows that have drinking in them or any minor things like that, but scenes of debauchery will not be permitted. We are out trying to elevate the stage, but good, clean, high-class shows only will be presented."

Father McCabe expects no opposition from the church and the faculty is agreeable to the

Father McCabe expects no opposition from the church, and the faculty is agreeable to the plan.

plan.

The following are included in the company which will be known as the College Players. Wm. Green, leading man; Virginia Keating, leading lady; Mr. Henderson, heavy; Fred Julian, character man; Mrs. Fred Julian, character lady; Miss Eleanor Foster, ingenue; Mr. Miller, invenile; Fred Langley, character; Edw. McGillan, director; Geo. Barnam, assistant director.

VERY REVEREND F. X. McCABE,

Starring in Judy Forgot, which opened in New Haven, Conn., September 28.

Hypnotists Barred Shuberts Win In Cincinnati

Pelham, the hypnotist, headlining the bill at the Empress Theatre, Cincinnati, last week, was arrested after the matinee performance on Monday and taken before Chief of Police Millikin. It was claimed that Pelham was violating a city ordinance which prohibits hypnotic exhibitions. At police headquarters Pelham gave an exhibition and also spoke on hypnotism. The chief referred the matter to the attention of the city solicitor, who, the next day decided that Pelham's performance came under the ban of the law, and ordered the act closed. Sadie Sherman was substituted for the balance of the week.

GOES HIGHER UP.

Burlington, Ia., Oct. 8.—M. S. Scoville, auditor for the Chamberlin-Harrington-Kindt Circuit, and local manager of the Grand, will make his headquarters at Davenport, Ia., after November 15. This city was chosen because it is the most centrally located in the Iowallilinois circuit of theatres. R. F. Holmes, now treasurer of the Grand, will on that date become manager. The rise of both men in the show world has been rapid.

Albany Suit

Albany, N. Y., Oct. 8.—The Slinberts are victorious in the suit brought by Frank L. Perley, to recover \$26,000 damages for alleged breach of contract, the Court of Appeals affirming judgment of the lower courts, dismissing the plaintiff.

Perley said the Shuberts agreed prior to May 1 in each year, for a five year period, to set aside for him six good routes covering all theatre bookings under the Shuberts' control. The Shuberts contended the routes had been made ready for Perley but never had been demanded by him.

HOME SWEET HOME.

The Barnum and Bailey Show closes its season in Clarksdale, Miss., November 5 and members of the Ringling Brothers' outfit will hear the band playing Home Sweet Home in West Point, Miss., November 5. The Barnum Show will wlater in Bridgeport, and the Ringling Show in Baraboo, Wis.

Dorothea Wolbut and Marshall B. Sysler are touring the west in the comedy playlet, A Stag
Party, by Howard M. Wall.

The priest who will conduct the destinies of a theatre in Chicago.



PITTSBURG'S LAND SHOW

-Event Promises to be Greatest of its Kind Ever Held -Opening Date Set for October 17.

Pittsburg. Oct. 8.—The National Land and Irrigation Exposition, to be held at Pittsburg october 17-29, will constitute one of the most complete and perfectly organized indoor expositions ever held in the East.

The Committees of Organization have worked hard and have been successful in arranging for a wide variety of exhibits which will constitute an evenly balanced show of general land interest. The United States Government is formal and arrangements have been made by which to describe of several famous Government length of the services of several famous of the services of several famous development, and highly educational feature of the show, and many interesting object lessons will be given on such subjects as selentific agriculture, Irrigation and drainage, reclamation and conservation, practical fertilitation, land development, forestry, good roads and horticulture. These lectures will be used to make the descriptions graphic to a degree. The Pittsburg Show will include exhibits from a number of the larger railroads, while several agricultural boards, boards of trade and chambers of commerce will also furnish exhibits which will demostrate the growing qualities of the soil of their respective sections. Carloads of the soil of their respective sections of trade and chambers of commerce will also furnishes which will demonstrate the growing qualities of the soil of their respective sections. Carloads of the soil of their respective sections. Carloads of the soil of their respective sections. The section of the soil of their respective sections. The sev

Illinois State Fair Immense Success

Springfield, Ill., Oct. S (Special to The Billboard).—From the opening of the great Illinois State Fair, Friday. September 28, to the closing, Saturday, Oct. S, every department of this, the justily termed "Greatest Fair on Earth." was filled to overflowing. Exhibitors of every conceivable product assembled in the usual annual scramble for space, and some of the largest concerns in the world, from a manufacturing standpoint, were denied the vantages desired. Walter Brookins' remarkable feat of flying from Chicago to the fair grounds in a Wright biplane for the Record-Herald's \$10,000 prize, and the presence of other aviators of the Wright staff, together with Barney Oldfield and a coterie of world-renowned autosits, advertised the exposition in a degree that surpassed by far the publicity of other years. John L. Pickering, the dean of Mid-West journalists, piloted the advertising campaign, and to his untiring efforts towards securing down-to-the-minute attractions is much credit for the record-breaking attendance. Fair weather prevalled the greater part of the ten days, although a heavy downpour of rain reduced the attendance of Tuesday, October 4.

The Great Parker Shows occupied Happy Holiow, and enjoyed a splendid average of business. No disorder, nor complaints of any kind were reported from the amusement space, and all the show folk had a fine opportunity to bombard the multitude with the claims for popularity of their respective offerings. Manager Cos. Kennedy, who has the reputation of having never played a "bloomer," wore a Sunny Jim Smile throughout, and says Illinois is ahead of all competitors in state fairs. Prominent among the top-notchers who gathered in the coin of the realm was Chas. Kilpatrick, with his ever-attractive human roulette. Business was good, with a big G, for "Kil.," and his rapid-fre railiery at the crowd only served to augment their desire to flock up to the wheel. The total attendance aggregated to 200,000.

A NORTH GEORGIA FAIR.

Calboun. Gs., Oct. 10.—The Gordon County Fair, to be beld at Calboun, Ga., Oct. 18-22, will be the biggest event this Association has ever pulled off. The fair opens Tuesday, October 18, with Children's Day exercises, and addresses by Governor Hoke Smith and Mrs. W. H. Felton. Wednesday comes the County Class Singing Contests: Thursday the North Georgia Class Singing Contests: Friday, Farmers' Union Day: Saturday A. M., Reunion Confederate Veterans with address by General Beneett H. Young, of Kentucky: Saturday P. M., parade and exercises by Odd Fellows and Junior Order United American Mechanics, with freworks every night. The fair is being extensively advertised everywhere in a radius of eventy-five miles.

STANDS COLLAPSED.

Kansas City, Mo., Oct. 8.—Forty-three persons were injured, three dangerously, when a reviewing stand overlooking the Priests of Pallus carnival parade collapsed at Tenth street and Troost avenue, Tuesday night. The accident is said to have been due to faulty construction of the stand. Without warning the supports gave way and practically everyone who occupied sats were thrown to the ground.

RUMOR OF SPLIT

Plans for the National Land and Irrigation Exposition Complete Between Klaw and Erlanger and Lederer and Frazee on Account of Disagreement Over Bookings—Bookers Silent—Managers Deny Knowledge of Controversy

Chicago, Ill., Oct. S. (Special to The Billboard).—Because of the refusal of Klaw and Erlanger to allot The Country Boy, to the Cort Theatre, to succeed at that house, Richard Carle's Jumping Jupiter, no little amount of trouble has been caused, says O. L. Hall, in The Daily Tribune. As a result of the refusal the Cort will hereafter be booked exclusively by the Shuberts, and the Lederer and Frazec Show, Jumping Jupiter, has been given a route by the same firm, causing Carle to open in Evansville instead of Pittsburg, which was to have been his opening date according to the route book of Klaw and Erlanger. The Carle show has always been regarded as a K. & E. attraction; now it is with the opposition.

According to Mr. Hall, Lederer and Frazee's number two Madame Sherry Company will also be routed by the Shuberts.

New York, Oct. 10 (Special Dispatch to The Billboard).—Lederer and Frazee absolutely deny that their has been any break in their affiliations with Klaw and Erlanger. Klaw and Erlanger refused to discuss the matter.

Chicago, Ill., Oct. 10 (Special Dispatch to The Billboard).—Management Cort Theatre re-fuses to discuss rumored break between Lederer and Frazee and Klaw and Erlanger.

PROMINENT TRUNK MAN INTER-

It remained for a well-known Newark firm of trunk manufacturers to hit upon this simple and expeditious method of transporting aeroplanes. It is the old story of Columbus and the egg. And yet there are not many trunk factories in this part of the country that have the facilities to turn out such a product as these remarkable trunks are. Nate Goldsmith, a member of the trunk manufacturing firm, was down at Mineola, L. I., the other day on an auto trip. He stopped to look over the aviators and the dying machines and got chatting with Tod C. Schriever, the well-known fiyer, and his backer, Howard J. Dietz.

The firm is now working on two other trunks of a similar type, to be used for Captain Thos. Baldwin's airship. It is hinted that the new and swell method of transportation has created a somewhat classy feeling on the part of certain of the aviators. It is like carrying the golf clubs in your hands, or in a very handsome leather caddy bag. Who invented the caddy bag is not known, but every correct golfer uses one. And so it is not improbable that the aviator without an airship trunk may in the very near future be de trop among his up-todate conferes.

Asked whether he made the airship trunks as an advertising novelty or really believed they

(Continued on page 47.)

Geo. A. Fair Dies in Chicago

Chicago, Oct. 7.—George A. Fair, veteral theatrical manager, died at his home October 6, of heart failure. He was at one time interested in the management of the old Haymarket Theatre and the Masonic Temple Roof Garden. He was about 56 years old. He retired from active business about ten years ago. He is survived by a wife and two daughters.

Mr. Fair was at one time associated with Will J. Davis in the management of the Colum-bla Theatre and later he engaged in the ad-vertising business.

SNAKE BITE FATAL.

Pipestone, Minn., Oct. 7.—Because he thought he possessed the powers to dodge the striking of a reptile, George Taylor, a former Pipestone man, is dead. Taylor was a contortionist with a carnival company and went into a cage of snakes to show that the reptiles were not quick enough to strike him. One of the snakes bit him on the arm and he died shortly afterward.

JOHN H. W. BYRNE.



The playwright who has a score of sketches to his credit.

HILDA SPONG.



Prominent actress, who has been appearing in The Penalty.

Corn Show for Columbus, O.

Columbus, O., Oct. 6.—Women of the United States and several foreign countries will do much to make the coming annual National Corn Show to be held in this city two weeks, beginning January 30, a great big success. The home making department is to be a special feature in which every woman in the country. especially the farmers' wives and daughters will receive great benefit, and those who live in cities and towns will also get some information on the preparation of food that they will appreciate. Demonstrations and lectures will be given by Mrs. G. W. Foulk, special lecturer of the extension department at the Ohio State University, and the work will be under the direct supervision of Miss Rachel Burbank.

Wheat from every state in the Union, be-

supervision of Miss Rachel Burbank.

Wheat from every state in the Union, besides from many foreign countries, will be ground by a small roller mill, after which it will be baked, all before the very eyes of the visitors at the National Corn Exposition which opens January 30 to continue two weeks in the exhibit halls on the Ohio State Exposition grounds in Columbus.

The object will be to emphasize the difference in the relative value of wheats, but not to establish the best wheat for use in baking. Bread baking will be the standard used at the exposition to test wheat, but there will be other severe tests, the baking tests to be under the

Enormous Circus Swindle Disclosed

New York, Oct. 10 (Special Dispatch to The Billboard).—What purports to be a gigantic check forging scheme against the Ringling Brothers was discovered this morning. Two former Ringling Circus employes, John E. Kerney and Waiter R. MacDonald, have been arrested technically charged with grand larceny, and are held on \$10,000 ball each.

Kerney and MacDonald, it is alleged, forged the name of G. H. Ringling. Their alleged scheme of operation was to fradulently certify checks, forge the name of G. H. Ringling, and cash the check. In this manner, it is said, \$1,400 worth of checks have been passed within the last eight days.

"KING" COLE IN VAUDEVILLE.

Chicago, Ill., Oct. 8.—It is said that "King" Cole, one of the Cubs' staff of pitchers, will follow in the footsteps of his team-mate, Joe Tinker, and appear in vaudeville. His partner will be Harry Smith, a black-face comedian. The pair will do a song and dance act.

supervision of C. G. Williams, of the Ohio Ex-periment Station at Wooster, which will pro-vide the demonstration mill to grind the flour.

The Amusement Week in Chicago

WINDY CITY APPROVES

Gus. Thomas' Newest Play, The Member from Ozark, Well Received Paul Armstrong's Latest Enjoys a Consensus of Praise from Chicago's at the Olympic Theatre-Critics Unanimous in Their Praise of Performance-Long Visit Expected

Chicago, Oct. 10 (Special to The Billboard).—
In its second week and with the announcement that it will remais there indefinitely. The Member from Ozark, Augustus Thomas' new play, at the 0lympic Theatre, was received with the following comments by the Chicago critics:

Amy Leslie, Chicago Daily News: "The Member From Ozark has a rousing lavitation to enjoyment in its conversation."

Ashton Stevens, of The Chicago Examiner, headlines his review as follows: "Member from Ozark, Botch, Climaxes Wabble."

O. L. Hall, of The Chicago Daily Journal: "The hero of the play is impersonated by Frederick Burton, a very good actor who is capable of voicing a bit of sentiment with fair effect, and of getting up a good head of steam in the more animated scenes. Other players who get along nicely are Joseph Slaytor, acting as the lobbyist; Jane Peyton, who acts as the repentant female lobbyist; Lincoln Plumer, who plays a political reporter, and Gertrude Dailon, who is seen as the governor's daughter."

Percy Hammond, of The Chicago Daily Tribune: "The play should be a good entertainment for those who care for dialogue with a punch to it; pleasant, if familiar characterization, and homely melodrama, thrilling if not quite reasonable in its manufacture."

Constance Skinner, of The Chicago American: "It is a fairly entertaining comedy-drama with every type, every situation, every sentimental point in it so familiar that after

DROPPING VAUDEVILLE FOR STOCK.

Zanesville, O., Oct. 8.—Vaudeville in Zanesville from the Sun Exchange, will not be on the amusement menu after Monday, Oct. 10. O. G. Murray, owner of the Orpheum, having booked Edward Russell's Players for a season of stock in that house, the opening date, as above to be The Man on the Box. This will leave W. C. Quimby's Casino alone in the vaudeville field, and even be is contemplating stock productions after he has completed some repairs in his house. The legitimate house, the Weller, did a record-breaking business, Monday, October 3, with Al. Martin's Uncle Tom's Cabin, and gave James T. Powers' Havana over a thousand dollar house the week before.

Long Run for Chocolate Soldier

Chicago, Oct. 10 (Special to The Billboard).—
The Chocolate Soldier, which is now housed at
the Garrick Theatre, is scheduled to remain at
this stand until May. This entertainment is
one of the most pretentious that has ever been
disclosed to us under the guise of musical comedy. It is akin to grand opers and is embellished with a score that will bear comparison
with the best. It is replete with harmony and
is in its entirety a delightful offering. The cast
is decidedly efficient. Forrest Huff, in the
title role, is irresistible and is given excellent
support by those who play with him. The singing chorus is of unusual excellence as far as
voice is concerned and their careful training is
in evidence. The augmented orchestra do much
to enhance the beauty of the music and in every
number is the possibility realized. Antionette
Kopetzky sings without a noticeable accent and
has an ingenuous personality that is attractive.
Fritzi Von Busing is gracefully pleasing and
is worthy of special mention. Francis J.
Boyle, in an eccentric make-up, is worth a laugh
every time he makes an entrance. The makeup is largely responsible for the mirth inspiration:

every time he makes an entrance. The maketime.

Henry Coote has a powerful voice and knows
how to use it. He has rather a cold part and
in it has to display an ego of intolerable exaggeration. Edmund Mulcaby is big and bluff
and sings well. He has an easy stage presence.

Margaret Crawford is statuseque and handsome.
The music of The Chocolate Soldier has already
attained a whistling vogue all over Chicago.
It is of a quality that wears well and will outlive the usual popular stuff by many moons.

SWEETEST GIRL IN PARIS AT LA-

Chicago, Oct. 10 (Special to The Billboard).— Harry Askin's production, The Sweetest Girl in Paris, is growing more popular with age and is deservedly successful. This production is surrounded by a capable cast who get out of the situations everything possible. To say the least it is a wholesome and tuneful musical affair that has marked well Mr. Askin's ini-tial production at this Madison street show house.

DOLLAR PRINCESS CONTINUES AT ILLINOIS.

Chicago, Oct. 10 (Special to The Billboard).— Entertalment of a high-class is being offered the patrons of the Illinois Theatre in the form of The Dollar Princess. This comedy is full of the sort of music that will not let one forget fits merits. Accordingly it is hitting the popu-lar mark and bids fair to monopolize the music lovers of Chicago.

DEEP PURPLE PRODUCED

Reviewers-A Play of the Underworld Pronounced

as Clean as a Tract

A. M. KENNEDY,



General Manager of the American Film Manufacturing Co., Chicago.

Mrs. Fiske in Pillars of Society

Chicago, Oct. 10 (Special to The Billboard).—
Mrs. Fiske's interpretation of Becky Sharp,
last week at the Grand Opera House, proved
quite successful. This week she is seen in
Pillars of Society. Those assisting Mrs. Fiske
are: Holbrook Bilnn, Robert V. Ferguson, Wilfred Buckland, Henry Stephenson, Sheldon Lewis, Edward Mackay, Harold Russell. Redmond
Flood, R. Owen Meech, R. W. Tucker, Lee
Miller, Gregory Kelly, George McLeod, Herbert
Holt, Henry Mathewson, Thomas Clifton, Frederick Marshall, Harold Mathews, Alice John,
Florine Arnold, Mabel Reed, Vede McEvers,
Helena Van Brugh, Merie Maddern, Grace Redlands, Ethel Morley, Marlanne Marstrand. Week
of October 17 Mrs. Fiske will present Mrs.
Bumpstsad-Leigh, a new American comedy by
Harry James Smith, and a one-act playlet, The
Shadow of the Glen, by J. M. Synge.

NEW PRODUCTION FOR THE

Chicago, Oct. 10 (Special to The Billboard).— On October 16, at the Whitney Opera House. Mr. Albert Campbell, at one time manager of the LaSaile Theatre, will present Lower Berth 13, at the Whitney Opera House. In this pro-duction will be featured Miss Ruby Fitzhugh. It is said that a feature of the last act of this play will be the Fitzhugh Quartette, which is composed of the four Fitzhugh Sisters.

Slim Princess Proves Popular

Chicago, Oct. 10 (Special to The Billboard).—
If the original schedule of the Studebaker Theatre be carried out. The Slim Princess has but
a short stay with us, as Mme. Sarah Bernhardt
has been announced to appear at that show
house about the latter part of October. With
the moving of The Slim Princess, Chicago will
lose one of the deservedly popular productions
of the season. This musical comedy with
Elsie Jabis in the leading role is as amusing
as is the story of the same name.

A. M. KENNEDY.

A. M. Kennedy, whose portrait appears on this page, is general manager of the new American Film Manufacturing Company, of Chicago. Mr. Kennedy formerly was business manager of the Essanay Film Manufacturing Company. The new company already bears the ear-marks of success. Mr. Kennedy has initiative: he has nerve, and a well-developed vein of executive ability. He has jumped into his new venture with every ounce of energy be possesses. As general manager of the American Film Manufacturing Company, he has a wonderful opportunity, and he is qualified to make the most of it.

Fox and Lawrence, comedy team, are booked for the William Morris time.

 Mrs. Lake
 Isabel
 Waldron

 Ruth Lake
 Mabel
 Morrison

 Christine
 .Rosamond
 O'Kane

 George
 Bruce
 William
 A. Morton

 Connelly
 .George
 T. Meech

 Flynn
 ..George
 M. Fee

Following are excerpts from various critics on Chicago papers:

Frederic Hatton, of The Post: "Paul Armstrong, this time in collaboration with Wilson Minner, has certainly written as good a play as that in which Harry Warner is now starring in New York in the seventh or eighth month of what will probably be a year run."

what will probably be a year run."

O. L. Hall, of The Journal: "Nearly all the characters in The Deep Purple are blackguards, but the play is as clean as a tract, and a thousand times as interesting. It is one of the few plays of the underworld that is safe for everyone. There isn't a young girl in town who wouldn't be better off for seeing it. Its 'hit' is entirely deserved."

Percy Hammond of The Tribuse with the

entirely deserved."

Percy Hammond, of The Tribune: "The Deep Purple proved to be a dashing, sophisticated, melodramatic bigette of the O. Heary type, full of graphic intrigue, quick and vivid speech, and some pleasantly irresponsible romance all participated in by a lot of varied characters, most of them with that essential "tang' which makes people interesting in and out of the drama."

SYDNEY WIRE DOES GREAT PRESS WORK.

Chicago, Oct. 10 (Special to The Billboard).—
If there is a single person who doesn't know that Pittsburg's Big Land Show will be in progress from October 17-29, it is not the fault of Sydney Wire. Mr. Wire is known to everyone in the show business. Most everybody knows him as Sydney. He is an all around good fellow and as a purveyor of publicity he is all to the merry. He has done some great work for the Pittsburg Land Show. He has done much to exploit it and bring it to public notice. He is in complete charge of the publicity departs, ment for the enterprise and has "made good" to the fullest extent of the possibilities.

Three Million Dollars Opens in Chicago

Chicago, Oct. 10 (Special to The Billboard).—
On Sunday, October 9, Three Million Dollars, a musical comedy, opened at the Chicago Opera House, under the direction of Charles Marks, Inc. The authors of the play are: Edgar Allan Woolf, who wrote the book; David Kempser, the lyrics, and Anatol Friedland the music. At the head of the company are Johnny Ford, Louis A. Simon and May Boley, while Ada Meade. George Lydecker, George W. Barbler, Hans Reed, Grace Griswold, Carolyn Gorden, Dorothy Brenner, Frances Alain, Ocle Williams, Ethel Mostyn, Frances DuBarry and Anitra MacTavish are other principals.

THE WEEK AT CHICAGO'S NEIGH-BORHOOD THEATRES.

Chicago, Oct. 10 (Special to The Billboard).—
The thriller at the Bijou this week is the stirring melodrama, The Boy Detective. A Little Outcast, last week's attraction at the Bijou, comes over to the Criterion and Cast Aside holds the attention of the patrons at Weber's. At the Crown, Beverly of Graustark is the current offering and The Millionaire Kid is being housed at the National. The Haymarket offers Three Weeks, while The Rosary continues to monopolize attention at the Globe. The stock company at the Marlowe is, this week, offering St. Elmo, while the Marie Nelson Players are interpreting Miss Hobbs, at the People's Theatre. In the Palace of the King is the attraction at the College.

BRIGHT EYES AT COLONIAL.

Chicago, Oct. 10 (Special to The Hillboard).—
With Cecil Lean and Florence Holbrook, two
Chicago favorites, in the leading role, Bright
Eyes opened at the Colonial Theatre, on Sunday
night, October 9. This production, which is
being put on by Jos. M. Galtes, is by the same
authors as The Girl of My Dreams, a play which
recently had a successful run here. Charles
Dickson is credited with the book, while the
lyrics were written by Otto Hauerbach and the
music by Karl Hoschna. Pretty girls and
elaborate scenery are features of the entertainment.

SINGER SECURES LEONA WAT-

Chicago, Oct. 10 (Special to The Billboard).— Miss Leona Watson, who recently appeared in The Climax, has been engaged by Mr. Mort H. Singer to be starred by him in one of his musical shows, most probably The Golden Girl, which will soon take to the road.

The Vaudeville Week in Chicago

FIVE BROWN BROTHERS

Week, Worthy to be Classed Among the All Star Vaudeville Bills

of the highest calibre.

Of the remaining acts little need be said. The work of Johnny Rice and Sally Cohen, Felix and Caire, and the sensational dancing of the Les Sousloffs being too well known and of too much reputation to make further space necessary toward the description and reason why these acts are of All Star class.

ALL STAR CHICAGO VAUDEVILLE BILL. WEEK OF OCTOBER 3

Delmore & Lee, Revolving Ladder Act. American Music Hall, No. 10. Full

American Musical Stage.

B—Five Brown Bros., Com. Mus. Act. Kedzle, No. 4. In one.

C—Rice & Cohen, Com., Sk. American Music Hall, No. 5. Full

American Music Hall, No. 5. Full stage.

D—Belle Baker, Comedienne.
Majestic, No. 7. In one.
E—Les Sousioffs, Sensational Dancing.
American Music Hall, No. 8. Full stage.
F—Eddie Leonard, Minstrel.
Majestic, No. 9. In one.
G—Felix & Caire, Imitators.
American Music Hall, No. 9. Full stage and in one.
H—KELSEY & SHANNON, Com. Skit.
Majestic, No. 10. Full stage.

1—Smith & Campbell, S. & T.
Majestic, No. 11. In one.

J-Five Cycling Auroras. Majestic, No. 12. Full stage.

It seems hardly possible that the two downtown vaudeville theatres, the American Music Hall and the Majestic, could so monopolize the ALL STAR BILL as to leave only one position open. This was the second spot and was easily landed by the Five Brown Bros., who were next to closing at the Kedzie, last week. The majority fell to the Majestic although this bill could not be termed an excellent one while the remaining four held down American Music Hall spots. Kelsey and Shannon, headliners at the Majestic, could not be given any honors other than the same on the picked list of best bets. Their comedy skit, entitled Bearding the Lion, although a triffe moth-eaten in the idea, allows these two dramatic stars to display their versatile ability.

The opening and closing acts are certainly stars in their class, The Five Cycling Auroras being a family of the most clever and courageous artists in the profession, and Delmore and Lee, without doubt, one of the highest ranking acts ever performing on a revolving ladder.

Probably never has an All Star Bill been so blessed with such good acts in one as this

Julian Theatre to Be Enlarged

Chicago, Ill., Oct. 8.—Although the Julian Theatre has been built only a few years. Mr. J. G. Conderman, who owns it, finds it is in-adequate to accommodate the many north-siders who feast on the vaudeville he supplies them. Without a doubt, The Julian has proved to be one of the most successful of the ten and twenty cent vaudeville houses in the city. This success is all due to Mr. Conderman, who furnishes a bill each week that is very seldom duplicated in any other popular priced house in Chicago.

Miss Adelaide Keim, who was the idolised leading lady at the Bush Temple when that theatre was playing stock several seasons ago, last week appeared at the Julian. It was indeed a master stroke on the part of Mr. Conderman to book Miss Keim at his theatre. People were turned away at each performance, and it was necessary for Mr. Conderman to hold her over another week. All this, in addition to her appearance there a few weeks ago. It doesn't seem as though her admirers and followers can see enough of her. During the week of December 12, she will appear there agala.

Mr. Conderman has learned what the people

week of December 12, she will appear there again.

Mr. Conderman has learned what the people in his locality want. He is giving it to them. He has got their confidence, and consequently is getting their money. He now has under consideration plans of enlarging his theatre to a seating capacity of about 1,400.

ROBERT HILLIARD IN A FOOL

Chicago, Oct. 8 (Special to The Billboard).—
In A Fool There Was, Robert Hilliard is stationed at McVicker's Theatre for a two weeks' stay. There is little to be said about this great actor, and still less of the play which has a reputation attained by few. This gripping drama by Porter Emerson Browne is of a calibre that will always command attention.
Mr. Hilliard has capable assistance in his associates who interpret well the roles entrusted to them.

CHICAGO BURLESQUE.

Chicago, Oct. 8 (Special to The Billboard).—
The Big Banner Show, presenting The Girl
From Paris, is holding the boards at the Alhambra. At the Star and Garter, the Bowery
Burlesquers present Too Much Isaacs, and an
up-to-date travesty on Madame X. The Ducklings is the attraction at the Empire and The
Kentucky Belles is holding the attention of the
patrons at the Folly.

BUSH TEMPLE TRYOUTS

At the Kedzie, the Only Act not at the Majestic and American this This Week's Bill Presents Several Novelties and One or Two Acts of Real Merit Harriet Dexter and Harriet Carrell and Company the Headliners

week's list which consists of Five Brown Bros., Belle Baker, Eddie Leonard, and Smith and Campbell. Felix and Caire, who also close their act in one, helped make all of the acting in one of the highest calibre.

1—BARNEY CASTLE'S MOVING PICTURES, Shadowgraph Pictures, Burlesquing the Jeffries-Johnson Prize Fight. The act is a great novelty, but lacks sufficient comedy.

2—OSCAR FANS, Novelty Musical Act. Mr. Fans attempted to render solos on the following instruments: French born, flute, mandolin, euphonium, bandola, and the silde trombone. With the exception of the solos on the euphonium and the bandola, which were fairly good, all were impossi-

ble, and Mr. Fans should learn to play his instruments before practicing before the

"FHE CAINS IN ARCADIA, Rural Singing and Talking Sketch. Mr. Cain possesses a beautiful barltone voice, and sang three good ballads, closing the act with the Toreador Song from Carmen. Miss Cain, accompanied Mr. Cain on the plano, very artistically. A new dialogue would strengthen the act one bundred per cent. Went fairly good.

-HARRIET DEXTER, Singing Act, Male Impersonation. Possesses a rich barltone voice of surprising quality and sang two songs exceptionally well. Went big.

-HARRIET CARRELL AND CO. Dramatic

woice of surprising quality and sang two songs exceptionally well. Went big.

5—HARRIET CARRELL AND CO., Dramatic Sketch. The act was presented by three very clever performers, and was the hit of the bill. Miss Carrell portrayed the young wife, deluded by her lover, admirably, and proved herself equal to the great emotional work required in this act. The act went big, and belongs to big time only, as it would not be fully appreciated by the patrons of the smaller time houses.

6—FRANK HOFFMAN AND CO. Western Playlet, introducing lariat throwing. Mr. Hofman read a very good descriptive poem of a western cattle stampede, and the other cow puncher gave exhibitions of lariat throwing. There were five people in the company, two cow-punchers, two Indians and one miner. Act went fairly well.

7—SUPREMA QUARTETTE. The harmony was rather sharp, while the comedy was extremely poor. The act closed by quartette singing Angle Worm Wiggle, which made quite an impression on the audience. Act went fair.

8—SIEVERS AND KERN, Musical Act. This is identically the same as presented by them two weeks ago. Needs no further reviewing.

viewing.
9-BEATRICE LEVOOE, Singing. This young woman has no voice, and has missed her

Grace Golson (Mrs. Chas. T. Byrne) of the Byrne-Golson Players, presented her husband with an eight-pound boy at Los Angeles, Cal., September 23.



A Clever Musical Comedian, Playing Vaudeville.

at the Trevett

The bill at the Trevett Theatre last week was far superior to the one the week previous, this being the best show the Trevett Theatre has offered thus far this season.

The Belmont's Sencional Gymnasas opened the bill with their clever feats of acrobatic work, which went very well.

Sullivan and Edelman, presenting the school sketch, entitled Examination Day, was very good.

George Flynne, the "man behind the book," with his line of "incandescent" to the cook."

serica, entitled examination Day, was very good.

George Flynne, the "man behind the book," with his line of "incandescent" talk, kept the audience in outbursts of laughter.

The Great Ergotti and his lilliputians, in their acrobatic novelty act, was very ciever; the lilliputians performing some marvelous feats of acrobatic work.

Ethel May, the "girl of mystery," was very good, but this kind of spiritualistic work is played out in this city.

The Imperial Four is one of the best quartettes in their line of popular songs seen in the city.

signor Trovatore, the headliner, was the hit of the bill, and gave the audience about thirty minutes of beautiful music. He is one of the best violin entertainers in this country.

Charles Carlos, with his animal act of dogs and ponles, was very clever.

At the Imperial and Star and Garter

very good acts this week, which are the following:

Wilson and Lowey, comedy acrobats, who do some very clever work.

The Prospector's Fate Company, which carries its own scenery, and gives the audience about twenty minutes of good acting. This is a very good sketch, and we hope to see them on the big time soon.

Master Hale O'Reilly, the young Irish songster, has a beautiful voice, and won for himself many friends at the little South Side theatre last week.

Dorothy Lamb & Co., presenting a comedy

arte last week.

Derothy Lamb & Co., presenting a comedy sketch, kept the audience in outbursts of laughter. There is some very clever acting in this sketch.

in this sketch.

The bill at the Star and Garter this week, entitled, Gay New York, is a very clever burlesque, with Herman Lieb starring the bill. His one-act sketch in the ollo, entitled Dope, is a very clever piece of work, and shows Mr. Lieb off to great advantage as he played the part wonderfully. The burlesque itself carries some beautiful wardrobe.

Margaret Clemons, the prima donna, has a very good voice, and used it to her best abil-ity at the opening performance in this city on Sunday.

Just a Bit of **Personal Patter**

Morris and Kramer, the two clever black faced comedians, playing on the Morris Circuit, are laying off in this city, due to the fact that they have opened a school of dancing in the Chicago Opera House Building. Room 727. These boys are two of the cleverest dancers on the Morris time.

ers on the Morris time.

Among the good acts seen at the various theatres on the small time in Chicago, are the
following: Barr and Evans, comedy sketch,
very good; Seven Tyrolean Singers, carrying
special scenery, very good; Amy Gottlob and
Co., dramatic sketch, very good; Burt Bacon,
black-faced comedian, very good; Silver City
Quartette, very good, but with chance for improvement.

The Chanticleer Chickadies, a musical sketch, written and staged by Cal DeVoil, was booked for the Ellis Avenue Theatre last week, but Mr. Leper, one of the company, failed to show up in time for the performance, so the act was canceled. This act has been taken away from Mr. DeVoil for some unknown reason, and he declares that he will take it off of any stage where it is presented. Pirates, beware! This is copyrighted.

THE GAMBLERS.

Chicago, Oct. 10 (Special to The Billboard).—
The good work Charles Stevenson did in The Fourth Estate is being duplicated by him in Charles Klein's The Gamblers, which is housed at the Lyric Theatre. His characterization of the role of James Derwin, an aspiring attroney, is very realistic. Good work and lots of it being done by George Nash, who plays the part of Wilbur Emerson, son of a banker of the olden days, who has entrusted the management of the bank to his son. Jane Cowl, in the role of Catherine Darwin, wife of James Darwin, is receiving some very fiattering press notices.

JUMPING JUPITER MAY SOON

Chicago, Oct. 10 (Special to The Billboard).—
It is rumored that about October 16, Richard Carle, in Jumping Jupiter, will vacate the Cort Theatre to make way for some new production it is said that Bobby Burnit may possibly be the next attraction. However this has not been confirmed. Whatever the new attraction may be, it will have to be of a high calibre to keep up the record set by Jumping Jupiter with its many novelty features and specialties given by the various performers.

Raymond Knox opened on the Nixon-Nird-linger time October 3.

The Amusement Week in New York

PAEANS FOR THE CONCERT NEW PRODUCING CENTER

New York Dramatic Critics Unanimously Applaud the Latest Belasco Charles Frohman Arranges to Try Out New Productions in Boston.

Comedy—The Girl in the Train Presented with

Lack of Theatres at Present Prevents Launching Several Left-Hand Compliments

of Fifteen New Plays

BELASCO THEATRE.—The Concert, a comedy in three acts, adapted by Leo Ditrichstein from the German of Herman Bahr.

THE CAST.

THE GIRL IN THE TRAIN.

Gabor Arany Leo Ditrichate
Dr. Dallas William Morr
McGinnis John W. Cor
Helen Arany Janet Beech
Flora Dallas Jane Gr
Eva Wharton Alice Leal Polloc
Mrs. McGinnis Belle Theodox
Miss Merk Catherine Proct
Fanny Martin Edith Cartwright
Claire Flower Margaret Bloodgo
Natalie Moncrieff Adelaide Barre
Edith Gordon Cora Witherspoo
Georgine Roland Elsie Glyr
Laura Sage Edna Griff
Mrs. Lennon-Roch Kathryn Tynds
Mrs. Chatfield Mary Johnson

John Hare Coming to America

New York City, Oct. 10 (Special to The Billboard).—Charles Frohman completed arrangements last week by which Sir John Hare, the distinguished English acter, will come to America next spring for brief engagements in New York and Chicago. He will bring most of his London company, and will start for this country immediately after the close of the season on the other side, about the second week in April.

Sir John Hare will have a repertoire of his old plays, including A Pair of Spectacles, A Scrap of Paper, The Gay Lord Quex, and J. M. Barrie's Little Mary, all of which he will present at the Duke of York's Theatre, London, during Mr. Frohman's repertoire season at that house.

His Chicago engagement will be played at

His Chicago engagement will be played at the new Blackstone Theatre, which will be in running order by spring. The theatre he will occupy in New York has not yet been deter-mined upon.

MAXINE ELLIOTT RETURNS.

New York, Oct. 8 (Special to The Billboard),
—Maxine Elliott, who has been abroad since the
closing of her season last spring, returned to
New York October 7, on the Mauretania, to begin her second tour in The Inferior Sex, mext
Monday. The company that is to be her support this year has been rehearsing for two
weeks to be in readiness for the opening in New
Haven.

Monday. The companion of this year has been rehearance weeks to be in readiness for the opening in New Haven.

Miss Ellious personal baggage amounted to fifteen trunks, but she brought no foreign purchases. All of the gowns and hats she bought during the summer she left at her house in London. On the dock to meet her were Mrs. Grace Chadbourne and Miss Dorothy Haydon, both close friends to the actress. Next Sunday she will be the guest of the former at her house in Port Chester, where Miss Elliot's sister Gertrude. (Mrs. Forbes-Robertson) and Forbes-Robertson will also be entertained.

Miss Elliott expects to spend the entire winter on tour, and for this reason she will not open her New York house, but she took an apartment at the Plaza.

homas J. Mack, the Irish comedian, has ed with the Lewis and Lake Musical Comedy apan—and joined Hunt's Musical Comedy apans, playing Irish comedy. Manager Hunt leased the Pantages Theatre in Victoria. C., for ten weeks., where he will put on iteal comedy stock.

THE GIRL IN THE TRAIN.—An operetta in three acts, by Harry B. Smith, from the German of Victor Leon. Music by Leo Fall. The Globe Theatre.

(Continued on page 47.)

New York, Oct. 8 (Special to The Billboard).

—Charles Frohman left for Boston October 4, to complete the final arrangements for making that city a starting point or producing center for plays. Mr. Frohman has now perfected the scheme hinted at some time ago; so that on Tuesday, October 25. Boston will begin to take rank with New York as the scene of Frohman first nights. The theatre that Mr. Frohman will use in New England's Hub, will be the Boston Theatre, the largest in the city, and one of the largest in the country.

EMMA CARUS.

Appearing in Up and Down Broadway Company

Actor Dies

Of Fall

New York, Oct. 8 (Special to The Billboard).

—Walter Condit, fifty-five years of age, an actor, was stricken with vertigo at the corner of Thirty-seventh street and Eighth avenue, October 7 and fell so heavily to the sidewalk that he fractured his skull. He was removed to the New York Hospital by Dr. Wilkerson, and died there at 10 o'clock.

Condit's last engagement was with the Ben Hur Company. He has been out of work for a long time; he would not yield to the persuasions of his sister, Mrs. Thompson, of 1239 Flathush avenue, Brooklyn. He occupied a furnished room at 231 West Thirty-seventh street.

K. AND E.'S NEW HOUSES.

New York, Oct. 8 (Special to The Billboard).

—Mr. Marc Klaw closed recently on behalf of Messrs. Frohman, Klaw & Erlanger, with the Sweeny Investment Co., an Oregon corporation, for a new theatre building in Portland, Ore., which besides a theatre, is to contain a botel and stores. Work will be pushed as rapidly as possible.

Sutro Writes Another Play

New York, Oct. 8 (Special to The Billboard),
—Charles Frohman received the scenario of a
new play by Alfred Sutro, that gives promise
of measuring up to the fine force and splendid actableness that marked the playwright's
earlier work, The Walls of Jericho. Mr. Sutro's new play is called The Fire Screen, and
will be produced in Lendon the first week in
November. Mr Frohman has obtained the
rights of The Fire Screen for America.

THE AEROPLANE GIRL NEXT CORT ATTRACTION.

Chicago, Oct. 10 (Special to The Biliboard).—
On Sunday, October 16. The Aeroplane Girl will
be put on at the Cort Theatre. This is a musical comedy in which Balley and Austin will
be featured. It is expected that Elsa Byan will
play the girl of the title. Others connected
with the show will be: Corinne, George Paunceforte, D. L. Don, Franklin Jones, Evan Baldwin, Harriet Standon, Zelma Rawisten, Vivian
Prescott and Laura Jaffray.

Charles Frohman's plans of operating simultaneously from Boston and New York, a plan that will later undoubtedly go into general application with all managers, is based upon the fact that in the present congested conditions of the New York stages and theatre, it is impossible for any large producing manager to produce plays on a strictly accurate schedule. The Frohman organisation alone has firteen plays that are being withheld from production on account of the lack of theatres in which to rebearse them or in which to produce them. Another city adjacent to New York was certain inevitably to be called upon as an extra outlet for the down or more plays that Mr. Frohman has still waiting for performance. Not only is every Frohman theatre now in constant use for rehearsals, but even outside concert halls have to be resorted to periodically handle the number of plays Mr. Frohman has under way.

With this as the situation, Charles Frohman yesterday (Tuesday) so matured his plans that on and after October 25 he will have the exclusive use of the Boston Theatre for whatever production he sees fit to make. Mr. Frohman's plan is practically to use the Boston Theatre as a workshop for finishing off special productions that will be built, rehearsed and performed, for short engagements at this same theatre.

The first of these will be a new Sherlock Holmes drama, called The Speckled Band, An Adventure of Sherlock Holmes. This play will be given its first performance in Boston on October 25. A company of exactly fifty people, headed by Edwin Stevens, is now engaged for The Speckled Band, An New York theatres, but over the Boston will considerably enlarge the position already held by William Seymour, his general stage director. Commencing with the production of The Speckled Band at Boston besides being the first step since the days of the old Boston Museum, to make the city a producing center will be given added distinction by the presence of Sir Arthur Conan Doyle, who cabled Charles Frohman that he will be present for the f

Marvelons Griffith opened on the Orpheum Circuit October 6, at Minneapolis.

Up and Down **Broadway**

New York, Oct. 8 (Special to The Billboard).

The management of the Terrace Garden, known as the Lexington Opera House, petitions for a restraining order on the police against interfering with the garden's business. Burr McIntosh is reported to have canceled his contract with Wm. A. Brady.

Julia Marlowe is reported the Some days ago, while motoring, she took a severe cold.

Dallas Welford has joined the cast of The Girl in the Taxi.

Here's a good chance for some press agent. Why not have the energetic manager book Mile. Gaby Deslya, who is alleged to be the boy King Manuel's sweetheart. The papers would all take a story on this—might make the salary about \$1,000,000 a week. Watch the press agents get busy.

Rennold Wolff, a well-known New York newspaper man, was granted an absolute divorce this week from Hope Booth, the vandeville actress.

Cella Redelman, aged 18, and Harry Levy. both in the profession, were married in New York on October 10.

Cohan and Harris will organise a No. 2 Get-Rich-Quick Wallingford Company. The company will open in Chicago during November.

Lina Cavalieri (Mrs. Robert Chandler) will travel this season as a touring star—under whose management, though, no one seems just to know at this writing. The principal cities will be covered.

Col. Henry Savage is actively preparing several new attractions—The Great Name, Every Woman and Excuse Me.

Sanger and Jordan have sold to J. C. Will-lamson the Australian rights to the Fortune Hunter.

Oscar Graham, star of A Prince of His Race, spened his tour this week in Dallas, Texas. A splendid cast and all new scenery have been secured by Mr. Graham.

MRS. CARTER SUED AGAIN.

New York, Get. 8 (Special to The Billboard).

—Dressmaker bills are again being discussed in court by several people including Mrs. Leslie Carter. One of the points in contention is an item of \$5.504.75, alleged due from the actress to a dressmaker.

OCTOBER 15, 1910.

Vaudeville and Motion Picture News

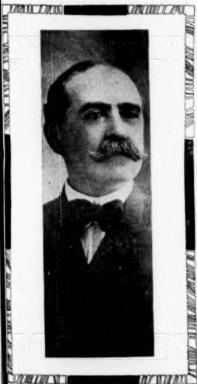
AMERICAN VAUDEVILLE

Orpheum Circuit Discusses the Variety Stage in Europe

ORPHEUM IN MOBILE.

Mobile, Ala., Oct. 10.—It is reported that the Orpheum Circuit will have a house in Mobile in the very near future. According to the latest advices the Orpheum people will take over the Lyric, here, until it can build a theatre of its ewn.

MORRIS MEYERFELD.



President of the Orpheum Circuit.

BERST LEAVES PATHE

Far Superior to that Offered in Foreign Countries-President of the Announcement of His Resignation Causes Genuine Surprise in Film Circles-Rumors Rife of Other Changes in the Pathe Office

satisfactory upon his return, but a few days later his alleged misunderstanding and resignation began to circulate.

The history of Pathe in America is most interesting—at one time this concern was practically in control of all the desirable business, and the reported falling off in sales is the rumored cause of Berst's several recalls to Paris during the past few months.

It is said also that Berst has made costly errors in permitting certain film subjects to be released that subsequently met with severe censure, and is said to have been one of the prime factors in reducing the company's output.

Others say that competition by American manufacturers and the wonderful improvement shown in their films have aided largely in putting Pathe Freres in its position to-day.

At the time of entering contract with the Patents Company, there were those who said that Berst was not shrewdly enough posted on Yankee methods of trading to get the possible terms. Berst has been bitterly opposed to the Independent movement, and has taken active interest in the campaign since being elected Treasurer of the General Film Co.

About nine weeks ago, both Berst and Reussell were called to Paris for a conference with the directors. It is said that more or less strained relations exist between the two American representatives. At the time of their sailing there were frequent rumors that Carl Goldenberg would return to the Pathe offices in America as general manager.

Mr. Goldenberg was with the concern for six years, leaving there some months ago, it is said on account of personal differences with Berst—Goldenberg being opposed to releasing certain very objectionable films—notably the Story of a Russian Slave Dealer—positively the most salacious and unfit seen in years.

Goldenberg denies any knowledge of conditions as they exist now in the Pathe office and emphatically states that he is out of the film business for all time.

Albert Roussell, who is said to be Berst's successor, has been in charge of the Bound Brook offices for three y

Dot Washburn, formerly of the team Stevens and Washburn, and Lottie Wilson, at one time of Bandy and Wilson, have joined hands, and will be known as Washburn and Wilson. They have been booked over W. M. V. A. time.

Exchange Opened in Cincinnati

A new booking agency has been formed in Cincinnati known as the Canfield Booking Exchange. Family theatres will be booked. Officers of the new company are Walter Canfield, president, who has been manager of the Auditorium Theatre, Cincinnati, for the past two years; Geo. P. Kerl, an experienced showman, is treasurer; and Will Sheridan, an old performer, is booking manager. The exchange, which is booking in conjunction with William Morris, has established offices in the Mercantiic Library Building.

SHUBERTS BROOKLYN THEATRE

Brooklyn, N. Y., Oct. S.—Eddle Foy and Emma Carus, in Up and Down Broadway, will open the new Sam S. Shubert Theatre, at Broadway and Monroe street, Brooklyn, on Mon-day night, October 17. The playhouse is fre-proof, and of the latest style of construction. it represents an investment of more than \$500,000.

\$500,000.

The stage is the largest in Brooklyn, being 72 feet in width and 45 feet deep. The proscenium measures 32 feet in width and 32 in height. From the stage floor to the fly gallery is a height of 30 feet. The distance to the gridiron is 70 feet. The switchboard and all the electrical apparatus, as well as the appointments for handling scenery, are of the latest fashion. There are sixteen dressing rooms, sixteen exits, and the house can be emptied in two minutes, it is estimated.

The building in front of the theatre is seven stories high, with an arched doorway with massive columns.

LUBIN'S NEW SINGER.

Manager Louis Jacobs, of the Lubin Theatre-Cincinnati, is to be complimented upon baving been successful in engaging Vertner P. Saxton, a Lexington, Ky., boy with a magnificent tenor voice. Mr. Saxton confines himself to singing the more classical selections, and "old-time" hits, not yet forgotten. He certainly is a drawing card for the Lubin Theatre.

While the alien operators are agitating of their own account, the mobing picture auxiliar of the New York Local of the Internationa Theatrical and Stage Employees are also hust ling hard to save their means of livelihood, a least until their old licenses expire with the end of the year.

Morris Meyerfeld, president of the Orpheum deville houses in London—probably 200 altoCircuit, who has just returned from Europe.

Mrigs home some interesting impressions of the many probably 200 altofrags home some interesting impressions of the many principle of the many principle resolutions which have vanceful as we under

England and Germany are the only two foreign

contries which have vanceful as we under

England and the bit best-class house, it is
impossible to maintain the standard of excellation which is the rule in America.

It is an interest to the maintain the standard of excellation which is the rule in America.

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They bill themselves America's Artistic Acrobats.

Reading's New Vaudeville House

Reading, Pa., Oct. 5.—Monday evening, October 3, marked the opening of a new vaudeville house, the Lyric. The house is called the "Theatre Reautiful," and is well named indeed, for it is one of the most attractive theatres in the state. It is a model of comfort and elegance, the seats are roomy, its aisless spacious, exits many, and the decorations magnificent. The public said the new theatre is a dandy, and their verdict generally stands.

(Continued on page 47.)

Operators Must Be Native Born

New York, Oct. 10.—A new amendment to the city charter, enacted during the last session of the legislature, promises to throw out of employment fully half of the 1,000 odd operators of moving picture machines in New York. The new city law, known as the Higgins amendment to the city charter, makes it necessary for the operator to be eligible for a license, to be a naturalized citizen, or to be able to produce a certificate of American birth. It happens that fully 500 of the operators in the city were not born in this country or have never taken out naturalization papers, and have before them prospects of being compelled to seek another vocation.

A WRITER OF HITS

Remarkable Versatility of One of the Foremost of America's Producers Atlas Studios Being Enlarged and Stock Company Increased—Miscelof Popular Music---Endless List of Hits by Harry Von Tilzer, Each One Emphasized by Originality and Charm

The versatility of Harry Von Tilzer, writer of popular songs, seems to be one of the Loost remarkable things of the present century. Every song he writes, no matter how many, to traiter upon what subject, not matter how trivial, seems to fly right away into popularity. The man is the most gifted fellow in this line who has lived since the days of Stephen Foster. In fact, Foster never wrote one-tenth the famous songs in all his career that Von Tilzer has written in five years. To begin even to enumerate one-half of them would consume more space than any newspaper could afford to devote to such a list, but The Billboard will endeavor to do homage to this remarkanie writer by a brief review of some of his leading successes which have rung through the country during the past few years.

The reason for the present article about Von Tilzer is that almost all the popular songs that are now being aung emanate from his pen. The

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The reason for the present article about Von Tilser is that almost all the popular songs that are now being sung omanate from his pen. The comic ditty which Bert Williams sings with the title, I'll Lend You Everything I've Got Except My Wife is Von Tilzer's. So is The Cubanola Gilde, the greatest vocal and instrumental success this country has known in twenty years, in fact, it is doubtful whether any other one piece of music has rivalled its sale. Of course, many fantastic claims have been made by music publishers for their publications, but Yon Tilzer's piece actually touches the figures he states and this is nearly a million copies.

Harry Von Tilzer began his career a few years ago with a song entitled, My Old New Hampshire Home. This swept the country with marvelous rapidity. Encouraged by the pronounced indorsement accorded his work, Mr. Von Tilzer immediately wrote another ballad on the sentimental order. This was entitled, A Bird in a Gilded Cage. He recelved \$2,000 for this song. Not content with the fame accruing from these two productions and desirous of gratifying a pent-up ambition to give further evidence of his versatility, he penned in rapid succession and key ditties, stage songs, classical ballads, and topical works in such profusion as to fairly stagger the community. Among these were the songs known as I'd Leave My Happy Home For You, Jennie Dear, The Spider and the Fiy, I aln't Gwine to Weep No. More, Where the Sweet Magnolias Grow, Her Name is Rose, When the Band Begins to Play, Where Was Moses When the Light Went Out, Whoa Bill, My Lady Hottentot, Can You Blame Me For Lovin' Dat Man't, My Bamboo Queen, I Want to be the Leading Lady, the various numbers of The Pan-American Girl, Abrahama, Manslon of Aching Hearts, Good-Bye Eliza Jane, Hunah, Wor't You Open Dat', Alexander, the quaintest of dark

Neille, and as Take Me Back to New York Town.

It is always interesting reading to analyze the history and causes which prompt recognition of a popular song, but it is especially fascinating to learn of the exact amount of public patronage accorded any one particular song; and for the enlightment of our readers, the following table has been prepared with the view of giving an idea of how many copies of music are annually distributed in the homes of the American populace, and, incidentally, to also show the remarkable output in the product of one writer. This list embodies only the works of Yon Tilzer, who, as defined in this article, represents the typical Yankee song writer.

Copies

My Old New Hampshire Home (Von Til-

My Old New Hampshire Home (Von Tilzer)

When the Harvest Days are Over (Von Tilzer)

Asignoon A Bird in a Gilded Cage (Von Tilzer)

Asignoon A Bird in a Gilded Cage (Von Tilzer)

Berlow Hampson Around Hampson Hampson Around Hampson Take Me Back to New York Town (Von Tilzer)

Cubanola Glide (vocal and inst). (Von 11lzer)

Tilzer) 900,000

It will be seen from the above that nearly 6,000,000 copies were disseminated throughout in the brief space of a twelve-month. In foreign countries, such as Great Britain, Canada, Australia, and other lands where these songs were translated and adapted in foreign languages, as many more were sold and distributed, bringing the total up to 10,000,000 copies, conservatively estimated. An almost incredulous statement. However, the records verify the fact.

One of Yon Tilzer's very latest successes, Under the Yum Yum Tree, has not been included in the above list, but it is sure to be shortly classed in the hundred thousand category in point of sales. Another is entitled I Love It, as sung by Rita Redmond to three curtain calls.

Harry Von Tilzer bears the proud distinction of having composed more popular songs than ordinary writers create in a life-time, especially in the line of syncopated music. Of course, it is not said in depreciation of his confreres in this field that their works have not also borne fruit, but so diversified have been the Von Tilzer themes and with such rapid-fire regularity have his works appeared that each successive new issue is now looked for by the public with an avidity which is almost akin to a mania.

CHICAGO MUSIC NOTES.

The Strattan Theatre at Hobart, Ind., under the management of the Amalgamated Amusement Association, Chicago, Ill., opened its doors to the public last Thursday evening.

MOTION PICTURE NEWS

laneous Items of the Week Pertaining to Motion Pictures and the People Identified With Them

Many changes are being made at the Atlas studios. Carpenters are tearing out the east wall of the first floor and are fitting up a room adjoining to increase the floor space. An addition will be made to the lighting equipment as well, and more dressing rooms are being installed.

The regular stock company will be enlarged by the addition of six more acting people. Another producer has been secured to assist Mr. Golden to lay up a surplus stock of negatives for the coming winter months.

Additions to the Atias Stock Company, last week, were Anna Meltzer, who is playing soubrette leads, and Adele Rosie, the latter having recently arrived from the Royal Theatre, Vienna. Atlas productions will comprise both comedy and melodrama in the future.

A novel lobby hanger is being made for eghibitors and will be ready for mailing in a short time.

CHANGES AT BELOIT, WIS.

Beloit, Wis., Oct. I.—This week saw a decided change in the motion picture field here. George Wilber's Colonial Theatre was closed, Mr. Wilber's lease having expired and the owner refusing to renew, although his house was successful. Mr. Wilber is looking for a new location.

On the same date Olson and Smith opened their new Star motion picture theatre in a good location on the West Side. The bouse is neat and coay and seats about 300. Licensed films are used.

TAKES FRENCH LEAVE.

Newburyport, Mass., Oct. 8.—Mr. Thayer, proprietor of the Orpheum Theatre, at the opening of the theatre this fall, engaged one H. A. Chenoweth as manager for the season, who claimed he could work great wonders, which never appeared, but he did exceed his authority and created much unnecessary expense.

When Mr. Thayer went to the office he found a note, saying that he had resigned and left town.

When Mr. Thayer went to the office he found a note, saying that he had resigned and left town.

No correspondence or billing of acts, or what be had done about any future business can he found, but he did leave some unpaid bills. Mr. Thayer thinks that the theatre people should be warned to be on the lookout for him.

He goes by the name of H. A. Chenoweth, of uncertain residence, short, smooth faced, and about fifty years of age.

NEW MOTION PICTURE HOUSE FOR NASHVILLE.

Nashville, Tenn., Sept. 28.—Mr. W. P. Ready, a gentieman of wide-known theatrical experience who introduced ten-cent vaudeville in Nashville, will open a new motion picture bouse on Fifth avenue. The name of the theatre will be the Majestic. Work on this new motion picture house has already begun, and within the next thirty days or so Nashville will be able to see another pretty picture house such as the popular Crystal.

GAUMONT ESTABLISHES AN-OTHER BRANCH.

Winnipeg. Can., Oct. S.—E. Ratisbones, Canadian manager of Gaumont's, was a visitor in the city, on his way to Calgary and Vancouver, where the company is to establish branch houses. Mr. Ratisbonne was highly elated at the bright prospects in view for the thrivation of the moving picture industry in this western country.

FIRST PRODUCTIONS READY.

Chicago, Ill., Oct. 7.—Mr. S. S. Hutchinson, the president of the American Film Manufacturing Company, and Mr. A. M. Kennedy, the general manager, departed from Chicago Saturday, Oct. S. with several positive prints of their first production. It is their intention to visit each and every Independent exchange man in the United States, and in sufficient time to allow the Independents to purchase their first release.

FILM EXCHANGE BANKRUPT.

San Francisco, Oct. 3.—The creditors of the Theatre Film Service Company have petitioned Judge De Haven to declare it an involuntary bankrupt. The corporation has assigned its property, valued at \$5,000, to the Acme Film Exchange. The petitioning creditors are: Blograph Co., \$761: Essanay Film Co., \$339: Kalem Co., \$318; Selig Polyscope Co., \$323.

FIELD MANAGER RECOVERING.

Winnipeg, Can., Oct. 8.—Mr. Phil Kauffman. field manager of the Canadian Film Exchange of Calgary and Vancouver, while in the city lately, was laid up in the hospital with a severe attack of la grippe. His friends will be glad to hear that he has recovered from his illness and is able to be around again and attend to his former duties.

WESTERN CANADA RIGHTS SE-

Winnipeg, Can., Oct. 8.—The Great Western Film Co., of this city, has secured the sole agency for Western Canada of the Motiograph, a new moving picture machine. The machine is manufactured by the Enterprise Optical Co., of Chicago.

REHEARSING AT CONEY.

Coney Island, N. Y., Oct. 8.—The Owl M. P. Stock Company is doing its rehearsing at Coney Island. The costumes are being fur-nished by the Eaves Costume Co.

MOVING PICTURE THEATRES.

Henry Goldman has opened the Comet Theatre, Green Ray, Wis., running moving pictures.

James H. Daly has reopened the Lyric medion picture theatre at New Windsor, Colo.

L. Matt has opened the Dreamland medion-picture theatre in Flint, Mich.

Fred Pahre has purchased a motion picture theatre in Orange City, Is.

O. Jarodski is building a new picture theatre in Danville, Ill.

HARRY VON TILZER.



Publisher of numerous song hits,

The bill was the largest and most expensive bill ever presented at Hobart. The bill was composed of acts which belong on big time and which are now playing the South Shore Circuit of the Amaigamated Amusement Association. The bill was as follows: The Schaller Bros., sensational feats of strength; Geo. Gilbert, a story in Hebrew; the DuHadway Sisters, singers and dancers petite; the Ivory Trlo, booked solid; Entertainers De Lux, one of the finest trios in existence and who set South Haven wild; the Burfield Sisters, Hello Girls, in a movelty singing, talking and dancing act; Ernest De Marais, the boy with the silver voice, made quite a hit with the illustrated songs. The bill concluded with three thousand feet of the latest moving pictures.

Chas. Miller, the well-known music arranger, has been compelled to reat additional rooms to accommodate his large number of patrons. He came from Milwaukee about one year ago, absolutely unknown; but after he arranged the Madame Sherry music and Kahn and LeBoy's numbers in Jumping Jupiter, those who like good arrangements began to take notice.

The Strattan Theatre, Hobart, Ind., is one of the handsomest and most up-to-date theatres in the state of Indiana and the bill presented at that house last week is the talk of the town and the surrounding country. This is only a sample of the bills which will be presented in the future.

(Continued on page 45.)

NEW PICTURE THEATRE.

Baltimore, Md., Oct. 7.—The Eureks Anusement Company has acquired a plot of ground at 1433-35 West Lafayette avenue which has a frontage of 20 feet and with a depth of 130 feet. This lot is subject to a ground rent of \$400. On this site will be erected one of the handsomest amusement buildings in existence in Baltimore. Plans for this structure are about completed and at an early date the building inspector will be requested to issue the permit that will enable the erection of the building. It will be devoted to moving pletures. This is located in the residential section in the northwestern part of the city.

MUSICAL BELLS FOR MOVING PIC-TURE HOUSES.

Chicago, Ill., Oct. 1.—A musical innovation that is finding its way into many of the moving picture bouses, and that is being strongly advocated by its numerous users, is the Musical Electric Bells which are being manufactured and distributed by J. C. Deagan, Chicago. The possibilities of effect with this novelty have a large scope. The bells can be placed almost anywhere in the house, on the walls beneath the seats or any other convenient place and are operated from the orchestra pit by means of a keyboard. This fills a long-needed want of the up-to-date manager who is always on the lookout for a business inducer.

HERE AND THERE IN AMUSEMENTS

MISSOULA, MONT.

Forest Fires of the Summer Affect Theatrical Bookings at Wallace.

The forest fires in the Northwest this summer have worked a hardship on the theatrical business in Wallsce, Ida. Owing to the bridges on the railroads having been burned, all passengers entering Wallace are required to transfer around them, which prohibits the taking of baggage of any sort into the city. Therefore, all companies having dates at Wallace are required to pass them up.

The Cow and the Moon played at the Harnols on Wednesday, Sept. 28, to a fair sized house. The play is a poor substitute for its sister play. The Cat and the Fiddle of 1909.

The Goddess of Liberty was on the boards Oct. 1, followed by The Blue Mouse.

GLOBE, ARIZ.

Lady Manager Meets With Accident and Sustains Broken Arm.

Miss Clarice St. Clair, manager Union Thestre, was thrown out of a buggy two weeks
ago and sustained a broken arm. Her daughter,
who was with her, was also thrown out, but
was not injured.
Frank Rich; of El Paso, was in Globo September 26, and has taken a three-year lease on
the Mortimer Theatre. This should be a good
thing for Globe theatregoers, and no doubt will
prove advantageous to all concerned. Mr.
Rich promises the best line of attractions to
be had.

be had.

The Prank Rich Co., headed by Miss Lillian Shatuck, opened last week with high-class musical comedy. He aid his capable first assistant, Mr. J. J. Cinciair, have been boosting the El Paso Tri-State Fair, of which Mr. Rich is secretary. Mr. Sinciair has just completed a thorough advertising campaign in this section of the country.

of the country.

C. A. Walker, formerly manager for Frank
Rich, is now with the Nat Reiss Carnival Co.
Earnest Van Pelt, who was associated with
Ralph Martin in the management of the Martin Theatre, is now with the King Stock Co.,
which opened the Martin Theatre, and is now

which opened the Anatha at San Jose.

Raiph Martin, now with the Frank Rich Fields and De La Cour Co., at Bisbee, will probably manage the Martin for Mr. Rich.

Manager Edward R. Keith is going to discentinue vaudeville for awhile.

D. L. MELOY.

OSHKOSH, WISC.

Local Manager Looks Forward to a Season of Great Prosperity.

Season of Great Prosperity.

From present indications the theatrical season in this city will be the banner one Manager Williams, of the Grand, has completely overhauled the house, and is entitled to much redit for his efforts. The theatre as it is now, is a fine show house, and use patronage it has been getting is good evidence of their approciation. The management has been giving us the best attractions obtainable. Paid in Full, by an excellent company Sept. 29. Roanoke also played to good business. The Red Mill Oct. 7: The Lottery Man S.

The Bijou is putting on a good line of vaudeville, and Mr. Whitcomb, the manager, has succeeded in making his one of the most popular vaudeville houses in the circuit. Week of October 3, Barress and King, Dick Thompson and Co, Canton and Curtis, Burt Turner and Maric Hassmann made up the bill.

The Colonial, Lyric and Superba electric theatres are doing very good business.

The Winnebago County Fair Association opened last week and had a show of great worth. The fair game has been a dead one in Oshkosh for a number of years, but it looks as if it was going to be a live one from the showing made here last week.

BAYONNE, N. J.

Local Opera House to be Used by Woods in Trying Out New Plays.

Woods in Trying Out New Plays.

While it is yet a little early to make predictions, the Opera House, under the able management of R. Victor Leighton, is certain to fustify the forecast that it has at last been launched on a successful season. Al. H. Woods is trying out his new productions at this house. The Pet of the Petticoats was to have appeared on September 29, but owing to the Illness of Mr. Stange, the author, its premiere was postponed. Julian Ettinge will open his new show. The Fascinating Widow, at this house in November.

The Bijon, as in past seasons, is playing to houses that tax the capacity of this theatre. Bert Howard is again manager, and that is enough to pressge a more successful season than ever, if that were possible.

The Lyric, a new house, managed by Ed. Mason, opened its doors on September 29, and had the S. R. O. sign hung out before the show started.

GEO. W. C. SCHMIDT.

CHARLESTON, W. VA.

Two Principal Theatre Managers Well Pleased With Conditions.

In interviewing Mr. Burlew, the popular manager of our Opera House, he gave me the following for The Hillboard: The season opened satisfactory so far and a good many first-class attractions have been booked for the season and some new ones are still to be added." Mr. Burlew is looking in a very optimistic way for the results of this season.

Mr. Long, manager of the Hippodrome, says that their slogan, "Try to get in," will make good during the entire season.

Mr. L. C. Adler, manager of the Royal Theatre, who is an artist of renown, has just finished a fine oil painting of ex-Governor Geo. W. Atkinson, which will decorate the walls of our state house, in line with the other governors. Mr. Adler has received many favorable comments on his work.

JOSEPH SCHWAB.

JOSEPH SCHWAR

LAKE CHARLES, LA.

Lake Charles' New Theatre Opens and it's a Beauty.

The opening of the Arcade, Lake Charles' men theatre, marked a new era for the theatregoers of this city. For years the building of an up-to-date playhouse has been contemplated, and the completion of the Arcade fulfills all hopes. It is thoroughly modern in all respects, and ranks second to none in the State outside of, perhaps some of the Ned Orleans theatres.

The decorations are elaborate, and the house is furnished in like manner. The seating capacity is 1,500, and the stage is large enough to accommodate any production. Mr. J. L. White is the owner and manager.

Sidney Drew in Billy was the opening attraction, followed by Wildfire; both performances were played to packed houses and were well received. The American Theatrical Exchange has charge of the booking, and have arranged for good attractions throughout the season. Vaudeville and motion pictures will be run in the Arcade by C. P. Martin after October 10, on the nights there are no road shows booked.

Mr. Martin will continue, however, to run the

Martin will continue, however, to run the

Imperation Miss ville he al.
Ina Lehr is doing well with her vaude-house, the Pastime, and drawing good with first-class acts and pictures. H. L. BLOCH.

JOHNSTOWN, PA.

Stock Company Closes After Season of Twenty-Four Weeks.

The Majestic Theatre Stock Co. closed its
first season after a successful rnn of twentyfour weeks. Saturday, October 1, with The
College Widow.

The Cherry Blossoms, September 30, and The
Soul Kiss. October 1, were the attractions at
the Cambrin. Both pleased large audiences.

Mr. Herbert Brenon and wife, Helen Downing, of the Majestic Stock Co., sailed for Europe October 8, and upon their return will appear in vaudeville. Mr. Brenon will play the
Orpheum Circuit.

Manager Boyle has arranged the following
bill for the opening of the vaudeville season;
LaMaze, Bennett and La Maze, Tess Bunchu
and Hazel Alger, Lizzie Evans and Jefferson
Lloyd, Cunningham and Marion, Murry Livingstone and Co., Seymour Brothers and Nat Ayer
and Odiva. Week of Oct. 10, Valerie Bergere,
Carl Randail, Connelly and Webb, Van der Koox,
Three Nevaros, Empire Comedy Four, Dagweil
Sixters.

Vaudeville and moving nictures at Park.

Three Nevaros, Empire Comedy Four, Dagwell Sisters.
Vaudeville and moving pictures at Park, Globe and Stadium are well patronized.
The census of 1910 shows Johnstown to have a population of 55,800; and with immediate suburbs to be 85,000.
H. PHILLIPS.

NEW JERSEY GOSSIP.

Theatrical Notes From North Bergen, Union Hill and Woodcliff.

Sam S. Weilj, proprietor of Weill's Casino, at North Bergen, N. J., opened his doors Sunday, Oct. 2, to moving pictures and illustrated songs. Sam has contracted with the Edison people to show seven reels every Sunday afternoon and evening at fifteen cents general admission. During the early part of November Sam will present vaudeville acts, and give the amateurs a try-out every Sunday afternoon. George M. Coban will present a condensed version of his great success, The Governor's Son, at the Hudson Theatre, Union Hill, N. J., during the week of October 17.

Manager J. Gale, of the Woodcliff, N. J., Auditorium, reports hig business during the week of Sept. 30, having played to crowded house every night, showing the capture of Dr. Crippen, by Wireless.

The old Guttenberg race course at Guttenberg, N. J., one of the finest tracks in the country, covering forty acres of beautiful grounds, well taken care of, is for sale. Well, proprietor of Welli's Casin Bergen, N. J., opened his doors Su

MARION. O.

Outlook for an Excellent Season Very Bright. Good Shows Get Money.

Bright. Good Snows

The outlook for an unusually prosperous amusement season in this city is extremely good. Thus far not only has the Grand Opera House and the Orpheum Theatre—vaudeville—been playing to more money than ever before in their histories, but the same is also true of the four moving picture houses—Luna, Bijou. Wonderland and Queen—and the Royal Roller Riak, which opened last Saturday, Oct. 3, under the most auspicious circumstances. All the moving picture houses have been playing to big moving picture houses have been playing to big

audiences nightly and uong successions.

The Orpheum is giving Marionites high-class vandeville and the Grand is playing to S. R. O. in the two extremes—the high-class shows and repertoire. The attendance at shows ranging from fifty cents to a dollar has been light at the last-named house. Unless that class of attractions picks up some in drawing ability there is a strong probability that Manager Shea will be making some cancellations and filling the time with repertoire and \$1.50 bills. and \$1.50

GEORGE H. VAN FLEET.

WILMINGTON, N. C.

Numerous Changes Made in Ownership of Moving Picture Theatres.

Mr. J. M. Solky has purchased from the McKae estate, on the main street, the building formerly occupied by the Tidewater Power Co., for a consideration of \$40,000, which has will remodel into the prettiest and finest moving picture theatre in the South.

Prof. Jos Kneissel's orchestra has been engaged to furnish the music for this theatre, and will, no doubt, prove a big drawing card. Howard and Wells have purchased from the Murchison Hardware Co. the location on which the Bijou Theatre is situated, for a consideration of \$20,000. This popular theatre will continue to use a canvas top and sawdust bottom, which has proved very popular with its many patrons.

many patrons.

Mr. Frank Pfeifer, manager of Joyland, has purchased from S. A. Schloss the Crystal Palace, Wilmington's popular vaudeville theatre. Frank has conducted Joyland for the last two years, and has made a success. From past experience he is well qualified to do well with the

perience he is well qualified to do well with the Crystal.

Mr. Ed. Reilly has purchased Joyland, and in the future will devote his personal efforts to the management of this popular resort.

The Show Girl opened here Friday night, September 30, having come here direct from New York by steamer on the Monday previous.

W. L. WEST.

ATCHISON, KAN.

Sullivan & Considine Seeking Desirable Building to Open Theatre.

While the weather has been warm and rather unfavorable for the opening of the theatrical season, yet business at the Atchison Theatre has started off very favorably.

Mr. Brigham, lessee, promises a good line of attractions, and as a start has given The Flirting Princess, Miss Nobody from Starland, Man on the Box, Chauncey Olcott, etc.

Mr. Carl L. Dees, resident manager, has proven very popular with the patrons of this theatre in looking after their convenience and comfort.

rt.

Airdome, under the management of H.

rnst. closed Oct. 1, after a very profitseason. Mr. Ernst owns the Gem. a movcture house, and will open it in the near

M. Ernst. closed Oct. 1, after a very profitable season. Mr. Ernst owns the Gem. a moving picture house, and will open it in the near future.

The Colonial has new added a list of vaudeville attractions, and is making quite a success of it. It is possible that this house will be given over wholly to vaudeville in the near future.

tuture.

It is also rumored that the Sullivan-Considine interests will start a vaudeville house here if a sultable building can be procured for the purpose.

Despite warm weather and other amusements, the Electric. Crystal and Graphic, moving picture theatres, have done a good business during the summer, and now that cooler weather is coming on, business is also increasing.

C. L. HIXON.

BLOOMINGTON, ILL.

Two New Theatres Opened This Season. Bookings Much Better.

Marked by the opening for the first full season of two handsome new theatres, the theatrical season of 1910-11 in this city promises to be the most notable in its history. The new chatterton, which was constructed on the site of the old Grand, burned two years ago, is a credit to the city, and one of the handsomest playhouses in the state. The F. & H. Amusement Co. 1.25 secured a long lease and have booked som May the strongest attractions on the road. Friany Maleigh has been retained as local manager. Mis fifth season.

M. Goldberg and Son. of Joliet, who erected the beautiful new Majestic, opened the season Aug. 29 to big business, and have been playing to good houses every day since. They have booked some of the best vandeville acts on the Western Circuit, and the grade of talent is higher than the city has previously known. Mr. Guy Martin is local manager, having been with the management since the opening of the Castle, across the street. Messrs. Goldeberg are still operating the Castle as a moving picture and vandeville house, and have just installed a new pipe organ. The four moving picture houses have been conducted continuously through the summer and report good business, and with a highly encouraging outlook for a prosperous winter season. The Coliseum is dark, but an occasional lecture, ball or other event will be given. Nothing has been booked for the season.

W. D. LEE.

Ten Amusement Palaces Divide Patronage. All Report Business Good.

WATERLOO, IA.

Waterloo now has ten places of amusement and all are doing a good business since the opening of the season. Busby Brothers control the two legitimate houses, the Syndicate and the Waterloo, and divide the first-class attractions between the two. Both houses opened last August and have had good business playing such companies as A Broken Idol, Honeymoon Trall, Chauncey Olcott, Harry Bulger, Cat and the Fiddle, Time, Place and the Girl, Flirting Princess, Lyman Twins, Man on the Box, etc.

Box, etc.
Last week Frank E. Long Stock Company
pleased big houses at the Waterloo Theatre
with a number of plays made famous by Adelaide Thurston. This is one of the best repertoire companies that has played this house since
its opening three years ago. Last week The
Man of the Hour, Under Southern Skies, Girl
From U. S. A., and Classmates were to be

seen at this house, while Powell and Cohan's Musical Stock held the boards at the Syndicate. John Nickerson, Grace Baird, and Martin's Uncle Tom's Cabin will appear this week. The two vaudeville houses, the Orpheum and the Crystal continue to play to full house every night. The Orpheum opened the first of June and did a big business all during the hot months, presenting high-class acts. The Crystal had its opening Sept. 12. Six fine moving picture theatres continue to do a good business nightly.

nightly.

Manager A. J. Busby has just returned from a trip around his circuit of houses and reports business exceptionally good. Harry McManus, formerly treasurer for the Syndicate Theatre here and at Rockford, Ill., is now resident manager at Oskaloosa for Busby Brothers. After two years lay-off, Pop Ray has taken his old position as billposter for Manager Busby.

G. E. BOYER.

MANCHESTER, N. H.

The Merry Widow Breaks all Records For Attendance. Turned Away.

The Merry Widow made a big hit here om Monday, October 3. The seats were all sold three hours after box-office opened and people were craving for tickets, so Manager Fred. R. Sarr had one hundred seats placed in the aisles. Even then there were not enough space to accommodate all. It was the largest sale that the house ever had.

Both press and public have the greatest of praise for Mr. Sarr, the new manager of the new Park Theatre. Although he has been in the city but two months, he is known by all the theatregoers of this city.

Manager Lorenzo, of the local Nickel Theatre, has purchased a large touring car and it has been the pleasure for your correspondent to go out on several joy rides with him, in his new car.

out on several joy rides with him, in his order.

Joe Carr, doorkeeper of the Nickel Theatre, was a recent purchaser of a large bunch of western mining stock.

It is reported that Al. Auger is soon to put out a musical comedy with Harry Baker, of the Eight Bells fame.

J. C. Warren has returned home after a successful fair season with his snake abow.

All picture houses are doing a good business. The parks are all closed for the season.

T. A. BRESNAHAN.

BRIDGEPORT, CONN.

Treasurer for Twenty Years Becomes Business Manager at Local House.

John J. Fitzpatrick, treasurer for a decade at Jackson's Theatre, has been recently appointed business manager to succeed the late H. H. Jackson, and is making good aiding Mrs. Jackson and Henry B. Harris' interest of said house.

Jackson and Henry B. Harris' Interest of said house.

Jos. B. Kiley, the veteran doorkeeper at Jackson's for nearly a score of years, has risigned to assume a more lucrative position as floor walker for Woolworth's department store, here. A legion of traveling managers acquainted with Joe will no doubt extend universal congratulations on this announcement of assuming his new duties. Ernie Schmidler, assistant doorkeeper, is acting temporary, pending arrival from New York City, a protege of Henry Harris.

John C. Fisher, of Florodora fame, is now acting manager of Fred Thompson's Girlies en tour and reports business good, this being the first stand after closing a long run in New York City.

Barnum and Bailey's advance car number two.

Sork City.

Barnum and Bailey's advance car number two, bright and new as a silver dollar, has been detained at winterquarters here, awaiting emergency orders for accident or opposition, which certifies harmony or opposition among the big ones thus far this season.

Jack Allman, a favorite of Poli's Summer Stock Company, past season, in minor roles and vocalist, has decamped for Philadelphia to join Fred Irwin's Company, after a rest of two weeks since the close of the summer season.

ED. L. TROY.

PARKERSBURG, W. VA.

Auditorium Theatre Playing Independent Attractions.

The opening of the theatrical season here witnessed a reopening of the Nixon and Zimmerman playhouse. The Auditorium, under the management of W. E. Kemery, playing independent attractions. Several thousand dollars have been spent on this theatre bringing it back to its old-time popularity after being closed for the past two seasons. An excellent season's bookings are promised, Jas. T. Powers opening In Havana seems to bear out this assurance.

The Camden Theatre, under lease by Nixon and Zimmerman, is temporarily closed but will open in the early part of the season, the class of attractions to be presented not yet being known.

of attractions to be presented not yet being known.

The Airdome, a new venture this season, under the management of Edward J. Hiehle, has proven a huge success. Two reels of film and three vandeville acts from the Polack Circuit are utilized, giving three performances nightly. The Airdome will be rebuilt, furnished and opened under the name of The Hippodrome for the winter season.

The Star Theatre, P. W. Barrett, manager, acts Pollard Circuit, films Ohio Film Exchange; Bijou Theatre, F. L. Harris, manager, acts Gus Sun Circuit, films Pittsburg Calcium Light Exchange, and the Lyric Theatre, I. M. Solomons, manager, films Cincinnati Film Exchange, are each doing capacity business.

CECIL E. FITZHUGH.

The Academy of Music, Orangeburg, S. C., will be opened about the middle of October, under the management of J. M. McDowd and F. F. Malpass, the latter acting as resident manager.

CORRESPONDENCE

ALABAMA.

ALABAMA.

BIRMINGHAM.—SHURERT'S (W. Mattice, mgs.) The Queen of The Moulin Rouge 28-29; packed houses. Dustin Farnum in Cameo Kirby 30; well received by large andiences. BiJOU (M. Seaman, mgr.; Jake Wells, agt.) Happy Hooligan week of 25; good business JEFFER. 80N (R. S. Douglass, mgr.; K. &. E., agts.) Al G. Field's Minstrels 29-30; capacity Bastness. The Climax Oct. 3; drew well. Pastness. MAJESFIC (Carl Rettick, ugr.) Vaudeville and pictures I Hadley; capacity business. MAJESFIC (Carl Rettick, mgr.) Vaudeville and pictures. ALOMA (Fred Knapp, mgr.) Vaudeville. UNDER CANVAS—Ring-ling Brothers Circus Oct. 6.

GADBDEN.—HAYDEN PAKE (Sam'l Rosenbaum, mgr.; K. & E. and Shubert bookings)

GADBDEN.—HAYDEN PAKE (Sam'l Rosenbaum, mgr.; K. & E. and Shubert bookings)
Paid in Full 7; Granstark 13; Soul Kiss 14;
Gentleman from Mississippi 15. AMUSE-U (J.
Rosenbaum, mgr.) Motion pictures and vandeville week of 3; satisfactory patronage. NEW
ALAMO (J. G. Wells, mgr.) Motion pictures
week 3; satisfactory patronage. UNDER CANVAS.—Ringling Brothers' Circus 7.
TROY.—FOIMAR'S (M. M. Pender, mgr.)
Whelan's Stock Company Oct. 2 and week.

ARKANSAS.

JONESBORO,—E. *** 14E (W. W. Hetherington, mgr.) A Heart of Gold Oct. S: Johnny and Ella Galvin 10-12 Daisy Cameron in Nancy 19: Casino Giris Musical Comedy Company No. 4: The Man on The Box 14: Ishmael 26. Tempest and Sunshine 39: Pinkey, the Pinkerton Girl Oct. 13: Soul Kiss 16: Wisard of Wiseland 21: NEW GRAND (Blich & Mack, props.) Pictures and sours to good business. UNDER CANYAS—Yankee Robinson's Circus 14. PINE BLUFF.—ELK (C. E. Philipot, mgr.) Black Parti. Sept. 23: McFadden's Flats Oct. 1. ORPHEO (Philipo & Wilholt, mgrs.) Vaudeville and pictures: week of 26; Musical Cates; Ellsley, Ottke and Ellsley; Miss Bessie Krouse; good business. MOON (Shorty Lewine, mgr.) Vaudeville and pictures. UNDER CANYAS—Gentry's Dog and Pony Show Oct. 1.

CALIFORNIA.
FRESNO.—BARTON OPERA HOUSE (R. G. arton, mer. and prop.) Margaret Illington in FRESNO.—RARTON OPERA HOUSE (R. G. Barton, mer. and prop.) Margaret Illington in Until Eternity Sept. 29; Rose Stahl in The Chorus Lady Oct. 12; The Melting Pot Oct. 7; VAUDEVILLE (Salling Bros., props. and mgrs.) Miss Frances White, pleased; Al Watson and Company, good; Miss Doris Defiddles, good; The Great Zamlock and Company, excellent; Darch and Eussell, great hit: pictures week of 26, EMTHE (E. Hoen, mgr. and prop.) Spaulding's Musical Company in Tiger Island week of 26; good business. FRESNO (E. Fried, mgr. and prop.) Vandeville and pictures to capacity business. STAR (C. C. Allison, mgr.) Prof. L. L. Hill, Bypnotist; and pictures to poor business. UNDER CANVAS—Buffaio Bill's Wild West and Pawnee Bill's Far East Oct. FRESNO COUNTY FAIR ASSOCIATION, 3-8.

mess. UNDER CANVAS—Buffalo Bill's Wild West and Pawnee Bill's Far East Oct. FRESNO COUNTY FAIR ASSOCIATION, 3-8.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) National Pollard Opera Company in The Mikado Oct. 1-2; fair business. Orpheum vaudeville, including Vivlan and Alton, comedy acrobate; Grace Belmot, singing comedienne; Minnie Depree and Company in The Minister's Wife; Otto Bobbs and Juliet Borelle, in singing and dancing skit; The Six Kaufmanns, cyclists; Renee, Goddess of Music, in musical act; Al. Jolson, black face comedian; Oct. 3-5; excellent business. Hose Stahil in The Chorus Lady Oct. 8-9, QUEEN (W. A. Bates, mgr.; Sullivan and Considine vandeville) Rose and Ellis, novelty acrobate; Musical Irving, monologist; Dorothy Deschelle and Company, in sketch, Thirty Bollars; Lew Hoffman, eccentric juggler; Harry and Elsie Mayville, lilliputian entertainers; motion pictures, week of Oct. 3; good houses throughout week. PRINCESS (Fred Baillen, mgr.; Bert Levey vaudeville circuit) Skayne and King, Hebrew impersonators; The Princess Suzanne; Ethel Barr and Company, with H. B. Chesley and Louis Aldrich, in sketch, The Third Generation; motion pictures week of Oct. 3; great business. GRAND (Walter J. Fulkerson, mgr.; Independent vaudeville circuit) John Valle, accordeonist; Signora Andrianna, lyric soprano; Jones and O'Brien, colored comedians; motion pictures and illustrated songs; fair houses week of Oct. 3, 17 Pick Wilck (E. Drukker, mgr.) Special illustrated songs and late motion pictures, week of Oct. 3, 17 Wilch (E. Drukker, mgr.) Breiland illustrated songs week of Oct. 3, 17 Notion pictures and illustrated songs week of Oct. 3, 17 Notion pictures and illustrated songs week of Oct. 3, 17 Notion pictures and illustrated songs week of Oct. 3, 17 Notion pictures, week of Oct. 3, 18 WEL (M. Purgison, mgr.) Motion pictures and illustrated songs week of Oct. 3, 18 Notion pictures, week of Oct. 3, 18 Notion pic

TAGES' (W. A. Weston, mgr.) Melroy Trio, Kid Kidders, Lelliott Brothers, Sydney Shepard and Company, Maurice Burkhart, and Yalto Duo week of Oct, S. ORPHEUM. Operatic Festival, Police Inspector, Stepp, Mehlinger and King, Lou Auger, Ben Beyer and Brother, Cavana, and Ryan and Richfield week of 10. MAJESTIC. Alice Mortlock and Company, Scott Brothers, Zinell and Boutelle, Alfaretta Symonds, Ryan and Adams, Will Davis, Beatrice Mcchazle, Walter Shannon and Company and pictures week of Oct, 1.

of Oct. 1.
LONG-NOTT. — DICKEN'S OPERA HOUSE
(W. C. Uolehan, mgr.) The Time, The Place
and The Girl Sept. 22; very good company
good business.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitspatrick, mgr.) Robt. Edeson Sept. 30-Oct. 1; pleased big returns. Home Ties 3-5; The White Squaw 6; Maude Adams 7; The Round Up 13-15. POLI'S (Lewis Garvey, mgr.) The Photo Shop, Mr. and Mrs. Jas. R. McCann and Co., Rice, Sully and Scott; Veroni, Vardi and Bros.; Dave Ferguson, Williams and Segal. Famous Gardner Children and pictures week of Oct. 3; capacity houses. KEENEY'S (D. R. Dobbs, mgr.) The Operator, Lizzle Raymond, Post and Russell, The Transfields, Geo. Holden and pictures, week of Oct. 3; business fine.

DANBURY.—TAYLOR OPERA HOUSE (P. Martin, mgr.) Leigh DeLacy Stock Company in repertoire. MAJESTIC (Fred Shea, mgr.) Pictures and songs, VAUDEVILLE (Chas. Cassassa, prop.) Pictures and songs; big business. HARTFORD.—PARSONS (H. C. Parsons, mgr.) The Girl in the Taxi 26-28; good show to large business. The Land of the Free 30-Oct. 1; fair show to good houses. The Climax week of 3. POLI'S (S. Z. Poll, mgr.) College Days week of 26. The Horse Dealer week of 3. SCENIC (H. C. Young, mgr.) Pictures and vaudeville. NICKEL, STAR, PARK and HAPPY HOUR. Pictures and songs.

MERIDEN.—POLIS (S. Z. Poll, lessee and mgr.) Girlies Sept. 29. CRYSTAL (M. R. Hallivell, mgr.) Pictures and songs. STAR (R. Hallivell, mgr.) Pictures and songs.

MERIDEN.—POLIS (S. Z. Poll, lessee and mgr.) Girlies Sept. 29. (CRYSTAL (M. R. Hallivell, mgr.) Pictures and songs.

MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) Robert Edeson in Where the Trail Divides Sept. 25; pleased large house; Carter DeHaven in The Girl in the Taxi 20; good business; Vandeville 3.5; White Squaw 7; Climax 11. THE NICKEL (Bulock & Davis, mgr.) Vandeville 3.5; White Squaw 7; Climax 11. THE NICKEL (Bulock & Davis, mgr.) Pictures Edex II and II

DELAWARE.

WILMINGTON.—GARRICK (W. C. Dockstader, owner and mgr.) Valerie Bergere and Co., Richard Barry, Virginia Johnson and Co., The Five Salvazes, The Cowboy Minstrels, Fiske and Samaders, Silar and Rodgers, Seebock, John Canfield and Miss Carleton, 3-8; good show to big business. AVENUE (Conners and Edwards Amusement Co., lessees) The Man of the Hour Oct, 10.

FLORIDA.

FLORIDA.

JACKSONVILLE.—THE BIJOU (J. C. Gray, lessee. Week of 3 Maxims Models, and Wilson and Rich, singing, dancing and talking, excellent acts; Texico and Company, in dance creations; Blanche Krilger, soubrette; and L. O. Whittier, singing and talking, nleased packed houses, DUVAL, A Gentleman From Mississippi Oct 1-2, pleased small houses; The Beauty Spot 6. THE ORL'HELM (L. C. Wiswell Co., mgrs.) Miss Emma Bunting and Company opened a season engagement Oct. 2 in St. Elmo, and played to excellent returns, well pleased. MAJESTIC, Vandeville and moving pictures to fair returns, THE GRAND (F. T. Montgomey, owner.) Moving pictures and illustrated sings to S. R. O. GEOR.

and Elsie Mayville, Illiputian entertainers; moton pictures, week of Oct. 3; good houses throughout week. PRINCESS (Fred Ballien, mgr.; Bert Levey vandeville circuit) Skayne and King, H-brew impersonators; The Princess Suchesion, and Louis and Company, with H-B Rd Generation; motion pictures week of Oct. 3; great business. GRAND (Walter J. Fulkerson, mgr.; Independent vandeville circuit) John Valle, accordeousit; Signora Andrianna, lyric soprano; Jones and O'Brien, colored comedians; motion pictures and illustrated songs and late motion pictures and late and lat

new pictures changed daily and illustrated songs is doing a good business.

ARTHUR M. ROBINSON.

GRIFFIN.—BLIOU OPERA HOUSE (Beck & Davis, mgrs.) New season in remodeled house opened Oct. 4, with Soul Kiss (Mittenthal Bross, mgrs.) Poor.

MACON.—THE GRAND (D. G. Phillips. mgr.) Shubert Booking.) Dark. LYRIC, THEATORIUM and PALLACE. Pictures.

mgr.) Shubert Booking.) Dark. LYRIC, THEATORIUM and PALACE. Pictures.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.)

Bright Eyes; first week.

CORT (U. J. Hermann, mgr.) Jumping Jupitor; tenth week.

CHICAGO OFERA HOUSE (Geo. Kingsbury,
mgr.) Three Million Dollars; first week.

GARRICK (Herbert C. Duce, mgr.) The
Chocolate Soldier: third week.

ILLINOIS (Will J. Davis, mgr.) The Dollar
Princess; fifth week.

GRAND OFERA HOUSE (Harry Askin, mgr.)

Mrs. Fiske; second week.

LYRIC (Herbert C. Duce, mgr.) The Gamblers; third week.

LASALLE OFERA HOUSE (Harry Askin,
mgr.) Sweetest Girl in Parls; seventh week.

McVICKER'S (Geo. C. Warren, mgr.) A Fool
There Was; first week.

OLYMPIC (Sam Lederer, mgr.) The Member
From Ozark; second week.

FOWERS (Harry J. Powers, mgr.) Mrs. Dot;
second week.

PRINCESS (Mort H. Singer, mgr.) The Deep

cond week.
PRINCESS (Mort H. Singer, mgr.) The Deep urple; second week. STUDEBAKER (Ed. Sullivan, mgr.) The Slim

Princess; fifth week.
WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.
AMERICAN MUSIC HALL (Col. Wm. Thomp

BUSH TEMPLE (W. P. Shaver, mgr.) Vau-ACADEMY (Wm. Roche, mgr.) Vaudeville. MAJESTIC (Lyman P. Glover, mgr.) Vaude

TREVETT (W. S. Quinn, mgr.) Vaudeville, BIJOU (Wm. Roche, mgr.) Boy Detective;

State Week.

COLLEGE (Rev. F. V. McCabe, mgr.) In the alace of the King.

CRITERION (J. Pilgrim, mgr.) Little Out-

crown (Paul Rickson, mgr.) Beverly of GLOBE (J. H. Brown, mgr.) The Rosary. HAYMARKET (Wm. Roche, mgr.) Three

MARLOWE (Capt. Montague, mgr.) St. Elmo. NATIONAL (J. P. Barrett, mgr.) The Mil-

maire Kld. PEOPLE'S (John Prince, mgr.) Miss Hobbs. WEBERS' (Weber Bros., mgrs.) Cast Aside. ALHAMBRA (Weber Bros., mgrs.) Big Ban-

r Show, EMPIRE (H. J. Herk, mgr.) The Ducklings, FOLLY (J. J. Fennessy, mgr.) Kentucky STAR and GARTER (Wm. Beebe, mgr.)

STAR and GARTER (Wm. Beebe, mgr.)
Bowery Burlesquers.
BLOOMINGTON—NEW CHATTERTON (F.
Raleigh, mgr.). The Gay Morning Glories
28; fair show to good business. The Man of
the Hour 29; fine show to excellent business.
Stetson's Uncle Tom's Cabin Oct. 1: good
show and business. Lebrun Grand Opera Co. 10;
My Cinderella Girl 11; The Fortune Hunter
12; The Burleigh Cash Stock Company 17-22.
MAJESTIC (Guy Martin, mgr.) The Four International Comiques; well received; Howard
Martin, dancing act, made good; Juggling Mathieus, good; Evelyn Blanchard and Company,
very good; The O'Neill Trio, singers and
dancers, clever; Lamb's Mankikns, fair. CASTLE (Guy Martin, mgr.) Vaudeville and pictures. COLONIAL (Wm. Peterson. mgr.) Pictures and songs. MAIN STREET (Guy Strickle,
mgr.) Pictures and songs. SCENIC (Chris,
Jackson, mgr.) Pictures and songs. NICKELDOME (J. Gissell, mgr.) Pictures.
BUSHNELL.—MAJESTIC. The House of a
Thousand Candles 30; good show to good business.
CHAMPAIGN—WALKER OFERA HOUSE (S.

BUBINELL.—MAJESTIC. The House of a Thousand Candles 30; good show to good business.

CHAMPAIGN—WALKER OPERA HOUSE (S. Kahl, mgr.) Gay Morning Glories 27; good show to capacity business. Tilly Olson Oct. 7; Seven Days 11. ORPHEUM (Sam Kahl, mgr.) The Old Home Choir, feature of the bill; Art Adair, McGrath and Yeoman, and Ehrendall and Dutton week of 3.

DANYILLE.—GRAND OPERA HOUSE (Harvey B. Day, mgr.) Sept. 28 Pald in Full; packed house but poor company; pleased good business. 27; a good company; pleased good business as kept laughing from start to finish. Under Tom's Cabin 29; a good company; fair house was kept laughing from start to finish. Under Tom's Cabin 29; a good company; fair house, Ly Ric (H. A. Allardt, mgr.) Week of Sept. 29; first half, Hoyt and Marion, sketch, fair; Stuart, Raymond and Baker, musical trio, good; Coogan and Parks, dancers and singers, fair; Personi-Haliday Co., comedy singing sketch, good. Second half, LaGrecla. aerial artist, fair; Arcola and Company, instrumentaliats, very good; Roy Weed, German comedian, poor; Cameragraph; business very satisfactory. OLYM-PlA (4sy Fitts, mgr.) One act and picture; business excelient.

DE KALB.—AUDITORIUM (Fox and Ep-

DE RALB.—AUDITORIUM (Fox and Epstein, mgrs.) Vaudeville and pictures. ARMORY (Peter Christianson, mgr.) Girl From U. S. A. Sept. 27. My Cinderella Girl week of Oct. 6. STAR (Linder and Conley, mgrs.) Pictures to canacity business.

STAR (Linder and Conley, mgrs.) Pictures to capacity business.

DECATUR.—POWERS (Thos. P. Ronan. mgr.; R. & E. bookings.) Silver Thread 28; Gay Morning Glories 29; Baby Mine 30; The Joy Riders 1; The Upstart 10; The Fortune Hunter 15; The Rose Hill Burlesquers 14; The Piot.ers 15. NEW BIJOU (A. S. Sigfried, mgr.) The Longworths; Tony and Flo Vernon; Granbeers and La Mon. The Bauda Roms; Little Lord Robert; Frank Milton and the 0ctong Sisters Cardownie Sisters; Coogand and Parka; Prof. Ardo; Veronica and Hurl Falls week of 3. FIVE; CENT BIJOU (A. Sigfried, mgr.) Pictures, FREEPORT.—BIJOU (Molchoir and Cansatt, props. and mgrs.) Schilling's Colleens, very good; Clayton and Jenkins and Jasper, comedians, good; Fitzsimmons and Cameros, comedy act. good; Blosson Robinson, vocalist, good, ORFHEUM (Bender and Fostor, mgrs.) Mazzone and Mazzone, Italian street singers, good; Campbell and McDonald, singing and dancing; Lillian Hulbert, comedienne, good.

comedienne, good.

HOOPESTON.—McFERREN'S OPERA HOUSE
(Wm. McFerren, mgr.) Pinkerton Girls Oct. 8:
The Red Mill 14; Cast Aside 17; The Climax
25: The Girl in the Kimono 28. THE VIII.
GINIAN (Max M. Nathan, mgr.) Margaret
Bora, songs; Bob Burke, comedian; Chas.
O'Toole, Irish comedian, Oct. 10-12.
JOLIET.—THEATRE.—The Girl from U. 8.
A. Sept. 25: good show to capacity. The Kissing Girl 27; splendid show, fair house. The
Love Pirate 30; good attraction, fair-sized au-

BERNARD WINTON THAT HEBREW CLOWN

THAT'S ALL WILL SUN BROS.' SHOWS, SEASON 1910

LOUISE GATTE "A Real Dancer"

Now featured on Inter-State time.

Lynch and Weston PRESENTING "THE FAINTING GIRL"

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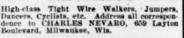
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THE ORIGINAL

NEVAROS





RUBE DICKINSON EX-JUSTICE OF THE PEACE

S. and C. Circuit JOHN J. QUIGLEY, Exclusive Agent.

Salety Theatre Bidg., NEW YORK CITY MAX STEVENS



Gentleman Clown Juggler

His comments which accompany his turn are excru atingly FUNNY Per. Add., Bit



The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates, and wrestling exhibitions; is buman in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address GEO. B. CRAPSEY, care of Richardson Skate Co. 311 Michigan St., Chicage, Ill.



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Gem Solid Gold Belebss
Bee them before paying.
These Gems are Chemical White Sapphres and Can't be vold from diamonds except by an expert.
So HARD they Can't be filed so will wear FOREYES and retain brilliancy.
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ALF. T. WILTON, Mgr.

BELMIER & TAYLOR

COMEDY MUSICAL NOVELTY dlence. The Upstart Oct. 2: Quincy Adams Sawyer 3; Rose Hill Musical Co. 8; The Silver Thread 9; Jos. Sheehan Opera Co. 12; The Lottery Man 16; Rosalind at Red Gate 18; The Flaming Arrow 22; The Girl in the Kimono 23.

MARION.—ROLAND (C. F. Roland, mgr.) The Girl From the U. 8. A. Sept. 29; excellent performance to good business. The Judgment of Eve Oct. 1; good performance and fair business. The Shuberts Oct. 8; The Climax 10; Paid in Full 17.

MATTOON.—WALPSTOO.

ment of Eve Oct. 1; good performance and fair business. The Shuberts Oct. 8; The Climax 10; Paid in Full 17.

MATTOON.—MAJESTIC (J. F. Kuecher, mgr.) Paid in Full 30; Cast Aside 8; Seven Days 13; My Cinderella Girl 14. LYRIC (B. D. Parrish, prop.) Vaudeville. BiJOU (Wm. Diehl, mgr.) Pictures and songs. UNDER CAN-VAS—K. C. Barkoot Amusement Co. Oct. 10.

MOLINE.—THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings) Doris Mitchell and Lionel Adams in The Spendthrift 6; Uncle Tom's Cabin 15; The Girl of My Dreams 21; Seven Days 27; The Girl in the Taxi 28. FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Assn. bookings) First half of week Oct. 3; Sylvan and Vance, German comedians, good; Miss Hilda Orth, illustrated song; Juggling Knutzer, scored well; Force and Williams, singers and imitators, pleasing; Edith Clifford in The Eagle and the Girl; the Familyscope, motion pictures. Last half of the week: Billy Inman and Company in comedy sketch; Miss Hilda Orth, illustrated song; Manion and Hall; Murry J. Simons, singing, dancing and talking comedian; Lafayette, Lamont Four, Familyscope, motion pictures. VAUDETTE (Boss Bros., mgr.) Continuous motion pictures and song. GRAND. Continuous motion pictures and song. RUSSELL. Continuous Motion pictures and song. GRAND. Continuous motion pictures and song

Woman 20: Under Southern Skies 21; Tillie Oisen 24; Rose Hill Folly Company Oct. 7.

ROCK ISLAND.—MAJESTIC (Jos. Quinn, mgr.; Sodini Circuit. Western Vaudeville Association bookings.) First half of week. the 3. Houston and Kirby, singers and dancers, good; Mrs. Mae Richard Casey, illustrated song; Paul Florus, expert xylophone player; Nellie Burt, character singer, lightning change artist; The Lafayette, Lamont Four, good; The Majestiscope, latest motion pictures. Last half of week, Sylvan and Vance, German comedians; Mrs. Mae Richard Casey, illustrated song; Knetzer, juggler; Force and Williams, singers and imitators; Edith Clifford in The Girl and the Eagle; The Majestiscope, motion pictures. ILLINOIS (R. Taylor, mgr.; Cort. Shubert, Kindt Circuit.) Miss Eugenle Blair in The Light Eternal 28, splendid company to fair business; The Man of the Hour 2, fair company and business; Miss Texas Guinan in The Kissing Girl 3, company and principals good; Max Figman and Helen Lackaye in Mary Jane's Pa 4, strong play with sood cast; Under Southern Skies 9; The Gay Morning Giory Burlesquers 10; Alma, Wo Wohnst Du 12; The Flirting Princess 13; Grace Baird 15; The Girl in the Kimono 17; The Autionette Lebum Grand Opera Company 19; The Lottery Man 23; The Pinkerton Girl 24; Christian Science Lecture 25; William Norris in My Cinderelia Girl 26; The Rosary 28; What A Girl Can Do 30; Herbert L Filmt 31 Oct. 5. FAMILY (Vivian Gmelln, mgr.) Continuous motion pictures. House doing the business. THE LYRIS, Continuous motion pictures, House doing the business.

A Girl Can Do 30; Herbert L. Filint 31 Oct. 5. FAMILX (Vivian Gmelin, mgr.) Continuous motion pictures. House doing the business. THE LYRIS. Continuous motion victures, doing good business.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.: James Wingfield, booking agt.) Light Eternal Sept. 26; good show to fair house. The Man of the Hour 27; good show. Under Southern Skies 29; fair house. Calu's Husband Oct. 3. Les Romanesques 4. Quincy Adams Sawyer 5. The Kissing Girl 6. The Broken Idol 8. Jos. Sheehan English Opera Company 10. Red Mill 11. The Girl in The Kimono 12. ORPHEUM (A. J. Shiup, mgr.) Paul Valadon, excellent; Barrett and Matthews. very good; Mile. Omega. excellent; Kate Watson. good; Campbell and McDonald, singing and dancing, fair; Sept. 26 and week. Moneta Five, in a comedy sketch; The Havelocks; Bernard and Orth: Haley and Lee, singing and dancing, Skates Ray, dancing; and pictures week of Oct. 3. MAJBSTIC, Marvelous Haynes, fair; LaVelle and Grant, gymnasts, fair; Fitzsimmons and Cameron, fair; Blossom Roblisson, singing, good; Billy Link. comedian; and pictures week of 20. ROCKFORD PICTURE PARHOR. DREAM LAND, STAR, OLMYPIC, COLONIAL and PRINCESS, doing fair business with roller skating. URBAM—HAIANOIS (Karl Moor, mgr.) Baby Mine 28; excellent show to large business. Unclear Tom's Cabin 30; capacity business. Unclear Tom's Cabin 30; capacity business. The Upstart Oct. 3; excellent show to large business. Wy Cinderella Girl 12; Mabel Barrison in Lulu's Husbands Oct. 15; Sheehan Opera Co. 21. VARSITY (Herman Lipstein, mgr.) Pictures to excellent business.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Ishmeal 29; good show to god business. The Love Pirate Oct. 1; good show to fair business. What a Girl Can Do 2; pleased an exvelient house. The Broken Idol 9; Parada (local) 11-15; My Cinderella Girl 17. Daddy and the Girls 23. BARRISON THEATRE (A. A. Frudeufeld, mgr. and owner; Western Vaudeville Managers' Assn., bookers) Delia Stacey, assisted by Alexander Ba

INDIANA.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (Chas. Elya, mgr.) Rosalind at Red Gate, Oct. 10.

FT. WAYNE.—MAJESTIC (W. E. Rice, mgr.; Stair and Havlin, agents) The Wife Tamers 25. The Joy Riders 28. Buster Brown Oct. 1. The Girl in the Kimono Oct. 2. TEMPLE (F. E. Stouder, mgr.) Church City Four, big hit; Mullen and Corelli, acrobats; Al Harrington, hit; Gavin and Platt, very good; Eddie Gray, very pleasing; Tully Family, good: Waish Lynch and Company, very good; and pictures week of Oct. 3. HIPPODROME (D. Wobrock, mgr.) Pictures, LYRIC, COLONIAL, FAIRY, STAR, PEARL, and CASINO, Good business with pictures.

FRANKFORT.—BLINN (Langebrake and Hurford, mgrs.) September 27, Baby Mine; scored big hit to full house; Rosalind at Red Gate Oct. 4; good company, fair house. Week of Oct. 10, Winifred St. Claire Company. CRYSTAL (Chas. Welch, mgr.) Week of Oct. 10, Williams and Watson, Bennett and Ritche, Smith and Rose, Charles and Jennie Welsch, Rhesa Clark, illustrated song and motion pictures. FAMILY (Ed. Thatcher, mgr.) Illustrated songs and motion pictures. AIRDOME (E. N. Thacker, mgr.) Pictures and songs.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Seven Days 5; Monto Carlo Girla 6; imperial Stock Company 10-15. FAIRVIEW (Weed & Whitley, mgr.) Pictures and songs. DICAL (A. Powell, mgr.) Pictures and songs. DICAL (A. Powell, mgr.) Pictures and songs. PICTUREIAND (E. Albauch, mgr.) Pictures and songs. PICTUREIAND (E. Albauch, mgr.) Pictures and songs to good busingst pictures (Sollege Boys 10; The Flaming Arrow 20. PHOENIX (James Kolar, mgr.) Pictures to good business.

MADISON.—GRAND OPERA HOUSE (E. J. Matthews, mgr.) Jeffries-Johnson Fight Pickers and songs. Jeffries-Johnson Fight Pickers and songs. Jeffries-Johnson Fight Pickers and songs. Jeffries-Johnson Fight Pickers (Document) Jef

MADISON.—GRAND OPERA HOUSE (E. J. Matthews, mgr.) Jeffries-Johnson Fight Pic-tures Oct. 20. The Lion and the Mouse 24. Martin's Uncle Tom's Cabin 26; Cast Aside Nov.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Company, booking agents.) Beverly of Graustark 30; very good performance. Quincy Adams Saw-yer Oct. 1; very good show to good busi-

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.; Miss Affie McVickers, res, mgr.) Imperial Stock Company 26-1. Graham Stock Company 28-8. NEW MURRAY (O. G. Murray, owner and mgr.) Bristol's Ponies; W. J. Mills, character comedian; Reed and St. John; Colonial Musical Four, and Eleanor Otts and Company 26-1. The Mozarts 3-8. THEATOR-IUM (S. S. Cook, mgr.) ARCADE (Roy E. Parks, mgr.) PALACE (R. M. Wenges, mgr.) Pictures and songs. RICHMOND FALL FESTIVAL 5-7.

WABASH.—EAGLE (C. A. Holden, mgr.) Monto Carlo Girls 3, fair show to good business; Rosalind at the Red Gate 6; Seven Days 7; The Texas Ranger 14.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agt.) Mabel Barison and Harry Connor in Lulu's Husband 10; Harry Bulger in The Flirting Princess 12; Under Southern Skies 14; Girl in the Kimono 18; Local Battle 21; Les Romanesques 22; GARRICK (John M. Root, mgr.; W. V. M. A., booking agt.) Week of Oct. 3. First Half: Murray and Lane, operatic artists in the musical comedy skit, entitled, A Quiet Honeymoon: George-Stelling's-Bella in a comedy juggling act entitled, Hats: Adair and Henry in classical tom foolery; Hugh Blaney, comedian; Helen Turley, singer of pictured melodies; and Garrisksope to first-class business. Last half: Hickey and Nelson, acrobats; Garden City Trio, comedy singing and talking act; Robe Strickland, the Musical Rube; Alvin Bros., comedy Roman ring gymnasts. ELITE (W. H. Taylor, mgr.) Motion pictures and illustrated songs. LYRIC (Ewing Bros., props.; J. H. Ewing, mgr.) Motion pictures and illustrated songs.

CEDAR RAPIDS.—GREENE'S OPERA

trated songs. LYRIC (Ewing Bros., props.; J. H. Ewing, mgr.) Motion pictures and illustrated songs.

CEDAR RAPIDS.— GREENE'S O P E R A HOUSE (W. S. Collier, mgr.) Helio Bill Oct. 2: A Broken Idol 3: Under Southern Skies 4; For Hearth and Home 5: Frank E. Long Stock Company 6-9; Lew Dockstader Company 12: The Girl in the Taxi 3: TST ST THE FINCESS 15: Classmaters 16. MAJESTIC (Vic Hugo, mgr.) Geo. B. Reno Mayme Remnitty and Picks; Blanch, contortionless: Spaulding and Dupree; Fitch Cooper, comedian; Bennett Sisters, singing and dancing; and picture week of Oct. 2. Hugh F. Blaney; Watch Hutchings, Edwards and Company in comedy sketch; Trovato, musician; Baptiste and Franconi; The Stellings, comedians; Pearse and Mason, singers and ban-Jolsts; Bill man and Company week of Oct. 0. PEOPLE'S (Vic Hugo, mgr.) Trouadale Brothers Stock Company Indefinite. PRINCESS (Diebold and Young, mgrs.) Vaudeville. LYRIC Vaudeville.

Vaudeville.

DUBUQUE. — MAJESTIC (Jake Rosenthal, mgr.) Under construction; will open Nov. 7. GRAND (Wm. L. Bradley, mgr.) Permanent stock company playing fifth week to good business. AIRDOME (Jake Rosenthal, mgr.) Harvey Stock Company in its eighteenth week to capacity business. PRINCESS (Harvey Fulton, mgr.) STAR (Mrs. Harvey Fulton, mgr.) STAR (Mrs. Harvey Fulton, mgr.) DREAMLAND (J. H. Boyle, mgr.) ROYAL and BIJOU (Jake Rosenthal, mgr.) All doing good business with pictures.

ET MADISON — ERINGER GRAND (W. E.

business with pictures.

FT. MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.) A Broken Idol 22; capacity business. My Cinderella Girl 25; capacity business. My Cinderella Girl 25; capacity business. Classmates 26; good business. Rose Hill English Folly Company 28; fair business, Gordon's Associated Players Oct. 2; fair business. Gay Morning Glories 6. Mabel Barrison 9; Flirting Princess 11; Under Southern Skies 13; Girl in the Kimono 19. ROLLER RINK (Robison & Woodruff, mgrs.) Roller skating.

Woodruff, mgrs.) Roller skating.

IOWA CITY.—COLDREN OPERA HOUSE (James L. Oaks, mgr.) A Broken Idol 26; good show to good business. Classmates 29; good show to fair house. Daniel Boone 3; cancelled. Les Romanesques 7; At the Old Cross Roads 13; Flirting Princess 14; A Small Town Gal 15; BIJOU (Le Roy Smith, mgr.) LaFayette. Lamont and Company, pleased; Dixon and Hanson, comedy sketch, pleased; Walter Waterbury, character comedian, good; Spaulding and DuPee, very good; J. V. Gibson, comedian, pleased; week of 26, to very good business. NICKEL, DOM (Thomas A. Brown, mgr.) and AMERICAN (Fred Ractne, mgr.) Both doing good business with pictures and songs.

(Continued on page 18.)

HARRIS and RANDALL

"50 MILES FROM NOWHERE" IN VAUDEVILLE

Lottie Dwyer Trio

NOVELTY SINGERS and DANCERS IN VAUDEVILLE

SID. BAKER

Formerly of Sid. Baker & Baby. World's Greatest Hand Balancer IN VAUDEVILLE

THREE

NATIONAL COMIQUES

COMEDY ACROBATS

S. & C. CIRCUIT

The Mimic and the Soubrette S. & C. CIRCUIT

Aubrey Rich

Character Delineation in Song IN VAUDEVILLE

ECKHOFF & GORDON

Musical Laughmakers

SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN "SCREAMING ACROBATIC COMIQUES" IN VAUDEVILLE

Henderson & Sheldon

EXPERT BANJOISTS AND HARMONY SINGERS

IN VAUDEVILLE

THE MOST AMAZING, MOST AMUSING MYSTERY KNOWN

Dean - Orr Sisters and Skeet Gallagher

Classy Singers and Dancer Sullivan-Considine

PAT REILLY

Assisted by MISS FLO WELLS in the Military Playlet

" IN THE DAYS OF '61"

Sullivan-Considine Circuit

TOWN

AMUSEM

BROOKLYN, N. Y.

Fulton Reopens as a High-class Vaudeville Theatre. Theatrical News.

The Crescent Theatre, every Sunday afternoon and evening, is devoted to a concert, with the latest and best of motion pictures and Otto Liebing's favorate orchestra.

For the reopening of the Fulton as a high-class vaudeville bouse, on Monday, October 10, a capital bill has been arranged, with Wish Wyane, the English music hall singer, as the feature. On the same bill will appear Cleopatra en masque in an Oriental snake dance; and the Cooper Brothers, Harry and Irving, who follow Cleopatra and burlesque almost her entire act.

low Cleopatra and burlesque almost her entire act.

The bill at Percy G. Williams' Orpheum Theatre last week included: The International comedienne, Carrie DeMar, Barnes and Crawford, George Newburn, Laddie Cliff, Howard and North, Malia and Bart, Elton-Polo Troupe, Four Konerts Brothers and Bert Coote and Co.

The bill at Percy G. Williams' Greenpoint Theatre week of October 3, was: Mile, LaGai and company of twenty in The Carnival of Roses, Melville and Higgins, Keno, Walsh and Melrose, Potts Brothers and Co., Macart and Bradford, The Kemps, Carbino Brothers, and Jack Wilson and Co.

Frital Scheff in The Mikado, did well at the Majestic last week. Sunday concert pleased capacity house. The Lottery Man is the current attraction.

Majestic last week. Sunday concert pleased capacity house. The Lottery Man is the current attraction.
Otis Skinner, in Your Humble Servant, is the attraction at the Montauk this week. Names O'Nelli, in The Lily, did well here last week. Raymend Hitchcock, in The Man Who Owns Broadway, is the attraction at Teiler's Broadway the Area Lupin turned people away week of October 3.
Denman Thompson, in The Old Homestead, is the attraction at the Grand Opera House this week.

the attraction at the Grand Opera House this week.

The Crescent Stock Co. presented Pierre of the Plains at the Crescent Theatre last week. Love Watches is the attraction there now. The G. A. Forbes Stock Company are presenting Our New Minister at the Gotham. The Chinatown Trunk Mystery was the attraction at the Court Theatre last week. The Sunday concerts here are doing capacity business. The Corse Payton Bijou Stock Co. presented Brewster's Millions at the Bijou week of Oct. 2. The Corse Payton Stock Co. presented The Prisky Mrs. Johnson at the Lee Avenue week of Oct. 3.

Business at the Amphion Theatre this season is unusually good. The Wolf, with Fred Erle

Oct. 3.

Business at the Amphion Theatre this season unusually good. The Wolf, with Fred Erle da a strong supporting company played to extlent business week of September 28. Harry ields. in The Shoemaker, did well week of ct. 3. Paid in Full is the attraction week of ct. 10. Mrs. L. A. Nelms is the manager of ite Amphion this season for Stair and Havlin.

(Continued on page 44.)

BALTIMORE, MD.

Practical Joker Drops Red Pepper From Balcony and Escapes.

Crowded houses, appreciative audiences, much applause, expressions of gratitude and numerous curtain calls constitute success for any dramatic production. David Belasco presented The Concert at Ford's Opera House last week. The play is a delightful comedy, written by Herman Bahr, and Americanized by Leo Ditrichstein. If the individual opinions, views and expressions of those versons who saw the play could be written down, they would form a glowing tribute to the author, producer and company. It was fine, lovely and delightful as expressed by people leaving the theatre after the performances. Affinity is the theme, and as the plot evolves the story becomes interesting and fascinating.

Three Million Dollars was well received at the Academy of Music. The title is rather unique, and it alone excites great curiosity. The production is a musical comedy of the conventional type. The elever work of Johnny Ford, Louis A. Simon and May Boley were the noteworthy features. The young ladies, of course, were very attractive and much admired. The attendance was very good. The Girl in the Taxi followed.

Rida Johnson Young's play, The Lottery Man, was well received at the Auditorium last

snee was very good. The Girl in the Taxi followed.

Rida Johnson Young's play, The Lottery Man, was well received at the Auditorium last week. Cyril Scott has many friends here. He was entertained at the Lilacs, Chas. E. Ford's country home, during his visit. Bertha Bartiett, who was Helen Heyer in the play, is well known here. She formerly spent several whiters here and she has many local friends. She is a daughter of the late General Bartlett, United States Army, of Washington. After her father's death, she went on the stage, playing with E. H. Bothern. She has achieved much success and has played many leading roles.

Gertrude Hoffman, with her great act, was the feature at the Maryland last week. As usual, the house was crowded and admission at a premium.

(Continued on page 44.)

CLEVELAND, O.

Vaudeville Manager Will Erect Theatre. Last Week's Bookings.

There is certainly no famine in chorus girls in Cleveland the week of the 8th, but some of the down-town delicatessen kitchens and cafes bid fair to have a famine in supplies, for with two big musical comedies besides the usual burlesque companies and a stock musical comedy just starting, who can blame them.

At the Opera House the musical comedy, Bright eyes, was offered, which local critics rank as a worthy successor of The Three Twins. The work of Miss Florence Holbrook in the

leading role showed not only dainty and refined humor, but also where the opportunity presented itself, dramatic talent. Cecil Lean, with his infectious grin was as funny as ever, while other characters who received well-merited applause were Adelaide Sharp as a piquant German Girl and Vera Finley, a statue-sque Mrs. Hunter Chase.

The Jolly Bachelors were seen at the Colonial, backed up with a company of clever people and an exceedingly lively set of chorus girls. Stella Maybew, who is featured in the show, is one of the few really funny women on the stage to-day. Seldom has such an extravagant array been transplanted to local soil from Broadway. Among the cast may be mentioned Boy Atwell; Al. Leach, who repeats much of his old-time vaudeville specialty with a lot of new material added, and Billee Taylor, who was a popular favorite in summer stock in Cleveland some years ago. Other characters who received local press mention were Nat Fields, Ella Foster, Maud Gray, a talented solo dancer; Norman Thorp, Harold Crane and Miss Lucy Weston, a pleasing little person with a wee voice, but a striking personality. Attendance was capacity business. Over 160 extra stage hands were used by the Opera House, and the Colonial in order to stage these productions.

Catherine Countiss made a distinct impression upon her audence at the Lyceum Theatre. It was her first appearance in Cleveland in many years, and while excellent reports have been received regarding her talents and ability from time to time from other cities, this was the first time Cleveland has had a chance to see what she could do. The plece, The Awakening of Helean Riichle, proved a genuine treat to Lyceum patrons. The production proved itself adequate, and the supporting company good, while the attendance was large.

The Lost Trail at the Cleveland, which marked the revival of melodrama in that house, had a record-breaking attendance on its opening might. Ferdinand Tidmarsh and Maud Norwood occupy the leading roles.

The Lost Trail at the Cleveland, which mark

Martell Family, cyclista; Cotton and Darrow. comedians, and Mildred Partridge, in classy poses.

Clark's Runsway Girls were back at the Empire with a swishing and kaleidoscopic chorus of grace and beauty, as well as mirth and melody. The oilo consisted of Reae Aubrey, Reid Wakefield and Co., in a Dope Fiend sketch, called The Tie That Binds, and Winfred Greene. A particularly pleasing and well received number was the Goose Song near the close of the first act.

Keith's Hippodrome had a well balanced bill. Claude M. Roode, slack wire artist, opened. He was followed by R. A. G. Relo, song comedians. Walter Schrode and Liszle Mulvey, in a comedy skit, entitled A Theatrical Agency, have a finish of great strength. Miss Linden Beckwith, late star with The Midnight Sons, was a revelation in her interpretation of sentiment and perfect pose. The Exposition Four, who have a ministrel act in disguise, did some lightning change of wardrobe and some rapid fire comedy work, which went well. Augustus Neville and Co., in a sketch entitled Politics and Petricoats, written by Oliver White, portrayed the exceeding dramatic situations with excellent effect. Luclana Lucca offered a sensation in a tener and soprano duet, using his two voices, singing both parts. Master Gabriel and Co., in Little Tommy Tucker, were the feature act of the bill, and they sure did make a bit both with the old and young. They even made a certain dramatic critic laugh. Attendance was effected somewhat by the two large musical comedies in town, but as a whole was very good. large musical con was very good.

(Continued on page 44.)

COLUMBUS, O.

The City Booked For Entire Week. The Nigger Well Received.

The Nigger Well Received.

Columbus had the pleasure of witnessing a nice line of attractions at the different theatres last week, and responded in a substantial manner at the box offices. All the houses are doing well. This is highly gratifying to the different managers, as it was expected that it would be some time before the situation, after the strike, would so adjust itself that business would be normal. One hears nothing now-ndays in regard to the late unpleasantness, and theatre patrons now have no fear whatever in riding the cars after nightfall.

The Colonial opened October 3 with The Nigger, before a well-filled house. The engagement ended the 5th, and good houses were thrilled nightly with the excellent acting of the entire company. Guy Bates Post scored heavily in the difficult role of Phillip Morrow. The concensus of opinion here was that the management could have searched the country over and been unable to have found an actor better fitted in every way for the part. J. M. Colville's handling of the distiller, Cliff Noyes, was masterly. There was not a weak member in the entire cast.

Wim. Paversham, accompanied by Julie Opp, in The World and His Wife, net with a hearty reception at the hands of the Colonial audiences. 7-8. No difference what one sees Mr. Faversham in, be is still that aplendid actor. His company has been selected with care and discretion, and the play pleased.

At the Southern, Cohan and Harris launched their newest star, in Miss Adelaide Thurston, she playing for the second time on any stage a piece from a new playwright, Mrs. Catherlae Chriseim Cushing, called Miss Ananias. The comedy promises very well after it is whipped into shape, and that is what the author is do-

ing, rehearsals being held every day from 10 till 6. The show did a fair business. The Weber Co., in that clever little play, The Climax, filled out the week, closing the 8th. It met with the same cordial reception it received on its last visit here, and well-filled houses were the rule during the stay.

(Continued on page 44.)

PITTSBURG, PA.

Evidences of Returning Prosperity at Local Theatres.

Local Theatres.

There seems to prevail at the present time a satisfactory feeling of a permanent return of prosperity. Cheerfulness is evident amongst the theatrical patrons, and the respective managers are to be counted among those with the smile that won't come off. There can be no denying the fact that efforts are being put forth at the present time to give the patrons the best that can possibly be secured, and the present week's bills are of such a high class that will again prove my assertion concerning the return of prosperity.

A glauce through the bills which appeared last week will give an idea of what is doing in our great city. The Alvin had The City: The Nixon, Montgomery and Stone in The Old rown; the Grand, a varied bill of high-class vaudeville, fenturing Gertrude Hoffman; The Lyceum, School Days; the Duquesne, St. Elm; Gayety, Al. Reeves, and the Academy. Cherry Blossoms, while the Exposition, with its many side attractions, has for its banner offering this week. Theodore Thomas' Orchestra.

Mrs. Adeline Stanhope Wheatcroft, the character comedience of the Harry Davis Stock Co., is the recipient of the gratifying news that her son, Mr. Laurence Wheatcroft, will be featured in a new play by Mr. Frohman. Last season Mr. Wheatcroft made quite a hit in The Gentleman from Mississippi.

(Continued on page 44.)

(Continued on page 44.)

ST. LOUIS, MO.

Opening of Festivities in St. Louis Attended by Many Visitors.

Last week St. Louis was busy entertaining her out-of-town visitors, beginning the week with the Veiled Prophet Parade. Tuesday night, October 4. The theme this year being sports, gave excellent chance for some elegant floats, and the opinion is that this year's spectacle has eclipsed all others. On Thursday afternoon, October 6, the Industrial Parade took place, followed with the International balloon races and the flights of the airships. This is to extend over two weeks. The theatres have all done increased business with extra matinees.

balloon races and the flights of the airships. This is to extend over two weeks. The theatres have all done increased business with extra matiness.

101 Ranch Wild West showed 8t. Louis two days, October 8 and 9, on a lot in the north end of the city. Mr. C. M. Leach did the sdvance for the show in 8t. Louis.

Marguerite and her trained lions made a big hit at the Bijou Theatre last week. She has a splendid troupe of animals and has succeeded in drawing most enthusiastic audiences.

Burton Holmes begins his senson of lectures at the Odeon Theatre. Thursday night, October 13, the first subject being Bavaria. The advance sale has been unusually heavy.

James Gabriel has seld his Circle Picture Theatre here, for the sum of \$4.200. Having bought it for practically nothing, it made for him in seven months about \$4.000, making a profit of nearly \$10.000 for him. This is how popular picture shows are in 8t. Louis.

The Hamilton Airdome has covered the pretty theatre and will remain open all winter, playing high-class vaudeville. This has been the best paying nicture airdome in the city this summer, and will seat about 1.500.

The Original Bernards write from Rantoul. Ill., that they have been playing the fairs exclusively this summer, and have found that in most cases they have been well attended.

The DeLux Picture and Vaudeville Theatre is about ready for its opening and will be a handsome addition to the down-town picture theatres. It is to have a baleony and many improvements over its predecessors.

Manager William Garen, late of Haviln's Theatre, last week turned over some \$14,000 to the 8t. Louis Theatre Company. This was in payment on the \$27,840 embessiement charge that was filed against him.

WILL J. FARLEY.

DES MOINES, IA.

The Majestic Theatre Booking Sullivan & Considine Act.

The Three Twins was the offering at Foster's Theatre September 29-31, and proved to be a strong attraction. Business was unusually heavy. The Soendthrift appeared October 4, and Chauncey Olcott October 5.

Manager Wilard, of the Grand, is booking strong attractions this season. Graustark opened the 2d for three nights.

Eibert & Getchell, owners of the Princess Theatre, turned over their house for the ontire week of October 2 to the Des Moines Admen's Club, which is conducting a campaign for the establishment of a State Publicity Bureau. They presented A Little Brother of the Bich. House was sold out for entire week.

The Orpheum is offering some splendid attractions this season, and business is showing a large increase. Manager Sonneberg will not have any but the best attractions.

The big surprise of the season is The Majestic, a popular price vaudeville house, owned by Eibert and Getchell, and booked by Sullivan & Considine. The business and attractions are splendid.

All picture houses are doing blg business.

& Considire. The business and attractions are splendid.

All picture houses are doing big business. The Shuberts are booking unusually strong attractions this season.

ARE KAHN.

ALBANY, N. Y.

Light Opera the Prevailing Form of Theatricals at Local Theatre.

Theatricals at Local Theatre.

It is evident that October is to be a month of light opera at Harmanus Bleecker Hall as Manager Gordon has booked no less than five attractions of this sort for the first three weeks. The Midnight Sons, Oct. 5 and 6, played to S. R. O. at both performances and was followed by a try-out of a new Shubert offering, Madame Troubadour, a French opera, October 7 and 8, which has the novelty of no chorus and not a single solo. All the numbers are duets, trios or concerted numbers of greater number. Grace La Rue, Georgia Caine, Van Rennselaer Wheeler, Martin Brown and Edgar Atchison Ely are the big names in the cast.

The Merry Widow will play three nights, Oct. 13-15 and later will come the Aborn Opera Company in The Bohemian Girl, and Frank Daniels.

A new state law, effective October 1, makes it illegal for youths of under sixteen to be employed as ushers in theatres at night. The Albany managers were thus compelled to weed out their efficient corps of usbers to comply with this law.

Manager Nichols, of the Gaiety, secured Jack Johnson for three nights, October 3-5 and reaped a rich reward. Crowds were turned away at each performance.

The Empire passed a very prosperous week, Oct. 3-10, when Manager Rhodes presented two of the best shows of the Eastern Wheel, the Star and Garter and Fads and Follies.

WM. H. HASKELL.

MINNEAPOLIS, MINN.

Local Stage, Last Week, Occupied by Several Mill City Natives.

It is interesting to know that Rinaldo, the well-known violinist, who was favorably received in London, and who played the King's. Southea, and is now on the United County Theatres' time of England, was given his premier ovation at the Unique Theatre of this city, when he rendered a program of especial music at a matinee for the Ladies' Tuesday Musicale.

Lole Fuller, whose Ballet of Light was the headline number at the Orpheum Theatre last week, and who is noted for being the inventor of the Fire Bance, is a Mill City girl, who formerly made her home here.

Earl Flynn and Nettie McLaughlin were callers at the Minneapolis office last week. This team, after successful work in comic opera and Eastern time, are now appearing on the Miles-Pantages Circuit, and were a pleasing number upon the bill at the Miles Theatre the week of Oct. 3.

Owen Wright, who appeared in An Improm-It is interesting to know that Rinaldo, the well-

owen Wright, who appeared in An Improm-a Rehearsal, at the Unique Theatre the week. f September 25, is a former Minneapolis man-tho was employed for over five years as trav-ling salesman for the Minneapolis Knitting

who was employed for over more who was employed for over more eling salesman for the Minneapolis Kutting, works.

Manager W. A. Kelly, of the Southern Theatre, reports that he is playing to S. B. O. houses almost every night. The Southern is devoting Friday nights to the amateurs, and this inauguration is proving highly successful.

The moving picture industry seems to be growing very rapidly here. In addition to the numerous motion picture theatres already operating, it is reported that one will be opened at Sixth avenue. North, hear Lyndale—another at 15 West Lake street, and still a third at Plymouth avenue, North, and Washington.

Friday nights are again devoted to amateurs at the Dewey Theatre, the efforts of the embryo actors being given full sway at the close of each regular performance.

RODERIC STE. FLEURE.

SEATTLE, WASH.

Klaw & Erlanger Secure Theatre at Victoria, B. C., for Long Period.

Victoria, B. C., for Long Period.

Marc Klaw, representing Klaw & Erlanger, visited Victoria, B. C., where he leased for a long period the Victoria Theatre at that place. The lease takes effect January 1. 1911.

John Mason, who presented The Witching Hour at the Alhambra Theatre last year, returned to Seattle for a second engagement, but this time at the Moore Theatre for a brief engagement. Mr. Mason brought back with him several of the same company as last year.

Billy Van, the greatest of the old-time minstrel men, leads a notable bill at the Majestic week of September 26.

The Woman in the Case, which was written for Blanche Walsh, was presented week September 28, by the Lawrence Players at the Lois, to capacity business.

Seattle got the first stock production of Paul Armstrong's play seen in the west, Via Wireless, by the Baker Stock Company, at the Seattle Theatre, week of September 26. Manager Shipman has this theatre in shipshape order, all the improvements are finished, and the costons is the orchestra, under the direction of Herr Franz Adleman.

A new soloist has been added to the cozy Washington Theatre in Miss Clara Kelley, lyrle soprano.

The Orpheum did hig business week of Sept. 26 with a bill of high quality and exceptions!

Washington Theatre in Miss Casa Records of Sept. 16 soprano.

The Orpheum did big business week of Sept. 26 with a bill of high quality and exceptional balance. One of its most startling features was offered by The Flying Martins.

Wilton Lackaye in The Battle, at the Moore. Sentember 20-October 1, pleased large audiences. Viola Allen, with James O'Neil as leading man, in The White Sister, appeared for one week, starting Monday. October 3.

LEM A. SHORTRIDGE.

RRIEF

SAN FRANCISCO, CAL.

Max Dill to Inaugurate a Season of Stock Musical Comedy.

Max M. Dill, formerly of Kolb and Dill, German comedians, will inaugurate a season of musical comedy productions at the Garrick Theatre, beginning Saturday, October 24. The principal members of Dill's company have arrived from New York and are already rehearsing. The season is to run fourteen weeks, and will be given with elaborate wardrobe and scenery. Among those engaged are Beatrice Bronte, Laura Lieb, Thomas Whiffen and Roger Gray. The shows that have been secured include Nearly a Hero, Old Dutch, The Girls Behind the Counter, The Rolleking Girl, The Tourist, The Casino Girl and The Girl and the Wigard.

Vigard.

The company will be under the management Nat Magner.

The talest announcement of the opening of rauman's new theatre on Market street is at for November 20. There is no reason for ostponing this date as the house will be eady by that time.

postponing this date as the house will be ceady by that time.

The latest news is that the Alcazar Theatre management have arranged to build a new down-town house on O'Farrell, one block west of the Orpheum. The site is located on a corner and occupies an area of 74x137-6 feet with an L on Elwood street.

Wippera's Musical Comedy Company closed its season at the American Theatre, and play Santa Cruz for two weeks, thence to Freeno. after which they open at Los Angeles for an indefinite run.

The new Morris American Music Hall, now under construction, is making rapid progress, the past two weeks. All the steel is now on the ground and an extra force of men have been added.

the past two weeks the ground and an extra force of men have been added.

The new theatre for the Richmond District is now being built in reality. Ground was troken two weeks ago, and it is on record that a class A building is to be erected at a cost of \$22,000 to be finished and opened this year. The management of the Chutes Theatre have adopted an increased scale of prices which began this week. The new scale is 10 and 20 cents for gallery seats and 30 to 50 cents for the lower floor. All the other popular-priced vanderlile managers are wondering what the result of this change will be, and as the Chutes give but two shows daily and good ones at that, they feel that the public will continue to fill that cosy theatre. give but two shows daily and good ones at that, they feel that the public will continue to fill that coay theatre. Countess de Swirsky, the barefoot dancer, is to appear here the first week in November, un-der the patronage of San Francisco's society 400

to appear here the first week in November, under the patronage of San Francisco's society 400.

Good-looking and capable chorus girls seem to be very scarce here at present and managers of musical comedy companies find it very difficult to fill up their ranks.

Mr. Tom Andrews, one of the oldest stage manager of the Portola Theatre, resembles Col. W. F. Cody (Buffalo Bill) so closely that during the week here of the Two closely that during the week here of the Two bills' Shows he was stopped frequently on the atreets and congratulated for his well preserved appearance. Mr. Andrews is now seventy-six years of age and as apry as a spring chicken. The well-known H. F. Pfaff Music Co. have removed their extensive plant to Mountain View, a suburb of San Francisco, where, with increased facilities they will continue to write and publish a series of new song hits.

Lillian Sutherland, Helen Byron, Jack Curtis and Tom Kelly, members of the new James Post Musicai Comedy Company, now playing the American Theatre.

(Continued on page 44.)

(Continued on page 44.)

TORONTO, ONT.

The Naked Truth Produced for First Time, at the Royal Alexandra.

At the Royal Alexandra, Monday night, Oct. 5, before a crowded house, W. A. Brady, produced for the first time in America, The Naked Truth, with Henry E. Dixey as the star, supported by a strong company. The play and company scored strongly. Mr. Brady has another winner to be added to his list.

At the Princess the sterling srtist, J. E. Dodson, presented The House Next Door and received a warm welcome, week of October 3.

The Rosary scored strong at the Grand. Mr. Claude Norrie, an old Toronto boy, who is in the cast, received a warm welcome from his many friends here.

Shee's head a few hill letter the star of the star o

friends here.

Shea's had a fine bill last week, headed by
Mme. Adelaide Norwood.

Manager Peter F. Griffin had an excellent bill
for his large clientele at the Majestic last
week. Capacity business rules here.

Burlesque did well at the Star and Gayety.
The Toronto Symphony Club, with Madame
Gadski, drew a large audience Oct. 6 to the
Massey, Hall.

JOSEPH GIMSON.

NASHVILLE, TENN.

Bills Offered at Local Theatres Last Week Thoroughly Enjoyed.

The bill at the Orpheum, Manager George Hickman's popular vaudeville house, week of October 3 was: Boulta, who was assisted by Lew Hearn, in a laughable sketch, The Real Girl; Frobel and Ruge, aerial comiques, Artie Hall, singing comedienne: Tom Waters in a quaint and original mono-planologue; Joe Jackson, comedy cyclist; Terry and Schultz, novelty ropers; Gracle Emmett and Company, in Mrs. Murphy's Second Husband. Business was good throughout the week's run.

An attractive bill was given at the Grand for week of October 3, with four big numbers, including Wolf and Zadella, Edmunds and Held, Burkhart and Berry in a comedy sketch, Mama's Baby; Eddie Badger, musical menologist. The

Altograph gave some very interesting motion

Altograph gave some very interesting motion pictures.

The Bijou, with In Old Kentucky, opened the week of October 3. The play was thoroughly enjoyed. The company this year includes Miss Middred Johnson, Frank P. Conway, Bert G. Clark, Conrad Canteen, Paul Pilkington, Carol Warren and Helen Gurney. For his next attraction at the Bijou, week of October 10, Manager Hickman offers St. Elmo.

The Crystal, the Dixle and the Elite motion picture theatres, are all doing nicely with good runs of moving pictures.

In Old Kentucky is now beginning its third season at Wells' theatres in the South. The outlook is very promising, especially when you take into consideration the fact that the cast of the production will be exactly as presented at McVicker's Theatre, in Chicago, at Christmas time each year. The theatre doors of the Southern cities are sure of a fine presentation of this great play.

Wit and humor, singing and dancing and comedy play were embodied in the bill that was presented last week at the Fifth Avenue Theatre. The Four Musical Cates, a rare musical sketch, containing much melody: The Fawcett Trio, in a laughable comedy sketch, Mr. and Mrs. Bobby Talcott, in Dolly's Birthday, a very pleasing sketch, went well: John Goode, in a musical and whistling act: Barrett and Bayne, a very clever pair of singers and dancers, made up the rest of the bill. Business as a rule was good.

Among Nashville's popular orchestras, and one which is under the abie direction of Mr. E. Pellettieri, is the one now giving daily concerts at Skalowski's, a very handsome confectionery parlor on Summer street. Mr. Pellettieri, who is the leader of this orchestra, is the manager of the Nashville Military Rand, a crack organization of first-class musicans.

Mr. Oscar Altuman, the Orpheum's treasurer, was called away very suddenly last week to go to the bedside of his brother, who is now in Texas, suffering from a very severe case of consumption.

consumption.

Among the orchestras mentioned, and which is making a great hit, is that at the Grand Theatre, in the city. This orchestra is under the direction of Miss Henrietta Ratterman, a very gifted musician and a very highly accomplished planist. They are making big features of all of Ted Snyder's latest numbers.

The Ringling Brothers' Greatest Shows came for two performances October 4, and the show they gave seemed to please every one who attended.

W. R. ARNOLD.

MONTREAL, CAN.

Dollar Princess Scores Triumph at His Majesty's Theatre.

Audiences that lacked neither size nor en-thusiasm greeted The Dollar Princess at His Majesty's Theatre last week. The company is richly costumed. Pretty scene setting especially in the third act.

Pretty scene setting especially in the third act.

An average good bill with the usual notice, "Standing Room Oulv." epitonizes conditions for last week at the Orpheum.

Weedon Grossmith and his elever company, appeared in Mr. Prudy and the Countess, to capacity business. Comic situations and the sure cure for the blues.

A good, all around bill at the Francais, with Theo, the Bailoon Girl, as the headliner, was given last week.

Prait's Terriers, with their good novelty turn, amused large audiences of Iadies and children at the Casino. Balance of the vaudeville turns were up to the standard.

The Royal had a fairly good drawing card in The Broadway Galety Girls.

A matinee for the benefit of the widow and children of the late Henry Cunningham, treasurer of the Orpheum, was given at His Majesty's Theatre, October 7.

NEAL W. SHANNON.

LOS ANGELES, CAL.

Belasco Stock Company Abandon Drama For Musical Comedy.

Drama For Musical Comedy.

The Auditorium, booking independent attractions, opened for the season of 1910-11 week of October 3, with the Pollard Opera Company in The Mikado. This company is not new to Los Angeles audiences. A long list of high-class attractions is booked for the Auditorium winter season, principally musical.

The Majestic, after being dark for two weeks, reopens week of October 3, with Margaret Hilington in Until Eternity, which is said to be one of the best things ever done by this capable actress. The supporting cast contains some well-known players.

After another week of darkness, the Mason Opera House will open with Rose Stahl in The Chorus Lady week of October 10. This engagement has been looked forward to since its announcement, and should prove a great success. Week of Oct. 3, the Relasco Stock Company gave up for a time the drama, and offered Geo. M. Cohan's Fifty Miles from Boston. This served to introduce in the Company Miss Bessle Tannehill, a well-known prima donna soprano: Miss Nellie Montgomery, a clever ingenue, and Charles French, a capable actor. Lewis S. Stone and Miss Eva Kelly had the leading parts. The Belasco Company, the past week, in Girls, drew good business.

The Rurbank Stock Company he past week, in Trilby, gave an excellent production, and in the part of Svengall. A. Byron Beasley undoubtedly did his best work. Miss Marjory Rambeau, in the name role, held next honors, and every part was well cast.

The members of the Ferris Hartman Musical Comedy Company arrived in Los Angeles October 1, and after a week's rest began rehearsal for Mary's Lamb, in which they will open at

the Grand Opera House week of October 16. The summer season in San Francisco is reported to have been very successful. Mr. Hartman, with his wife (Jozie Hart) and manager, C. V. Kavanaugh, is in New York, making arrangements for the winter season. Many of the late musical successes will be given.

In presenting Girls at the Belasco Theatre the past week, the management wisely set the time of action as 1910, which gave opportunity for a display of some elegant modern gowns. Especially notable were those worn by Miss Ferrington.

Especially notable were those worn by Miss Ferrington.

Pantages' Los Angeles house opened week of Sept. 26.

Sullivan & Considine, at the Los Angeles Theatre, offered a good bill week of the 28th, as follows: Dorothy de Shelle and Co., in Thrity Dollars; The Mayvilles, Rose and Ellis; Lozelle, Lew Hoffman and Musical Irving.

The Orpheum bill week of September 26 was headed by Top o' the World Dancers. The other acts were McKay and Cantwell, On the Great White Way; Mr. and Mrs. Erwin Connelly in Sweethearts; The Krags Trio, Minnie Dupree and Co., in The Minister's Wife; Al. Jolson, Six Kaufmanns, and Mile. Renne.

EUGENE D'INGOMAR.

KANSAS CITY, MO.

Another Convention Being Held and Theatres Reap a Harvest.

After the Priests of Pallas festivities, the week of October 3 to 8, comes the American Royal Live Stock show at the stock yards, from October 10 to 15, and from October 11 to 14, the Kansas City Horse Show. Both of these events are society events and the former brings thousands of cattle owners and raisers to Kansas City with their wives and families. This means business, both commercially and theatrically, for all the theatres are sold out for these two weeks. Kansas City was most elaborately decorated with blue and white, their colors, and the American flags and bunting, and Welcome P. O. P. signs for the Priests of Pallas. As the blennial convention of post-office people meets in Kansas City the week of October 10, these decorations and their insignia P. O. P. for "post-office people" were left in place for this convention. Altogether, Kansas City is crowded this week, almost to overflowing.

Mr. O. H. Buckley, the business manager of the Willis Wood Theatre, is certainly looking fine these days. His summer vacation spent in New York and nearby summer resorts agreed spilendidly with him. He is taking on fleet, and while it acts very well on Mr. Buckley, it is not enough to make him a fat man whom mobody loves. Mr. Buckley is very popular in Kansas City.

The Traveling Salesman, with Frank J. McIntraveling Salesman, with Frank J. McIntra

New York and nearby summer resorts agreed splendidly with him. He is taking on flesh, and while it sets very well on Mr. Buckley, it is not enough to make him a fat man whom nobody loves. Mr. Buckley is very popular in Kansas City.

The Traveling Salesman, with Frank J. McIntyre as the drummer, was the carnival week attraction at the Willis Wood. Business was exceptionally good. Seven Days, seen for the first time here, commenced a week's engagement at the Willis Wood Theatre, Sunday. October 9.

The Shubert Theatre is offering Kansas City some remarkably good plays these days. The week of the 25th, the great newspaper play. The Fourth Estate; the week of Oct. 2nd. The Dollar Mark, a play new to Kansas City, but which was a very virile, interesting play; and now the week of October 9th, Max Figman in Mary Jane's Pa. Mr. Figman, it seems to us, is particularly fitted to this kind of a role, although last seen in Kansas City in a farce. Harry Bulger and his company, in The Flirting Princess, played a return engagement at the Grand Opera House the week of October 2. It was the same company and show as was seen at the Grand the week of August 20, when The Flirting Princess opened the Grand for the season of 1910-11. The return engagement proved as successful as the former one.

Chauncey Olcott is at the Grand the week of October 9.

Gus Edwards' Night Birds company were late for the opening performance of the week of October 9.

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Chauncey Olcott is at the Grand the week of October 9.

Gus Edwards' Night Birds company were late for the opening performance of the week of October 9.

Has the sunday matinee, but upon rehearsal proved a big and good thing and every member an artist. The entire bill for that week was exceptionally fine. One act on the bill deserves expecial mention. That is the Great Asahi, the Kltamura Brothers and other Japaneses. bil

(Continued on page 44.)

VANCOUVER, B. C.

productions of practically the best theatrical talent available.

It is proposed to erect a theatre to seat between 1,000 and 2,000, and to cost, aside from the lot, approximately \$250,000. The plans of the building are to give Vancouver a theatre aimost identical with the Knickerbocker Theatre in New York City. Construction is to be completed within six months after starting.

Mr. George McKenzle has been appointed by Mr. Klaw to look after his interests in this city in the future. Mr. McKenzle has taken an office in the Winch Building, and will notify Mr. Klaw as soon as the local people make satisfactory arrangements. Mr. McKenzle was formerly one of the managers for Wm. Morris. It is possible that Prince Rupert will be taken into the Klaw & Erlanger circuit at a later date. They have also taken a lease on the Victoria Theatre, in Victoria, and Mr. Klaw subscribed 10,000 to the proposed municipal theatre to be built in that city.

The Jeffries-Johnson fight pictures were shown at the Vancouver Opera House to crowded houses Sept. 26 and 27.

Miss Viola Allen, accompanied by James O'Neil and a strong supporting company, presented The White Sister to large and appreciative audiences Sept. 28 and 29. John Mason, in The Witching Hour, played to excellent business Sept. 30 and Oct. 1.

Walter Sanford's Players achieved their greatest success when they presented Paid in Full to large and appreciative houses week of Sept. 25.

The Lyric Theatre reopend Sept. 24, with The Wilning Widow. The play was good and met with success.

The Carl Pantzer Trio was the headline attraction at the Orpheum week of Sept. 25.

Winning Widow. The play was good and met with success.

The Carl Pantzer Trlo was the headline at-traction at the Orpheum week of Sept. 25. Their work was good and well received. The rest of bill was good.

(Continued on page 44.)

CINCINNATI, O.

Three Days Continual Rain Holds Down Attendance at Theatres.

Jup. Pluvius opened last week with a vengeance, his interference in local theatricals on Tuesday. Wednesday and Thursday, putting crimps in the box-office receipts at all the theatres. He toiled incessantly on the three days and was the cause of numerous "stay-at-home" excuses.

The Grand, last week, housed Laurette Taylor, one of Cohan and Harris' newest stars, in the J. Hartley Manners' comedy. The Girl in Walting. Local critics did not treat the offering very kindly, terming the plot artificial and impossible. The star, however, was highly lauded as, an actress of extraordinary ability. Minstrelsy, as dispensed by George Evans and his Honey Boys is the current week's hox-office magnet at the Havlin show-shop.

Way Down East, that classic of New England life, seems not to wane in popularity, judging from the attendance last week at the Lyric, where it held forth. This week the New Theatraction.

The Keith's-Columbia bill of last week was

from the attendance last week at the Lyric, where it held forth. This week the New Theatre Company's success, The Nigger, is the attraction.

The Keith's-Columbia bill of last week was an offering of uniform excellence. Charley Grapewin and Anna Chance, in their familiar sketch. The Awakening of Mr. Pipp, headlined, a position they deserved. Alexander and Scott, two excentionally clever artists, were a close second. The Four Piccolo Midgets opened the show in good style with a comedy acrobatic act. Ward and Curran in The Terrible Judge, earned their share of laughs, while the Hanlon Bross, in No. 4 position, did slicely with some clever pantomimic work. McDonald, Crawford and Montrose, in some pretty dancing, are followed by Grapewin, the headliner, and Alexander and Scott, who went big. Charlotte Parry, the protean artist, in The Comstock Mystery, held down eighth position, with Bixley and Fink, a pair of comedians, registering a high mark in position 9. The Finney Sisters closed the shew with an interesting swimming exhibition. Julian Eltinge, the impersonator, was the big hit of the Orpheum show, at which house he has appeared three times within the past year. Eltinge has a new character, that of The Bride, a most elaborate and pretentious undertaking. The balance of the bill pleased.

The Sullivan and Considine house, the Empress, last week presented a well-balanced bill composed of The Subblefield Trio, Lang and May, Three American Trumpeters, Stephen Grattan and Co., Merritt and Love and Petham. The latter was compelled to close on Wednesday by orders of the local authorities under an ordinance prohibiting hypnotic performances. Sadie Sherman replaced him for the balance of the week.

There were no ''big features'' at the American last week, the bill being marked by its uni-

Warc Klaw Makes Arrangements for the Erection of a New Playhouse.

Mr. Marc Klaw was in the city on Monday and Tuesday of last week, making arrangements for the new theatre to be located here. The whole deal is practically arranged now, but the selection of a site is still to be decided upon. He has two very favorable locations under consideration.

Mr. Klaw left for Spokane Sept. 27, but may find it necessary to come back here in less than a week, because if everything is not completed satisfactorily in that time, he will go shead and build a theatre of his own. He stated that he would positively have a theatre built and completed in every respect, ready for the opening of the new season.

Mr. Klaw was asked what was the difficulty in the way of completing arrangements, and he stated that it was the high valuation placed on real estate here.

This is Mr. Klaw's first visit to this city, and when told of the size of the town, be was considerably astonished, saying that he had no lidea that Vancouver is the city it is, attractions would stay here, he saft that according to his present plans, dramas would be given two nights and musical comedies would be given three nights but it would not be long before Vancouver would be treated to weekly

CORRESPONDENCE.

(Continued from page 15.)

RED OAK.—BEARDSLEY (L. M. Beardsley),
At the Old Cross Roads Sept. 30; strong company pleased fair business. The Wolf 7;
Graustark 12. COMET (L. P. Priessman).
Pictures and songs pleasing full bouses nightly.
MAJESTIC (Majestic Amuse. Co.) Pictures and songs to satisfactory business. UNDER CANVAS—Forepaugh & Sells Broa.' Circus;
two big crowds well pleased.
WATERLOO.—SVNDICATE THEATRE (A. J. Busby, mgr.) The Associated Players in Romeo and Juliet Sept. 26; pleased good house. Port of Missing Men 27; fine production to fairly good house. The World and a Woman 29; light business. A Broken Idol Oct. 1; pleased good business. A Broken Idol Oct. 1; pleased good business. A Broken Idol Oct. 1; pleased good business. Powell and Cohan Musical Comedy Company 3.8; John Nickerson 15; Al. Martin's Uncle Tom's Cabin 20; Grace Beard 22, WATERLOO (A. J. Busby, mgr.) Frank E. Long Stock Co. Sept. 26-Oct. 1; pleased good houses; fine company. Man of the Hour 4; Under Southern Skies 5; Girl from the U. S. A. 7; Classmates 8; Harvey Stock Co. 10-15. ORPH-EUM (J. W. Marcelles, mgr.) Week of Sept. 26, Madam Helene and her trained dogs, Levina and Nelusco. Powell and Wilson, Rogers and Evans, Hass Bros., Pearl E. Popeloy, Godlewski Troupe and the Orpheumscope to packed houses. Week of Oct. 3, Thelma Deverne and Harry Van, Leavitt and Densmore, Schillings Singing Colleens. CRYSTAL (McClinton and Payne, mgrs.) Week of Sept. 26, Von Hampton and Josselyn, Col. Ned Seymour, Mr. and Mrs. John Cossar, Elliott and Elliott, Madam De Von's trained dogs and cats, Bennington Bros. and the Crystalscope to big business. Week of Oct. 3, Original Four Dancing Bells, LeCall and Garrett, Irene Russell, The Ozavs, Romain, Carroll and Lamons, etc.

WASHINGTON.—GRAH.-M (W. F. Brinton, mgr.) A Small Town Gal Sept. 19 highly pleased

and Garrett, Irene Russell, The Ozava, Romain, Carroll and Lamons, etc.

WASHINGTON.—GRAHAM (W. F. Brinton, mgr.) A Small Town Gal Sept. 19 highly pleased good house: Port of Missing Men. with Edwin Vall 29, splendid performance and good business; Moving pictures 24, good returns; The House of a Thousand Candles 26, pleased a good house; The Wizard of Wiseland 27, excellent production and full house; Pictures Oct. 1, good returns; The Candy Girl 3, fair performance, good business.

KANSAS.

KANSAS.

ATCHISON.—ATCHISON (E. S. Brigham, lessee; Carl L. Dees, mgr.) Cast Aside 25; Sinclair Weber Stock Company 26-Oct. 1; The Flirting Princess 30; The Man On the Box 2; Chauncey Olcott 8; The Bollar Mark 9; The Isle of Spice 14. The Girl from Rectors 15. AIRDOME (H. M. Ernst, mgr.) Knickerbocker Stock Company closed season Oct. 1. COLONIAL (Quigley & Barrett, mgrs.) Vaudeville and pictures to good business. ELECTRIC, GRAPHINE and CRYSTAL. All doing good business with pictures.

and pictures to good business. ELECTRIC, GRAPHINE and CRYSTAL. All doing good business with pictures.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) Lyman H. Howe's Pictures Oct. 4; Dorothy Stock Co. Oct. 10-12. The Squaw-Man 13. AIRDOME (Harry C. Ernich, mgr.) Harry Wilson's P. and W. Players 28-Oct. 1. PICTURELAND (Ernich & Jordon, mgr.s.) Pictures to big business, VAUDETTE (Claude L. Henry, Jr. mgr.) Pictures and songs to good business. THEATERETTE (Harry F. Kellogg, mgr.) Excellent business with pictures and songs.

LEAVENWORTH.—PEOPLE'S (P. H. Alexander, mgr.) Burgess Stock Co. for week of Oct. 2. to good business. Man on the Box Oct. 9. NEW ORPHEUM (M. B. Shanberg, mgr.) J. F. Bannister and Co. in Auld Lang Syne; Sam and Ida Kelly, comedy artists; Kingston and Thomas, singing and ragtime playing; Harvard Judge, novelly feature; Orphescope ad orchestra for week of Oct. 2. SOLDIER'S HOME OFERA HOUSE (Morton & Hague, mgrs.) Opened season with The Flirting Princess; good show to splendid house. PALM (C. F. Mensing, mgr.) Ben H. Tillotson presents The Delphi Trio and his singing gfris: Richard Darrow, ventriloquist; illustrated songs and Palmoscope for Oct 2-6. FERN, CASINO and PRINCESS (C. F. Mensing, mgr.) Pictures and songs.

PARSONS.—ELKS (H. C. Birch, mgr.) Hon-ymoon Trall 3, good bouse and well received, the Squaw Man 5: Cast Aside 15: Miss Nobody f Starland 18; Lyman J, Howe 19; Man of the

our Nov. 3.

PITTSBURG.—La Belle (W. W. Bell, mgr.)

he Squaw Man Oct. 1; Miss Nobody from

PITISBURG.—La Belle (W. W. Bell, mgr.)
The Squaw Man Oct. 1; Miss Nobody from
Starland Oct. 2.

WICHITA.—NEW AUDITORIUM
Wolfe, mgr.) The Wolfe Stock Co. in Via Wireless week of 3. PRINCESS (L. M. Miller, mgr.)
J. F. Bannister and Company in Auld Lang
Syne, a well-acted playlet; Sam and Ida Kelly.
eccentric comedy artists; Kingston and Thomas,
plano and songs, fair; Harvard Judge, the Man,
the Ladder and the Ship, very neat act; Princescope. PASTIME (H. G. Munn, mgr.) Four
Musical Luclers, went well and took well; Helen
Hughy, planologue, nice work; Flitzgerald and
odell, singing and talking, fair; Jennings, Jewell and Barlow, The Dope, the Dutchman and
the Girl; Mahel Valentine, aerial artist; Pastiscope. YALE (Jake Frees, mgr.) Vaudeville and
pictures. COLONIAL (Chas. Snodgrass, mgr.)
MARPLE (W. H. Marple, mgr.) NOVELTY
(Coste, mgr.) ELITE Gunters and Mathers,
mgr.s.) Pictures. WONDERLAND PARK (J. T.
Nuttle, mgr.) The Matinee Girl Co. week of 27.
WINFIELD.—GRAND OPERA HOUSE (Depew Head, mgr.) The Squaw Man 28; good show
and business. Chat Aside Oct. 3; Matinee Girl
8; Rip Van Winkle 10; Miss Nobody from Starland 20. NOVELTY (C. E. Helmule, mgr.)
Pictures to good business.

KENTUCKY.

KENTUCKY.

CENTRAL CITY.—AUDITORIUM (J. M. Berry, mgr.) Pictures to good business, GISH (S. J. Gish, mgr.) W. F. Mann in As Told in the Hills Oct. 10.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohs, mgr.) The Casino Girls 28: good show to good business; Tempest and Sunshine 3; pleased large business.

A. Rohs, mgr.) The Casino Girls 28; good show to good business; Tempest and Sunshine 3; pleased large business.

HENDERSON.—PARK (Pedley, Burch and Well, owners; J. D. Kilgour, mgr.) As Told in the Hills Oct. 1. PEOPLE'S (J. D. Kilgour, mgr.) Pictures and vaudeville to good business. NEW MAJESTIC (Herbert Watson, mgr.) Pictures and vaudeville to good business. UNDER CANVAS. Bingling Brothers' Circus Sept. 30. HENDERSON COUNTY FAIR Oct. 11-15.

LOUISVILLE.—MACAULEY (J. T. Macauley, mgr.) Al. H. Wilson in Metz in Ireland Oct. 6-8. MASONIC (F. Ray Comstock, mgr.) Way Down East week of 10. MARY ANDERSON (James I. Weed, mgr.) The Leading Lady, Brown, Harris and Brown, Radie Furman, The Misses Milch, Savo the Juggler, Taylor, Krans-

man and White, High Lloyd and Company, and Dave and Percie M. Martin week of Oct. 2. AVENUE (C. A. Shaw, mgr.) Benlah Poynter in The Little Girl That He Forgot week of 2. Buster Brown week of 9. WALNUT (McCarthy and Ward, mgrs.) Madame Bernice, Jacob Wolff, The Four Shannons, Eleanor Otls and Company, Bennette and Sterling, and The Swedish Ladies Quintette week Oct. 2. HOPKINS (Irving and Simons, mgr.) Vaudeville. GAY-ETY (Al. Bouler, mgr.) Bose Sydell and Her London Belles Oct. 2. BUCKINGHAM (Horace McCrocklin, mgr.) The Wise Guy with Edmund Hayes. COLUMBIA. ORPHEUM, MAJESTIC, and VICTORIA. Pictures.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Village Postmaster 1; fair business; Fighting Parson 17. LYRIC (J. H. Heuley, mgr.) Pictures and songs. UNDER. CANVAS—Barkoot Amusement Co. week 17.

LOUISIANA.

LAFAYETTE.—JEFFERSON (C. M. Parker-lou, mgr.) Wildfire 26; very good show to good susiness. PASTIME (L. F. Salles, mgr.) Pic-ures to good business week of 25.

MAINE.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.)
Merry Widow 29; good performance to good
business. The City 30-0ct. 1; pleased good business. The Man from Home Oct. 6. MUSIC
HAILL (Bill Bibber, mgr.) Michael and Michael;
Lamont and Milham; Mile. La Toska; Iva Dornette; Herald Square Quartette; The Cycling
Cogswells, and pictures, week of 26; big business.

MARYLAND.

CUMBERLAND.—MARYLAND (W. Cradoc, mgr.) John W. Vogel's Minstrels Oct. 1; Frederick Warde in Timon of Athens 6; The Little Homestead 7. MARYLAND PARK (Geo. Deneen, mgr.) The Manhattan Gayety Girls 4-7; excellent business. BELVEDERE (Frank L. Fisher, mgr.) Pictures to good business.

MASSACHUSETTS.

MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.; K. & E. bookings.) The Round-Up 6-8. POLIS (S. H. Breen, res. mgr.) Polis Stock Company week of 3. GILMORE (Henry Webb, res. mgr.) in the Bishop's Carriage week of 3. NELSON (H. I. Dillenbach, res. mgr.) Jimmle Rowland; Hodges and Launchmen; Barlow and Franklin; The Dancing Brownies; Noian and Wilson; and pictures week of 3. BIJOU (E. L. Knight, mgr. The Shaw Twins; Charles Stowe; songs and pictures week of 3. ARDEELA, EDICONIA, NOVELITY, PLAZA and SUBWAY, all doing good business with pictures and songs.

SUBWA1, all doing good business with pictures and songs.

WORCESTER.—WORCESTER (John F. Burke, mgr.: Klaw & Erlanger, booking agents)
The Round-Up 3-5 to good business. Henrictta Crosman in Anti-Matrimony 11-12. FRANK-LIN SQUARE (James R. Sheehan, res. mgr.; Stair and Havlin, booking agents) S. H. Dudley in His Honor, the Barber Oct. 3 and week. The Thief 10 and week. POLI'S (Joseph C. Criddle, res. mgr.; Poli's Stock Company in The Moth and the Flame 3 and week.

MICHIGAN.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.) Sept. 26, The Girl That's All the Candy, pleased fair house; 27, Rose Melville drew a big business; 28, The Climax played to big house; 29, Nancy Boyer in Polo did a good business: Oct. 14, The Traveling Salesman; 17, Lyman H. Howe with moving pictures; 22, My Wife's Family.

Lyman H. Howe with moving pictures; 22, My Wife's Family.

BATTLE CREEK.—POST (E. R. Smith, mgr.) The Climax 27; Geo. Evans' Honey Boy Minstrels 28, BlJOU (Will Marshall, mgr.) Davis and Walker, Downey, Willard and Swaine, and Len Wells week of Oct. 3.

BAY CITY.—WASHINGTON (W. J. Dainit., mgr.) Geo. Evans' Minstrels Oct. 2; Ethel Barrymore in Mid Channel 4; The World and A Woman 11; Howe's Pictures 15-16, BlJOU (J. D. Pierman, mgr.) Pictures and vandeville. ALVORADU (W. J. Danit. mgr.) Morels Thurston Stock Company in Circumstantial Evidence week of 2. WENONA (R. P. Leaby, mgr.) Pauline Beno, globe dancer; O. T. Maude and Company, magic illusions; and pictures week of 2.

Pauline Reno, globe dancer; O. T. Maude and Company, magic illusions; and pictures week of 2.

FLINT.—STONE'S THEATRE (G. A. Peterson, mgr.) The Stone's Theatre Stock Co. to good business; Geo. (Honey Boy) Evans' Minstrels played to good-sized and a well-pleased audience Sept. 30; The Girl from Rector's Oct. 3. to large audience. Oct. 6, The Traveling Salesman. BIJOU THEATRE (Frank Bryce, mgr.) Robert Demont Trio, acrobats; Omera, wire wakker; Chick Sales; The Wilson Bros., singing and talking; Sampson and Douglas, to big business. GARRICK THEATRE (W. N. Harris, mgr.) The People's Stock Co. to good business. DELIA (L. Matt, mgr.) Fictures and songs to capacity business. DREAMLAND (L. Matt, mgr.) Pictures and songs to capacity business. DREAMLAND (Co., mgrs.) Vaudeville, pictures and songs to good business. SAVOY (G. Suulin, mgr.) Vaudeville, songs and pictures, business good. GRAND (A. Elferlie, mgr.) Pictures and songs to fair business. JEWEL. Pictures and songs; fair business. JACKSON.—ATHENAEUM (H. J. Porter Stone)

o fair business. JEWEL. Pictures and songs. fair business. ALVARADO. Plotures and songs, fair business.

JACKSON.—ATHENAEUM (H. J. Porter. mgr.; K. & E. bookings) Ethel Barrymore in Mid-Channel Oct. 6. Howe's Pictures 22-23. PiJOU (R. Lampman, mgr.) Dick Crollus and Company, hit; Cal Stewart, good: Henry Leone and Sam Daie, went well; Sol Berus, Hobrew comedian, bleased; and pictures week of 2. KALAMAZOO.—MAJESTIC (Harry W. Crull. mgr.) Obenta Sisters, novelty dancers; Ida Fuller, good: Brooks and Carlisie, clever; Carl McCullough; Paul Valadon, very funny; week of Oct. 3.

McCullough: Paul Valadon, very funny; week of Oct. 3.

SAGINAW.—ACADEMY (E. Hartwick, mgr.) De Deyn Stock Company in Merely Mary Ann Week of Oct. 2. The Struggle week of S. AUDITORIUM (F. P. Walters, mgr.; T. C. Carpenter, booking agents) George Evans Honey Boy Minstrels Oct. 1. Ethel Barrymore in Mid-Channel 5. BIJOU (W. A. Rusco. mgr.) Big Hearted Jim week of Oct. 3. JEFFERS (W. A. Rusco, mgr.) Braham, shadowgraphist, interesting; Josephine Gassman, pleasing; Charlie Williams, good: Dancing Belles, clever; Skatinelli, aerial act, good; Three Musical Coattas, good: big business. DREAMI.AND (P. G. Babcock, mgr.) Pictures and songs. EMPIRE (A. W. Hooper, mgr.) Vaudeville and pictures, IDEAL (W. B. Mates, mgr.) Pictures and songs. REX (H. Durkee, mgr.) Pictures and songs.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Bainbridge, Jr., mgr.) The Matinee Idol with DeWolf Hopper 9-12; The World and His Wife with William Faversham 13-15. METRO-POLITAN OPERA HOUSE (L. N. Scott, mgr.)

Mid-Channel with Ethel Barrymore 9-12; The Third Degree 13-15; The Spendthrift 16. LYRIC (Chas. F. Salibutyr, mgr.) The Lyric stock in Arr You a Mason! week of 19. mile company in Blue Jeans week of 19. Mily 19

Oct. 11; St. Elmo Oct. 15; Pictures on all open dates.

OWATONNA.—METROPOLITAN THEATRE (Chas. Servitius, mgr.) Sept. 23, The College Widow (local talent) played to capacity; 27, Al. Martin's Uncle Tom's Cabin, good perform ance and business. Oct. 7. Port of Missing Men; 12, St. Elmo; 16, Rounders; 18, Girl from Rector's; 19, Ishmael; 23, Hickman-Bessy Co.; 24, Gay Morning Glories; 25, The Pinkerton Girl; 27, Stetson's Uncle Tom's Cabin; 28, The Fitting Princess; 30, Third Degree. GEM SCENIC (Jas. Latham, mgr.) Vandeville, moving pictures and illustrated songs; capacity business.

By Deckies Bright Stock Company Sept. 26 and week; capacity business. MAJESTIC (Lester Schwartz, mgr.) Pictures and songs to good business. BIJOU (J. Jobe, mgr.) Good business.

week; capacity business. MAJESTIC (Lester Schwartz, mgr.) Pictures and songs to good business. BIJOU (J. Jobe, mgr.) Good business with pictures and songs.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Girl of My Dreams, with John Hyams and Lelia McIntyre week of Oct. 2; The Third Degree Oct. 9-12: Ethel Barrymore in Mid-Channel 13-15. SHUBERT (Chas. Stumm. mgr.) Mmc. Naximova in repertoire: The Fairy Tale, Little Etlof. A Doll's House, week of Oct. 3; GRAND (Theo, Haya, mgr.) The Thief week of Oct. 3; Rosalind at Red Gate week of Oct. 3. Rosalind at Red Gate week of Oct. 3. Rosalind at Red Gate week of Oct. 9. Rosalind at Red Gate week of Oct. 9. Rosalind at Red Gate week of Oct. 9. Day Hell (C. Dean, mgr.) Geo. Beban, the distinguished character actor, and his associate players, presenting The Sign of the Rose: Imperial Musicians, Grant and Hoag. Boynton and Bourke, Glen Ellison and the Kindrome week of Oct. 2. MAJESTIC (J. Cook. mgr.) Majestic Road Show, under personal direction of Charles H. Miles. The headline attraction, Belle Famille, John and May Burke, Nichols and Croix, Bob Sandberg and James Lee, Tony Genare, Gilmore, Kinky and Gilmore, STAR (A. Moeller, mgr.) Sam Langford with The Big Review week of Oct. 3. GEM FAM-ILY THEATRE (J. Gilowsky, mgr.) Continuous motion pictures illustrated songs, vaudeville with orchestra. UNIQUE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs, Including vaudeville with orchestra. GAIETY THEATRE (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

MISSISSIPPI.

CORINTH.—CORINTH OPERA HOUSE (East Bell, mgrs.) Graustark 5; The Casino Mus-al Company 11. UNDER CANVAS—W. T. wals's Shows Oct. 10; Tiger Bill's Shows

HATTIESBURG.—GEM ELECTRIC (E. N. Hirsch, mgs.) Good business with pictures and songs. EOMO (Lohman & Mailere, mgrs.) Good business with pictures and songs. RUBY (E. N. Hirsch, mgr.) Doing well with nictures and sones. UNDER CANVAS—Sun Brothers Show

Oct. 17.

MERIDIAN.—GRAND OPERA HOUSE (W. E. Jones. mgr.) Polly of The Circus Oct. 4; Al G. Fields Minstrels 14. GEM (D. J. Hennesser, mgr.) Novelty Grabams; McDonaid and Geredanx: C. Wilber Levering; and pictures week of Oct. 3 to good business. ELITE (W. D. Ameut, mgr.) Pictures and songs to good business. UNDER CANVAS—Sun Brothers Shows Oct 13.

ness. UNIMER CANNAS OCT.

Oct 13.

VICKSBURG.—WALNUT (H. Mayer, mgr.)
Lulu's Husbanda Oct. 6; Polly of The Circus 7;
Margaret Anglia 13. LYRIC (B. Mulligan, mgr.) Pictures and songs. UNDER CANVAS—
101 Banch; Johnny Jones Carnival Company













Marvelous Bar Performer

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Next Week at _

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The Queen City Eng. Co. Cincinnati, Ohio

OCTOBER 15, 1910.

of 16 22; Live Stock Fet and Poultry Ex-

bit Dec. 5-7.

YAZOO CITY.—YAZOO THEATRE (Dave rolerstein, mgr.) Oct. 8. Lalu's Husbands; 12, iri from U. 8. A; 17. Casino Girls; 18, Al. Field's Minstrels; 22, Soil Kiss.

MISSOURI.

Girl from U. S. A.; 11. Casino offis, 18, Al. G. Field's Minstrels; 22, Soul Kiss.

MISSOURI.

ST. LOUIS.—OLYMPIC (Pat Short, mgr.) Week of Oct. 2, The Fortune Hunter; Oct. 9, Follies of 1910. CENTURY (Pat Short, mgr.) Week of Oct. 2, Second week of Seven Days; Oct. 9, Al. H. Wilson. PRINCESS (Dan S. Fishell, mgr.) Week of Oct. 3, vaudeville as follows: Miss Minar in Paris by Night; Charley Case, Ed. Blond-il and Company. The Great Cadleux, Harry Mayo, Keough and Francis, Raymond and Hall. Bard Brothers, Four Singing Girls. AMERICAN (Jno. Fleming, mgr.) Week of Oct. 2, Hanlou's Superba; Oct. 9, The Light Eternal. COLUMBIA (Frank R. Tate, mgr.) Week of Oct. 3, vaudeville as follows: Sallie Fisher, Tyler and Burton, Warren and Elanchard, Ida O'Day, Diero, Mr. and Mrs. Barry; Burns and Fulton, Mareena and Nevard. GARRICK THEATRE (Melville Stolz, mgr.) Week of Oct. 2, The Fourth Estate, for two weeks' run. COLONIAL (Harry Overton, mgr.) Week of Oct. 3, vaudeville as follows: Kelfer and Kilne, Al. Gillette, Pearl Stevens, The Four Dixons, C. A. Bradley and the Famous Flying Valenteens, IMFERIAL (D. E. Russell, mgr.) Week of Oct. 2, The Live Wire; Oct. 9, Beulah Poynter, Rijou (Frank Talbot, mgr.) Week of Oct. 2, The Live Wire; Oct. 9, Beulah Poynter, Rijou (Frank Talbot, mgr.) Week of Oct. 2, The Live Wire; Oct. 9, Beulah Poynter, Rijou (Frank Talbot, mgr.) Week of Oct. 2, The Girl Raffles; Oct. 9, Old Isaace from the Bowery. STANDARD (Leo Reichenbach, mgr.) Week of Oct. 2, The College Girls; Oct. 9, Rose Sydell Oct. 2, The College Girls; Oct. 9, Rose Sydell Oct. 2, The College Girls; Oct. 9, Rose Sydell Oct. 7, The Traveling Salesman 29; capacity basiness; well pleased. David Copperfield Oct. 7, Fair held Sept. 27-29 was big business.

CLINTON.—BIXMAN OPERA HOUSE (Clin-o Annuement Company, mgrs.) Oscar Graham

big business.

CLINTON.—BIXMAN OPERA HOUSE (Clinton Amusement Company, mgrs.) Oscar Graham Stock Company 26-Oct. 1; good company to large business. Dorothy Stock Company 13-15.

KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.) The Traveling Salesman week of 2. Seven Days week of 9. SHUBERT (Earl Steward, mgr.) The Dollar Mark week of 2. Mary Jane's Pa week of 9. GRAND OPERA HOUSE (Hudson and Judah, mgrs.) The Flirting Princ ss week of 2. Chauneey Olcott week of 9. ORPHEUM (Martin Lehman, mgr.) Yandeville as follows: Aubrey Pringle and Geo. Whiting, Gus Edwards, The Morrissey Sisters, Marle and Billy Hart, Paul LaCrolx. The Great Ashi, and pictures week of 2. EMPRESS (D. F. McCoy, mgr.) Vandeville, GILLIS (E. S. Brigham, mgr.) The Port of Missing Men week of 2. David Copperfield week of 9. CENTURY (Jos. R. Doncgan, mgr.) The World of Pleasure week of 2. Star Show Girls week of 9. GAY-ETY (Bert McPhall, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. EMPRESS (D. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. EMPRESS (D. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. EMPRESS (D. ELECTRIC PARK (Sam Benjamin, mgr.) The Columbia Burlesquers week of 2. EMPRESS (D. ELECTRIC PARK (Sam Benjamin, mgr.) The Co

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) The Cat and the Fiddle 3. LYRIC (Wm. Bighler, mgr.) Vaudeville and pictures.

REARNEY.—OPERA HOUSE (R. D. Garrison, mgr.) The Flower of The Ranch Sept. 29. only fair business; William Norris in My Claderella Girl Oct. 3, est musical hit yet this season, charming chorus, good attendance; Will Wards as The Widow Perkins 5, to good business, clean show; The Wizard of Wiseland 10; The Man on the Box 13; Granstark (Eastern) 14; Under Southern Skies 21. CRESCENT (Hoppen & Swartz, mgrs.) Vaudeville and motion pictures; business exceptionally good. GEM (Hoppen & Swartz, mgrs.) Vaudeville and motion pictures; business exceptionally good. GEM (Hoppen & Swartz, mgrs.) Motion Pictures; opened Oct. 1 to packed houses. SKATING RINK (Roy E. Johnson, mgr.) Roller Skating; opened Oct. 1.

sened Oct. 1.
LINCOLN.—OLIVER (F. C. Zehrung, mgr.)
h- Wizard of Wiseland Oct. 6, LYRIC (L. M.
arman, mgr.) Old Heidleberg week of 3, Recheration week of 10, ORPHEUM (H. E. Bilngs. mgr.) Vaudeville, CAPITAL BEACH.

ngs. mgc., jill deing good business. NEBRASAA CITY.—OVERLAND (Chas. Rolf, NEBRASAA CITY.—OVERLAND (Chas. Rolf, The Fileting Princess 27. EMPIRE, Pic-

NEBRASAA CITY.—OVERLAND (Chas. Rolf, mgr.) The Filiting Princess 27. EMPIRE, Pictures to good business.

NORTH PLATTE.—EFITH (C. H. Stamp, mgr.) Her Husband's Wife Sept 16; The Girl, The Man and The Game Sept. 17; The Time. The Place and The Girl 21: The Flower of the Ranch Oct. 1: The Spendthrift 3; Three Twins 6; The Man on the Rox 7. CRVSTAL (Mack Westfall, mgr.) Pictures and vaudeville; Jack Raymond and Sister 22-24: Gypay May Ward and C. Stockfeld 26-28; The Lees in a Cowboy Sketch 29-Oct. 1.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. bookings.) The Three Twins 2; Chauncey Olcott in Barry of Ballymore 5. KRUG THEATRE (Chas. Breed. mgr.; Stair & Havlin bookings) At the Old Cross Roads 2-5; Graustark 6-8. ORPHECH (Milliam P. Byrne, mgr.) Will M. Cressy and Blanche Dayne, presenting New England life; Lole Fuller's dancing feature. The Ballet of Light; Swat Milligan Oh You Fans, baseball comedy; The Temple Quartet; McIrose and Kennedy The Athlete and the Clown; Johnny Small and his Small Sisters in song, dance and patter; Ed. Fennel and Lena Tyson. presenting The Soph and the Freshy; Kincirome 2 and week. AMERICAN MUSIC HALL. (Walter Leslie, mgr.; William Morris bookings.) Consul the Great, marvelous chimpannee; Balloon Girl, the mysterious aviator; Van's Fansous Minstrels. 30 blackface entertainers; Mme. Russe's Trained Terriers; Lec Dulmage, trick cyclist; Billy Mann: Ryan and Walker, dancers and singers; The Zanos, burlessum magicians; Ameriscope 2 and week. AVETY (E. L. Johnson, mgr.; Eastern Wheel bookings.) The Dainty Duchess 2 and week. ROYD (Wm. Ware, mgr.; Woodward Stock O.) Miss Eva Lang in The Late Mr. Jones 2 and week. Tota an

Miss Eva Lang in The Late Mr. Jones 2 divek.

YORK.—YORK OPERA HOUSE (W. D. Fishmar,) Sept. 29. The Cat and the Fiddle; mgr.) Sept. 29. The Cat and the Fiddle; cased a well filled house, ort. 3 and week, he Lewis Stock Co.; good house; pleased. Oct., The Wizard of Wiscland; Oct. 20. The Man the Hour. THE JOLLO (Fred Priest, mgr.) ortion pictures; three changes weekly; good usiness generally.

ATLANTIC CITY.—APPOLLO (Fred Moore, Mr.) Grace DeMar; Zarrel Brothers; Elmer crome; Maude Hely; Joe Moreland; and pictures ceck of 3, to wood business. YOUNG'S PLER, celle Blanche; Gene Hughes and Company; Ten fook and Henry; Emile Subers; Altus Brothers; de Boldens; Jimmle Burns, and pictures week f 3. STEEL PIER, Vessella's Band. STEETLE

CHASE PIER, Fictures and songs. CRITE-BION, Pictures and songs. SEASHELL, HUBINS, LUNA, ELLTE, ROYAL LYRIC, all doing very good business with pictures and songs. BAYONNE.—OPERA HOUSE (Al. H. Woods, booking agent; R. Victor Leighton, mgr.) Checkers Oct. 3-5; The Wolf 6-8; In the Bishop's Carriage 10-12. BIJOU (Bert Howard, mgr.) The Undertow; Ovington Four, comedy quartet, well received; The Daleys, very good; Hathaway, Kelly and Mack, scored; Ivy and Ivy, excellent; Blanche Baird, very good; Fox and Foxy; Luigi and Rosetta, pleased; week of Oct. 3. LYRIC (Ed. Mason, mgr.) Floyd and Mills; Jack Sheener, singer; Flo Gross; and George Adams week of Oct. 3.

NEW YORK.

ALBANY.—HARMANUS BLEEKER HALL
(J. Gilbert Gordon, res. mgr.; Shubert bookings.) The Midnight Sons Oct. 5-6, excellent
business. Mme. Troubadour 7-8, pleased big
business. Louis Mann in The Cheater 10-11;
The Merry Widow 13-15. EMPRIE (J. H.
Rhodes, mgr.; Eastern Wheel.) Star and Garter
Show 3-5; Fads and Folles 6-8. GAIETY
(Howard Nichols, mgr.) Galety Stock Company
with Jack Johnson week of 3. PROCTOR'S
(Howard Graham, mgr.; K. & P. bookings.)
Vaudeville and pictures. MAJESTIC (Emil
Deiches, mgr.) Vandeville and pictures. PROCTOR'S ANNEX (Gay Graves, mgr.) Pictures
and songs.

with Jack Johnson week of 2. PROCTOR'S
(Howard Graham, mgr.; K. & P. bookings.)
Vaudeville and pictures. MAJESTIC (Emil
Deiches, mgr.) Vaudeville and pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Pictures
and songs.

BROOKLYN. — MONTAUK (Edward Trail,
mgr.) The Lily week of 3; Otts Skinner in Your
Humble Servant week of 10. MAJESTIC (W.
C. Fridley, mgr.) Fritzi Scheff in The Mikhado
week of 3; Cyril Scott in The Lottery Man
week of 10. GRAND OPERA HOUSE (J. H.
Teller, mgr.) Arsene Lapin week of 2; Raymond
Hitcheock in The Man Who Owns Broadway
week of 10. GRAND OPERA HOUSE (J. H.
Springer, mgr.) The Old Homestead week of 10.
ORPHEUM (Frank Kilhols. mgr.) Vaudeville.
GREENPOINT (Benedict Blatt, mgr.) Vaudeville. CRESCENT (Lew Parker, mgr.) Crescent
Stock Company. GOTHAM (Pauline Boyle,
mgr.) The Chinatown Trunk Mystery week
of 3. AMPHION (L. A. Nelms, mgr.) The
Shoemaker week of 3; Paid in Full week of 10.
EMPIRE (George McManus, mgr.) The Tiger
Lillies week of 3: The Girls from Dixle week
of 10. CASINO (Chas. Danleis, mgr.) The
Girls from Dixle week of 3. PHILLIP'S LYCEUM (Louis Phillips, mgr.) Stock. STAR
(James Clark, mgr.) Follies of New York and
Parls week of 3: GAYETY (H. Bernard Denny,
mgr.) Chas. Robinson's Crusoe Girls week of 3.
PAYTON'S BIJOU (Chas. Payton, mgr.) Stock.
Company. FAYTON'S LEE AVENUE
(Chas. Payton, mgr.) Payton Stock Company.
FILITON H. A. Collignon, mgr.) Yaudeville.
BUFFALO.—STAR (P. C. Cornell, mgr.)
Week of Oct. 3, Kyrle Bellew in The Scandal
opened to very good business; week of Oct. 10.
The Arcadians. TECK (J. Oishel, mgr.) Mr.
Mantell in Shakespeare, opened to nice business; Oct. 13-15. Rertha Kalleh. LYRIC (J.
Laughlin, mgr.) Week of Oct. 3, Eske O'Hara
in The Wearing of the Green; week of Oct. 10.
The Arcadians. TECK (J. Oishel, mgr.) Yaudeville.

BUFFALO.—STAR (P. C. Cornell, mgr.)
Week of Oct. 3, Kyrle Bellew in The Scandal
Opened to very good business; week of Oct. 10.
The Model and His Wife Scandal Destiness very good.
RDOADMAY ARSEXAL, Oct.
3-15 Bmfalo Industrial Ex

Sherman, mgr.) Harry Thompson, Gardiner, LaDell and Sirauss and pictures 26-Oct. 1; good bill and business.

KINGSTON—KINGSTON OPERA HOUSE (V. DuBois, mgr.) R. F. Beardsley, lecturer. 3-6, 10-11; Passing of the Third Floor Back 5; Jimmy Valentine 7: The Man of the Hour 14. BIJOU (Geo. W. Carr. mgr.) Vandeville, pictures and songs. LYBIC (Thos. Peasley, mgr.) Pictures and songs. LYBIC (Thos. Peasley, mgr.) Pictures and songs. LYBIC (Thos. Peasley, mgr.) Pictures and songs.

OSWEGO.—RICHARDSON (Earl Burgess, mgr.) Vaudeville. Sept. 29-30-Oct. 1: Mamie Debsch. Milmar and Morris, Dorsey and Mild, The Priors, The Randell Company. Oct. 4-5; Fay Ramks and Lora Breazle, Marvelous Zells. Billy Burns. The Jetneys, McAlpine and Densing Girls 3, pleased a large audience; Fisk O'Hara in The Wearin' of the Green 10; Madam X 12: The Girl in the Taxi 13; Beverly of Granstark 15: The Merry Widows 17. HIPPO-DIROME (Frank Foster, mgr.) Vandeville. Sept. 29-30-Oct. 1: Tommy Donnelly's Minsfrels: Monitorial Rouge Orchestra (held over from first half of the week.) Oct. 3-6; May Kelly, Prevette Trio, and Fred Hamill and his Musical Kids.

ONEONTA.—ONEONTA (O. S. Hathaway, Lessee; Harry M. Dunham, mgr.) Sept. 19-24 (has, K. Champlin's Stock Company, broke all previous records; 27 Girl in Taxi; good business. 29, Girls' fair business. Oct. 5, Reverley; 12, Wearing of the Green; 13, Call of the Wild: 18, The Wolf: 25, Rental; 28, Newlyweds and their Baby. CASINO (L. H. Sheppard, mgr.) PENN YAN.—CORNWELL OPERA HOUSE

the Will. CASINO (L. B. Salviness. of on pictures and songs to capacity business. of on pictures and songs to capacity business. PENN YAN.—CORNWELL OPERA HOUSE PENN YAN.—CORNWELL OPERA HOUSE Salviness.) The Statelle, Sant. 30-Oct. 1: Reese

(Saccett and Sancing Sopt. 30-Oct. 1: Reese singing and dancing Sopt. 30-Oct. 1: Reese Brothers Africanders Company Oct. 3-5.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Milliard, mgr.) James T. Powers in Havana 16; vaudeville 19 and week: The World and His Wife 26; Mocking Bird 29, to fair business. Midnight Sous Oct 1; pleased

fair business.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr. mgr.; Francis Martin, bus. mgr.; Girls Oct. 4-5; Abron English Grapd Opera Company II Trovatore Oct. 5; Carmen Oct. 7; Bohemian Girl Oct. 8. matinee; Faust Oct. 8. evening. BASTABLE (Steph. Bastable, mgr.) Polly of the Circus Oct. 3-5; At the Mercy of Tiberius Oct. 6.8. GRAND OPERA HOUSE (J. Pearlstein, mgr.; rehearsal 10:30, Oct. 3) Ollie Young and April, novelty manipulators, fair; Monroe and Mack, colored comedians, went well; Kathleen Clifford, songs and male impersonations, pleasing; Hopkins, Axiell and Company in Travel Troubles, good; Murphy and Nichols in The School of Acting, very good; Rothwell Browne in Girl Types, audience pleased; Andy Rice, monologist, great applause, groat applause; Four McNallys, comedy wire act. fair.

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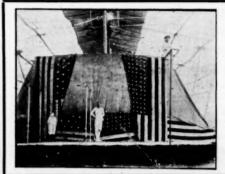
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SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows

Under Canvas

HERE AND THERE.

By GUY WEADICK.

Knoaville, Tenn., Oct. 7.—This is the fourth week of the Appalachian Exposition and barring three rainy days the weather has been ideal. Big Otto with his trained wild animal show, is a big feature on the "Midway Jungle." as is also "Mazeppa," the horse with the human brain, Frincess La La Turkia, with her Oriental Theatre and dancing girls is a pleasing attraction and seems to be doing a nice business.

Oriental Theatre and teams to be doing a nice pleasing attraction and seems to be doing a nice business.

Blanche Whitney's athletic girls in exhibitions of wrestling, boxing, fencing, etc., with the following ladies as the principal performers are a decided novelty. Miss Blanche Whitney, physical director; Miss Babe Griffith, fencer; Bessie Worley, wrestler; Irene Perkis, fencer; Isabelle Zeber, wrestler; Loraine Houlester, boxer; Bartell and Elson, strong men; Harry Morrison, acrobat; Mr. Loussby, who makes the openings.

boar; Bartella Boar, Mr. Lousshy, who makes the openings.

Mr. Murray, the U. S. Tent and Awning Corepresentative, and his crew of tweaty men are the original busy bees. Their latest achievement is the building of the huge amphitheatre on the race track, where the Wright Bros. are making their successful flights with their aeroplane. Mr. Murray goes from here to the State Fair at Macon, Ga., to arrange all the seats and canvas, etc., that has been leased by the U. S. Tent and Awning Co. From there he goes with his crew to Palm Beach, Florida, to erect the seats, etc., for the big automobile meet to be held there.

Knoxville Lodge T. M. A. No. 112 is a growing branch. They are figuring now on the initiation of some thirty-live members selected from the different show people on the exposition grounds.

grounds.

Col. Zack Mulhall's Wild West is the feature attraction of the midway and is getting top

attraction of the midway and is getting top money.

Claude Humphries, of Odessa, Texas, one of the crack bucking horse riders with the outfit, cut an artery in his wrist with a knife while cutting a piece of rope on a halter, but it did not prove as serious as was at first supposed. He is back to work again.

Sammy Garrett, the boy wizard of the lariat, is the big feature of the fancy roping act. His stant of throwing three ropes at one time and catching three different objects are the best thing in that line, up-to-date.

At the conclusion of the exposition, Weadick and LaDue go back into vaudeville with their fancy roping act with several new features added.

thing in that time, up-to-accept the conclusion of the exposition, Weadick and LaDue go back into vaudeville with their fancy roping act with several new features added.

Tom Mix, the arena director of the show, leaves when this show is over, to produce several new western seenes for the Selig Polyscope Co. He will leave immediately to secure the camp site somewhere in the West and gather together the best riders and ropers to be had for the occasion. Mix's act of buildogging a steer" is the big talk of all the daring feats of the exposition.

Howard Judkins, alias "Little Wad." is a broncho rider second to none when it comes to making a pretty ride.

Florence LaDue, the lady fancy roper, shows remarkable dexterity in handling seventy-five feet of rope.

Boss Glenn and his famous cow pony, "Princess," are the real thing in a steer-tying match.

match.
Miss Lucille Mulhall continues to make some remarkable time in roping and tying a steer down.
Guy Weadlek and his horse. "Nonh." were

r down.

up Weadlck and his horse, "Noah," were
tried first prize in competing with the S.
sburg, Tenn., contingent of "easy running
t-vear-olds."

Guy Weanna.

Sawarded first prize in competing with the sawarded first prize in competing with the splittsburg. Tenn., contingent of "easy running eight-year-olds."

Mildred Mulhall, the youngest daughter of Col. Mulhall, is a daring rider and her exhibition with her \$10,000 equine wonder, "Bill Oliver," in the high-school act, is truly mary short.

clous. Sammy Garrett is sporting a beautiful gold medal, studded with diamonds that he has just received from some of the business men of Buenos Ayres, S. America, as a token of their appreciation of his ability as a fancy roper while exhibiting down there last winter.

Am glad to know Duke R. Lee and his wife have made such a good impression in vaude-ville with their impalement act.

This show is conceded to be the best all around wild west that has ever exhibited in Knoxville.

WAGON CRUSHES CALAIS' ARM.

Nashville, Tenn.. Oct. 8.—While working beneath one of the big ten-horse wagons of Ringling Bros.' Circus bere October 4. on the circus grounds, just before the parade, John Calais, one of the wagon drivers, had his left arm caught under one of the wheels and mashed above the elbow, as the wagon moved. After working all day with his arm in a sling he went to the Tennessee Hospital for relief. His arm was amputated the next day.

Calais has been following the circus business for many years and was an experienced driver. The accident will incapacitate him for the work in the future. Calais is now resting comfortably at the hospital, and will remain in Nashville until his arm has healed.

A CORRECTION.

In the issue of The Billboard dated October 1, we published an item stating that Mrs. Arthur Nelson, of the Nelson Family of Aerial Acrobats, had died from injuries received when thrown against the platform underneath the trapeze while the Selis-Floto Show was giving a performance at Tulsa, Okla., September 16, also that John Carroll, who was trampled under foot by his horse in the charlot race, also died. Arthur Nelson, manager of the Nelson Family, informs us that the report was incorrect, and that Mrs. Nelson was able to give her perform-

ance the next day. Mr. Carroll has also fully recovered from his injuries. The Nelson Family will travel, this winter, with the Rhoda Royal Indoor Circus.

YOUNG BUFFALO SEASON ENDS.

Peoria, Ill., Oct. 8.—Young Buffalo's Wild West Show, which started from here last May, with fourteen cars and increased to twenty cars, closed a remarkably successful season at Duquoin, Ill., Oct. 3. V. C. Seaver, president, and C. P. Rhodes, general manager, expressed themselves as greatly gratified with the show's success. Considerable credit is due Rhodes for his masterful handling of the show. The performers recently presented to him a diamond ring as a token of their esteem.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.
Gentiemen—I send you this letter to ask you
if you will kindly announce the death of my
husband, George Carlo, the last of the Three
Brothers Carlo, celebrated acrobats; if you will,
kindly put the announcement in a few other papers, so his family can hear of it, as I have
lost the direction of their home. I know it is
somewhere in Brooklyn. I have often beard
of The Billboard, and now apply to see if they
will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also,
rider and general performer, who was the only
lady that drummed a drum solo on the tightrope, and did a fifteen-minuste's act without a
balance pole, have helped and supported my
husband and a stricken son, who was a very
clever club juggler, but five years ago got congestion of the brain and is unable to work, so I
have, with the help of another son, to support
him by playing the plano, which is very poorly
pald; also circus business here is not worth
anything, as my son gets very little also, and
sometimes does not receive his money. It is
very hard for me. I have a very hard struggle
of it, and I have gone through so many troubles
and trials that now my health is falling. I
have no doubt that if you will take the trouble
to inquire in New York a great many friends
and colleagues that know of me will confirm
my letter.

Hoping, dear sir, that you will kindly take
interest in my appealing letter. I have also
some relatives fin New York, if you could find
them, also in St. Charles, Leane County, Ill.,
called Andrew Gulle. He is no relative, but he
might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the
Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on
my mother's side, cousins of hers. My mother's
name was Amelia Bridges, of the
Bridges family in England. I have also relatives in England and w

that, as I have acquaints
power company.

Hoping you will excuse me, sir. for troubling
you, but I am nearly out of my wits what to do.

Hoping you will kindly answer my letter, I
Yours truly,

MRS. GEORGE CARLO,
(proper name).

MRS. AMELIA LAWRENCE of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley of liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as few wilked by the death of her husband, william Wiley, who was well known to the circus fraternity as few wilked by the death of the worked hard to give her and the the worked hard to give her acquainted. His widow has worked hard to give her debts and get ahead to buy property for her act will be a sher husband's death has rendered her destitute, as her husband's death has rendered her destitute, as her pushand's death has rendered her destitute, as her prince. She is now serving as janifess at 718 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunet members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mall contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Bros., proyrietors of Bonheur Bros.' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

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Coretta, the feature of Ringling's Annex, newed acquaintances with "Murphy," of S ley's Superb Show, after a three years separation.

MURRAY & COMPANY (INCORPORATED.)

BARGAINS

15x30, hip roof ends; red and white stripe; 8-ft. wall; used one week; price, \$55.56.

20x90 hip roof; 6% onnce drill; 8-ft. wall; used one mouth; price, \$60.00.

24x75, round end front and gable end back; 8 ounce khakl; side wall 8-ft. high in front,

14-ft. high in back; used one week; price, \$190.00.

30x40, hip roof; red and white stripe; 10-ft. wall; used one week; price, \$70.00.

30x00, round and gable end; red and white stripe; 10-ft. side wall; used two weeks; price,

\$80.00.

30x75, round and gable end; 6% ounce drill; 10-ft. wall; red, white and blue curtain; used two weeks; price, \$100.00.

70x85, hip roof; 10-ft. wall; 8 ounce drill top; 6% ounce drill wall; used three weeks; price,

\$200.00.

ft. round top, 30-ft. middle, and 10-ft. wall; 61/2 ounce drill; used two weeks; price, \$240.00. 640-648 Meridian Street, CHICAGO. Send at once for our big list of Second-hand Tents.

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HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

OCTOBER 15, 1910.

Buryville, Vt., June 18, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child, Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the

board.
Enclosed please find subscription list of the flowe's Great London Shows and money order for the amount of \$32.50.
Yours truly,
W. F. WALLETT.
Subscriptions for Mrs. Henry Potter, of the Peerless Potters, from the Howe's Great London

Shows:	
Jerry Mugivan \$5.00	Ed. Nathan\$1.0
Bert Bowers 5.00	Chas. A. Taylor 1.0
William Eddy 5.00	W. O. Dale 1.0
W F. Wallett 5.00	Ed. Garland 1,0
Ioe Bell 1.00	Wm. Tessier 1.0
H. P. Carl 1.00	Earl Wright 1.0
Will Delavoye 1.00	H. Doherty
Marritt 1.00	Geo. Allard!
Mr. & Mrs. Kellogg 1.00	John Smith!

Members Al, G. Barnes* Circus:

Max French ... \$2.00

Mary Mary ... \$2.00

Marry Moore ... \$2.00

Harry Halle ... \$2.00

Harry Ebbets ... \$2.00

From attaches of Al. F. Wheeler's New Mod-

Mr. Al. F. Wheel-	G. B. Taylor\$1.0
er\$2.00	Eugene Welkes 1.0
Mrs. Geo. Jennier 2.00	John Spaulding 1.0
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E. G. Smith 1.00	F. C. Ferguson
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Horace Laird 1.00	J. A. Dorward
Adam Gillespie 1.00	Gus Berrey 1.0
F. C. Carling 1.00	
B M.I	IN I Provide \$1.0

Billboard has forwarded check for the to The Peerless Potters, Venice, Cal.

Dick Simpson, one of the billers on the Fore-paugh-Sells Advertising Car No. 1, made a 192 mile route in an automobile out of San Angelo. Texas, last week. Simpson's route was one of the longest country routes ever undertaken with a circus. He left San Angelo at So'clock in the afternoon. The actual running time was six hours and forty-five minutes, or at the rate of about thirty miles an hour, which is con-sidered an exceptional record, considering the heavy sand and cactus-covered roads that were encountered. On the route Simpson made three county seats, Sacoma, Christoval and Okoda. Nearly one thousand sheets of paper were posted.

Sibley's Superb Show is carrying twenty-five people, including Florence MacGregor's Highland Lassie Band, Old Reliable Geo. Lindy and wife, Wm. MacNell. swimmer, the famous Jack and Capt. Jim Moore now has four picture theatres Jill children, Capt. Jack Howard, King of the

Obongos, George Van Anden, announcer, Joe O'Brien, lecturer; Mrs. W. K. Sibley, in advance; Jack Thomas and five canvasmen; Richard Berry, car porter; Thomas Shields, cook. Walker K. Sibley is the proprietor and general manager.

Sibley's Superb Show has been on the road since April 23, and up to the present time has showed in eleven states. The poorest stand was Washington, D. C., owing to rain and a muddy lot, and the best was the Minnesota State Fair, at Hamilne, Minn, where the outfit broke all ten cent show records.

Arthur Crosby, manager of car number three, of the Tiger Bill Shows, was badly but not fatally burned from fire in the car, due to an explosion of a gasoline can, at Corinth, Miss. The private desk, papers and a typewriter were destroyed. The blaze was soon extinguished by the local fire department.

The many friends and admirers of Schepp's Circus will regret to learn of the death of "Scottle," who was run over and killed by an automobile last week in Detroit while exercising on the way to the depot. "Scottle" was one of the most affectionate and beloved dogs of Schepp's group.

Schepp's group.

Campbell Bros.' and the Yankee Robinson Shows have four opposition stands in Mississippl. They both have contracts on Southern Pacific. Yankee Robinson has five stands in Eastern Texas and Campbell Bros. have three stands in Texas, coming back into Louisiana.

In consideration of his record of unusual bravery as a life guard at Brighton Beach, N. Y., the company of the same name presented a diamond ring to Valentine Hy Nichols. Nichols is about to resume the tour with his act at the top of a sevent-five foot mast.

One of the cowbovs with the John Robinson

One of the cowboys with the John Robinson Ten Big Shows had a narrow escape from a serious accident at Seneca, S. C., Sept. 30, when dismounting from a horse while giving a riding exhibition. He barely escaped from be-ing trampled upon by a fellow rider.

Hugo, the big snake with Sibley's Superb Show, died in W. Liberty, ia. The loss is estimated at \$400. Earlier in the season the show had sixty monkers, but at present they number only forty-one.

The tent of Sibley's Superb Show was damaged by fire at Coldwater, Mich., to the extent of \$700. No time was lost, however, as a new top and paintings were in readiness in their car.

Thomas McAvoy, first assistant to James Whalen, of the Ringling Show, has left the show and gone to El Paso, Texas, for his health. His many friends wish him a speedy recovery.

George Irwing and wife have joined the Dode Fisk Shows. Mr. Irwing has taken charge of the inside of the side show for Mr. Hardee, while Mrs. Irwing is the pianist.

Billy Delevan, boss hostler, and Mias Almee Stevens, of the Albions, iron-jaw act, with the Dode Fisk Shows, were married at Hereford, Texas, Sept. 30.

Eva Wayland, an ex-employe of Sibley's Superb Show, now with Jones Bros.' Buffalo Ranch, spent several days with the Sibley Show recently.

Ed. Ahl, trick fiddlelnist, closed with the John Robinson Shows on account of ill health. He is resting at his home at Carlisle, Pe.

Chas. Hilderra, who closed with the John Rebinson Show in August, is at present en route with the Sun Bros. Shows.

F. E. Hardee, manager of the Dode Fisk Side Show, has strengthened the annex for their southern tour through Texas.

Archie Winlap and wife are resting in Portsmouth. N. H. They would be pleased to hear from friends.

Sargent McCameron is making a hit with his urdle mule with the John Robinson Ten Big

OPPORTUNITY IS KNOCKING

Now is the time to let us tell you how to equip your show. We have a complete line of everything used in the business. Get our quotations and free list of equipment. Your name on our mailing list is your gain. Write now, you're missing something.

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three good Performers, man and wife preferred. Make your salary low for I pay. Show loses. Can use two or three band men; prefer those that do some act in big show. Also e good sober Advance Man. John Bronk, write. Have for sale, small steam Calliope tie, good as new; will guarantee in first-class condition. Will exchange for diamonds of dof show property I can use. Address FRANK ADAMS, Renfrow, Okla.

...1910...

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Will be glad to hear from all people who wish to join a Sunday-School Wild West and Feature Show.

WATCH THE TWO-YEAR-OLD

...1911...

CORRESPONDENCE.

(Continued from page 19.)

TROY.—LYCEUM (H. R. Jacobs, mgr.) The Firing Line 27-28; The Scandal 29; very good business. The Girl in the Taxi Oct. 1; very good show to S. R. O. business. The Midnight Sons Oct. 3-4; The Passing of the Third Floor Back 7-8; The Merry Widow 9; The Chocolate Soldier 10; The Mocking Bird 30-Oct. 1; can-

Back 7-8; The Merry Widow 9; The Chocolate Soldier 10; The Mocking Bird 30-0ct. 1; cancelled.

UTICA.—MAJESTIC (J. O. Brooks, mgr.)
Wm. Faversham in The World and His Wife, 27; Giris 28; Robert Mantell 29-0ct. 1; Beverly 3-4; The Woman of To-Day Oct. 8. ORPHEUM (Ford S. Anderson, mgr.) T. Donnelly and Company; The Days, musicians, good: Tommy Donnelly Minstrels, first half of week 3. Harry Crane and Company, hit; Alquist and Clayton, singing and dancing, excellent; Boulden and Irsene, comedians, fine; pictures and songs, last half of week 3. HIPPODROME (P. F. Clancy, mgr.) Gilbert Fitzgerald and Company, fine; The Sternoffs, dancers, pleased; Miss Lillian Hood, comedienne, very good, 3-5; Tony Mack, Marie Relatto and Company, pleased; Devinne and Kelly, hit, and pictures 6-8. SHUBERT (W. D. Fitzgerald, mgr.) The Eight Geisha Girls, headdiners; The Kountry Kids, singing and dancing, good: The Arlington Four, good; The Hickory Brothers, comedy acrobats; Chas. sino, excellent; Fiddler and Shelton, fine; The Two Macks, good, and pictures week of 3.

NORTH CAROLINA.

Two Macks, good, and pictures week of 3.

NORTH CAROLINA.

ASHEVILLE.—AUDITORIUM (J. F. Arnold, mgr.) Coburn's Minetrels Sept. 22; good show to fair business. Beulah, 28; good show to fair business. Beulah, 28; good show to fair business. Beulah, 28; good show to fair business. The Newlyweds and Their Baby Qct. 1; fine production to fair business. GRAND OPERA HOUSE (S. A. Schloss, mgr.) Music Hall Girl 24; very poor show to poor business. Jefferson DeAngelis in The Beauty Spot; excellent show to capacity business.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.). The Music Hall Girl Sept. 20; small attendance to a fairly pleased bouse; The Newlyweds and Their Baby 30, fair business, good show; The Beauty Spot Oct. 1, packed bouse and well received: The Girl Behind the Counter 10. ALMO (Carl Davenport, mgr.). Davenport's Lady Minstrels 3-19. opened with a packed house and was well received.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Fighting Chance 4; The Music Hall Girl 7; The Sins of a Father 8, ARCADE (O. F. Wilkenson, mgr.) Cecil Morton, Jim West, Gladys Morton and Eddie Barton in comedy sketch; Mantella, May Grant week of 3. EDISONIA (H. M. Lewis, mgr.) Good business with pictures and songs.

ROCKY MOUNT.—MASONIC OFERA HOUSE (R. L. Huffins, mgr.; Independent bookings) The Show Girl Oct. 8; The Sins of a Father 11; Polly of the Circus 19. ROYAL (H. I., Morris, mgr.) Motlon pictures, very good business all week.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, lesree and mgr.; K. & E. bookings.)

Morris, mgr.) Motion pictures, very good dustness all week.

WILMINGTON.—ACADEMY OF MUSIC (S.
A. Schloss, lesree and mgr.; K. & E. bookings)
The Show Girl 30; pleased fair business. Jefferson DeAngelis in The Beauty Spot Oct. 3;
fine show to good business, In Panama Oct. 10;
The Sings of a Father Oct. 20. CRYSTAL
PALACE (Frank Pfeifer, mgr.) Prof. James
Goodman, ventriloquist and comedian, good; The
Four Musical Woods, fine; week of Oct. 3; good
business, BIJOU and JOYLAND. Doing good
business with pictures and songs.

WILSON.—LTGEUM G. J. Privett, mgr.)
The Show Girls, Oct. 3; Isabella Oct. 6. UNDER CANVAS—The Mighty Hasg Shows Oct. 8.

CINCINNATI.—GRAND (Jno. Havlin. mgr.)
Geo. E. Evans' Honey Boy Minstrels week of 9.
KEITH'S COLUMBIA HARRY K. Shockley, mgr.)
Geo. E. Evans' Honey Boy Minstrels week of 9.
KEITH'S COLUMBIA HARRY K. Shockley, mgr.)
Gertrude Hoffman, Trovolo, ventriloquist; The
Three Yagrants, singers and mulcians; Elise,
Wulff and Waldorf, and Kethscope eck of 9.
LYRIC (Jas. E. Fennessy, mgr., Smitch tookings.) The Nigger Brish, mgr.) Brewster's
K. B. Gergaugh, Fish, mgr.) Brewster's
K. B. Gergaugh, Fish, mgr.) Enwester's
K. B. Gergaugh, Fish, mgr.) Enwester's
K. B. Gergaugh, Fish, mgr.) Enwester's
K. B. Gergaugh, Fish, mgr.) Empresse
K. Fenness, mgr.; Sullivan and Considine
Circuit.) Rosa Naymon's Tropical Birds; Carroll
and Cook; Phil and Nettic Peters; McDonald
and Huntington; De Hollis and Velora, and
Lorine McGeal week of 9. PEOPILES (James
E. Fennessy, mgr.; Western Wheel.) The Wise
Guy week of 9. AMERICAN (Harry Hart,
mgr.; Sun Circuit.) A vaudeville bill headed
by The Mysterious Lady week of 9. ORPHEUM
(Maurice Wolfson, mgr.; Morris bookings.)
Vaudeville, LyCelum (Mr. Holden, mgr.) Holden Stock Company in Sherlock Holmes week
of 9. ROBINSON (Mr. Rose, mgr.) Vaudeville
and pictures. AUDITORIUM (W. J. Canfield,
mgr.) Vaudeville and pictures.

ALLIANCE.—COLUMBIA (J. Stanley Smith,
mgr.; Moose Reis Circuit.) Lyman Howe's Pictures 30. fair business; The Earle Stock Company week of Oct. 30: The Chicago Stock Company week of Oct. 40: The Chicag

BUCYRUS MAJESTIC mgr.) Good business with pictures. WONDER LAND, Pictures. OPERA HOUSE (Wm. Geh-risch, mgr.) Grace Cameron in Nancy; St. El-

mo 7.

CRESTLINE.—OPERA HOUSE (Geo. H.
Beck, mgr.) Sept. 27, The Candy Girl, pleased
rery good business. Oct. 4, Mra. Worthington's Career; good company gave the best of

fon's Career; good company gave the best of satisfaction.

IRONTON.—MASONIC (Henry Hunter, mgr.) Allie Leslie, singing and dancing, well received; Boyd and Moran, sketch, fair; H. V. Fitzgerall, comedian, good; Scott and Wallace, sketch, good; James E. Barnes, heavy lifter, very good; haskin and Wilson, sketch, well liked; motion pictures and illustrated songs, week of 26, good business. SCENIC (Clark & Cameron, mgrs.) Motion pictures and illustrated songs. WHTRE (Henry Hunter, mgr.) Motion pictures and illustrated songs. SOUTH SIDE (S. H. Carrick, mgr.) Motion pictures and illustrated songs.

LIMA.—THE FAUROT (Lou Cunningham, mgr.) The Girl In the Kimono 1; George Evans' Honey Boy Minstrels 6. NEW ORPH-EUM (Will G. Williams, mgr.; Gus Sun Circuit) Week of 3, Marvin Brothers, equilibrists, good; Jack Daly, comedian, pleased; Mauley and Sterling, comedy sketch, very good; John and Alice McDowell, comedians, passable; Howard Brothers, tossing banjoists, exceedingly clever. ROYAL THEATRE (Duis & Dupuis mgrs.) Moving pictures and

Manley and Sterling, comedy sketch, very good; John and Alice McDowell, comedians, passable; Howard Brothers, tossing banjoists, exceedingly clever. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Moving pletures and songs. DREAMLAND THEATRE (Will B. Gandy, mgr.) Motion pletures and illustrated songs. STAR THEATRE (L. H. Cunningham, mgr.) Pictures and songs. MEMORIAL HALL. Schumann-Heink 21.

ARION.—GRAND OPERA HOUSE (M. J. Sullivan, mgr.; M. Shea, res. mgr.) Keith Stock Company 26-1 to a. r. o. business. Nancy Det. 4: The Girl from U. S. A. 5. ORPHEUM (Fitz Hugh Lee, mgr.) Harry Haucke, Marie Heclae, Al Derby, Jack Smith and the Ten Dark Knights, first haif of week. Jerome and Jerome, Charles Bell and The Luttinger-Lecas Co., second half of week. LUNA (Wim. Stansberry, mgr.) WONDERLAND (J. S. Redd, mgr.) BLJOU (A. F. Branderberry, mgr.) UCEEN (L. D. Smith, mgr.) Doing excellent business with pictures and songs.

**NAPOLEON NAPOLEON OPERA HOUSE (J. M. Bleger, mgr.) At Sunset 29; good show to good business. St. Elimo Oct. 6; Unjer Stars and Stripes 11; Bowery Detective 21. EDISON DREAMLAND (A. Bowels, mgr.) Pictures and songs to good business. LYRIC (Eddie Lind. mgr.) Pictures and songs Lind, the Handcuff King 29-Oct. 1 to s. r. o. business.

WEWARK,—AUDITORIUM THEATRE (W. D. Harris, lessee-manager) Week of October 3, Keith Vaudeville; splendid bill. ORPHIUM THEATRE (O. G. Murray, lessee: M. F. Bassett, mgr.) Week of October 3, Mozarlo, The Ozavs, Chester and Grace, Five Merry McGregors in A Breeze from Bonnle Scotland; motion pictures.

MILES.—NILES (J. Stafford, mgr.) Vaudeville and pictures. BIJOU (Wim. Lyons, mgr.)

Ozavs, Chester and Grace, Five Merry McGregors in A Breeze from Bonnie Scotland; motion pictures.

NILES (J. Stafford, mgr.) Vaudeville and pictures. BIJOU (Wm. Lyons, mgr.) Pictures and songs to good business.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Rels Circuit). Two Americans Abroad Sept. 29: poor show, small house. Moulin Rouge Girls 30; satisfied large audience. Soul Kiss Oct. 11. NATIOIAL (W. G. Hartshorn, mgr.; Sun Circuit). Michael Angelus, clay artist: Silvers, musical act; Ethel Alton, comedy sketch; Henry Bodecker, monologue: Carroll Chatham and Keeping, vocalists; Oct. 3-8; good show, good business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts; fair business.

SANDUSKY.—SANDUSKY (O. V. Woodward, mgr.) The Orpheum Stock Company week of 26; Jeffries-Johnson Fight Pictures with vaudeville week of Oct. 2.

TOLEDO.—LV(EUM (Walter Moore, mgr.) sr.)

SANDUSKY.—SANDUSKY (O. V. Woodward, mgr.) The Orpheum Stock Company week of 26; Jeffrles-Johnson Fight Pictures with vaudeville week of Oct. 2.

TOLEDO.—LYCEUM (Walter Moore, mgr.) Hal. Reid in The Kentuckian Oct. 2-5; The Lion and the Mouse Oct. 6-5; Ward and Vokes 9. AMERICAN (T. Tierney, mgr.) Mrs. Dane's Defence 2-8. VALENTINE (Harry Smith, mgr.) Girl from Rector's Oct. 4; George Evans' Min strels Oct. 5; Robert Hillard 6. AUDITO-RIUM (Otto Klieves, mgr.) The Nigger Sept. 29; Wm. Faversham Oct. 6. EMPIRE (Harry Winters, mgr.) The Big Banner Show. AR-CADE (Harry Hurtig, mgr.) Vaudeville.

WASHINGTON, C. H.—EMPIRE (W. B. Dalemgr.) Harry Shannon Stock Company 26-26; fair performance and business. Paid in Full Oct. 7. COLONIAL (E. W. Ramsey, mgr.; Sun bookings.) Murray E. Butler. cartoonist, fair; Scott and Wallace, singing and dancing, pleased; Dare Brothers, athletes, excellent; first half of week. Jessie Millard, songs, well liked; Tom Linton and Cannibal Malds, very well received; last half. WONDERLAND (Charles Johnson, mgr.) Pictures. FAYETTE (Chas. Johnson, mgr.) Pictures. FAYETTE (Chas. Johnson, mgr.) Pictures. PALACE (B. H. Coleman, mgr.) Pictures. PALACE (B. H. Coleman, mgr.) Pictures.

WILMINGTON, — WILMINGTON OPERA HOUSE (Wilmington Theatre Co., mgrs.) Lyman Howe Co. 27; Channon Brothers Stock Company 29; Paid in Full Oct. 8; Martin's Uncle Tom's Cobin 11; Culhane's Comedians 17-22; Just Out of College 27.

OKLAHOMA.

OKLAHOMA.

CADDO.—UNDER CANVAS—Jennings Show
Company (A. J. Jennings, mgr.) Sept. 29-0ct. 1.

GUTHRIE.—BROOKS (J. M. Brooks, mgr.)
Black Patti Oct. 1; good company to capacity business. The Cat and the Fiddle 9;
Honey Moon Trail 14; The Time, the Place and the Girl 15; Sidney Drew in Billy 16;
Happy Hooligan 22; The House of a Thousand
Candles 23. HighLAND. Vaudeville ard
pictures; Medley Boys Oct. 29-Oct. 1. ELITE
(G. F. Wadkins, mgr.) Vaudeville and pictures.

tures.

SAPULPA.—RINK (C. E. Van Orman, mgr.)
The Girl and The Banger Sept. 25, fair business. Black Pattl. 30, excellent show to big business. THOMPSON (G. B. Thompson, mgr.)
Vaudeville to fair business. SCENIC (J. L. Cesey, mgr.) Pictures and songs to good business. OLYMPTC (Scott and De Hart, mgrs.)
Pictures and songs. YALE (C. Sigalla, mgr.)

Pictures and songs. YALE (C. Sigalla, mgr.)
Pictures and songs.

TULSA.—GRAND OFERA HOUSE (Chauncey
Bill Slewart, mgr.) Season opens Oct. 4, with
Miss Nobody from Starland; Oct. 6. Honeymoon
Trail, with Louis Kelso and Arline Boling;
Oct. 10, Tim Murphy in Mr. Opp. B1JOU (Oscar
Nix, mgr.) Opened with The Girl from the
Golden West, good attendance, very poor company; Oct. 5, Yankee Doodle Detective. LYRIC
(R. B. Stevens, mgr.) Moving pictures and illustrated songs, good attendance. EMPIRE
(Carl Gregg, mgr.) Moving pictures and illustrated
songs; Jeffries-Johnson Fight Pictures featured.
IDLE HOUR (Louis Olsan, mgr.) Moving pictures and
IDLE HOUR (Louis Olsan, mgr.) Moving pictures and
Blesson, mgr.) Moving pictures and many started
songs; Jeffries-Johnson Fight Pictures featured.
IDLE HOUR (Louis Olsan, mgr.) Moving pictures
and illustrated songs. PATHE (J. H.
Bisson, mgr.) Moving pictures and vaudeville.

PENNSYLVANIA.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (F. A. Shinabrook, mgr.) Black Beauty 25; good show to fair business. Vogel's Min-strels Oct. 4. Stetson's Uncle Tom's Cable 5. STAR (H. R. Werk. mgr.) Perry and Elliott, Edith Dumond, Hewes, Francis and Frizonette, and Delmer Brothers; very good bill to s. r. o.

and perimer brothers, the property of the business.

ERIE.—MAJESTIC THEATRE (John L. Gilbson, mgr.) DeWolf Hopper in The Matines Idol Sept. 27; played to a capacity house, but did not please. Chicago Stock Co. Sept. 26-Oct. 1; pleased fair houses. The Lion and the Mouse Oct. 3-5; a good company and played to fair houses. Madame X. Oct. 10. ALPHA THEATRE (E. H. Suerken, mgr.; Marcus Loew, agent) Week of October 3. The Mysterious Lora, sensational; Darwin, Karr and Co., in comedy playlet, Pakes, a laugh; Golden and Hughes, comedians, ordinary; Rose Berry, in

a planologue, the hit of the bill; The Lavelles, whirlwind dancers, clever; moving pictures. COLONIAL THEATRE (A. P. Weschler, mgr.; C. R. Cummins, msst. mgr.; Gus Sun, agent) Week of Oct. 3. Millet's Models, went big: Three Gilden Sisters, clog dancers, great dancers but poor singers, received a big hand; DeWar's Comedy, Circus, featuring unridable mule, Judy; The Juggling Barretts, juggling hats, very clever; The noblest Roman of Them All, fair; Klob and Miller, German comedians, very good.

EASTON.—ORPHEUM (J. Fred Osterstock, mgr.; Shubert bookings) The Lottery Man Oct. 3; good presentation to fair house. Black Beauty Oct. 4; The Family Oct. 8; Alias Jimmy Valentine Oct. 22. NEUMEYER (B. Zeitz, mgr.; V. & M. P. Co. of A.) Vaudeville and pictures. ABLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O.) The Three Lucifers, acrobatic dancing; Miller and Lyle, black-face comedians; Princess Meroff, singing and dancing; Hawthorne and Burt; T. W. Eckert and Emma Berg, in Blossoms; Woods and Woods Trio, wire act; Beatrice Ingram, in The Duchess (headliner); and pictures, week of Oct. 3.

HANOVER.—HANOVER OPERA HOUSE (C.

Oct. 3.

RANOVER.—HANOVER OPERA HOUSE (C. W. Boyer, mgr.) Miss Lillian Buckingham in The Stampede 27; excellent show to fair business. Stetson's Uncle Tom's Cabin 28; ordinary show to good business. The Little Homestead 5; John W. Vogel's Minstrels 7; Lyman H. Howe's Pictures 8. CASINO (Sam E. Miller, mgr.) Vaudeville and pictures to fine business. STAR (Sheffer & Plowman, mgrs.) Pictures to good business.

Pictures to good business.

HAZLETON.—GRAND mgr.: Reis Circuit). Irene Myers Stock Co. Oct. 3 and week; good business. Girls 12; Kirk Brown Stock Co. 13-15. PALACE (Jas. H. and Jos. J. Laughran, mgrs.; U. B. O., agents). The Whirls Four, excellent quartette; Anna Bond, comedlene, fair; Pate Bros., comedy musical act, good; Clyo Rochelle, singer and dancer, fair; Sept. 29-0ct. 1. Jas. Kernan and Co., in comedy sketch, The Royal Cook, good; Lucky and Yost, singing and dancing, good; Duffy and Sawtelle, comedy artists, great; Dancourt and Whalen, comedians, fair; pictures Oct. 3-5: capacity business. FAMILY, LYRIC and ELITE. Big business with pictures.

HONESDALE.—LYRIC (B. H. Dittrich, mgr.)
The Lottery Man 29; good performance to large
business. The Belgarde Stock Company 3-8.
Pictures on all open dates. NICKELETE (F.
W. Michels, prop.) Pictures to fair business.

W. Michels, prop.) Pictures to fair business.

HUNTINGDON. — HUNTINGDON OPERA

HOUSE (Ted Relly, lessee & mgr.; Orel F.

Martin, res. mgr.) High-class vanderlile and

moving pictures. The Warwicks and Fauna and

Co. 3. THE GRAND (J. Sewell Stewart, mgr.)

The Soul Kiss Sept. 27; large audience well

pleased. Phil Maher's Stock Company wed

of Oct. 3; Tempest and Sunshine 3; The Man

from the West 4; A Detective's Romance 5;

Her Marriage Vow 6; Marked for Life 7; New

York by Night 8; vaudeville hoop act fine.

from the West 4; A Detective's Romance 5; Her Marriage Vow 6; Marked for Life 7; New York by Night 8; vaudeville boop act fine.

LANSFORD. — SHARPE'S OPERA HOUSE (Hugh J. Sharpe, mgr.) The Arrival of Kitty 26; Jeffries-Johnson right Pictures 29; Billy The Kid 30; Yankee Doodle Boy Oct. 3; The Time, The Place and The Girl Oct. 7.

PITTSEURG.—ALVIN (Harry Davis, mgr.) The City week of October 3; The Merry Widow week of 10. NIXON (T. F. Kirk, mgr.) Montgomery & Stone in The Old Town week of Oct. 3; Lillian Russell week of 10. GRAND (Harry Davis, mgr.) High class vaudeville, featuring Gertrude Hoffman week of Oct. 3; The Man From Mexico week of 10. LYCEUM (R. M. Gulick, mgr.) Herman Timberg in School Days week of Oct. 3; Cell Spooner in The Fortunes of Betty week Oct. 10. ACADEMY (Harry Williams, mgr.) Davis Stock Oct. 3; Cell Spooner in The Fortunes of Betty week of Oct. 3; Cell Spooner in The Fortunes of Betty week of Oct. 10. ACADEMY (Harry Williams, mgr.) Cherry Blossoms week of Oct. 3; Roble's Knickerbockers week of Oct. 3.

READING.—ACADEMY OF MUSIC (Phil Levy, res. mgr.) St. Elmo 3; Cory Corner Glist; Folly of the Circus 5; East Lynne 8. OR FHBUM (Wilmer and Vincent Circuit: C. C. Egan, res. mgr.) Yaudeville and Clark; Catherine Dyer and Company; and The Great Richards first half. Shriner and Wills; Hardy's Bears; The Jolly Four; and Walter Redell and Company last half of week Oct. 3. LYRIC (Frank Hill, res. mgr.) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Kenney, res. mgr.) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Kenney, res. mgr.) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Kenney, res. mgr.) Vaudeville and pictures and songs.

SCOTTDALE.—GEYER'S OPERA HOUSE (E. J. Buttemore, mgr.) The Lost Trail 20. Lyman H. Howe 30.

on pictures and songs.

SCOTTDALE.—GEYER'S OPERA HOUSE (E. Buttemore, mgr.) The Lost Trail 29. Lyman I. Howe 30.

H. Howe 30.

SHARON.—M O R G A N GRAND OPERA
HOUSE (G. B. Schwarts, mgr.) Taylor Stock
Company 26-Oct. 1; pleased good business.
GABLE'S FAMILY (C. Gable, mgr.) Vaudeville
and pictures to fair business.
LUNA (Julius
Moyer, mgr.) Vaudeville and pictures to big
business. ALPHA (Mike Graham, mgr.) Vaudeville and pictures to large business.

WEST CHESTER.—GRAND OPERA HOUSE
(J. F. Small, mgr.) Esfella Allen Stock Company week of Sept. 28, capacity business: The
Squaw Man Oct. 7; St. Elmo 16; East Lynne
12; The Time. The Piace and The Girl 15.
WILKES-BARRE.—POLI'S (Gordon Wright-

12; The Time, The Place and The Girl 15.

WILKES-BARRE,—POLI'S (Gordon Wrighter, mgr.) Week of Oct. 3: Foli's Own Stock Company playing Captain Swift to large business; addiences well pleased. Week of Oct. 16 The Woman in the Case. NESBITT (D. M. Cauffman, mgr.) Sept. 29-Oct. 1 The Boy From Wall Street, good business and satisfied andiences; Oct. 3-5 Brewster's Millions. LUZERNE (Leon Ferindini, mgr.) Sept. 29-Oct. 1 Pat White, good business and satisfied audiences Oct. 3-5 Watson Burlesquers, good business and pleased audiences. Oct. 6-8 Washington Society Girls; 10-12 Rollickers; 13-15 Sam T. Jack. 17-19 Brigadiers; 20-22 Jady Buccancers; 24-29 Breamlanc: 27-29 Rector Girls; 31-Nov. 2 Jolly Girls.

WILLIAMSPORT-LYCOMING OPERA HOUSE WILLIAMSPORT-LYCOMING OPERA HOUSE (L. J. Fisk. mgr.) Gertrade Quilan in Miss Patsy 29: The Time, the Place and the Girl Oct. 4; James T. Powers in Havana 7: Ben Hur week • Oct. 10. FAMILY (Fred M. Lamade, mgr.) Jennie Girard, Heverner and Clark, Diamond Comedy Four, Three Apollos, first half. Pauline Fletcher and Company. McEroy and Powers, Connors and Edris; Alfred and Powers, Connors and Edris; Alfred and Pearl, and pictures last half of week of 3. LYRIC, GRAND and ORPHEUM. Good business with pictures. FOURNEY'S PALACE. Skating.

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sedy, musical and minstrel companies piecedy,
te. M. W. ROSS, Manager, Russellville,
hama.

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OCTOBER 15, 1910.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.—PIER OPERA HOUSE (F.
Wendels, mgr.) Week of 3, The Bohemian
Irl, KEITH'S (Chas. Lovenberg, mgr.) Don
asquale, excellent; Hoey and Lee, very fonistriction of the state of the state of the state
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SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. Matthews, mgr.) Gentleman from Missispipi Sept. 28-29; very good company to fair missiness. Beulah Oct. 3; The Beauty Spot. 4. [AJESTIC (G. L. Brandtley, mgr.) Leonard ane, dancing; Lydell and Butterworth, comelans; Al. Coleman, monologist, pleased; Dougas A. Flint and Company in a comedy sketch, endilipers; week of Oct. 1. Kinzo, Dave Berry, file. Patit Carbey and Stanley and Edwards rock of Oct. 8. UNDER CANVAS. John Robmon's Circus Oct. 24.

Mile. Patil Carne; week of Oct. 8. UNDER CANVAS. John Missol's Circus Oct. 24.
COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Blanche Waish 28; pleased large business. The Newlyweds and Their Baby 29; very good show to capacity business. Human Hearts Oct. 15; Maude Adams 17; Sins of a Father 20. GRAND (S. A. Lynch, mgr.) Large house with bleased audience week ending Oct. 2.
SENACA.—UN-DER CANVAS—John Robinson's Pen Big Shows 29; good show to excellent business in the control of the control

SPARTANBURG.—HARRIS (Hertzog & Rudi-sil, mgrs.) Newlyweds and their Baby Oct. 3; the Girl Behind the Counter Oct. 7. NEW AJESTIC (L. J. Smith, mgr.) Vaudeville. IAGIC (W. F. Flemming, mgr.) Pictures to cod business. FAIRYLAND (L. T. Lester, ngr.) Good business with pictures.

SOUTH DAKOTA.

ABERDEEN.—IDLE HOUR (C. T. Smithers, mgr.) Moving pictures. BIJOU (C. W. Gates, mgr.) Lane and Vance, singing and dancing, excellent; Gardner Lowell. good; Independent pictures. UNDER CANVAS—(H. L. Walker,

pictures. UNDER CANVAS—(H. L. Walker, mgr.) Ouen of Beauty Oct. 1.

HURON.—GRAND OPERA HOUSE (Joe Baum, mgr.) Oct. 5 Dan Cupld, Lyman Twins Oct. 8. BIJOU (John B. Conors, Jr., mgr.) Vaudeville and moving pictures; doing splendibusiness. LOUNGE (Sharrett Brothers, mgr.) Moving pictures and songs; good business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Season opens Oct. 16.

TENNESSEE.

TENNESSEE.

BRISTOL.—HARMELING (Harry Bernstein, mgr.) Careless Briscoe, comedy juggler, featured; The Huxtables, singing and talking, good; Miss Edith McDonald, songs, pleased; Bljougraph. The Man on the Box, 30, to good business. Faid in Full Oct. 1, to excellent business. EAGLE (Patterson Amusement Co., mgrs.) Motion pictures continue to draw. FAIRYLAND (Patterson Amusement Co., mgrs.) Motion pictures to very good business. UNDER CANVAS. Barkoot's Carnival week of Oct. 3; Ringling Bros. Oct. 15.

very good business. UNDER CANVAS. Barkoot's Carnival week of Oct. 3; Ringling Bros.
Oct. 15.
COLUMBIA—OPERA HOUSE (Wm. Barker,
mgr.) Opening of season 6, by Margaret Anglin, in The Awakening of Helena Richie.
Frederick Warde, in Timon of Athens 18.
JACKSON.—ELITE (Will W. Cox. mgr.) Pictures and vaudeville to good business. The
Alvias, grotesque dancers, well taken: Newton
and Alton, fine act: 26-Oct. 1. MARLOWE
(Max Kahn, mgr.) Mildred's Comedians and pictures 26-Oct. 1; fair show to good business.
UNDER CANVAS. Ringling Brothers Circus 28.
KNOXVILLE—BIJOU (Fred Martin, mgr.)
Paid in Pull 3-5; Lena Rivers 6-8; in Old
Kentucky Oct. 10. GRAND (Frank Rogers,
mgr.) The Queen of the Moulin Rouge 4.
UNION CITY.—REYNOLD'S OPERA HOUSE
(J. C. Reynold, mgr.) The Casino Girls, Smiling Island Oct. 9. UNDER CANVAS. Lewis
Stock Company Sept. 26-Oct. 1. Tiger Bill's
Wild West Oct. 5.

TEXAS.

TEXAS.

BEAUMONT.—KYLE (E. M. Wiess, mgr.)
Billy, with Sidney Drew 27; Wildfire 29, PEOPLE'S (Rupert Cox. mgr.; Chas. Hodkins, agt.)
Elsie Levilion, good; Ryan and Manning, singing and dancing, excellent; The Great Silveni
and Company, very good; Hengel and Taylor,
movelty act, very good; John Westbrook, whisiler, good, week of 27.

BROWNWOOD.—AIRHDOME (Harrymand and
Son, mgrs.) Spooner Dramatic Company Sept 25
and week sphendid business. HARRYMAND
OPERA HOUSE (R. W. Harrymand, mgr.) The
Smart Set; good show, business fair. UNDER
CANVAS—Forepaugh-Sells Show Oct. 18.

CLEBURNE.—THE LUCILLE (J. F. Thompson, mgr.) Williams and Butterworth, good
act; Tom Carroll and Wife, splendid act. THE
BEST (Miss Annie Clements, mgr.) Good
crowds.

DALLAS.—DALLAS OPERA HOUSE (George

E.

SAN ANGELO.—YALE SUMMER GARDEN (C. J. Coggin, mgr.) The Two Mascognis week of 26. CRYSTAL (Smith Brothers, mgrs.) The Randowies and Mr. and Mrs. Chick week of 26. UNDER CANVAS. Forepaugh-Sells Brothers Oct. 17.

NDER CANVAS. Forepauga-Sells Brothers et. 17.

SAN ANTONIO.—ROYAL THEATRE (Lloyd pencer, mgr.) Torcat and D'Aliza, Parisian pecialty, a hit; Kopeland Brothers, novelty ct, good; Helen Plugree and Co., playlette, ery good; John A. West and Co., musical act, to hit.

act, good; Heien Pingree and Co., playlette, very good; John A. West and Co., musical act, big hit.

TEMPLE.—EXCHANGE (Rigsby Barclay, mgr.) McFadden's Flats 28; Smart Set. AlR-DOME (M. Vogel, mgr.) Vaudeville to fine business. UNDER CANVAS—Barnum and Bailey Oct. 6; Buffalo Bill Nov. 8,

VICTORIA.—HAUSCHILD OFERA HOUSE (H. G. Hauschild, mgr.) Down in Dixle Minstrels 28; Sidney Drew in Billy Oct. 1; The Smart Set Oct. 20. UNDER CANVAS—Two Bills Wild West Nov. 2.

WACO.—AUDITORIUM (Aaron Lakin, mgr.) Ishmael 28; Tim Murphy in Mr. Opp 29; The Smart Set Oct. 1; Wildfire Oct. 4; Billy 8, MAJESTIC (Box Brothers, mgrs.) Vaudeville. VEENDOME (Box Brothers, mgrs.) Capacity business with songs and pictures. AIRDOME (Brunning Brothers, mgrs.) Vaudeville and pictures.

UTAH.

UTAH.

SALT LAKE CITY.—SALT LAKE (Geo. D. Pyper, mgr.; K. & E. bookings) Henry Miller and Company in Her Husband's Wife 27; Francis Woodmansee and Miss Florence Jepperson Oct. 4; Frances Starr in The Easiest Way Oct. 6-7. Seven Days week of 10. COLONIAL (Ben Ketham, mgr.) The Girl. the Man and the Game week of 2. GARRICK (William Ingersoil, gen. director) A Virginia Courtship Oct. 2-8. ORPHEUM (C. N. Sutton, mgr.; Orpheum Circuit) Lou Singer, good; Marie Fenton, very good; The Rossow Midgets, good; Ben Beyer and Brother, pleased; Cavana, very good; and pictures week of 2. DANIELS (Max Florence, mgr.) The Allen Curtis Company in The Belle of Chinatown week of 2. Mission. Lottle Levy James, pleased; The Master Magician, Albini, very good; and pictures week of Oct. 1. ISIS. Vaudeville and pictures. LUNA. Pictures and songs to good business. CASINO. Pictures and songs to good business. MAJESTIC. Vaudeville, songs and pictures. SHUBERT. Vaudeville, songs and pictures.

VERMONT.

VERMONI.

ST. ALBANS—WAUGH'S OPERA HOUSE (F. R. Waugh, mgr.) The Wolf 7: Man on the Box 13: The Girl in the Taxi 15. THEATORIUM (Archer & Blake, mgrs.) Pictures and songs to good business.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Great Leroy, character artist; good; Ernest Shadlder, German comedian, good; Edward Todd, novelty artist, good; Joe Goodman, ventriloquist, pleased; Four Musical Crows, pleased; and pictures. ART (F. J. Polt, mgr.) Pictures and songs. REX (M. C. Cash, mgr.)

retures and songs.
FRONT ROYAL.—MURPHY OPERA HOUSE
I. H. Trout, mgr.) Missouri Girl Sept. 26; atendance large, good cast, audience pleased.
ee's Glass Blowers Sept. 27-Oct. 1; good houses,

pleased audiences.

STAUNTON.—BEVERLY (Barkman & Shultz, mgrs.) The Missouri Girl 29: The Four Pickets in His Majesty and The Maid Oct. 3: Vogel's Minstrels 13; Bernard Daly 15. WONDER-LAND, Vaudeville and pictures. LYRIC, Vaudeville and pictures. SAVOY, Pictures to good

WASHINGTON.

ABERDEEN.—GRAND (E. B. Benn, mgr.)
A Stubborn Cinderella Sept. 27: The Traveling
Man 28: poor. John Mason in The Witching
Hour Oct. 5: The Lottery Man Oct. 10. BIJOU.
Vaudeville and pictures. STARLAND. Pictures and songs.
BELLINGHAM.—BECK'S THEATRE (L. M.
Erhart, res. mgr.) Goddess of Liberty Oct. 18;
The Lottery Man Oct. 20: The Bine Mouse Oct.
21. KERN'S, GRAND and BELL. Pictures.
FAIRYLAND ROLLER SKATING RINK opened for the season under management of Col-

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE
(N. S. Burlew, mgr.) Al. H. Wilson, in Metz
In Ireland Oct. 1; good show. The Man on the
Box 5; pleased good-sized andience. HIPPO-DROME (E. C. Long, mgr.) Vaudeville; drawing well. COLONIAL. Big business. ROYAL
(L. C. Adler, mgr.) Splendid business. LYRIC and AIRDOME. Doing good business with
pictures.

RIC and AIRDOME. Doing good business with pictures.

MARTINSBURG.—CENTRAL OPERA HOUSE (C. W. Boyer, mgr.) Uncle Tom's Cabin Oct. '; John W. Yogel's Minstrels Oct. 3.

WHEELING.—COURT (E. L. Moore, mgr.) The Sixth Commandment 28-29; good business and excellent satisfaction. Adelaide Thurston in Miss Ananias (first production) 30; large audience and well pleased. James T. Powers in In Havana. 1; drew well. VICTORIA (Geo. Shafer, mgr.) Tom Hefron, one-legged dancer; Maltess Players in a sketch; Ching Long Foo, magicias; Allman and McFariand, singres and dancers: Eddora and Co., heavy weight jugglers 29-Oct. 1; Bernice Howard and Co., comedy sketch; The Four Rosebuds, singers; Geo. (Shorty) Edwards, comedian; Cope Smith and Co., borlmontal bar and acrobatic act; Lester and Kellett, entertainers, 3-5; both bills to usual crowded houses. in Miss Ananias (miss Ananias Clausers, mag.) Sociotores, and the Clements, mgr.) Good crowds.

Dallas,—Dallas Opera House (George Sngy, mgr.) Wildfire Oct. 7. Majestic (O. F. Guild, mgr.) Vandeville. Happy Hour (Dalton Brothers, mgr.) Del Golfrey Trio. Good: The Deloys, playlet, pleased; Dan I. Deffy, comedian, good: Myrtle Delong, barltone, clever; week of Oct. 2. Orpheum (Dalton Brothers, mgr.) The La Crivix, singing and dancing, pleased, G. C. Peterson, black-face comedian, good: Harry Betsy singing and dancing, clever; Oct. 2. UNDER CANVAS—HILLSBORO, — MAJESTIC (Os. Bratcher, mgr.) William and Bulterworth sept. 29-28; fair Oct. 1; good man business. Smart Set Oct. 3. DIXIE AIRDOME (W. M. Browning, mgr.) Barnes and business. Smart Set fair Sept. 29-28; Magnes and Sheldon; good show and business 29-00c1. Smorth Sept. 29-28; Magnes and Sheldon; good LUTKIN,—LIPKIN OPERA HOUSE (W. M. Milenn, mgr.) The College Singing Girls and Walter Eckles opened seem Sept. 22 to large business. ANGELINA SOUNTY FAIR Oct. 12-16. UNDER CANVAS—Jones Brothers Wild West Show Oct. 5: PARIS.—AIRDOME (R. D. McClelland, mgr.) Week 26, Billy Allen Musical Consety Co; swell show to big business. Melba Palmer Co. week 3. LYRIC (John Sniviger,) Pictures to good business. UNDER CANVAS—Jones Brothers Wild West Show Oct. 5: PARIS.—AIRDOME (R. D. McClelland, mgr.) The Flaming Arrow Sept. 24; small Bros. Oct. 6; Two Rill's Show Oct. 5: PARIS.—AIRDOME (R. D. McClelland, mgr.) The Sept. 20-00; swell show to big business. Melba Palmer Co. week 3. LYRIC (John Sniviger,) Pictures to good business. UNDER CANVAS—Jones Brothers Wild Can Do. 12: Love Pirate 14. Opened Sept. 29 with vandeville bill, including Parrish and Deluc Trio, character singers; good business.

Billou (I. R. B. Delow Co. S. Siller and Deluc Trio, character singers; good business. Billou (W. E. Smith, mgr.) House Sept. 29 with vandeville bill, including Parrish and Deluc Trio, character singers; good business.

JANESVILLE.—MYERS (P. L. Myers, mgr.)
Inder Southern Skies Sept. 27; Les Romanesuls 30; good show to fair business. Sheenan
Frand Opera Company Oct. 4.

The acknowledged foremost author of One-Act

rand Opera Company O NEENAH.—NEENAH he Broken Idol 17. Oct. 4. (F. W. Greene, mgr.) MERRIMAC and IDLE The Broken Idol 17. MERRIMAC and IDLE HOUR, Pictures and songs. TOMAH.—THEATRE, Durbano and Saroutino Attractions Oct. 3; good business.

WYOMING. LARAMIE.—OPERA HOUSE (H. E. Root. mgr.) Richards and Pringle Minstrel Company 30; good show to good business.

CANADA.

CANADA.

BELVIDERE.—DE.-THALK OPERA HOUSE (Loor & Dysart, mgrs.) Jefferson-Johnson Fight Pletures Sopt. 30; fair business. My Cinderelia Girl Oct. 6; D'Urbano's Band Oct. 10; Daddy and The Girls Oct. 25; The Cilmax Nov. 5; Rose Melville in Sis Hopkins Nov. 9; Lyman Twins Nov. 11; The Rosary Nov. 17; Miss Nobody from Starland Nov. 22; Maxwell Hall Stock Company Nov. 28; The Fighting Parson Dec. 10. MAJESTIC (Tabor and Babcock, mgrs.) Pictures to good business.

CALGARY, ALBERTA.—LYRIC (W. B. Sherman, mgr.) Harold Nelson in Pierre of The Plains, first half of week Sept. 26. Frederick Clarke last half of week. EMPIRE (M. Kyle, mgr.) Vaudeville. ORPHEUM (W. B. Sherman, mgr.) Lewis and Lake in musical comedy to big business. STARLAND, doing good business with pictures.

man, mgr.) Lewis and Lake in musical comedy to big business. STARIAND, doing good business with pictures.

HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.) Claude M. Roode, slack wire artist, clever; May Archer and Billy Carr, musical comedy act, good; Tom Jack Trio, novelty musical act, great; Josephine Davis, singing comedienne, made a big hit; Royal Tracy and Company in a comedy sketch, went big; Albert Hole, boy soprano, received great reception; Paisy Boyle, very funny; Stelling and Revelle, gymnastic comedians, great; Kinetograph, week of 28. GRAND OFERA HOUSE (Alile R. Loudon, mgr.) The Vulture 26; poor show and business. Faust 29; good show to large business. The Traveling Salesman 30-0ct. 1; A Winning Miss 7-8; Mr. Preedy and The Countess 14. RED MILL (Fred J. Rogers, mgr.) Edna C. Burnette, comedy singing and talking comedienne, seored; Alma C. Vivian, singing and talking, excellent; Georgia Burdell, singing and talking comedienne, very pleasing; first half of week 26. Louise Elliotte, male impersonator, excellent; Jack Lord and Ruth Arlington in comedy sketch, went very well; Marie Foley, illustrated songs, made good; and pictures to big business. SAVOY (Vautrey L. King, mgr.) Tom Bracken, Viola Morrison, Lucy Doolan, Masters Reynolds and Oliver, and pictures 26 and week. CRYSTAL PALACE (Herbert Clayton, mgr.) Bob Delay and Grace Holcomb in a comedy sketch, pleased; Bert Swan and his six trained alligators, clever; Adrietta Rehan, novelty dancer, very good. UNIQUE (John R. Stewart, mgr.) Pictures and songs to excellent business. COLONIAL (Grey B. Odlum, mgr.) Talking pictures and songs to big business.

business. COLONIAL (Grey B. Odlum, mgr.)
Talking pictures and songs to big business.

MONTREAL, ONT.—HIS MAJESTY'S (H. Q.
Brooks, mgr.) The Dollar Princess, week of Oct.
3. PRINCESS (H. C. Judge, mgr.) Mr. Preedy
and The Countess. ORPHEUM (G. F. Driscoll,
mgr.) Dan Burke and Girls, singing and danclng; Jock McKaye, comedian; Herbert Warren
and Company; Jones and Deeley; Five Armanis;
Laveen and Cross; John Birch; Woods Brothers,
week of Oct. 3. FRANCAIS (J. O. Hooley,
mgr.) The Balloon Girl, Frosene, harpist; The
Randolphs, acrobats; Harry Gilbert, comic singer;
Jack Barrett and Company; The Seaurys, skaters and jugglers, week of 3. CASINO (A. N.
Karp, mgr.) Pratt's Terriers; Rosalie Rose,
character comedienne; Jerome and Hunter, comedy acrobats; Farum and Statum, roller skaters,
week of 3. ROYAL (O. McBrien, mgr.) Broadway Gaiety Girls, week of 3.

ST. THOMAS, ONT.—GRAND (G Foreman,
prop.) Ole Olson 25; Fiske O'Hara 27. The
Vulture Oct. 1. PRINCESS. Good business
with pictures and songs. STAR. Pictures
and songs. IDLE HOUR Vaudeville and pictures ROLLER RINK (I. James, mgr.) Opens
October 15.

SHERBROOKE, ONT.—CLEMENT (W. A.

and songs. IDLE HOUR Vaudeville and pictures ROLLER RINK (I. James, mgr.) Opens October 15.

SHERBROOKE, ONT.—CLEMENT (W. A. Tipert, mgr.) The County Sheriff 24; The Man on the Box Oct. S. THEATORIUM, Pictures and songs to good business.

VICTORIA, B. C.—VICTORIA (C. Denham, mgr.) Hung Blyden Stock Company in repertoire 26-27; The Witching Hour 29; Viola Allen in The White Sister Oct. 1. GRAND (R. Jameson, mgr.) Vaudeville, LYCEUM (C. E. Hunt, mgr.) Hung s Musical Comedy Company. MAJENTIC (M. Christie, mgr.) Fair business with pictures. ROMANO, Good business with pictures. ROMANO, Good business with pictures. EMPRESS, Closed for repairs. CRYSTAL, Pictures to fine business.

TRICKS

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Readers' Column

In this department will be printed answers to questions addressed to the Editor. When it is impossible for us to give the proper reply, the question will be referred to members of the amusement fraternity at large. Our readers are requested to furnish answers, whenever possible, either direct to the interrogator, or to the Editor Readers' Column. Letters from professionals, embodying complaints, etc., will be printed only as the individual expressions of their authors, and The Billboard will not be sponsor for an views or ideas published in this department.

Great Fails, Mont., Sept. 14, 1910.

Editor The Billboard:
Dear Sir—Could you please help me to find my brother. He went to England with Buffalo Bill in 1903, and then Joined Texas Jack's Show, and went to Johannesburg, South Africa. He was known as Bill McCloud, champion roper of the world, but his real name was Kenneth McCloud. He had long black hair and a moustache. If you can give me any information of him so I can correspond with him, or just and out if he is living.

MRS. JESSIE WEBB,
Great Fails, Mont.

714 8th Street, N.

El Paso, Tex., Sept. 25, 1910.

Editor of The Billboard:

Dear Sir—Will you please publish in the columns of The Billboard the name of the show that is now on the road as the Sellis-Floto. I say, in 1906, the show was called Sellis-Floto, and one of the other boys on this brigade says it was called Otto Floto Show. Your answer will decide a small wager and we will be greatly obliged.

Respectfully yours,

BOYS OF BUFFALO BILL BRIGADE.

Answer—In 1906, the show was called Otto Floto Show.

Amarillo, Tex., Sept. 22, 1910.

Amarillo, Tex., Sept. 22, 1910.

The Billboard,
New York City, N. Y.
Gentlemen—Please insert the following notice in the column in which you run these notices:

Will Harry Agard, printer and musician, please communicate with Imogene Agard, General Delivery, Amarillo, Texas.

Yer respectfully,
MRS. IMOGENE AGARD.

Toledo, O., Sept. 27, 1910.

Billboard Pub. Co.,
Cincinnati, O.
Gentlemen—After writing to the firms, as you told me, I find they have not in their line of goods knives for my use. So, if you will please publish my question in The Billboard it will be appreciated.

Question—Please tell me where I can purchase knives for a knife-throwing act, or impalement act? If this can be answered, and any charges whatever, you may write me to my address given below.

Any party or manufacturer who answers above question will be favoring The Billboard.

Washington, O., Sept. 27, 1910.

The Billboard:
Gentlemen—Your valuable paper may do me

Washington, O., Sept. 27, 1910. The Biliboard: Gentlemen.—Your valuable paper may do me a great favor if you will print the little item as below:

as below:

Some person has circulated among the profession and friends of mine that I am serving a sentence in the Moundsville, W. Va., prison. I wish to say I never was there or in any other prison, and this talk about me is untrue. I have been playing the parks and fairs all summer, as I am doing now, and as I go to different fairs I meet people that know me, and the first question I hear is, Why, I heard you was serving time at Moundsville, W. Va.. Thanking you for the same, I remain, professionally.

CHARLES POSS

CHARLES ROSS, Musical Comedian.

Seattle, Wash., Sept. 17, 1910.

The Billboard:
Gentiemen—Would you publish in one of your following issues the addresses of The Three Kubns? They were in vaudeville at Hartford or New Haven, at Poll's Theatre, in May.

Respectfully,

READER.

READER.

Answers to above will be printed if sent in.

Answers to above will be printed if sent in.

New Glasgow, N. S., Sept. 24, 1910.

Editor Billboard:
Dear Sir—Will you kindly write me and let me know the whereabouts of one by the name of Larry Fraser? He was last heard of with Barnum and Balley's Circus, about seven or eight years ago, and I have not heard of him since. Please write me, his mother, and oblige.

MRS. WILLIAM FRASER,
New Glasgow, N. S.

Washington Street.

Washington Street.

Answers to above will be printed if received. Coleman, Tex., Sept. 9, 1910.

Coleman, Tex., Sept. 9, 1910.

Cincinnati, O.

Gentlemen—Will you please give me information as to the whereabouts of Mr. C. S. Norton. He is with the Kinsey Carnival Co. This information will be greatly appreciated, and is of much importance to him.

Your struly,

Answers will be printed if sent in.

Chicago, Ill., Oct. 1, 1910.

Will you kindly inform me whether Maurice Cass is playing in Chicago, and if so, in what company?

MR. C. E. KING.

MR. C. E. KING, Chicago, Ill.

706 Lincoln Park Boulevard.

Decatur, Ill., Oct. 4, 1910.
The Billboard Fublishing Co.:
Gentlemen—I am in receipt of your letter of August 31, offering to advertise for my boy, Virgil McWilliams. I will appreciate any assistance you may give me in tracing him.

He is about five feet, six inches tall, has light hair and small blue eyes; very freckled. Has a small black mark at the corner of right eye, and was last seen with Ringling Brothers' Show. Thanking you for all favors, I remain,

Yours respectfully,

MRS. L. McWILLIAMS,

Decatur, Ill.

355 N. Illinois street.

Hamilton, O., Oct. 2, 1910.

To the Editor of The Billboard:
Kind Sir—Any information regarding the whereabouts of Mr. Wendell Kuntz, of Barkoot No. 2, care Fiea Circus, will be gratefully received by the writer, who is anxious to get into communication with him. Last heard from in Rankin, Pa.

Thanking you in advance for your courtesy, I will close, hoping this will not put you to any inconvenience.

A. S.

Portland, Ore., Sept. 30, 1910.

Dear Sir—z would like to have the address of Mr. Willaid Bleson, of Bleson Bros.' Show. Will you please insert an ad in The Billboard inquiring for him? Whatever the charges are, send them to me.

MISS REBO DAY.

General Delivery.

General Delivery.

Lincoln, Neb., Oct. 5, 1910.

Dear Sirs—Can you inform me of the whereabouts of C. F. Sturm, last heard from about two monts ago? He was in Missouri then, manager of the Blue Ribbon Carnival Co.

Respectfully,

L. C. STURM.

Lincoln, Neb.

New Orleans, La., Sept. 28, 1910.

The Billboard Co.:

Dear Sirs—Kindly answer the following question and favor:

In copyrighting a musical comedy, are the songs copyrighted along with it, or separately?

Yours truly, Answer—They are copyrighted together, but not until after a performance is given.

Sept. 25, 1910.

Cincinnati, O.

Gentlemen—My husband left home over one year to get work with some show. He has been in that business for several years, and I would like to have you put this letter in for me: Mr. Arthur Janes, if you see this ad, please answer at once, for your wife would like to hear from you, and would give the world to see you. From your wife, MRS. ARTHUR JANES.

Beloit, Kan.

Chico, Cal., Sept. 25, 1910.

Chico, Cal., Sept. 25, 1910.

The Billboard Pub. Co.:

Gentlemen—Please send me The Billboard, as I think I have a brother In one of the circuses, and I would like very much to know his whereabouts. His name is Charles H. Benson. I heard there was such a man in one of the shows, but I don't know just which one. My address is

MRS. L. M. WILSON, 824 9th Street, Chico, Cal.

Butte Co.

Chico, Cai.

Pittsburg, Pa., Sept. 25, 1910.

Cincinnati, O.
Gentlemen—Messrs. Brady and Mahoney, inquired for in the Readers' Column of The Bill-board recently, are now with Fred Irwin's Big Show (Eastern Burlesque Wheel), and are doing their familiar specialty. The Hebrew and the Fireman. I only to-day noticed the query, or would have provided this information before.

Truly yours,

SYDNEY WIRE,

Manager of Publicity,
Pittsburg's Big Land Show.

September 28, 1910.
Can you tell me regarding roller skating, if it is still "bolding good," and will the rinks in the Southwest open this winter? What is the outlook?

For the benefit of a few, I would be pleased to have you publish the day and date also the season that the Buffalo Bill car burned while on the run from Spokane, Wash., to Dallas, Oregon.

Respectfully yours,
A CONSTANT READER.
Answers to above solicited.

Sunbury, Pa., Sept. 30, 1910.

Gentlemen—Can you tell me what company Mr. Wm. O. Day plays with this season? Last year be was in the Jack Singer Co.'s Behman Show. Can you give me his address? Answer through The Biliboard's columns, as I get it every week.

Yours truly,

WILLA DALE.

Hotel Eyster.

Hotel Eyster.

Albany, N. Y., Oct. 1, 1910.

Dear Sir—Would you be so kind as to inform me of the whereabouts of J. A. Conaut, animal trainer. I have been waiting to hear from him for quite sometime, and I am wondering if he got hurt or injured in any way? You would oblige me very much if you would give me information regarding this matter.

Hoping you will not fail of reply, I remain, Respectfully, MISS B. F. COSTELLO.

50 Colonie Street, Albany, N. Y.

Kindly let me know through your Question and answer Column what play Mr. Ogden Crave now playing.

CONSTANT READER.

Hamilton, O., Sept. 21, 1910.
The Biliboard Publishing Co.,
Cincinnati, O.
Gentlemen—I will esteem it a great favor if you will publish in the columns of your valuable Biliboard the whereabouts of Miss Neille Calaghan, known on the stage as a southette, and oblige yours,
WILLIAM H. Larosae.

General Delivery. WILLIAM H. LaROSAE, Hamilton, O.

Escanaba, Mich., Sept. 27, 1910. Billboard Pub. Co.,

Escanada,

Dilboard Pub. Co.,
Cincinnati, O.
Dear Sirs.—I would like to locate John Hatch,
better known with circuses as Forepaugh. Has
been with everything that carries a tent. Mother is very old and wants to hear some news
of him.

DOUGLAS G. HATCH,
Escanaba, Mich.

Escansba, Mich.

Columbus, O., Sept. 30, 1910.

Dear Sir—Please publish in your next week's
Billboard where I could find the Payton Stock
Co., or Mr. Eugene Powers.

ROY LACEY,
Columbus, O.

Address Corse Payton Stock Co., Brooklyn,
N. Y.

Charles B. Lenahan,
Attorney at Law,
34, 35 and 36 Bennett Bidg..
Wilkes-Barre, Pa.
Gentiemen—Your magnificent and soul-stirring appeal in this week's issue of The Biliboard was a most welcome and unexpected answer to my letter. This article must move every member of the theatrical fraternity. If each one contributes his mite, a substantial sum can be realized and poor Marion saved from the gallows.
On behalf of Marion and those who have

gallows.

On behalf of Marion and those who have so loyally stood by him in this, the darkest hour of his career, I wish to thank you and I feel that if Marion is eventually saved from the ignominious death, the one who will deserve the highest gratitude and greatest credit will be the author of the article in this week's Billboard.

the author of the article in this week's Dan-board.

It is the spirit displayed that makes us all feel that in this coid, busy world there are still a number of good and true men who still have in their hearts a great abundance of the milk of human kindness.

Yours very truly,

C. B. Lenahan,

Attorney at Law,

34-35-36 Bennett Building, Wilkes-Barre, Pa.

PRowle. Aris., Sept. 28, 1910.

Bowle, Aris., Sept. 28, 1910.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen—in reading over the circus news in the last issue of your valuable paper, dated September 24, I see in the notes from the Forepaugh-Selis Show that Billy Jamerson, the prize-fighting clown, struck upon a popular scheme when he put the one-man prize fight on.

I wish to state that be certainly did strike upon a popular scheme when he confiscated "my original one-man pantomime prize fight." with the Rhoda Royal Indoor Circus last winter. And then, two weeks after the opening of the Forepaugh-Selis Show this spring, put it on there. It is bad enough to steal the product of another man's brains, but when they try to make the profession believe that they are the originators, I think that is going a little too strong. Sincerely hoping that you will favor me by publishing this in your next issue, I am

Very truly yours,

PHIL ("Denver") DARLING,
Barnum and Balley Show.

Originator of the one-man pantomime prize fight.

Minneapolis, Minn., Oct. 7, 1910.

Minneapolis, Minn., Oct. 7, 1910.

The Billboard:

Dear Sirs—Can you inform me of the whereabouts of Mr. Frank Keneogge? In the year
1900 he was advance agent for The Human
Hearts Co.

Please send it at the earliest date possible.

Yours sincerely,

MISS T. ALANE,
600 14th Ave., S.,
Minneapolis, Minn.
In care of Mrs. Andews.

*
Kennett, Mo., Sept. 28, 1910.

Kennett, so...

The Billboard.

New York City.

Can you tell me the whereabouts of W. A. Crause, actor and composer of songs, Jean, He Was a Nigger, etc.?

Having been a professional for many years, his name must be in your list, and let me know at once, please, where he is, if you know. Thanking you in advance, I remain,

Yours truly,

LUCILE DRUELINGER.

Kennett, Mo.

Philadelphia, Pa., Aug. 30, 1910.
The Biliboard:
Gentlemen—I am endeavoring to locate one
Robert J. Riddell, son of Mary R. Riddell, who

I understand was manager or interested, or member two years ago of a dramatic company. If deceased, I would like to have evidence of his death, as well as his wife or children's address, as he or they are needed to settle a small estate.

Have been referred by your New York office. Thanking you, I am,
Yours very truly,
W. A. GRETZINGER,
2025 E. Dauphin St.,
Philadelphia, Pa.

Caldwell, Kan., Sept. 30, 1910,
The Billboard:
Dear Sirs—Would like to know where I could
get some wire and pully. I am a slide for life
artist. If you know where I could get this
goods, please let me know, and oblige,
WALTER ELLISON,
Caldwell, Kan.

Winnipeg, Can., Sept. 30, 1916.

The Billboard,
Chicago, Ill.

Dear Sir-Kindly let me know how man,
Jewish professional actresses there are in America.

Yours truly, SUBSCRIBER.

Garfield, Ga., Sept. 30, 1910.

Billhoard Publishing Co.:

We have a pitiful sight on hand you may reveal to the Show World. Four men and a little boy down rolling and groaning with the malaria fever. The doctor gave up one as incurable. We jumped down here to make a fortune from the high price of cotton too early.

Mr. Ingle deserves honor in expending his little bank roll towards saving the bunch, if he can.

Sick-Trecho Ingle, Kenner Ingle, Wm. Chag-non, cornetist; Wm. Delaporte, actor; Prof. Wm. Suggs. ciarinetist, given up to die. Best wishes.

MISS EFFIE INGLE.

MISS EFFIE INGLE

Schenectady, N. Y., Oct. 1, 1910.

The Billboard Publishing Co.:
Dear Sirs—Please publish the following letter in next week's issue and the following week:
Mr. H. C. Hunter:
Friend Harry—I am back to Schenectady again. I did not take that job in New York as I did not think there was enough money in it, so I came up here and at your service. I left George in New York, lest Monday. Be sure, and let me know when you start out again, and if convenient I will be with you. Hoping to hear from you soon, I remain. Yours truly,

BURT CHRISTIAN.

Gen. Del.

Gen. Del.

Gen. Del.

Editor The Biliboard:

Notice—Beatrice Guild, professionally known as Miss Bessie M. Smith, is sick in Cincinnati with appendicitis, and is in need of help from her friends. Miss Guild will undergo an operation soon, and any assistance will be remembered. Mr. Guil Robinson and friends at Olney, Ill., answer at once. Thanking all in advance, I am,

Professionally yours,

BEATRICE GUILD,

(Ressie M. Smith)

726 Court Street.

Care Mrs. Houston.

AL. RIEL DEAD.

Subscriptions received to date by J. E. Allien:

Additional subscriptions will be announced next week. As this fund will be closed Nov. last, all who desire to send subscriptions must do so before the date named.

J. E. ALLIEN.

PERFORMERS WITH

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

RAY THOMPSON

DIRECTOR OF HIGH SCHOOL HORSES Seasons 1907-1908-1909-1910

BUFFALO BILL'S WILD WEST-PAWNEE BILL'S FAR EAST



ZIP Feature of Freakdom



WORLD ON WHEELS

Skating Season Inaugurated with a Rush—Alexandra Rink at Hamilton, Canada, has Auspicious Opening-Chas. B. Shaeffer Erecting Palatial Rink in La Porte, Ind.

ALEXANDRA RINK OPENS.

Hamilton, Can., Oct. 3.—The ever popular Alexandra Roller Rink opened for its fifth season on Saturday afternoon, Oct. 1, when a large crowd of the devotees of the little rollers enjoyed the session immensely. The evening session, however, saw much the larger audience, about 700 patrons being on hand to test the newly-laid floor and once again enjoy a whirion the wheels in the popular skating academy. The rink was crowded, but there were no accidents, the floor being in such good condition that smooth skating was afforded to all. The lights installed by the management were also brilliant, and the scene was one of splendor. Lights of every color are used in the illumination of the rink and the management have spared no expense to make it as comfortable and also as attractive as possible for the patrons. The new floor is the most important feature in the improvements in connection with the rink, asking \$5,000, and this expenditure giving one of the best floors on the continent. It has been constructed according to the very latest design, having beneath the wood surface an asbestos base. The music is all new and popular airs played by the militariagraph from waits to ragtime, help in no small degree to make a roller skate at the Alexandra an enjoyment.

SHAEFFER ERECTING RINK.

LaPorte, Ind., Oct. 10.—Chas. B. Shaeffer is having a new \$10,000 rink erected in this city. The rink, which will be one of the largest in the State, will have a large and roomy gallery for spectators. The floor, which will be clear for skaters, will be 112x40 feet. The new rink will be named The Coliseum.

SKATING RINK NOTES.

Manager C. E. Aldrich, of the Coliseum, El-gin, Ill., is fast getting the rink in readiness for the opening night, which is not far dis-tant. There is very little real improvement necessary, the floor space being enlarged last year. Mr. Aldrich looks forward to a very promptoness assaying.

prosperous season.

Jesse Carey and Camille de Vaudrey sailed for Europe October 1, on the Steamship St. Louis, American line. They open at the Hippodrome Eink, Paris, for a five weeks' engagement and then go from there to Berlin to play a two weeks' engagement at the Wurlitz Rink.

RINK FOR LISBON, O.

Lisbon, O., Oct. 8.—The Rollaway, which has been used as a dancing and athletic hall for the past three years will be converted into a rink by the owners, Bye Brothers. The season will open shortly.

BUFFALO HAS MAGNIFICENT RINK.

Buffalo, N. Y., Oct. 6.—The mammoth dancing casino at Carnival Court, which is one of the largest buildings in the place, has been leased by the Genno and English Co., for a roller skating palace. The building is one of the most attractive buildings of its kind in the State. It is of frame construction with a re-inforced concrete veneering, making it fire-proof and very attractive in appearance. There are 23,000 square feet of floor space and surrounding the skating floor is a wide promenade at one end is a fine balcony. The rink will be double floor; best equipped rink in the country and doing fine business to only the best class of skaters. Established four years. For first-class in every respect. It will contain a Dustless Anti-Slip floor which will insure a per-

fect skating surface as well as clear, pure air. The skates, music and other equipment will be in keeping with all the latest modern ideas in conducting roller skating. The rink will be under the personal management of Mr. H. W. English, who will use his utmost attention and care for the protection and pleasure of patrons. The Genno and English Co. also have rinks at Bay View Beach, N. Y., Oli City. Titusville and Erie, Pa. The Grand opening of the Casino Roller Rink will be October 15, giving three daily sessions.

MONTROSE, COL.

Song Writer Gives Musical Entertainment. Crystal Changes Hands.

Joseph Newman, the song writer, and his company of artists, gave an entertainment at Armory Hall, Sept. 28, presenting the following soloists: Miss Olara Skeel, accompanist; Miss Mand Norman, contraito; Mr. Louis A. Reilly, baritone. The entertainment closed with comedies, entitled Mrs. or Miss and Strictly Confidential.

The Kempton Komedy Ko. closed a very successful week's engagement at Armory Hall Sept. 24, presenting The Two Orphans, St. Elmo, Life's Shadows and other plays.

The Crystal Theatre has changed hands. Mr. Cooper, formerly of Telluride, takes possession October 10.

The Gayety imported a band and orchestra

Cooper, formerly to Cotober 10.

The Garety imported a band and orchestra from the Delta house owned by same parties during the Western Slope Fair last week and played to packed houses every night, opening at 7:00 and closing at 10:30.

The Western Slope Fair closed one of its most successful fairs ever held. Good weather and splendid Wild West and racing events attracted immense crowds daily.

There is a movement now on foot to form a Western Slope Racing Circuit comprising some five or six towns and beginning next September.

W. O. REDDING.

ROLLER RINK OUTFIT FOR SALE-Wurlitzer Skates, Outfit used one season; good as new. J. H. WELCH & DN, Royal Theatre, Fond du Lac, Wisconsin.

ORGANS

ufacturer of cardboard

A. BERNI, 220 W. 14th St., New York. Tel. 623 Chelses.

FOR SALE Largest and Best

Henley Roller Skates

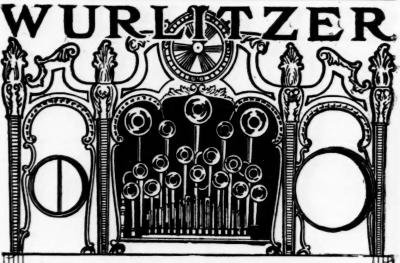
Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS Send for Skate Catalogue, FREE. Official Polo Guide,..... 10c.

M. C. HENLEY, RICHMOND, INDIANA.

BUY-ROLLER SKATES-SELL



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

THE RUDOLPH WURLITZER CO.

NEW YORK 25 & 27 W. 32d

CINCINNATI

Professional Roller Skaters'

Organised to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

ASSOCIATION •—

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

VAN FRANK AND DEMPSEY THE TWO DARE DEVILS.

NEW ACT. Now Booking Rinks and Vaudeville.

Address

THE HARRAHS

Presenting their latest succe

RINKLAND

With Special Scenery. ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK

In her marvelous Fancy and Trick Skat-ing Exhibition, concluding each night with a race against any man in the Rink, Ad-dress 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Still Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.



The BEST RINK SKATE

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE CO.,

1123 Washington Blvd., CHICAGO, ILL.

SEEN ON THE SCREEN

Synopses of the Latest Film Subjects, Their Respective Release Dates and Lengths-Patents Company and Independent Manufacturers are Represented

(Carl Laemmle.)



(Carl Laemmle.)

MOTHER AND CHILD (drama; release Oct. 17; length, 960 feet).—A father discovers bis wife about to elope with a friend and forces her to go with him, making her write a note to her child saying about on elope with a friend and forces her to go with him, making her write a note to her child saying about on elope with a friend and forces her to go with him, making her write a note to her child saying the power reads of a rail-man that his wife was one of the victims. Father and child are overcome. The child compels the father to erect a tombstone where the mother is supposed to be buried. The father is about to marry another woman, to which plan the child objects. Later the mother is cut off by her lover and she returns to her old home. She discovers the child at the supposed grave. The child leads the mother to their home and affects a reconciliation.

THE FUR COAT (Comedy; release Oct. 20; length 965 feet).—A wealthy young man's valet offers him his far coat but he refuses it. The valet hangs it out of the window to air and it falls out. A tramp finds it, pawns it, and then loses the ticket. A girl finds the ticket and redeems the coat, giving it to her employer, a poor lawyer. Afraid to take it home, the lawyer pawns it for a small amount and asks his wife to redeem it. The owner of the coat, a friend of the lawyer, calls on the wife to offer theatre tickets, and sees the pawn shop, where the man redeems his coat and then calls on the lawyer to explain about the coat. The lawyer claims the coat and while the men are arguing the coat is thrown from the window. The tramp again finds it, pawns it, and spends the proceeds for good food and drink.

THANHOUSER



POCAHONTAS (drama; released Oct. 11; length 1,000 feet.) Capt. John Smith, head of a band of English colonists who have settled at Jamestown, Va., is captured by King Powhatan, the acknowledged head of all the red men in cution. Just as the fatal war club is about to descend, Pocahontas, the favorite daughter of the King, throws herself before her father. She begs so fervently that the white man's life be spared that Powhatan relents, and orders his release. Capt. Smith returns safely to his friends. Later, Pocahontas is taken prisoner by the English, and held as hostage. While a prisoner, she is converted to Christianity, and falls in love with Rolfe, a handsome young Englishman. They are married in a rude little church at Jamestown, and the Indian Princesses alis away with her husband to England. Thereshe is received win royal honors by King James I, but the foreign flower cannot stand transplanting. She soon sickens and dies, and in her last hours is visited by visions of the home in the wilderness that she would fly back to if she could.

DELIGHTFUL DOLLY (drama; released Oct.) 4 heaving released Oct. 14: length 1,000 feet.) A neondless orthan girl

she could.

DELIGHTFUL DOLLY (drams; released Oct. 14; length 1,000 feet.) A penniless orphan girl stealing into a toy store to inspect a huge doil, is frightened by the clerk's approach, and hides in the doil box. Belleving the box to contain the doil, which has been ordered for a rich little girl, the clerk ships it off. Now the little orphan lived up to her role of the doil, and with what startling result is told in the remainder of the picture.

BISON.



NOUNG DEER'S RETURN (drama; released, Oct. 4; length, 1,000 feet).

—Upon the threshold of civilized life, fortified by a college education and a doctor's degree, Young Deer is driven back to his sawage dustons and shop.

THE PIT THAT SPEAKS (drama; released Oct. 5; length, —).—Trapping the plotters in a subterranean passage, the musketeer vandishes them in a hard fought battle and secures the iscriminating documents. His Macompanions are killed, but Scott, badly wounded, makes his escape. Unconscious and dying of thirst, he is discovered by the Indians who are prevented from destroying him by Young Deer, whom Scott had befriended in the past. Scott is revived and finally reaches home where he is welcomed by his wife and daughter, Young Deer refused gold but accepts the miner's watch. The Indian later goes to Carlisle, wins the championship for his baseball team and falls in love with Scott's daughter, who returns his affection. Scott is furious when Young Deer asks his daughter's hand and mortally offends the redskin, who, recognizing Scott, recalls the championship for his baseball team and falls affection. Scott is furious when Young Deer stakes hand and mortally offends the redskin, who, recognizing Scott, recalls the championship for his baseball team and falls affection. Scott is furious when Young Deer stakes hand still of the bouse, goes back to his old haunts, discards civilized garbenents, and weeds a girl of his race.

THE GIRL SCOUT (drama; released Oct. 7; hength, 1,000 feet).—While the emigrants are engaged in mortal combat with the Indians,

RELEASE DATES—INDEPENDENT.

Monday—Imp. Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Ficture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp. Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Friday—Great Northern, Itala.

INDEPENDENT.

IMP.

(Cerl Learning)

the girl scout gallops wildly for assistance. Through running streams and rocky passes the girl seven the raw wildly for assistance. Through running streams and rocky passes the girls was girl piles whip and spur, till her foam-flecked steed comes upon a ranch. The aid of the cowboys is enlisted, and, led by the girl, they ride at terrific speed to the succor of the whites. In the meantime the battle ragge with appalling losses to the redskins, who are tumbled off their borses by the bullets of the white marksmen. The unequal conflict is ended by the cowboys, and the remaining savages are completely routed. The injuries of the settlers are attended to find that her sweetheart, though sorely wounded, is not fatally hurt.

RELIANCE.

RELIANCE.

IN THE GRAY OF THE DAWN (drama; release Oct. 22; length, -).—In The Gray of the Dawn is portrayed the human passions most vividity, and the finale shows the battle fought by a woman with her conflicting emotions, every fibre of her being yearning passionately for the affection of the man who has led her from dubious paths into the light of respectability and proffered marriage, opening wide to her the gates of earthly paradise, and her conscience bidding her to send him back to his blind fiance from whom she has unwittingly lured him. To save the man from self-destruction which be threatens in his mad infatuation, and to gain a few moments respite, she apparently consents to the marriage, and while he dashes joyfully away for a minister she ends her own existence. He returns, in the gray of the dawn, and as he fondles the lifeless form of the beautiful creature in a paroxysm of grief, the minister solemnly raises his hand to heaven, saying, "if is the will of God," presents an impressive tableau.

YANKEE.



THE MONOGRAM.

ED CIGARETTE (drama; released October 10; length ——.) The secret vault in the library of John Slom's home has been brosen into and some vinuable fewels abstracted. Nit Pjerce, a detective, is engaged by Sloan to ferret out the theft. Pjerce is sect upon by some thugs and mortally hurt, but before he dies he sends for his daughter and into the section of the assault to her, as well as information concerning the jewel robbery. The daughter, with only the cigarette butt and its half obliterated monogram to guide her, obtains employment in the house of Sloan, disgulated as a parlor maid. There she discovers that the cigarettees smoked by Sloan's dissolute and spendthrift son bear the sought monogram, and she also recovers the jewels. In young Sloan's private room she overhears a conversation box ween him and his confederates that not only discloses young Sloan as the thief of the jewels, but also that one of the thags struck the blow which caused her father's untimely end.

AALAS.



CURING A GROUCH (comedy; released oct. 12; length 725 feet.) Mr. Groucho is the champion sour face. He thought he was incurable until he heard of Old Doctor M. A. K. Ulaf. The doctor's treatment was all he claimed for it, and a dose of his famous Risibility Elixim made Groucho a changed man. He laughed at the troubles of others, he ha ha'd when people slipped or fell, and guffawed at the argument between the police and the suffragettes, and was even filled with bolsterous mirth when arrested and jailed for his hilarlous demontrations. Now Groucho is known by his family, neighbors and Gentality.

FOOLSHEAD EMPLOYED IN A BANK (co edy; released Oct. 1; length, —).—Foolshes the elever comedian, employed in a bank cau more trouble than would be possible for bull in a china shop.

Marion Loring, to whom Craven had been engaged to be married, goes Wyst. She is rescued in a "hold-up" by Terry, who falls in love with her. Terry is reconfized by the former valet of Craven as the man who was with Craven just before he was shot. The girl has Terry arrested, and he is tried for murder. Circumstances make him appear guilty. As the foreman of the jury is about to announce the verdict, the girl rushes in and shows Craven's message, which had been found. Terry is acquitted and the lovers reunited.

which had been found. Terry is acquitted and the lovers reunited.

A MAN AND A GIRL (drama; released Oct. 11; length, —).—Jim Brady loves pretty Katle Rowe, whose father runs a western hotel. Jim is attacked by a Mexican whose enmity he has incurred and he is saved from death by the timely arrival of Bill Spencer, a stranger. Bill meets Katle, who falls in leve with him and promptly forgets Jim. A cowhoy friend of Jim's discovers Bill making love to Katle and tells Jim. A quarrel between Jim and the girl follows and they separate in anger. Katle rides after Bill, meets him and promptly accepts his offer of marriage. They are seen riding away together by Jim's friends who, not knowing that Bill is married to the girl, follow the couple, sweating vengeance. They enter Bill's home, and despite the girl's protests they demand Bill. Just as the cowboys are about to take Bill out to hang him, Jim arrives and recognizes in Bill the man who saved his life. Explanations follow and Jim makes a graceful retreat.

retreat.

SIMPSON'S SKATE (comedy; released Oct.
11; length, —).—After a night with the boys,
Simpson is very much intoxicated. Two boys
on roller skates find him bugging the lamp-post
and attaching the skates to Simpson's shoes
they start him down the hill. The picture is
claimed to be a scream.

RELEASE DATES-PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.. Tuesday—Edison, Gaumont-Kleine, Vitagraph. Wednesday—Essanay, Eclipse-Kleine, Pathe, Ka

wednesday—Essanay, Eclipse-Kleine, Pathe, Ka-lem.
Thursday—Biograph. Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vi-tagraph.

LUBIN.



LUBIN.

THE CLOWN AND THE MINISTER (drams; released oct. 10; length, 990 feet).—The noisy botel was no place for a sick child and when the little troupe of barnatormers came to Stanton's Hele the minister suggested to the minister suggested to the minister suggested to the clown that he bring the little one to the modest parsonage where the quiet would benefit the try sufferer. The clown accepts the suggestion and then reluctantly starta and then reluctantly starta and the reluctantly starta off to amuse the waiting andience. Then came the crisis of the fever and the distracted mother sent for the husband. There was still another turn to give but paternal love was stronger than the sense of duty and the clown rushed to the bedside where presently the child lay in his strong arms and dropped off into the sleep that, if continued for an hour, meant recovery. The clown did not dare move when the manager sent for him but there was the hint that if he did not come the cowboys would come after him and the noise would arouse the baby's slumber and sound her death knell. But there was one hope. The minister assumed the garb of the clown and holds

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OCTOBER 15, 1910.

gained and the child, now on her way to recovery, smilled upon the deputation of cowboys who filed into the room.

LIZ'S CAREER (comedy; released Oct. 13; length, 900 feet).—Liz was a country girl and, it must be confessed, something of a hoyden. Her high spirits attracted the attention of Deacon Slocum who held one of the good, old-fashioned mortgages on the dear old homestead and who threatened to foreclose unless Liz would consent to become Mrs. Slocum III. Liz answered "no" with considerable emphasis and went to the country to earn the money with which to pay off the mortgage. How she accomplished her end is a story that is exceedingly funny.

BIOGRAPH.

THE BROKEN DOLL (drama; release Oct. 17; length, 997 feet).—An Indian child, roughly treated by her mother, is betriended by the little daughter of Joe Stevens. The Indian glrl is presented with a doll by her new friend. This act of kindness is the first the heart pulsating with new energy, she leaves her little benefactor all aglow with thanks. Meanwhile the Indians have been making a round of the stores and one of them is cruelly assassinated by a drunken rowdy. The Indians, returning to their reservation, are holding a council of war, when the little one appears with the doll in her arms. One of the Indians selzed this effigy of a white baby and hurls it over the bank, and when the girl climbs down and regains it she finds it hopelessly broken. Heart-crushed, the little one buries it in true Indian fashion. Hearing the noise of the war dance the child at once realizes the grave danger of her first and only friends and runs off to warn them. Her action has saved the inhabitants, for when the Indians reach the village they meet with powerful resistance and are driven off. The little Indian girl, wounded during the condict, has just strength enough to reach the little grave where she falls, making it a double one.

THE BANKER'S DAUGHTERS (drama; release Oct. 20; length, 989 feet).—Three burglars concoct a plan to rob a rich home but their scheme is frustrated through the pluckiness of a defenseless girl.

GAUMONT.

(George Kleine.)

THE LOVERS' MILL (colored phantasy; released Oct. II; length, 292 feet).—Several yokels in the employ of a country miller pay court to his daughters, thus neglecting their work. After frequently haranguing his wayward daughters and finding no improvement in their actions he, with the assistance of some neighbors, throws them in the hopper of the mill. They go through the same processes as are used in making Bour from wheat and come in the huge kneading bins at the bakery. Here to the consternation of the miller and his new helpers the granulated particles of the offenders collect into their original forms and the astounded old miller gives his blessing to the lovers.

THE THREE FRIENDS (drama; released Oct.

neipers the granulated particles of the ottenders collect into their original forms and the astounded old miller gives his blessing to the lovers.

THE THREE FRIENDS (drama; released Oct. 11; length, 654 feet).—A great friendship exists between a cab driver, his horse, and a pet dog, the first two being of rather advanced age. They are seen starting off for the day's work and have not proceeded far when a party of four hall the cabman. He tells them that his horse cannot carry four, but his objections are quickly over-ruled and they get in. While going up a hill the borse stops from sheer weakness, but the driver gets out, and after a lengthy struggle they arrive at the top. The strain has been foo much for the old man, and just managing to get into the cab be faints away. The dog jumps on the box and cleverly drives to a hospital where the driver is taken in, but there he dies, the strain having effected his heart.

THE ROMANCE OF A NECKLACE (drama; released Oct. 15; length, 905 feet).—This film is a dramatization of the most interesting events in the life of Benvenuto Octilial, the friend of Francois I, of France, Charles IV, and Pope Clement IV, and the immortal author of the statue, Persee, his masterpiece.

GRANDMOTHER'S PLOT (drama; release Oct. 18; length, 835 feet).—The granddaughter of a farmer is in love with one of the farmer sits on the little affair with great suddenness, Her grandmother, however, remembers that she herself was young once, and focuses her brain on the subject. The plot is hatched, and the maiden is to become fil and the doctor is to be sent for; then, when he arrives, grandmother will let him into the deep business, and he prescribes accordingly. All happens as planned. Consequently, the farmer is a besten man, as with all three against him he has to give in, and does it with very good grace.

PHANTOM RIDE FROM AIX-LA-BAINS (ttavelogue; release Oct. 18; length, 165 feet).

he has to give in, and does it with very good grace.

PHANTOM RIDE FROM AIX-LA-BAINS (travelogue; release Oct. 18; length, 165 feet).

—Phantom Ride from Aix-La-Bains to Mount Revard is a pretty scenic film with some magnificent stereoscopic views of snow-clad hills. The spectator is shown some of the loveliest spots of the Savoy. In the distance can be seen Aix-La-Bains and the Lake du Bourget, which are well-known to all tourists.

THE CHEAT (drama; release Oct. 22; length, 968 feet).—A young woman has a great affection for a man residing in the same hotel. Her affection is much misplaced, however, for the feeling is not returned. Thinking he has been playing with her, she determines to revenge herself, and finds a ready helper in a man also staying at the hotel. He places in the young fellow's pocket some playing cards, and that same evening at the casino, when these two are playing cards with a party, the young fellow is the same of the casino, when these two are playing cards with a party, the young fellow is the case of the case

a coult for a time. The precious hour was led and the child, now on her way to recyr, smiled upon the deputation of cowboys filed into the room. It's CARLERH (comedy; released Oct. 13; the 960 feet).—Lis was a country girl and, must be confessed, something of a hoyden. high spirits attracted the attention of con Slocum who held one of the good, old-loned mortgages on the dear old homested who threatened to foreclose unless Liz did consent to become Mrs. Slocum III. List wered "ho" with considerable emphasis and to the country to earn the money with the pay off the mortgage. How she acplished her end is a story that is exceeding.

EDISON.

THE HOUSE OF THE SEVEN GABLES (drama; release Oct. 18; length, —).—This film is a pictorial adaptation of Nathaniel Hawthorne's widely read novel of the same name. The story, which is of the period when witcheraft was at its helght, is fascinating.

WEDDING TRIP FROM MONTREAL, ROUGH CANADA, TO HONG KONG (complete on their boneymoon from Montreal, high Canada, to Hong Kong, befoll many haps which proved a great amusement and to all but "dearle and "lover," The pictors of the film, socially, has elimbed no higher than the position of servant, but physically has well-development is so great that it interferes with her every duty. All her tasks are overdone, must be the development is so great that it interferes with her every duty. All her tasks are overdone, must be the development is so great that it interferes with her every duty. All her tasks are overdone, must be received in the film, socially, has elimbed no higher than the position of servant, but physically has achieved wonderful results. Her muscular development is so great that it interferes with her every duty. All her tasks are overdone, must be the development is so great that it interferes with her every duty

URBAN-ECLIPSE.



(George Kleine.)

URBAN-ECLIPSE.

(George Kleine.)

FOILED BY A CIGARETTE (drama; released Oct. 12; length, 991 feet).—Lieut. Brownlow, enraged because the Colonel's daughter prefers a comrade, Capt. Fenton, to himself, listens to the suggestion of a spy that he should tary plans and cause suspicion to fall on Fenton. The spy drugs Fenton's liquor in a bostelry, and Brownlow breaks open a cheat in the Colonel's room, takes the plans, copies them, and puts the originals in Fenton's desk. In order to appear at ease to those he meets on the way, Brownlow is smoking as he enters the Colonel's room. His cigarettes have an uncommon mark on them, and he leaves one there. The plans are found in Fenton's quarters; be protests his innocence, and the Colonel is persuaded by his daughter to call in a detective. The latter finds the cigarette, open his case before Brownlow, and feigns surprise at finding it empty. The other naturally proffers his own supply, the detective takes one and finds that it bears the same mark as the one picked up near the rified chest. Later, he sees Brownlow hand the plans to the spy, and recovers them at pistol-point. Dashing into the room where Fenton is undergoing court-martial, the detective vindicates the innocent and accuses the guilty. The Colonel hands Fentom back his sword and consents to his daughter's marriage. In THE SHADOW OF THE NIGHT (drama; release Oct. 19; length, 502 feet).—The little son of a rich father, to aid a child and his sword and consents to his daughter's marriage. In the SHADOW OF THE NIGHT (drama; release Oct. 19; length, 502 feet).—The little son of a rich father, to aid a child and his parents, who are less fortunate than himself, under the cover of darkness steals a well-filled purse from his father and carries it to the home of his poor friends. The morning soon reveals the robbery and the detectives called in soon establish a line of clews which point to the sgrid of the poor lad. Members of the poor family surferings.

TUNNY FISHING OFF PALERMO, ITALY (thudstrial; release Oct. 1



PATHE-FRERES.

THE STIGMA (drama: released Oct. 10; length. 630 feet).—A prisoner convicted for his first offense is liberated before the end of his term, subject to police supervision. He returns home to find his wife and child in great poverty and searched for work in vain—his past is against him. Finally he obtains a job in a large factory, but forgets is informed and he is discharged. On his way home he succeeds in saving a little girl in the nick of time from being run down by a reckless automobilist. That night, desperate at the thought of the privation of his wife and child, he breaks into a house. In the darkness he knocks over a statue and disturbs the owner of the bouse, who enters, pistol in hand. He is about to summon the police to give him in their charge, but at that moment his little daughter steals in, and with a sudden cry of joy, she runs to the burglar, recognizing him as the man who saved her life. Explanations follow, and the father, grateful and compassionate, is instrumental a few days later in procuring work for the man and starting him afresh in life.

BETTY IS PUNISHED (comedy; released Oct. 10; length, 351 feet).—Betty is again up to her mischievous tricks, but this time fails to escape from her victims without a severe drumming.

A SUMMER FLIRTATION (comedy; released Oct. 12; length, 990 feet).—Two chums, Jack

see mischevols tries, but that a severe druming.

A SUMMER FLIRTATION (comedy; released Oct. 12; length, 990 feet).—Two chums, Jack and Jim, take a room together for their vacation at a summer resort, and both become deeply attached to Dolly. Their attempts to be the 'only one' in the graces of Dolly are ludierous, and finally culminate in what appears will be a puglistic exhibition. At this juncture each receives a letter from Dolly to the effect that she leaves the next day and that she has enjoyed ber filration immensely. Finding out that they were about to quarrel over one who was only trifling with their feelings, they shake hands and make up.

WERTHER (drama; released Oct. 14; length, 592 feet).—Werther meets Charlotte at her home and immediately becomes infatusted with her grace and charm. Some days later at a garden party a spiteful friend of Charlotte's tells Wer-

ther that Charlotte is already engaged to be married, and points out to him the engagement ring on her finger. Werther is disconsolate, but the next day calls at her home, where he meets her future husband, Albert. He then sees there is no chance of his ever marrying Charlotte. The next scene shows Werther sitting on a bench, and the wedding party passing by. They ask him to join in the festivities, but he refuses. Some days later he passes Charlotte's home, just as Albert is leaving. She asks him in and he takes advantage of the fact to tell her of his great love. She is horrlied and files to her room and locks herself in, while Werther almost knocks Albert down as he gowout. Albert's suspicions are aroused, but Charlotte assures him of her undying love for him. Meantime Werther returns home and writes an impressive note to Albert for the loan of his pistols stating that he is about to take "a long voyage." With his last thoughts of Charlotte, Werther goes out on the long journey from which no traveler returns.

AEROPIANES IN FLIGHT AND CONSTRUCTION (industrial; release Oct. 16; length, 680 feet).—The first part of the picture shows the works at Hammondsport, N. Y., where the Curtiss flyers are made. The picture ends with some marvelous stunts in flying by Mr. Ely and "Bud" Mars.

THE AVIATION CRAZE (comedy: release

tiss flyers are made. The picture ends with some marvelous stunts in flying by Mr. Ely and "Bud" Mars.

THE AVIATION CRAZE (comedy; release Oct. 16; length, 243 feet).—This picture portrays some of the most crazy stunts of an airship that can possibly be imagined.

KALEM.



THE STRONGEST TIE (drama; release Oct. 26; length, —).—The Strongest Tie is a drama of lumber camps, portraying with fidelity the emotions of men. A little girl plays an important part in the story.

I ND I A N PETE'S GRATITUDE (drama; release Oct. 26; length, —).—Indian Pete falls over a cliff and is baddly injured. A mining speculator and his daughter, while ridding past, hear the Indian's groans and go to his rescue, Finding him in sore straits they take bim to their cabin where he is nursed back to bealth. A few months later Pete's rescuers are robbed of their location papers by two all around "bad men" and claim lumpers. Pete, seeing the predicament of his friends, at the risk of his life, starts on a run to cover the flight of the girl to the registry office, with genuine papers, One of the robbers, noting the departure, rides after him. Shots are exchanged by the Indian and the white man, Pete receiving a mortal wound. He, however keeps up the fight. The speculator's daughter who rides like a streak finally reaches the office and fless her claim, beating out the claim jumper who comes with the stolen papers.

MELIES.



MELIES.

OUT FOR MISCHIEF (comedy; released Oct, 13; length, 960 feet). — Two youngsters start out on a campaign of childish pranks. Their mischief-making affects everybody about the house, where the youngsters create much excitement. The "kids" are finally bundly trounced.

captured and soundly trounced.
UNCLE JIM (drama; release Oct. 20; length, 950 feet).—Bill and Jim, young miners, two

STATES TO STATE STATES TO STATE STATES TO STATE STATES TO STATES T F.C.TAYLOR.

FOR SALE—Three Edison two-pin machines, all complete, \$80 each; two Edison one-pin machines, all complete, \$100 each; Films for sale; first-class condition, \$7 to \$18 per reel. MAYER SILVERMAN, 105 4th Ave., Pittsburg, Pa.

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pals, are in love with the same girl. She accepts Bill. Jim is almost heart-broken but consoles himself in the consciousness that Nellie has chosen a good honest man who will do his best to make her happy. Bill marries Nellie; they go to housekeeping. In due course of their union is blessed with a sweet little baby girl, who as she grows older, is taught to call her pape's good friend, Uncle Jim. Every day Bill and Jim worked in the same mine, Jim on one shift, Bill on another. Jim approaching the mine notices great commotion at the mine shaft, rushes forward just as the bucket is brought to the surface bearing the bodies of Bill and his father-in-law, dead. Poor Jim, heart-broken, sends word to Nellie, and after seeing that his friends' bodies are properly cared for, hurries to Nellie's assistance. Six years have passed since Bill's death and Nellie is still a wildow. Jim performs many acts of kindness and extends every courtesy to Nellie and her child. "Uncle Jim" finally proposes to Nellie, and it is not long before he is made the happy protector and provider of the wildow and child of his old pal and dearest friend.

VITAGRAPH.

VITAGRAPH.



AULD ROBIN GREY
(drama; release Oct.
18; length, 691 feet).
—The story of this film
is adapted from the
in Grey, by Mary Lindsay, it is a pictured
love story beautifully and simply portrayed.
DAVY JONES DOMESTIC TROUBLES (comedy; release Oct. 21; length, 1,000 feet).—This
is a comedy taken from the life of Davy Jones,
the funmaker. In this picture Davy ploughs
the sea, runs the sand and gathers the wind in
a net when he places his heart in a woman.
CLOTHES MAKE THE MAN (comedy; release Oct. 22; length, 983 feet).—This comedy
is philosophical as well as funny, and claimed
by the manufacturers to be out of the general
class of comedies.

A DAY ON THE FRENCH BATTLESHIP
JUSTICE (topical; release Oct. 22; length, 335
feet).—An interesting and entertaining picture
of how the "middles" and "jackles" of the
French navy do things on ship board, giving
an idea of their exercises, frolics and pastimes.

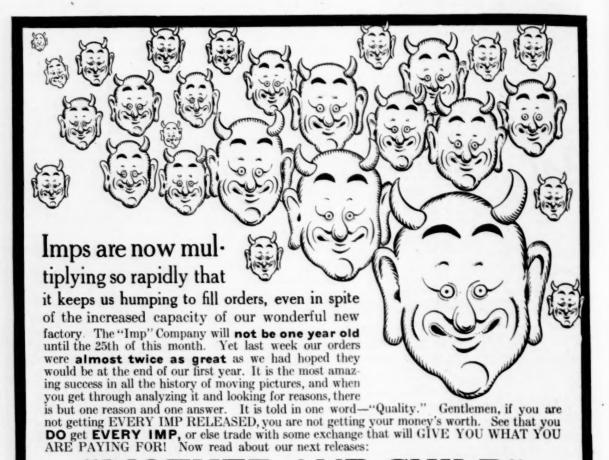
RELEASE DATES-INDEPENDENT.

Monday—Idip, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture,
Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitoi, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture,
Pantagraph.
Saturday—Great Northern, Itala.

INDEPENDENT.	
IMP.	
(Carl Laemmle.)	0
August— 29—The Widow (Comedy)	Feet
September—	Feet
1—The Right Girl (Comedy)	
5-You Saved My Life (Comedy)	
8-A Sister's Sacrifice (drama)	
12-The Two Daughters (Drama)	
19-The New Butler (Comedy)	
22-Debt (Drama)	
26-Pressed Roses (Comedy)	
29-Annie (Drama)	5351.
October—	Feet
3-All the World is a Stage (Drama)	
6—The Deciding Vote (Drama)	
10-Jes Plain Dog (drama)	50
10-A Game of Hearts (comedy)	
13-The Garden of Fate (Roman drama). 17-Mother and Child (drama)	100
20—The Fur Coat (comedy)	
av and rut coat (comedy)	
THE POWERS COMPANY	

August— 16—The Sewing Girl (Drams) 27—The Mail Carrier 30—The Burlesque Queen 30—The Horse Shoer's Girl	
September— 3—The Matinee Idol 6—The Girl Next Door 6—The Inconstant 10—For the Girl's Sake 13—The Tell-Tale Perfume 13—A Day of Pleasure 17—The Puglilst's Child (Drama) 20—A Husband's Sacrifice (Drama) 20—Aunt Hannah (Comedy) 24—His Lordship (Comedy-drama) 27—Oh! You Wives (Comedy) 27—The Taming of "Buck" (Comedy)	
	Feet.

11-Simpson's Skate (Comody)	27-An Enemy of the Dust 382
BISON.	27-Foolshead in the Lion's Cage (Comedy) 622
August- Feet.	September— Feet.
16-A Woman's Better Nature (Drama) 1000	3-The Vestal 998
19-The Redmen's Persecution (Drama) 970	10-The Coward (Drama) 500
23-The Mascot of Company B (Drama) 961	10-A Thief Well Received 500
26-Kit Carson (Drama) 990	17—The Falconer 818
30-Dan, the Arizona Scout (Drama) 992	24-The Bad Luck of an Old Rake 500
	24-Foolshead as a Policeman (comedy) 500
September— Feet. 2—The Night Rustlers (Drama) 950	October— Feet.
6—Western Justice (Drama) 900	1-Foolshead Employed in a Bank (com-
9-A True Indian Brave (Drama)1000	edy)
13—Cowboy's Matrimonial Tangle (Drama) 1000	8-Foolshead, Fisherman (Comedy) 500
16—For a Western Girl (Drama)1000	8-Mrs. Cannon Is Warm (Comedy) 500
20-For the Love of Red Wing (Drama)	THANHOUSER.
23-A Cattle Rustler's Daughter (Drama)	August- Feet.
27-A Cowboy for Love (drama)1000	16-The Girl Reporter (Drama)1000
30-The Ranch Baiders (drama)1000	19-She Stoops to Conquer (Comedy)1000
October Feet.	23-A Dainty Politician (Drama)
4-Young Deer's Return (Drama) 986	30-An Assisted Elopement (Comedy)1000
7-The Girl Scout (Drama)	September- Feet.
	2-A Fresh Start (drama)
AMBROSIO.	6-Mother (Drama)
August- Feet.	9-The Doctor's Carriage (Drama)1000
17_Tweedle Dum Has Missed His Train	13-Tangled Lives (Drama)1000
(Compde)	16—The Stolen Invention (Drama)1000
17—The Hump's Secret	
94 Pelcot's Itching Power (Comedy) 904	23—The Convict (Comedy)
94_A Potol Vengeance (Drama) Div	23—A Husband's Jealous Wife (Comedy) 27—Home Made Mince Ple (Comedy)1000
21_Tweedle Dum's Forged Bank Note	30-Dots and Dashes (Drama)1000
(Comedy) 297	30-Dots and Dasnes (Diama)



"MOTHER AND

Released Monday, Oct. 17. Length about 990 feet. A film you will be intensely proud to show your patrons as a fine example of Independent Moving Pictures. A great story, a great staging, a great piece of photography and some excellent child acting. Write your exchange every day till you get "Mother and Child."

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Still another of those delightful Imp Comedies. Call the plot foolish, silly, or what you will, the fact remains that your patrons will laugh their heads off-and that's what gets you the coin.

"The Fur Coat" will be released Thursday, October 20. It is about 995 feet long. See that you GET IT!



31—The Fisherman's Crime (Drama) 668
September— Feet.
7—Fricot Has Lost His Collar Stud (Dra-

 ctober—
 Feet.

 5—The Pit that Speaks
 500

 5—Tweedledum's Duel (Comedy)
 500
 ITALA. lagust—
20—Agnes Visconti (Drama)
27—An Enemy of the Dust
27—Foolshead in the Lion's Cage (Comedy)

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How Jones Won the Champlonship (Comedy) 259
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-Kindees Abused and Its Result (Drama)
(Drama) 531 ber— Feet. -Auntie in the Fashion (Comedy) 301 -Mother's Portrait (Drama) 531 ATLAS FILM CO. ust— Feet. -Count of Nonccount 725 -A Bully's Waterloo 200 -Unsophisticated Book Agent 430 -Turning the Tables Feet. -The Snore 952 -Animated Powders 450 -Monkey Shloes 500 -Training the Black Hand 950 -Levi, the Con (Comedy)
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-Animated Powders
-Monkey Shines
-Training the Black Hand 950 -Levi, the Cop (Comedy)
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-The Laugh's On Father (Comedy)
ober- Feet.
-When Cupid Sleeps (Drama)
-Curing a Grouch (Comedy)
-The S. S. Mauretania (Scenic)
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ECLAIR.
rust- Feet.
-The Colonel's Boot 670
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-The Firemen of Cairo 376
-Unexpected Servant
-Fantastic Furniture 500
tember— Feet.
-The Lost Chance 400
The Little Blind Girl
The Lattle Blind Girl
-Between Duty and Honor 820
-The Sacking of Rome (Cines) 800
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GREAT NORTHERN FILM CO.	1
August— Feet. 27—A Society Sinner	1
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3-Fabian Hunting Rats 10-Robinson Crusoe 17-Fabian Out for a Picnic 17-Danish Dragoons (Scenic) 24-Dr. Jekyll and Mr. Hyde (Drama) October-Feet.	0
October Feet. 1-The Flight Across the Atlantic 1-Bird's-eye View from the World's Highest Buildings (Scenic)	1
August— NESTOR FILM CO. Feet.	1
17—Why Dad Was Held Up	
7—The Moonshiner's Daughter 960 14—The Law and the Man 956 21—Strayed from the Range (Drama) 963 28—Where the Sun Sets (Drama) 976 October— 962	A
6-The Golden Hoard (Drama) 850	
SALES CO. (Film D'Art.)	1
18—Carmen 995 25—In the Days of the First Christians 1000	8
September	
15—The Temptation of Sam Bottler (Dra- ma)	
August	
25-Who Killed John Dare? Feet.	9
26—The Yankee Girl's Reward (Drama) 1000 October— Feet. 3—Women of the West (Drama) 950 10—The Monogramed Cigarette (Drama)	
September— CINES. Feet.	
CINES. Feet. 23—Julie Colonna (Drama) 760 23—Tontolini as Ballet Dancer (Comedy) 236 30—Glovanni of Medici (Drama) 1000 October Feet. 7—Glorgione (Drama) 1000 1	1
CAPITOL	
10—The Messenger Boy's Sweetheart 17—Round Trip, \$5.98 (Comedy) 24—Bill Mason's Ride (Drama)	
1—All's Fair in Love and War (Drama) RELIANCE. October— 22—In the Gray of the Dawn (Drama)	
October— COLUMBIA. October— Feet. 1—Rip Van Winkle (Drama)	1
8—Jealousy (Drama) 15—Tracked Across the Sea (Drama) 22—Breaking Home Ties (Drama)	
RELEASE DATES-PATENTS CO.	
	1
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MOTION PICTURE PATENTS CO. EDISON MANUFACTURING COMPANY. August— Feet.	
15—The Usurer (Drama) 904 16—His New Family (Drama) 18—When We Were in Our 'Teens (Comedy) 478	
19—How the Squire Was Captured (Com-	
edy) 19—Bumptious Takes Up Automobiling (Comedy) 20—Love and the Law (Drams)	
20-Love and the Law (Drama) 26-The Valet's Vindication (Comedy) 30-From Tyranny to Liberty (Drama)	-

)	September—	Feet.	
	2—The Man Who Learned (drama) 6—The Big Scoop (drama) 9—Alice's Adventure in Wonderland (fair	,	ı
	13—The Great Secret (comedy) 16—From the Arctics to the Tropics (Scet		
	16—Bumptious as a Fireman (Comedy) .	. 505	ı
	23-A Jar of Cranberry Sauce (Comedy). 23-Almost a Hero (Comedy)	. 495 . 485	ı
	ic) 16—Rumptious as a Fireman (Comedy). 20—An Unselfish Love (Drama). 23—A Jar of Cranberry Sauce (Comedy). 23—Almost a Hero (Comedy). 27—Over Mountain Passes (Scenic). 27—The Footlights or the Farm (Drams October—	725 Feet	ı
	4—More Than His Duty (drama) 7—Bumptious Plays Base Bail (comed) 7—The Farmer's Daughter (comedy) 11—The Song That Reached His Hea (drama)	.1000) 650 345	ı
	11—The Song That Reached His Hea (drama)	.1000	ı
	(drama) 14—The Chunco Indians (educational) 14—The Chunco Indians (educational) 18—The House of Seven Gables (Drams 21—A Wedding Trip from Montreal Throug	750	ı
	Canada to Hong Kong	h	ı
	28—The Swiss Guide (Drama) ESSANAY.		ı
	August— 17—The Count that Counted (Comedy) 20—The Dumb Half-Breed's Defen	Feet. . 975	ı
			ı
	(Comedy)	. 1000	ı
	24—Take Me Out to the Ball Gan (Comedy) 27—The Deputy's Love (Drams) 31—You Stole My Purse (Comedy) 31—Who's Who? (Comedy)	. 525 Feet.	ı
	September— 3—The Millionaire and the Ranch Gi (drama) 7—A Dog on Business (comedy)	987	ı
	10—An Indian Girl's Awakening (drama) 14—Whist (comedy)	854 545	1
	17—Hank and Lank Joy Riding (Comed 17—The Pony Express Rider (Drama) 21—A Close Shave (Comedy)	y) 233 750 653	
	3—The Millionaire and the Ranch Gi (drams) 7—A Dog on Business (comedy). 10—An Indian Girl's Awakening (drams) 14—Whist (comedy) 14—He Met the Champion (comedy). 17—Hank and Lank Joy Riding (Comed) 17—The Pony Express Rider (Drams) 11—A Close Shave (Comedy) 11—A Firry Affliction (Comedy) 12—The Tout's Remembrance (Drams) 12—Hank and Lank, They Dude Up Soi (Comedy)	1000	•
	28-Ouring a Masher (Comedy)	960	
	1—Patricia of the Plains (Drama) . 5—All on Account of a Lie (Comedy)	1000	
	October— 1—Patricia of the Plains (Drama) 5—All on Account of a Lie (Comedy) 8—The Bearded Bandit (Drama) 12—Hank and Lank: They Get Wise a New Scheme (Comedy) 12—Papa's First Outing (Comedy) 15—The Cowboy's Mother-in-Law (Conedy)	te 302	
	12—Papa's First Outing (Comedy) 15—The Cowboy's Mother-in-Law (Comedy)	608 n- 1000	
	BIOGRAPH.		1
	"2-The Sorrows of the Unfaithful (Dram 23-Wilful Peggy (Drama)	a) 994 997	-
	deptember— 1—The Affair of an Egg (Comedy)	Feet. 295	1
	1—Muggsy Becomes a Hero (Comedy) 5—A Summer Idyl (Drama) 8—Little Angels of Luck (Drama)	991 998	1
	22—The Sorrows of the Unfaithful (Dram 23—Witful Peggy (Drama) 23—The Modern Prodigal (Drama) 4:eptember— 1—The Affair of an Egg (Comedy) 1—Muggay Becomes a Hero (Comedy) 5—A Summer Idyl (Drama) 8—Little Angels of Luck (Drama) 12—A Mohawk's Way (Drama) 12—A Mohawk's Way (Drama) 13—In Life's Cycle (Drama) 13—A Summer Tragedy (Comedy) 22—The Oath and the Man (Drama) 23—Rose o' Salem Town (Drama) 29—Examination Day at School (Dram 20-tober—	991 997	t
	22—The Oath and the Man (Drama) 26—Rose o' Salem Town (Drama)	997 998	1
	October— 3—The Iconoclast (Drama)	Feet. 992	1
	3—The Iconoclast (Drama)	a) was	
	13—A Lucky Toothache (comedy) 13—The Masher (comedy) 17—The Broken Doll (drama) 20—The Banker's Daughters (drama)	570 415 997	1
	SELIG.	989 Feet.	
1	August— 15—Willie (Comedy-drama) 18—Human Hearts (Drama) 22—Dora Thorne (Drama) 23—The Indian Raiders (Drama)	1000	
	20 - Inc Emigrant (Drama)		
-			
	1—The Road to Richmond (drama) 1—The Road to Richmond (Frama) 5—Led Ry Little Hands (Drama) 5—Jim the Ranchman (Drama) 15—Little Boy (Drama) 15—The Schoolmaster of Marlposa (D	1000	
	15—The Schoolmaster of Mariposa (D ma) 19—Bertie's Elopement (Comedy) 19—Rig Medicine (Comedy)	ra- 1000	
	22-The Sergent (Drama)	1000	
	Ostober (Drama)	1000	1.
	3-A Cold Storage Romance (Comedy) 6-For Her Country's Sake (Drama) 10-The Sanitarium (comedy)	1000	
	10—The Sanitarium (comedy). 13—In the Golden Harvest Time (Dram 20—Two Boys in Blue (Drama)	a) 1000 1000	

(Continued on page 52.)

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[Rarrett Frank: 240 5th ave N V C

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list may be found in another column.)

Acts with burlesque companies may found in another column,

When no date is given the week of ct. 10-15 is to be supplied.

Abbott & Alba: 1252 Diversey Blvd., Chicago Adams, Billy: 45 Union st., Cambridge, Ms Adams & Lewis: 106 W, Baker st., Atlan

Ga.
Adler, Harry: White Rats, N. Y. C.
Aliken Bros.: 234 Bedford st., Fall River, Mass.
Altkens, Two Great: 2219 Gravier st., New Orleans.

leans,
Albani: 1695 Bronow, Abens, ta.
Aldridge, Chas. H.: 20 E. Berkley st., town, Ps.
Aldridge, Chas. H.: 20 E. Berkley st., town, Ps.
All. Geo. (Folies Bergere) Paris, France, Oct.
1.31.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allen & Kenna: 125 Brewer st., Sorfolk, Va.
Allen & Kenna: 125 Brewer st., Sorfolk, Va.

1-31.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S. Goats', 1235 N. Main st., Decatur, Ill.
Alvin & Zenda: Box 365, Dresden, O.
American Dancers, Six: 10 Plain st., Providence,

merican Dancers, Sta. 10. R. 1.
R. 1.
merican Singing Four: 410 E. 168th st.,
Bronx, N. Y.
msterdam Quartette: 131 W. 41st st., N. Y.

C. nderson & Ellison: 3603 Locust st., Phila. ndersons. Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C. ndrews & Abbott Co.: 3962 Morgan st., St.

Andrews & Abbott Co.: 3962 Morgan st., St.
Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N.
Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedsie ave., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Pearl Tausig, 104 E. 14th st.,
N. Y. C.
Ashner Sisters: 12 So. Newsted ave., St. Louis.

Ashner Sisters: 12 So. Newsted ave., St. Louis, Auer, S. & G.: 410 S. 4th ave., Mt. Vernon. N. Y.

Auer, S. & G.: 410 S. 4th ave., Mt. Vernon. N. Y.
Austin & Klumker: 3110 E st., Phila.
Adgle & Her Lions: 210 E. 47th st., N. Y. C.
Austin, Billy D. (Globe) Kansas City, Mo.
Abrams, Morris (Grand) Homestead, Pa., 13-15.
American Trumpeters (Empress) Milwaukee;
(Unique) Minneapolis 17-22.
Arisato Troupe (Pantages') St. Joseph. Mo.
Ablbergs, Two (Orpheum) Champaign, Ill.;
(Star) Chicago 17-22.
Allen, Leon & Bertie (Big Dome) Middletown,
O.; (Bijou) Piqua 17-22.
Adair & Henney (Plana) Chicago; (Gaiety)
Springheid 17-22.
Allen, Eva (O. H.) Little Falls, N. Y.; (Orpheum) Utica 17-22.
Albrazar & Bahy Athlone (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 1722.

pheum) Utica 17-22.
Albrazar & Baby Athlone (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 17-22.
Adair & Dahn (Princess) Wichita, Kan.; (Orpheum) Leavenworth 17-22.
Ameres, Three (Pastime) Wichita, Kan.; (Empress) Kansas City, Mo., 17-22.
Archer, Lou (Majestic) Montgomery, Ala.; (Airdome) Chattanooga, Tenn., 17-22.
Alvarettas, Three (Grand) Cleveland; (Empress) Cincinant 17-22.
Arlington Four (Bronx) N. Y. C.; (Greenpoint) Brooklyn 17-22.
Arlington Four (Bronx) N. Y. C.; (Greenpoint) Brooklyn 17-22.
Adelmanu, Joseph, Family (Orpheum) San Francisco 10-22.
Aivin Bros. (Majestic) Rock Island, Ill.
Arnoid Jack (Oroheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 17-22.
Armatrong, Mae (Orpheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 17-22.
Armatrong, Mae (Orpheum) Harrisburg, Pa.; (Orpheum) Memphis, Tenn., 17-22.
Alexander & Scott (Orpheum) Evansville, Ind.; (Orpheum) Memphis, Tenn., 17-22.
Apdale's Animais (Orpheum) Des Moines, Ia.; (Orpheum) Man, Neb., 17-22.
Adair, Art (Majestic) Madison, Wis.
Alvino & Rialto (Majestic) Washington, Ind.; (Airdome) Lawrenceville Ill., 17-22.
American Newsbow's Quartette (Bijou) Racine, Wis.; (Bijou) Appleton 17-22.
Abbott & Alba (Colonial) St. Louis, Alquist & Clavton (Orpheum) St. Paul.
Artols, Jack, Duo (Orpheum) Los Angeles, Angeles, Chas, (Grand) Claveland, Chas, (Grand) Claveland, Atlantis & Fisk (Princess) Minneapolis, Arnolda, Chas, (Grand) Claveland, Chas, (Grand) Clavela

& Palmer (American) Omaha, Neb. ad, Jr., Ed. H.: 311 E. 29th st., N.

Barrett, Frank: 240 5th ave., N. Y. C.
Barry, Frank L.: 289 4th st., Troy, N. Y.
Bartell & Garfield: 2669 E. 53rd st., Cleveland.
Beard. Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beccher & Fennell: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark
st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kan.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 266 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st.,
N. Y. C.
Bernard, Jos. E.: 151 Hendrie ave., Detroit.
Berna, Miss Leslie: 716 Buckingham Place, Chicago. Berns, Miss Leslie: 716 Buckingham Place, Chi-cago.
Bianca, Mile.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, Tre: 2662 Monroe st., Chicago.
Bilyck's, Capt. Sea Lions: care Das Pro-gramme, Berlin, Ger.
Bisbee & Connelly: Hotel Rookery, Kewance, III.

ronto.

Beers, Leo (Ashland) Chicago; (Majestic) Cedar
Rapids, Ia., 17-22.

Botter, Harry, & Co. (Pantages') Spokane 17
22.

Boyle Bros. (Grand) Brainerd, Minn.; (Grand
Family) Fargo, N. D., 17-22.

Beban, George (Orpheum) Spokane 17-22.

Paran & Langdon (Dominion) Winnipeg, Can.; Byron & Langdon (Dominion) Winnipeg, Can.; (American) Chicago, Ill.,17-22.
Burgess, Bobby, & West Sisters (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 17-22.
Bacon, Betsy, & Co. (Majestic) Ft. Worth, Tex. Tex.
Bonita, Lew Hearn & Co. (Columbia) Cincinnati.
Bathing Giris (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.
Brookes & Carlisle (Bijou) Battle Creek, Mich.; (Bijou) Bay City 17-22.
Brown & Cooper (Lyric) Mobile, Ala.
Bergere's, Valerie, Players (Majestic) Johnstown, Pa.
Blamphin & Hehr (Family) Warren, Pa.
Bluch Bros. (Pantages') Denver, 16-22.
Beyer, Ben, & Bro. (Orpheum) Denver.
Barnes & Crawford (Albambra) N. Y. C.; (Poli's) Scranton, Pa., 17-22.
Bennett & Bernard: Cleveland, 13-15.
Bison City Four (Orpheum) Los Angeles.
Bernard, Al. (Empire) Houston, Tex.
Bretonne, May, & Co. (Family) Pittsburg, Pa.; (Family) Detroit, Mich., 17-22.
Belmont, Joe: Maidstone, Eng., 17-22; Arrington 24-29; Aston 31-Nov, 5.
Belmont, Harry, & Co. (President) Chicago.
Burbank & Danforth: Newark, O.
Bonhair, Troupe (Unique) Minneapolis. ta. Lew Hearn & Co. (Columbia) Cincin-

Brewster, Nellie (Columbia) St. Louis; (Ma-jestic) Chicago 17-22. Barry, Edwina, & Wm. Richards (Shea's) To-

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Week	Theatre	City	State
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Permanent Address	

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Blanchard & Marlin: 1159 Octavia st., San
Francisco.
Boston Newsboys Quartette: 1 Ashton Sq., E.
Lynn, Mass.
Boutin & Tillson: White Bats, N. Y. C.
Brahm's Ladles Quartette: 1129 S. Hill st., Los
Angeles Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brinkleys. The: 424 W. 39th st., N. Y. C.
Britton, Neille: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks & Walter (Baker) Denver.
Brownies, The, & Co.: 6th & Jackson sts., To-Brownies, The, & Co.: 6th & Jackson sts., T. peka, Kan.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buford, Bennett & Buford: 754 8th ave., 1
Y. C. Y. C. Bunchu & Alger: Zols ...

Ky. Burgess, Harvey J.: 627 Trenton ave., Pittaburg, Pa. Burgess, Harvey J.: 627 Trenton ave., Chicago. Burgel, Lillian: 2050 W. North ave., Chicago. Burt, Al. J.: Bancroft Bidg., Aitoona, Pa. Byrne, John H. W.: 218 W. 34th st., N. Y. C. Brookes & Carlisle (Bijou) Battle Creek, Mich.; (Bijou) Bay City, Mich., 17-22.

Ballot, Tony & Erna (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 17-22.

Burnell, Lillian (Virginia) Chicago; (Lyric) Ft. Wayne, Ind., 17-22.

Bicknell & Gibney (Princesa) Wichita, Kan.; (Orpheum) Leavenworth 17-22.

Barnes & Barnes (Elks') Austin, Tex.

Bolton, Viena, with Swat Milligan Co. (Or-C. hu & Alger: 2319 W. Main st., Louisville, Barnes & Barnes (Elks') Austin, Tex.

Bolton, Viena, with Swat Milligan Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, In., 17-22.

Bellmontes, The (Ashland) Chicago; (Majestic) Madison, Wis., 17-22.

Barry, Mr. & Mrs. Jimmie (Majestic) Milwaukee; (Grand) Indianapolis 17-22.

Buttler, Tom (Hammerstein's) N. Y. C.

Blaney, Hugh F. (Majestic) Cedar Rapids, Ia.; (Family) Moline, Ill., 17-22.

Bernard, Joseph E., & Co. (Star) Aurora, Ill., 15-17.

Balzars, The (Orpheum) Minneapolis. Baptiste & Franconi (Majestic) Cedar Bapids, Baptiste & Franconi (Majestie) Cedar Rapids, Ia.
Burkhart, Maurice (Pantages) Denver.
Basque Quartette (Keith's) Phila.
Burkes, Juggling (Keith's) Phila.
Barry & Wolford (Keith's) Phila.
Barry & Wolford (Keith's) Phila.
Beanc, Geo. A.: & Co. (Grand) Cleveland.
Berry, Rose (Grand) Cleveland.
Belmont, Grace (Orpheum) Salt Lake, U.
Bottomley Troupe (State Fair) Birmingham, Ala.
Braham's Phantographs (Bijou) Bay City,
Mich.: (Bijou) Filnt, 17-22.
Bells, Four Dancing (Bijou) Lansing, Mich.
Burnett, Edna C. (Hippodrome) Utica, N. Y.,
13-15.
Bennett, Rose & Bell (Family) Moline, Ill.

Burnett, Edna C. (Hippodrome) Utica, N. Y., 13-15.
Bennett, Rose & Bell (Family) Moline, Ill., 13-15. (Trevett) Chicago 17-22.
Bella Italia Troupe (Family) Detroit.
Barnes, Reming & Co. (Music Hall) Lewiston, Me.; (New Portland) Portland, 17-22.
Bunchu & Alger (Warberton) Yonkers, N. Y. Calvert-Parkers, The: Portland, Or-Cameron, Ella: 381 Broad st., New London, Conn.
Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago, Carlin & Clark: 913 Prospect ave., Buffalo, Caron & Herbert: Fair Haven, N. J.
Carroiton & Van: 5428 Monte Vista st., Los Angeles & Van: 5428 Monte Vista st., Los Angeles, Paul: 81 So. Clark at., Chicago, Cavanuagh & Lancaster: 700 A Indiana ave., Kansaa City, Mo.
Chantrel & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis, oan Sisters: 1629 Milburn st., Indianapolis, Clifton E.: 44 5th st., New Bedford,

Chapman Sisters: 1629 Milburn st., Indianapolis, Chase, Clifton E.: 44 5th st., New Bedford, Mass., Clayton, Paul: 1420 Elm st., Cincinnati, Clipper, Jesse & Delia: 6119 So. 1st st., Tacoma, Wash. Clito & Sylvester: 224 N. 10th st., Phila. Clotilde & Montrose: 323 W. 38th st., N. Y. C. Coles, Three Musical: 149 Seals ave., Biloxi, Miss.

Columbians, Five, Inc.: Findlay, O.
Conkey, Clever: Wansau, Wis.
Cordua & Mand: care Paul Tausig, 164 E. 14th
st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Bouldon: care Norman Jefferies, 9th &
Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crayton, F. Lawrence: 703 Herrick st., Elmira,
N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Crolius, Dick: Vaudeville Comedy Club, 224 W.
46th st., N. Y. C.
Crotty, Geo.: White Rats, 112 5th ave., Chicago. Crotty, Geo.; White Rats, 112 5th ave., Chicago, Cullen Bros.; 2916 Elisworth st., Phila. Carol Sisters: 104 W. 16th st., N. Y. C. Chase & Carma: 2516 So. Halsted st., Chicago, Chayson Family Quartette: 64 Broad st., Oneida, N. Y. Clermont, Jean: 104 E. 14th st., N. Y. C. Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y. Cooper, Fitch B. (Academy) Chicago, Coleman, Al. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 17-22. Cliff, Laddie (Alhambra) N. Y. C.; (Maryland) Baltimore, Md., 17-22. Closes, Five Aerial (Davis Bros.' Co.) Toledo, O. Chevriel, Emile (Airdome) Chattanooga, Tenn.; O. Chevriel, Emile (Airdome) Chattanooga, Tenn.; (Majestic) Birmingham, Ala., 17-22. Cottrell & Hamilton (Grand) New Castle, Ind., 13-15: (Majestic) La Salle, Ill., 17-20. Cogswells, Three Cycling (United) Manchester, N. H. Curran, Francis E. (Lyric) Fitzgerald, Ga., 13-15. (Church, City, Operatette, (Particular Control of Church, Castle, Church, N. H.
Curran, Francis E. (Lyric) Fitzgerald, Ga., 13-15.
Church City Quartette (Pantages') Detroit.
Cretos. The (Stafe Fair) Dallas. Tex., 15-30.
Clifford. Edith. In The Eagle and the Girl
(Star) Chleago, 13-15; (Kedzie Plaza) 17-22.
Code Book, The (Columbia) Cinclunati; (Mary Anderson) Louisville 17-22.
Clairmont. Deris (O. H.) Albion, N. Y.
Claton, Carlos (Beacon) Boston; (Olympia)
Boston 17-22.
Claiphell, Al. (Bijou) Great Falls. Mont.
Cross & Josephine (Poll's) Scranton, Pa.; (Columbia) St. Louis, Mo., 17-22.
Chip, Sam. & Mary Marble (Grand) Plitisburg,
Pa.; (Pronx) N. Y. C., 17-22.
Chadwick Trio (Poll's) Hartford, Conn.; (Colonial) N. Y. C., 17-22.
Caesar, Frantz. Co. (Majestic) Birmingham,
Ala.; (Elks') Pine Bluff Ark., 17-22.
Caine & Odom (Majestic) Houston, Tex.
Curtis, Sam J., & Co. (Hamiin Ave.) Chicago,
Chassino (Grand) Syracuse, N. Y.
Carr, Ernest, & Co. (Orpheum) Harrisburg, Pa.;
(Orpheum) Norfolk, Va., 17-22.
Cumings & Thornton (Majestic) Montgomery,
Ala.; (Majestic) Birmingham, 17-22.
Conningham & Marion (Grand) Plittsburg, Pa.
Cressy & Payne (Majestic) Chicago, 10-22.
Connelly, Mr. & Mrs. Erwin (Orpheum) Salt
Lake, Utah, 17-22.
Crame, Mr. & Mrs. Gardner (Colonial) N. Y. C.;
(Kelth's) Providence, R. I., 17-22.
Crawford Sonorita & Thomas (Family) Pittsburg, Pa.
(Layton, Paul (Old Orpheum) Portsmouth, O., (Keith's) Providence, A. C. (Keith's) Pitts-burg, Pa. Clayton, Paul (Old Orpheum) Portsmonth, O., Oct. 3-Nov. 5. (Majestic) Waxahachie, Tex. Clark & Duncan (Lyric) Ft. Smith, Ark.; (Lyric) Hot Springs 17-22. Cark, Herbert (Orpheum) Spokane 17-22. Cross, Will H. (Thompson's) Sapulpa, Okla., 13.15. Cark, Herbert (Orpheum) Spokane 17-22.
Cross, Will H. (Thompson's) Sapulpa, Okla., 13-15.
Carson & Willard (Shea's) Buffalo.
Carmen, Belle: Chester, Pa.
Cooke, Miss Rothert, & Sommers (Central)
Dreaden, Ger., 3-31.
Curiette, Cissie (Orpheum) Cincinnati.
Chilo, Count & Countess (Orpheum) Cincinnati.
Conway & Leland (Orpheum) Cincinnati.
Cavana (Orpheum) Denver.
Ciliton Sisters (Palace). Columbia, S. C.;
(Grand) Raleigh, N. C., 17-22.
Curson Sisters (State Pair) Birmingham, Ala.
Carroll & Cook (Empress) Cincinnati.
Cody, Louise: The Billboard, Cincinnati.
Cody, Louise: The Billboard, Cincinnati.
Coattas, Three Musical (Bijou) Lausing, Mich.;
(Bijou) Bay City 17-22.
Charbino Bros. (Orpheum) Easton, Pa.; (Almabra) N. Y. C., 17-22.
Casad & DeVerne (Majestic) Cleveland.
Coventry, Chas. & Rosle (Auditorium) Lynn,
Mass.
DeCampe, Guy: Henderson, N. C.
DeFare, Linna & Erviyor, 47, W. 28th of N. Mass.
DeCampe, Guy: Henderson, N. C.
DeFaye, Llana & Evelyn: 47 W. 28th st., N. Y. C.
Pelmar & Delmar: 94 Henry st., N. Y. C.
Dorsch & Russell: 604 S. Belmont ave., New-ark, N. J.
DuRoss & Galvin: 1637 Waverley ave., Cincin-Dulkoss & Galvin: 1637 Waverley are., Cincinnati.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef. Day, Carita: 586 7th ave., N. Y. C.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E., Oakland, DeLamare, Julius J.: 237 E. 98th st., N. I. C. Delmore & Darrell: 1515 9th ave., E., Oakland, Cal.
DeMarlo (Apollo) Berlin, Ger., Oct. 1-31; (Circus Claiselli) Warsaw, Russia, Nov. 1-30. Denickes, Musical: 619 First st., Macon. Gs. Denekes, Musical: 619 First st., Macon. Gs. Deveaux, Wells G. (Pantages) Seattl., Deviin & Elwod (Palace) London, Eng., Aug. 15-Oct. 15.
DeVoc & Mack: Mansfield, O. DeWitt, Burns & Torrance (Scala) Copenhagen, Denmark, Oct. 1-31. Dermark, Oct. 1-31. Pitth ave., Chicago. Dick, Ray: 522 Ohio ave., Kokomo, Ind. Diamond, Chas.: 112 Fitth ave., Chicago. Dick, Ray: 522 Ohio ave., Kokomo, Ind. Dickens & Floyd: 343 Rhode Island st., Buffalo. Dickens The: 142 E. 5th st., Mansfield, O. Doberty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Leubarr: 2460 7th ave., N. Y. C. Donner, Doris: 343 Lincoln st., Johnstows, Pa. Denovan & Araold: 8608 Clark ave., Cleveland. Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.

Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
1 Ind.
1 Dorie Tric: 937 N. State at., Chicago.
1 Dosa, Billy: 162 So. High st., Columbia, Tenn.
1 Downard & Downard: Cyclone, Ind.
1 Downey & Willard: 41 Linwood ave., Detroit.
1 Drew, Carroll: Actors' Fund, Galety Theatre
1 Bidg., N. Y. C.
2 Drew, Pat (Best) Little Rock, Ark., 10-29.
1 Duffin-Redeay Troupe: Reading, Pa.
1 Dunbar & Fisher: White Rats, N. Y. C.
1 Dunlay & Merrill: Union Hotel, Chicago.
1 Dunlay & Merrill: Union Hotel, Chicago.
1 Dunlib., Ernest A.: Yaudeville Club, London,
1 Eng., Indef.
1 DeVoes, Marrelous (Michelson) Grand Island,
Neb., 13-15; (Lyrie) North Platte 17-19;
(Keith's) Aurora 20-22.

OCTOBER 15, 1910.

1.21 2 80-

Demacos, The (Auditorium) Newark, O.; (Prospect) Cleveland 17-22.
DeGraw & DeGraw (Majestic) Williaton, N. D.; (Bijou Pamily) Great Falls, Mont., 17-22.
peAnta, Billy (National) Toronto; (Savoy) Buffalo 17-19; (Happy Hour) Buffalo 20-22.
peVilbis, Great (O. H.) Henderson, Ky.; (O. H.) Lawrenceville; Ill., 17-22.
perby, Al (Grand) Massillon, O.
peRenso & LaDue (Trent) Trenton, N. J.; (Sth Ave.) N. Y. C., 17-22.
pavis, Morgan (Majestic) Hot Springs, Ark.; (Airdome) Chattaneoga, Tenn., 17-22.
plotkinson, Rube (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Man., Can., 17-22.
pallas, Beulah (Majestic) Canyon City, Col.; (Crystal) Trinidad 17-22.
peVelde, Ermond J., & Co. (Lyric) Dover, N. H.; (Premier Scenic) Portsmouth, 17-22.
peHolila & Valora (Empress) Cincinnati; (Empress) Milwankee 17-22.
plays Country Choir (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 17-22.
plays Country Choir (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 17-22.
plays Edwards (Orpheum) Kansas City, Mo.; (Orpheum) Sloux City, In., 17-22.
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playse Edwards (Orpheum) Kansas City, Mo.; (Orpheum) Sloux City, In., 17-22.
playse Edwards (Orpheum) Kansas City, Mo.; (Orpheum) Contains, Myrtle: Revere House, Chicago.
pewindt, Marjorie C. (Princess) Wash., D. C. Douglas, Myrtle: Revere House, Chicago.
pourragh, Mabel (Thompson's) Sapulpa, Okla., 13-15.
pourper, Fred (Orpheum) Salt Lake City.

N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas
City, Kan.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lenox
ave., N. Y. C.
Evans, Bessle: 3703 Cottage Grove ave., Chi-

vans, Bessie: orth Cortes, Cago. Cago. Cago. Sisters: 252 Greene ave., Brooklyn, ugene Trio: Atlanta, Ga., 10-22. dwards, Shorty (American) E. Liverpool, O.; (Norka) Akron 17-22. drington, Chas. R., & Tom Linton's Jungle Giris (Orpheum) Champaign, Ill.; (Academy)

(Norka) Akron 17-22.

[Edrington, Chas. R., & Tom Linton's Juugle Giris (Orpheum) Champaign, Ill.; (Academy) Chicago 17-22.

Elliott, BeLair & Elliott (Orpheum) Leavenworth, Kan.; (Columbia) Kansas, City, 17-22.

Eagle & The Girl, Adolph Knoll, mgr. (Kedsie Plaza) Chicago 17-22.

Edwards', Gus. Night Birds (Columbia) St. Louis; (Majestic) Chicago 17-22.

Ewen & Prince (Pantages') Sacramento, Cal.; (Chutes) San Francisco 17-22.

Ellsworth & Lindon (Majestic) LaCrosse, Wis. Edwards', Jessie, Dogs (Pantages') Denver 17-22.

Edwards', Jessie, Dogs (Pantages') Jackson, Mich.; (Jeffers') Saginaw 17-22.

Edwards, Kitty (Unique) Minneapolis; (Bijou) Duluth 17-22.

Enoch (Forepaugh) Phila.; (Grand) Reading 17-22.

Enigmarelle (Blios) Atlanta, Ga.

Enigmarelle (Bijou) Atlanta, Ga.
Elise, Wulff & Waldoff (Columbia) Cincinuati.
Elise, Wulff & Waldoff (Columbia) Cincinuati.
Edinger Sisters (Dome) Middletown, O.
Fantas, Two: 8 Union Square, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Flesher M. X.: Spring & Flum sts., Newton, Ia.
Floydells, The: Gen. Del., Kansas City, Mo.
Foner, Art: 284 Watkins st., Brooklyn.
Ford & Louise: 128 So. Broad st., Mankato,
Minn.

Prank: Revere House, Chicago. & Summers: 517 N. 10th st., Saginaw, ich.

Fox & Summers: 517 N. 10th st., Saginaw, Mich. Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich. Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich. Franklin, H., & Standards: Rahnsdorfer Muchle, Berlin, Germany.

Fraser Trio: 16 Inman ave., Rahway, N. J. Frey, Henry: 1697 Madison ave. N. Y. C. Friend & Downing: 418 Strand, W. C., London, Eng., Apr. 18, indef. Frobol & Ruge: 314 W. 23d st., N. Y. C. Frozo Trio: 3705 29th ave., South, Minneapolis. Frederick & Robb (Luna Park) Baltimore. Flechtl's. Otto. Tyrolean Troupe (Suburban Garden) St. Louis 10-12.

Fields & Hanson (Broadway) Camden, N. J.; (Weat End) Uniontown, Pa., 17-19; (Crystal) Braddock 20-22.

Fink's Comedy Mules & Dogs (Orpheum) Nashville, Tenn.; (Orpheum) Birmingham, Ala., 17-22.

Fern. Ray Grand) Syracuse, N. Y.; (Grand) Fittsburg, Pa., 17-22.

Ferlix, George, & Barry Girls (Shubert) Utica, N. Y.; (Broux) N. Y. C., 17-22.

Frey Twins Co. (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 17-22.

Fleiding & Carlos (Trevett) Chicago.

Free Setters' Four (Sallings) Fresno, Cal.; (Los Angeles) Los Angeles 17-22.

Franciscos, The (Olympia) Wapakoneta, O., 13-15.

Fuller's, Lol Ballet of Light (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.

Fuller's, Lot Ballet of Light (Orpheum) Min-neapolis; (Orpheum) St. Paul 17-22. Pagna, Noodles & Paxton (Orpheum) Altoona, Pa.

Pa.
Farnum, Wm. (Orpheum) Duluth, Minn.; (Orpheum) 8t. Paul 17-22.
Forbes & Bowman (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 17-22.
Finney, Maude & Gladys (Mary Anderson)
Louisville; (New Grand) Evansville, Ind., 17-22.

elle & Vallorie (Orpheum) New Orleans,

Penielle & Vallorie (Orposono)
La.
Fritz, Muni & Loui (Majestic) Chicago.
Fay, Two Coleys & Fay (Trent) Trenton, N.
J.: (Maryland) Baltimore, Md., 17-22.
Fleids, Will H. (Grand) Youngstown, O.; (Lyric) E. Liverpool 17-22.
Farlardeau, Doll I. (Family) Milton, Pa.
Florus, Paul (Continental) Chicago 10-29.

Ford & Wesley (Proctor's) Newark, N. J.
Faust Bros. (Grand) Cleveland.
Flanagan & Edwards (Orpheum) Salt Lake, U.
Fagg & White (Palace) Columbia, S. C.; (Grand)
Kaleigh, N. C., 17-22.
Gabberts, Two: 1553 Broadway, N. Y. C.
Gage, Juggling: 179 White st., Springfield,
Mass.
Gallaway, W. P.: care The Glenmore, Montgomery, Ala.
Garsiners, Three: 1958 N. 8th st., Phila.
Garsiners, Trace: 1958 N. 8th st., N. Y. C.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gildido Sisters, Three: 756 8th ave., N. Y. C.
Gilmore, Le Moyne, Perry & Co.: 112 Fifth ave.,
Chicago.
Godfrey, Hal: care P. Casey, Long Agre Bildg.

Gilday & Fox: 208 State st., Chicago, Gilden Sisters, Three: 756 Sth ave., N. Y. C. Gilmore, Le Moyne, Perry & Co.: 112 Fifth ave., Chicago, Godfrey, Hal: care P. Casey, Long Acre Bidg., N. Y. C. Gom & LeRoy: care Bert Perkins, 430 Putnam Bidg., N. Y. C. Godden & Hughes: Milford, Mass. Goodhue & Burgess: White Rats, N. Y. C. Gorton, Ed. & Lizzie: 14 Harrison st., Detroit. Gonid, Wim.: Green Room Club, 139 W. 47th st., N. Y. C. Grantey, Helen: Long Acre Bidg., N. Y. C. Grantat, Louis: West New York, N. J. Grantley, Helen: Long Acre Bidg., N. Y. C. Grant & Brewer: 34 Boyce ave., Walla Walla, Wash. Gray, Eold: 26 W. 125th st., N. Y. C. Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1-Nov. 30. Gray & Gray: 1922 Bird st., Joplin, Mo. Grdina & Co.: 955 Jefferson ave., S. W., Cleveland. Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill. Greenwood, Bessie: 636 N. State st., Chicago. Groom Sisters: 503 N. Hermitage ave., Trenton, N. J. Gruet & Gruet: White Rats, N. Y. C. Gosss, Eddle: Raymond st., Fall River, Mass. Graham & Randall: 327 Pearl st., Brooklyn. Granberry & LaMon: 1553 Broadway, N. Y. C. Goss, Eddle: Raymond st., Fall River, Mass. Graham & Randall: 327 Pearl st., Brooklyn. Granberry & LaMon: 1553 Broadway, N. Y. C. Guise, Johnnie: New Brunswick, N. J. Gallan, Jimmie: 20 Clark ave., Hamilton, Ont. Dewindt, Marphie Revere House, Unicago.
Douglas, Myrtle: Revere House, Unicago.
Darragh, Mabel (Thompson's) Sapulpa, Okla., 13-15.
Davenport's Lady Minstrels (Grand) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
Dupres, Fred (Orpheum) Salt Lake City, Delimore & Darrell (Orpheum) Minneapolis.
Danes Classique Russe (Orpheum) Minneapolis.
Dorle, Buster, & Co. (Palace) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
Dupree, Minnie (Orpheum) Salt Lake, U.
Deveau, Hubert (Lyric) Muskogee, Okla.; (Lyris) Oklahoma City, 17-22.
Davis Imperial Trio (Grand) Victoria, B. C., Cab.; (Grand) Tacoma, Wash., 17-22.
Eagon & Austin: Gen. Del., Columbus, O.
Edman & Gaylor: 1008 S. I st., Richmond, Ind. Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
Cumnerson & Wright: 2811 N. May st., Kansas, City, Kan.

City, Cat.

City,

Graces, Garner & Parker (Star) Ithaca, N. Y. Gillette, Fred, & Bingo (Gayety) Springfield, Ill.
Georgia Campers (Empire) Newark, N. J. Goolmans, Musical (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, Mo., 17-22.
Gardner, Happy Jack, & Co. (Bijou) Winnipeg, Can.
Goforth & Doyle (O. H.) Bath, Me.
Gordon & Keyes (Shea's) Toronto; (Crescent) Syracuse, N. Y., 17-22.
Grimm & Satchell (O. H.) Waterville, Me.; (New Central) Old Town, 17-22.
Gordon & Henry (Academy) Charleston, S. C.; (Bijou) Augusta, Ga., 17-22.
Glose, Augusta (Orpheum) Portland, Ore.
Grover, Mildred, & Dick Richards (Orpheum) Kansas City, Mo., 17-22.
Gordon & Marx (Proctor's) Newark, N. J.; (Colonial) Norfolk, Va., 17-22.
Granville & Rogers (Orpheum) Kansas City.
Mo.; (Orpheum) Sioux City, Ia., 17-22.
Gordon & Marx (Proctor's) Newark, N. J.; (Colonial) Norfolk, Va., 17-22.
Granville & Rogers (Orpheum) Kansas City.
Mo.; (Orpheum) Gincinnati.
Grant, Virginia (Orpheum) Cincinnati.
Gordon, Paul (Orpheum) Cincinnati.
Gordon, Paul (Orpheum) Cincinnati.
Gardor, Extoddard (Orpheum) Cincinnati.
Halson Boys: 21 E. 98th st., Newich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Halley & Haley: 1127 Pierce Bidg., St. Louis.
Hallason Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. Y.

Rammon & Lytell: 484 Cottage st., Rochester, N. Y.

Hampton & Bassett: 837 Poplar st., Cincinnati. Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.

Hardy, Helene: Plqua, O.

Harper & Jameson: Box 1145, Muskogee, Okla.

Harris & Robinson: 152 Lake st., Chicago.

Haskell, Loney: 47 Lexington ave., N. Y. C.

Hatch, E. Warren: 74 Sydney st., Boston.

Hatches, The: 47 E. 132ud st., N. Y. C.

Hawkey & Bachen: 1347 N. 11th st., Phila.

Heather, Josie: 2123 84th st., Bensonhurst, N.

Y.

Henderson & Sheldon: 164 E. Randolph st., Chi-

Heather, Josie: 2123 84th st., Bensonhurst, N. Y. Henderson & Sheldon: 164 E. Randolph st., Chicago. Hessie: care Pantages Theatre Bidg., Seattle. Hewlettes, The: 1200 20th st., Denver, Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa. Hilbort, Ben: 828 Sawmill ave., Allegheny, Pa. Hilbort, Ben: 828 Sawmill ave., Allegheny, Pa. Hillonians, The: 2531 Chatham st., Cheinnatt. Holden & LaTelle: Cayuga Lake, N. Y. Holton, Geo, A.: 22 Bank st., Brunswick, Mc. Moppe, Vera: Ridgefield Park, N. J. Howard & Boyd: 5551 Etzel ave., St. Louis, Hudspeth & Barcklay: 442 N. Clark st., Chicago. Hullinger, Dillon: The Billboard, Chicago. Chullinger, Dillon: The Billboard, Chicago. Huntings, Four: Fair Haven, N. J. Huxtables, The: 18 Oliver st., Salem, Mass. Hyde & Talbot: Torrington, Conn. Hunter & Ross (Majestic) Detroit. Haas Bros. (Verdi) Chicago i3-15.
Henry Bros.: Lansing, Mich., 13-15.
Henry Bros.: Lansing, Mich., 13-16.
Henry Bros.: Lansing, Mich., 13-16.
Henry Bros.: Lillian (Ashland) Chicago; (Grand) Newcastle, Ind., 17-22.
Hasty, Charlie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
Hasty, Charlie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
Hall, George F. (Poll'a) New Haven, Conn.; (Poll's) Bridgeport 17-22.
Hawley, E. Frederick, & Co. (Hathaway's) Lowell, Mass.; (Keith's) Boston, 17-22.
Haney & Long (Orpheum) Freenort, Ill., 17-22.
Haney & Long (Orpheum) Freenort, Ill., 17-22.
Hennings, John & Winnie (Trevett) Chicago; (Lyric) Terre Haute, Ind., 17-22.
Hill & Whitaker (Trent) Trenton, N. J.
Harelocks, The (Circle Lida) Chicago; (Orpheum) Champaign 17-22.
Haris & Randall (Sun) Springfield, O.
Hardeen (Pantages') Spokane, Howley, Irene C. (Orpheum) Ogden, Utah, 17-22. derson & Sheldon: 164 E. Randolph st., Chi-

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Good arranger. Long experience in all lines of theatre work. Permanent engagement in West or Southwest preferred. Address "VAUDEVILLE LEADER" 27 S. Hazel Street, DANVILLE, ILL.

AT LIBERTY H. L. and Ella Morris Novelty Acts

Lady—slack wire, singing and aerial suspension illusion. Man—juggling light and heavy balancing, impalement act. Alberto, the educated monk, rides a wheel, etc. Does an act like the big ones. Car show preferred. C. L. Erickson wire.

H. L. MORRIS, October 10th to 15th, Flemingsburg, Ky.

WANTED FOR **Campbell United Shows**

Having the exclusive rights for the following celebrations, I want to enlarge my company: Desare, Ark., Merchants' Fall Festival, Oct. 10-15; Devalls Bluff, Ark., Reunion and Home Coming conducted by the band, Oct. 17-22; Stuttgart, Ark., Rice Carnival, Oct. 24-29, which is the biggest affair ever held in Arkansas; Forest City, Ark., Merchants' Cotton Festival, Nov. 1-5; Wynne, Ark., and Marianna to follow. These towns are all free on the streets with bumper rice and cotton crops. Have played them before and I know what I am talking about. Can place one Ballyhoo Show, one Grind Show, one more Free Act, Ballyhoo Band, colored or white, High Diver, Girls for Lady Minstrel Show, Door Talkers, good Promoter, Colored Plano Player, Colored Performers, Man to run Stadium, also Stadium Performers. Can use Concessions that don't conflict. Boys! I have cut the graft, so don't come. Man to run Photograph Gallery. This show has never closed in three years. Write or wire as per route.

MUSICIANS WANTED TO ENLARGE JOHN W. VOGEL'S BIG CITY SHOW

One Flute and Piccolo for band and orchestra; (high pitch instruments); one Clarinet for band and orchestra; one 2nd Violin to double Mellophone, Clarinet or Cornet; one Slide Trombone for band and orchestra; other first-class Musicians. All of the above must be strictly first-class and beready to join on receipt of wire. Address by Wilke, stating very LOWEST salary. I pay board, lodging and transportation after you join. JOHN W. VOGEL, Owner and Manager. Route: Winchester, Va., Oct. 11; Harrisonburg, Va., Oct. 12; Staunton, Va., Oct. 13; Covington, Va., Oct. 14; Clifton Forge, Va., Oct. 15; Lynchburg, Va., Oct. 17; Bedford City, Va., Oct. 18; Roanoke, Va., Oct. 19; Pocabontas, Va., Oct. 20; Bluefield, W. Va., Oct. 21.

WANTED---HIGH-CLASS VAUDEVILLE ACTS

THE BERT MARSHALL VAUDEVILLE CIRCUIT,
201-3 SUPERIOR BLDG., CLEVELAND. O., OPPOSITE CITY HALL.
The strongest vaudeville circuit in Northern Ohio, booking 12 theatres in Cleveland.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

Holmen Bros. (Linden) Chicago; (Gen. Del)
Grand Rapids, Mich., 17-22.
Harvey & DeVora Trio (Orpheum) Salt Lake
City.
Hayward & Hayward (Orpheum) Sioux City,
In.; (Orpheum) Omaha, Neb., 17-22.
Hall, Prichard & Mountain (New Murray)
Richmond, Ind.
Hay, Unleyele, & Bro. (Orpheum) Ogden, Utah,
17-22.
Hufford & Chain (Empire) Milwaukee.
Hedge, John, & Poules (Fall Festival) Richmond, Ind.; (Majestic) Rock Island, Ill.,
17-22.
Hamilton, Estella B. (Bijan) Backer, Witch 17-22.

Hamilton, Estella B. (Bijou) Racine, Wis.; (Bijou) Appleton 17-22.

Hamilton & Cross (Gew) Springfield, Mo. Hayman & Franklin (Palace) Burnley, Eng., 17-22; (Hippodrome) Wigan 24-29.

Hanson, Harry L. (Broadway) Camden, N. J. Hart, Billy & Marie (Orpheum) Des Molnes, Ia. Hart, Billy & Marie (Orpheum) Des Moines, 1a.

Howard & Howard (Orpheum) Oakland, Cal.
Howard & Howard (Orpheum) Oakland, Cal.
Honan & Heim (O. H.) Carlisle, Pa., 13-15.

Hughes & Cole (Hippodrome) Utica, N. Y.
Hally, Walter, & Co. (Miles) Minneapolis,
Henderson & Thomas (Miles) Minneapolis,
Hoffman, Gertrude (Columbia) Cincinnati,
Hodge, Robert Henry, & Co. (Keith's) Phila.
Herman, Al. (Grand) Cleveland,
Howard's, Harry, Animal Circus (State Fair)
Birningham, Ala.
Heffner, Jack (Grand) Marion, O.
Herald Square Four (Portland) Portland, Me.,
(Palace) Boston, Mass., 17-22.

Hill-Edmunds Trio (Victoria) Newbern, N. C.
Hinman's, Capt. Sidney, Life Saving Dogs
(Vaudeville) Somerville, N. J., 13-15.

Hillyers, The (Globe) Holvoke, Mass., 13-15;
(Oxford) Brooklyn, N. Y., 17-19; (Novelty)
Brooklyn 20-22.

Irwins, Two: 384 E. Trist st., Cleveland, Chil Brooklyn 20-22. Irwins, Two: 3684 E. 71st st., Cleveland. Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.

Imperial Musicians (Orpheum) Sioux City, Ia.;
(Orpheum) Des Moines 17-22.

Innes & Ryan (American) Davenport, Ia.
Inman, Billy, & Co. (Majestic) Cedar Rapids,
Ia.

Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford,
Conn.
Jennings & Renfraw: 714 President gs & Renfrew: 714 Broadway, Everett, Jerome & LeRoy: 23 Pecan st., Oak Cliff, Pallas, Tex.
Jester, Jolly Jean: 423 So. Park st., High Point,
N. C.
Jester, Jolly Jean: 423 So. Park st., High Point,
N. C.
Jenes, The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstone, Musical: 388 Elighth ave., N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexinaton, Ky.
Johnson, Billy N. (Vendome) Buffalo.
Jackson, Oilie (Bijon) Fargo. N. D.
Joly & Wild Co. (Poll's) New Haven, Conn.;
(Poll's) Bridgeport 17-22.
Johnson's. Tony, Dogs (Arcade) Minot, N. D.
Jones, Alexander (O. H.) Anderson, Ind.
Jones, John H. (Grand) Jacksonville, Fla., 10-29.
Josalin Four (Trent) Trenton, N. J.
Jeter & Rogers (Forsyth) Atlanta. Ga.; (Orpheum) Chattanoga, Tenn., 17-22.
Jewel's Manikins (Orpheum) Spokane 17-22.
Julian & Dyer (Miles) Minneapolis.
Jumes, Walter (Orpheum) Cincinnati.
Jones & Gillam (Grand) Brattleboro, Vt.; (O.
H.) Clinton, Mass., 17-22.
Kalma & LaFarlion: 1337 E. 111th st., Cleveland.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Inez (Folies Bergere) Paris,
France, Oct. 1-31.
Keeley & Parks: care Mrs. Davidson, 281 W.
150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keely & Henry: 27:38 Frankford ave., Phila.
Keitners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monree aye., Chicago.
Kenworthy & Duffy: 825-20th st., Denver,
King Bros.: 211 4th ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Basiley: 290 H. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louls.
Kildo, J. F.: 2149 Thomas st., Chicago.
Kingelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: care Paul Tausig, 104 E.
14th st., N. Y. C.
Koten & Karlinger: 1587 E. 42nd st., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louls.
Kildo, J. F.: 2149 Thomas st., Chicago.
Kinefelters, The: Box 462, Hawarden, Ia.
Klos & LeRoy: 23 Pecan st., Oak Cliff, Dal-Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dal-las, Tex. Jester, Jolly Jean: 423 So. Park st., High Point, N. C. Ind.
ronco-Mansfield Trio: New Milford, Conn.
enney & Hollis: 64 Harvard ave., Aliston,
Mass. Kronco-Mansfield Trio: New Milford, Conn. Kenney & Hollis: 64 Harvard ave., Allston, Mass. Kaufmans, The (Healy) Hibbing, Minn. Karl (Forsyth) Atlanta, Ga.; (Lyric) Dayton, O., 17-22. Keatons. Three (Orpheum) Nashville, Tenn. Keife, Zena (Keift's) Pawtneket, R., 17-22. Kelley & Catlin (Shea's) Buffalo; (Falliy) St. Marys, Pa., 17-22. Kelley & Catlin (Shea's) Buffalo; (Falliy) St. Marys, Pa., 17-22. Kelley & Catlin (Shea's) Buffalo; (Falliy) St. Marys, Pa., 17-22. Kelley & Catlin (Shea's) Buffalo; (Falliy) St. Marys, Pa., 17-22. Kelly, Sam & Ida (Columbia) Kansas City, Kan. Kingston & Thomas (Columbia) Kansas City, Kan. Kingston & Thomas (Columbia) Kansas City, Kan. Kingston & Thomas (Columbia) Kansas City, Kan. Kelley & Wentworth (Majestic) Ann Arbor, Mich., 13-15; (Jeffers) Saginaw 17-22. Kingsley & Roberts (Star) Coalgate, Okla. (Grand) Knoxville, Tenn., 17-22. Kurtis Roosters (Sittner's) Chicago 17-22. Keltners. The (Star) Lemmon. S. D. Kennedy, Joe (Auditorlum) Dayton, O.; (Auditorlum) Cincinnati 17-22. Karland, Prof. (Bijou) Atlanta, Ga. Knickerbocker Trio (New Sun) Springfield, O. Kilties Duo (Miles) Minneapolis. Kramer & Eiliott (Bijou) Great Falls, Mont. Lansings, The: 216 N. Broadway, Baltimore. LeClair & Sampson: 112 5th ave., Chicago. LeGrange & Gordon: 2823 Washington ave., St. Louis. Louis.
eenerts, Two: 6636 Union ave., Chicago.
eslie, Regina: 361 Tremont st., Boston.
evino, Dolph & Susie: 14 Prospect st., W.
Haven, Conn.
ahl, Cecil & Avery: 1017 Laguna st., San
Francisco. Haven, Conn.

Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.

Lakola & Lorain: Palace Hotel, Chicago.

Lamboltes, The: Mt. Vernon, O.

Lamont, Frank: Hotel Royal, Cape May, N. J.

Lamont Bros.: 314 W. 13th st., Ft. Worth,

Tex.

Lancaster, Mr. & Mrs. Tom: New Castle, Dela.

Lancaster & Miller: Arcade-Grand Theatre, Hoquism, Wash.

Langdon, Lucille: 2451 Michigan ave., Chicago.

LaRose Bros.: 107 E. 31st st., N. Y. C.

LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaToska, Phil.: 135 Foote st., Johnstown, N. Y.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1533 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leenon, Bert: 559 W. Washington st., Chicago.
Leekoy & Diamond: White Rats, N. Y. C.
Lincolns, Pour: 2159 Huron st., Chicago.
Llues, Harry: 420 6th st., South, Minneapolis:
Lloyd & Falis: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Muelcal: 133 Cannon st., Poughkeepsle, N. Y.
Loisset, Kalle: 104 E. 14th st., N. Y. C.
Watter, Low Complex (Columbia) Chicago; (Temple)
Hamilton, Can., 17-22.
Watter, Loc (Columbia) Chicago; (Temple)
Hamilton, Can., 17-22. sie, N. Y. Disset, Katie: 104 E. 14th st., N. Y. C. Disset, Katie: 104 E. 14th st., N. Y. C. Disset, N. Y. C. Paul Tausig, 104 E. 14th st., N. Y. C. We, Musical: 37 Ridge Road, Rutherford, we, Musical: 37 Ridge Road, Rutherford, st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford,
N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
LaFord & Gross (Crystal) Anderson, Ind.;
(Star) Muncie 17-22.
Lafayettes, Two (Majestic) Pittsburg, Kan.
Lees, Two (Majestic) E. St. Louis, Ill., 17-22.
Ladess, Theo., & Camille (Cooper) Mt. Vernon,
O. LaDare-Warner Trio (Foster) Fulton, N. Y., 13-15.

Laurant, Marie (Family) York, Pa.; (Grand Ave.) Wash., D. C., 17-22.

Leffingwell, Nat. & Co. (Grand) Portland, Ore.; (National) San Francisco, Cal., 17,22.

Lucifers, The. & Emilie (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 17-22.

Lewis, James Y., Comedy Co. (Orpheum) Newark, O.; (Cooper) Mt. Vernon 17-22.

Lee, Sing Fong (Auditorium) Newark, O. Longworths, The: Champaign, Ill., 13-15; Rockford 17-22.

London Quartette (Pantages') Vancouver, B. C., Can.; (Pantages) Portland, Ore., 17-22.

Leonard, Eddie (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.

Leighs, The (Edlson) Hastings, Neb.; (Lyric) Manhattan, Kan., 17-22.

Luclers, Four Musical (Majestic) Des Moines, Ia.; (Majestic) LaCrosse, Wis., 17-22.

Lovenberg's, Chas., Neapolitans (Orpheum) San Francisco; (Orpheum) Oakland 17-22.

Lansing 17-22.

Linton's, Tom, Jungle Girls (Orpheum) Champaign, Ill.

Lucier, Marguriet (Orpheum) Portland, Ore. O.
LaDare-Warner Trio (Foster) Fulton, N. Y.,
13-15. Lansing 17-22.

Linton's, Tom, Jungle Girls (Orpheum)
paign, Ill.
Lucler, Margurlet (Orpheum) Portland, Ore.
Lester, Nina (Electric Park) San Antonio, Tex.;
(Airdome) Waco 17-22.

Lacey, Will (National) San Francisco.

Lacey, Will (National) San Francisco. Lacey, Will (National) San Francisco.

LaAdelia (Grand) Youngstown, O.; (Lyric) E.
Liverpool 17-22.

LaToy Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.

Lane & O'Donnell (Orpheum) Oakland, Cal.;
(Orpheum) Los Angeles 17-22.

Loraine (Colonial) St. Louis; (Kentucky) Paducah, Ky., 17-22.

LaTours, The (Unique) Dickinson, N. D., 13-15. 15.

LePearl & Bogart (Forsythe) Atlanta, Ga.; (Bijou) Jacksonville, Fla., 17-22.

Lavedau, Elsie (Cozy) Houston, Tex.

Lang & May (Empress) Milwauke,

Linton & Laurence (Orpheum) Oakland, Cal.

Lloyd & Falls (Star) McKees Rocks, Pa.

Luce & Luce (Orpheum) Salt Lake City.

Leo & Chapman (Unique) Muneapolis.

LaTour Sisters (Grand) Cleveland.

Lelliott Bros. (Pantages') Denver.

LaRaub & Scottie (Delmar) St. Louis.

Lowe, Musical (Empress) Ft. Worth, Tex., 17-22. Lowe, Musical (Empress) Ft. Worth, Tex., 17-22. LeClair, John (Arcade) Niagara Falls, N. Y. McConnell Sisters: 1247 W. Madison st., Chi-Constitution of the constitution of the consti McIntyre & Groves; 400 E, 15th St., 24 McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C. McKinley, Nell: 288 Bank st., Newark, N. J. McSorley & Eleanore (Fritz's) Portland, Orc. Mack, Lec: Wicklow Hotel, Chicago, Macks, Two: 245 N. 59th st., Phila. Manning Trio: 70 Clancy st., Grand Rapids, Mich. Manning Trio: 70 Claucy St., Chi-Mich. Mantell's Marionettes: 4420 Berkeley ave., Chicago. Marion & Lillian: 1553 Broadway, N. Y. C. Marshall, Geo. P.: 3206 Washington st., Mar Marion & Lillian: 1553 Broadway, N. Y. C. Marshall, Geo. P.: 3206 Washington st., Marion, Ind.

Martine, Carl & Rudolph: 465 W. 57th st., N. Y. C. McCullough, Carl: Room 1205, Majestic Thea. Bldg., Chicago. Carbondale, Pa. Marston & Emison: Carbondale, Pa. Marston & Emison: Carbondale, Pa. Mills & Moulton: 58 Rose st., Buffalo. Morgan & Chester: Phoebus, Va. Morris, Leon: 63 W. 7th st., Mt. Vernos, N. Y. Morris, Leon: 63 W, 7th st., Mt. vernos. S. Y.
Mylie & Orth: Muscoda, Wis.
Mason, Chas. A.: 121 W, 42nd st., N. Y. C.
Mathlesen, Walter: 843 W, Ohlo st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bidg.,
N. Y. C.
Mayo & Rowe: care Bert Levey, 144 Powell
st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Mediey Roys: 320 Baltimore Bidg., Oklahoma
City, Okla.
Melnoste-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3109 Groveland ave.,
Chicago. berland, Md.
Melrose Comedy Four: 3106 televiole.
Chicago.
Meyer, David (Pantages) Victoria, B. C., Can
Milan & DuBois: Wellington Hotel, Chicago.
Miller, Theresa: 118 W. Grand ave., Oklahoma
City, Okla.
Millman Trio (Central) Nuremburg, Ger., Oct.
16-31.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moberly & Clare: 111 E. 125th st., N. Y. C. 16-31.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stacla: care B. A. Myers, 1402
Broadway, N. Y. C.
Morton, Geo. C.: Gen. Del., Augusta, Me.
Mowatts, Peerless (Winter Garden) Berlin,
Ger., Oct. 1-31; (Leibich's) Breslau, Ger.,
1-30.
Murphy, Mr. & Mrs. A. J., 202 Coloraba. 1-30. Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich. Murray & Hamilton: 503 W. Adams st., Mun-cie. Ind. Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncle, Ind.
Mullini Trio (Galety) Oklahoma City, Okla.;
(Princess) Wichita, Kan., 17-22.
McDonald, Chas., Crawford & Montrose (Grand)
Indianapolis; (Mary Anderson) Louisville, 1722.
Malvern Troupe (Girard) Phila.
Mason, Wilbur & Jordan (Pantages') Sacramento, Cal.; (Pantages') San Francisco, 1722.

(Grand) Evansville, 17-22.
Martin, Dave & Percle (Columbia) St. Louis.
Mells, Three Marvelous (New Orpheum) New London. Conn.
Martin, Al. & Lee (Vendome) Buffalo, 13-15.
Martinez & Martinez (Columbia) Chicago; (Amerlean) Chicago, 17-22.
Moroge, Jean B. (Minot) Minot, N. D.
Max & Max (O. H.) Sedalla, Mo.
Mullen & Corelli (Star) Chicago; (Temple)
Hamilton, Can., 17-22.
Maitese, Lewis & Co. (Broadway) Lorain, O.;
(New Priscilla) Cleveland, 17-22.
McDowell, John & Alice (New Sun) Springfield,
O.
Morette Sisters (Orpheum) Rockford, Ill.; (Columbia) Milwaukee, Wis., 17-22.
McKay, Jock (Dominion) Ottawa, Can.; (Temple) Hamilton, 17-22.
May, Ethel (Ashiand) Chicago.
Melnotte Twins & Clay Smith (Lyric) Mobile,
Ala.; (Orpheum) Atlanta, Ga., 17-22.
Moody & Goodwin (Majestic) Des Molnes, Ia.;
(Grand) Fargo, N. D., 17-22.
Mathieus, Juggling (Family) Dixon, Ill.; (Junean) Milwaukee, Wis., 17-22.
Milmars, The (Grand) Kenton, O.; (Grand)
Columbus, 17-22.
Mooree, Mable Valenteene (Empress) Kansas
City, Mo.
McNutts, The (New Priscilla) Cleveland; (Arcade) Toledo, 17-22.
Marcena, Nevara & Marcena (Columbia) St.
Louis.
Melntyre, Jack, & Franklyn Twins (Poli's)
Worcester, Mass.; (Poli's) Bridgeport, Conn., 17-22.
Marcena, Nevara & Marcena (Columbia) St.
Louis.
Melntyre, Jack, & Franklyn Twins (Poli's)
Worcester, Mass.; (Poli's) Bridgeport, Conn., 17-22.
Marcena, Nevara & Marcena (Columbia) St.
Louis.
Melntyre, Jack, & Franklyn Twins (Poli's)
Worcester, Mass.; (Poli's) Bridgeport, Conn., 17-22.
Milman, Bird (Grand) Indianapolis; (Columola)
Cincinnati, 17-22.
Mech International Trio (Main St.) Peoria,
Ill.
McCormack, Frank, & Co. (Poli's) Springfield,
Mass.; (Poli's) Worcester, 17-22. Cincinnati. 17-22.

Meeh International Trio (Main St.) Peoria, III.

McCormack, Frank, & Co. (Poli's) Springfield, Mass.; (Poli's) Worcester. 17-22.

MacEvoy & Powers (Star) Ithaca, N. Y.; (Crescent) Syracuse, 17-22.

MacEvoy & Powers (Star) Ithaca, N. Y.; (Crescent) Syracuse, 17-22.

Moore, George Austin (Columbia) St. Louis.

Mintz & Palmer (Chutes) San Francisco; (Pantages') Los Angeles, 17-22.

McCormick & Wallace (Star) Springfield, O. Mason & Keeler (Victoria) N. Y. C.

Mitchell & Cain (Empire) Hackney, Eng., 17-22; (Empire) Holloway, 24-29.

Mahoney, Tom (Forsyth) Atlanta, Ga.; (Orpheum) Nashville, Tenn., 17-22.

Murray, Marion (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 17-22.

Mexican Marimba Quartette (Cosmos) Wash., D. C.; (Wilson) Baltimore, Md., 17-22.

Moss & Frye: 586 7th Ave., N. Y. C.

Miller, Mad (Star) Chicago; (Gaiety) So. Chicago, 17-22.

Mack & Bennett (Grand) Donora, Pa., 13-15.

McSish & McNish: Chicago.

Milliary Four (Keith's) Cleveland.

Montgomery, Ray, & Healey Sisters (Majestic) Milwawkee.

Morton-Jewell Troupe (Miles) Minneapolis.

McCord, Lewis, & Co. (Orpheum) Minneapolis.

McDonald & Huntington (Empress) Cincinnati.

McFord, Lewis, & Co. (Orpheum) Minneapolis.

McDonald & Huntington (Empress) Cincinnati.

McNeal, Loraine (Empress) Cincinnati. son, Edward L.: Sparrows Point, Md. son, Oswald & Borger: 150 E. 128th st., N. Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C. Y. C. Nevaros, Three: 335 W. 38th st., N. Y. C. Nevaros, Three: 335 W. 38th st., N. Y. C. Nevaros, Gladys (Best) Little Rock, Ark., 9-27. Newman, Harry: 112 Fifth ave., Chicago. Niblo & Riley: 158 Third ave., Brooklyn, Nichols & Croix: White Rats, N. Y. C. Nichols & Smith: 912 Addiston ave., Chicago. Norton, Great: 944 Newton st., Chicago. Norton, C. Forter: 6342 Kimbark ave., Chicago. Norton, C. Forter: 6342 Kimbark ave., Chicago. Norton, C. Forter: 6342 Kimbark ave., Chicago. Norton, The Bordone (Gem) Berlin, N. H.; (New Portland) Portland, Me., 17-22.
Nawn, Tom. & Co. (5th Ave.) N. Y. C.; (Hathaway's) Lowell, Mass., 17-22.
Noble & Brooks (Majestic) Rock Island, Ill.; (Garrick) Burlington, 1a., 17-22.
Novak, Major C. (Poli's) Springfield, Mass.
Nazarro, Nat, & Co. (Princess) Hot Springs, Ark.; (Grand) Knoxville, Tenn., 17-22.
Novins & Gordon (Temple) Grand Rapids, Mich.
Naynou's Rosa, Birds (Empress) Cincinnati; Mich.

Naynon's Rosa, Birds (Empress) Cincinnati;
(Empress) Milwaukee, 17-22.

Nichols, Nelson & Nichols (Arcade) Toledo, O.;
(Orpheum) Oil City, Pa., 17-22.

Nugent, J. C. (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 17-22.

Nolan, Shehan & Nolan (Foster) Fulton, N. Y.;
(Temple) Lockport 17-22. (Temple) Lockport 17-22.
Olympiers, Five: care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52nd st., N. Y. C.
Overfield, A.: 309 Glenwood ave., Buffalo, N. Y., Olivers, Three: 3243 Grenshaw st., Chicago, O'Neill, Ray B.: 712 Fulton Bidg., Pittsburg, Pa.
O'Clare, Wm. (Folly) Oklahoma City, Okla.: (Princess) Wichita, Kan., 17-22.
Otis, Elita Proctor (Orpheum) New Orleans, Labours, Leye, Taymet, 1999.

Cearce & Aylward: 265 Michigan ave., Chicago, Personi & Halliday: Van Buren Hotel, Chicago, Peters & Chamberlain: 268 24th Place, Chicago, Cetts Bros.: Long Acre Bidg., N. Y. C. Otter & Harris: 1715 Lejand ave., Chicago, Owell, Eddie: White Rats, N. Y. C. Owers, Frank J.; 324 N. Academy st., Janesville, Wis. Owers & Paulina: R. R. No. 6, Box 28 B., St. Joseph, Mo. Price, Harry M.; 934 Long and Paulina: Price, Harry M.; 934 Long and Paulina: R. R. No. 6, Box 28 B., St. Price, Harry M.; 934 Long and Paulina: Price, Harry M.; 934 Long and Price, Price, Price, Price, Price, Price, Price, ville, Wis.
Powers & Paulina; R. R. No. 6, Box 28 B., St.
Joseph, Mo.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Plunkett & Ritter (Foster) Fulton, N. Y., 1315; (Hippodrome) Utica, 17-22.
Pelham Comedy Four (Majestic) Norfolk, Va.;
(Coloulai) Richmond, 17-22.
Pepper Twins (Princesa) St. Paul.
Prentice Troupe (Broadway) Logansport, Ind.
Preters, Phil & Nettle (Empress) Cincinnati;
(Empress) Milwaukee, 17-22.
Pringle & Whiting (Orpheum) Omaba, Neb.;
(Orpheum) Sloux City, La., 17-22.
Pope & Dog Uno (Majestic) Milwaukee; (Grand)
Indianapolis, 17-22.
Pikes Musical (Gem) Bismarck, N. D., 13-15.
Pantser, Lina (Keith's) Pawtucket, R. I.
Peters, Phil & Nettle (Empress) Cincinnati.
Police Inspector (Orpheum) Denver.
Pearse & Mason (Majestic) Cedar Rapids, Is.
Patrick & Francisco: Gibson City, Ill.; Montgonery, Ala., 19-28.
Plane, Fred (Othello) Eveleth, Minn.
Quaker City Quartette: 463 Macon st., Brooklyn. Plane, Fred (Othello) Eveleth, Minn.

Quaker City Quartette: 463 Macon st., Brooklyn.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Rapler, John: 473 Cole ave., Pallas, Tex.
Rawdin & Whiteside: 943 5th st., Denver.
Ray, Eugenie: 5602 Prairie ave., Chicago,
Raymond, Evelyn: 48 W. Erle st., Chicago,
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renzos, The: The Billboard, Cincinnati, O.
Rex Comedy Circus: care E. Robinson, Western
Vaudeville Mgr. Assn., Majestic, Thea., Chicago,
Rey, Trio: 261 E. 2nd st. Press, Low. Vaudeville Mgr. Assu., Majestic, Thea., Chicago.
Rex Trio: 261 E. 2nd st., Peru, Ind.
Reynolds & Donegan (Winter Garden) Berlin,
Ger., Oct. 1.Nov. 30.
Rice, Frank & True: 6340 Vernou ave., Chicago.
Richards, Two Aerial: 285 Jencks st., Fall
River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.,
Rickrode, Harry E.: York Springs, Pa.
Rinner-Rendo Trio: 238 Seventh st., Grand Raplds, Mich.
Ringilng, Great: 920 So. 19th st., Newark, N. J.
Ripley, Tom: 336 E. 123rd st., N. Y. C.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn. Rivenhall, Fred: 230 Central rars, S. Rroeklyn.
Roberts, Dainty June: 1319 Halsey st., Broeklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robison, Bobble & Hazelle: 5128 42nd ave, So.,
Minneapolls.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers Twins: 2312 Nance st., Houston, Tex.
Rohrs, Three: care Paul Tausig, 104 E. 14th
st., N. Y. C.
Roland & Francis: 31 Grand Opera House, Chi
cago. cago. omanoffs, Three: 133 17th st., 'Vheeling, W. Romanoffs, Three: 133 17th st., Vheeling, W-Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, The: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Raiton & LaTour: 19 W. Main st., Columbus, O.
Reynolda & Lewis: Sherman, Tex.
Roberts, Little Lord: 4:4 E. 47th st., Chicago,
Russell & Davis: 1316 W. High st., Springfield, O.
Ranf, Claude (Hammerstein's) N. Y. C.; (Poli's) Hartford, Conn., 17-22,
Ross & Green (Middletown) Middletown, Conn.;
(Orpheum) New London, 17-19.
Rose & St. Clare (Amuse U.) Birmingham,
Rose & St. Clare (Amuse U.) Birmingham,
Rose & Rose & Rose Rose, Pa. 12-15. (Or (Orpheum) New London, 17-19.
Rose & St. Clare (Amuse U.) Birmingham.
Ala.
Reynard, A. D. (Temple) Kane, Pa., 13-15; (Orpheum) Franklin, 17-19; (Orpheum) Oil City, 20-22.
Rich, Aubrey E. (Star) Muncle, Ind.; (Grand) Hamilton, O., 17-22.
Rutan's Song Birds (Orpheum) Franklin, Pa.; (Crystal) Braddock, 17-22.
Ray, J. J. (Daley's) Grand Rapids, Mich.
Royal Japanese Troupe (Murray) Richmond.
Ind.
Richards, Great (Orpheum) Altoona, Pa.; (Broadway) Camden, N. J., 17-22.
Russell, Mable (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
Russell & Smith's Minstrels (Hathaway's) New Bedford, Mass.
Roys, The (Crystal) Chicago; (Virginia) Chicago, 17-22.
Ross, Eddie G. (Majestic) Charleston, S. C.; (Orpheum, Savannah, Ga., 17-22.
Rose, Original Jimmy (Red Mill) Vincennes, Ind.
Rossow Midgets (Orpheum) San Francisco; (Orose, Original Jimmy (Red Mill) Vincennes, Ind., ossow Midgets (Orpheum) San Francisco; (Orpheum) Oakland, 17-22, oced Bros. (Majestic) Birmingham, Ala.; (Columbia) St. Louis, Mo., 17-22, oceamora, Suzanne (Orpheum) Duluth, Minn., 17-22. Ryan, Thos. J., Richfield Co, (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22.

Ryan, Thos. J., Richfield Co, (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22.

Rice, Sully & Scott (Poll's) New Haven, Conn.; (Orpheum) Yonkers, N. Y., 17-22.

Roberts, Hayes & Roberts (Garrick) Wilmington, Dela.

Rockway & Conway (Majestic) Houston, Tex.; (Majestic) Hot Springs, Ark., 17-22.

Roblson & Partiou (Jas. Adams Show) Lumberton, N. C.

Rajan, John; 601 Chouteau Ave., St. Louis, Russells, Flying (Academy) Hagerstown, Md. Ritchle, Eugene & Carrie (Cosmos) Wash., D. Rosards, The (St. Fell) Eventual Communication of the Communication of the Carrie (Cosmos) Wash., D. Rosards, The (St. Fell) Eventual Communication of the Communication of the Carrie (Cosmos) Wash., D. Rosards, The (St. Fell) Eventual Communication of the Communication of the Carrie (Cosmos) Wash., D. Rosards, The (St. Fell) Eventual Communication of the Carrie (Cosmos) Wash., D. O'Clare, Wm. (Folly) Oklahoma City, Okla.:
(Princess) Wichita, Kan., 17-22.
Otls, Ellia Proctor (Orpheum) New Orleans,
La.
Colla, Carlon, O.
Carlon C. Rosards, The (St. Fair) Hastings, Nebr.; (St. Fair) Girard, Ill., 20-22, Rese, Len (Family) Burfalo, Ritter & Foster (Hans) (Scala) Copenhagen, Den., Nov. 1-30, Rio (Columbia) St. Louis, Rice, Frank & True (State Fair) Birmingham, Ala., Redmond & Smith (Orphaum) Redmond & Smith (Orpheum) Woodward, Okla., 13-15.
Rey, Billy: 1011½ Congress ave., Houston, Tex. Rhoads' Marionette Theatre (Lyceum) Amster dam, N. Y., 13-15.
Shaw, Edythe: 508 N. Clark st., Chicago. Shaw, Lew & Neille: 1445 Ogden ave., Chicago. Shields & Bodgers: Box 29: Bridgeman, Mich. Stevens & Hoyt: Pleasantville, N. J.
Stewart & Malcolm: Box 87, Cynthlana, Ind. Phila.

Patterson & Kaufman: care Edw. S. Keller,
Long Acre Bldg., N. Y. C.

Pauline, J. R.: Dansville, N. Y.

1.21 2 0



Patti Rosa

Wilbur Martin Clark Mounts

Lyman Twins

Kathryine Evans Harry Wallace Minnie Jarbeau

IN ONE OF THE MOST POPULAR "THE PRIZE WINNERS." THE LYMAN (TWIN) BROTHERS, MUSICAL ATTRACTIONS ON THE ROAD,

St. John & Bridges: 427 E. 58th st., N. Y. C. Savoy & Savoy: 39 Hubbard Court, Chicago. Sawyer & Delina: 43 Pembina st., Buffalo. Scherer & Newkirk: 18 Goodell st., Buffalo. Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C. Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., chrier, Mr. & Mrs. Wan. Chicago. Chicago. Arthur: 8858 Cottage Grove ave., Chi-carles, Arthur:

Searies, Arthur: 8858 Cottage Grove ave., Chi-cago. Selby, Hal M.: 204 Schiller Bidg., Chicago. Semon Duo: 1553 Broadway, N. Y. C. Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass. Shields, Johnnie: 276 Woodward ave., Atlanta,

Smith & Brown: 1324 St. John ave., Toledo, O. Serensen, Chris: 1802 N. Western ave., Chicago. Sowash Bros.: Creston, Ia. Spaun, Mr. & Mrs. Byron: 464 N. Marshall st.,

Sovasa Bros: Creston, Ia.

Spaul, Mr. & Mrs. Byron: 464 N. Marshall st.,
Phila.

Spaulding, Dupuee & Ted: Box 255, Ossining,
N. Y.

Stanley, Edmund: care E. S. Keller, Long Acre
Bldg., N. Y. C.

Stanley & Chambers: Union ave. & Oak Lane,
Phila. Stanton, Walter & Val: 1536 Broadway, N. Y.

Stewart & Earl: 125 Euclid ave., Woodbury, N. J. ewart & Ezri: 125 Euclid ave., Woodbury, N. J. ewart & Donahue: care Ted Schroeder, Hunt-ington Chambers, Boston. lekney, Louise (N. Y. Hippodrome) N. Y. C. ine, Chas. J.: Green Room Clum, 139 W. 47th et., N. Y. C. Bt.

tone & Hayes: 1311 Pratt ave., Chicago. ory, Musical: Palace Hotel, Chicago. utaman & May: 619 Washington st., Wil-liamsport, Pa.

Sullivan, Harry: White Rats, N. Y. C. Swanson, Hazel May: Commercial Hotel, Chi-

Swanson, Hazel May: Commercial Hotel, Chi-cago, Whenry: 1553 Broadway, N. Y. C. Sylvester: 440 3rd ave., N. Y. C. Syta & Syta: 140 Morris st., Phila. Stevens, Pearl (Orpheum) Rockford, Ill.; (Ma-jestic) Madison, Wis., 17-22. Swain & Ostman (Pain's Fire Show) Atlanta, Ga.

Ga. dedman's Dogs (Fair) Hagerstown, Md. tunpson & Douglas (Bljon) Lansing, Mich.; (Kendale Ave.) Chicago, Ill., 17-22. tewart & Marshall (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 17-22. terling Bros. (Michelson) Grand Island, Neb., 13-15.

13-15.

Sevengala, Original (3rd Ave.) N. Y. C., 13-15; (Bijon) Kingston, N. Y., 17-22.

Swat Milligan (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 17-22.

Steppe, A. H. (Ö. H.) Salem, O.; (Charleston's) Butler, Pa., 17-22.

Somers & Starke (Orpheum) Rockford, Ill.; (Family) Lafayette, Ind., 13-22.

Subers, Emile (Lyrle) Dayton, O.

Summers, Allen (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 17-22.

Sanford, Jere (Republic) Chicago; (Hamlin Ave.) Chicago, 17-22.

Samuels, Maurice (Jefferson) Chicago; (Apollo)

Samuels, Maurice (Jefferson) Chicago; (Apollo) Chicago, 17-22. Sullivan, Daniel J., & Co. (National) San Fran-cisco, 16-22.

Conn. Bert & Emma (O. H.) Ridgway, Pa.; (Library) Corry, 17-22.
mms, Willard (Orpheum) Portland, Ore. afford, Frank, & Co. (Orpheum) Kansas City, Mo.

Stafford, Frank, & Co. (Orpheum) Kansas City, Mo.

No.
Salambos, The (Majestic) Ft. Worth, Tex.;
(Majestic) Dallas, 17-22.
Spisaell Bros, & Co. (Orpheum) Portland, Ore.
Stine. Chas. J. (Poll's) New Haven, Conn.;
(Poll's) Hartford, 17-22.
Sheek & DArville (Majestic) LaSalle, Ill.;
(Novelty) Topeka, Kan., 17-22.
Stagpooles, Four (Manbelm) Phila.; (Colonial) Phila., 17-22.
Santaquins, Aerial: 930 Navajo St., Denver.
Sugimoto Japanese Troupe (Colonial) Indianapolis, 17-22.
Scarlett, LeRoi, & Co.: Stamford, Conn.
Sedom's Venus (Shea's) Toronto.
Seymour & Dupree (Electric) White Plains, N.
Y., 13-15.
Small, Johnny, & Small Sisters (Orpheum) Minneapolis.

Sman Johnny, & Sman Sisters (Orpheam) Min-neapolis. Strickland, Rube (Novelty) Topeka, Kan. Scheda (Orpheum) Minneapolis. Semon, Chas. Falke (Orpheum) Nashville, Tenn.

Stepp, Mehlinger & King (Orpheum) Denver, Shepard, Sydney, & Co. (Pantages') Denver, Stellings, The (Majestic) Cedar Rapids, Ia, Sousa & Stevens (Family) Detroit, Sampson & Sampson (Electric Park) Joplin,

Sousa & Stevens (Family) Decroit.
Sampson & Sampson (Electric Park) Joplin.
Mo.
Silker, M. L. (Park) Youngstown, O.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tanner, Wm.: 1855 Third are, N. Y. C.
Taylor, Mae: 2308 S. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Terrill, Frank & Freda: 857 N. Orkeney st.,
Thila.
Thomas & Wright: 503 Wells st., Chicago.

Thompson & Wright: 503 Wells st., Chicago.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester,
N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tops, Topsy & Tops: 3442 W. School st., Chicago.

cago.
Tracey & Carter: 717 6th ave., Seattle,
Treat's, Capt., Seals: Tonawanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8,
Sheboygan, Wis.
Tsuda, Harry: care Onri, 522 W. 147th st., N.

Troy, Nelson & Troy; R. F. D. No. 1, Box 8, Sheboygan, Wis. Tsuda, Harry; care Onrl, 522 W. 147th st., N. Y. C., Tarner & Glyndon; 1017 W. State st., Olean, N. Y. C., There & Glyndon; 1017 W. State st., Olean, N. Y. Tyler & St. Clair; 358 N. Ave. 21, Los Angeles, Turner, Bert (Ideal) Fond du Lac, Wis. Tinney, Frank (Proctor's) Newark, N. J.; (Poll's) Springfield, Mass., 17-22. Thatcher & Burnes (Theatorium) Lansing, Mich., 15-15; (Alpha) Sharon, Pa., 17-19; (Auditorium) Newark, O., 20-22. Troubadours, Three (Valentine) Toledo, O. Tangley, Pearl (Keith's Music Hall) Pawtucket, R. L.; (Keith's) Roston, Mass., 17-22. Tarton & Tarlton (M. Vietor) Columbia, Mo., 13-15; (Lyric) Sedaila, 16-19; (Mystic) Pittsburg, Knn., 20-22. Tuscano Bros, (Grand) Knoxville, Tenn.; Owensboro, Ky., 17-22. Temple Quartette (Orpheum) St. Paul.

Shields, Miss Sydney, & Co. (Lyric) Mobile, Ala.

Stanley, Edwards & Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 17-22.

Sabel, Joseph.:e (Temple) Grand Hapids, Mich. Satsuda Japanese Troupe (Poli's) Hartford. Conn.

Spears, Bert & Emma (O. H.) Ridgway, Pa.; (Library) Corre 17, 22.

Spears, Carre 17, 22.

Similar Trio (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O., 17-22.

Tambo & Tambo (Empire) Islington, London, England, 17-22; (Hippodrome) Ilford, 24-29; (Empire) Kilburn, 31-Nov. 5; (Palace) Camberwell, 7-12.

The dell & Faller (Piton) St. Joseph Mo. 12-2. Trudell & Fuller (Bijou) St. Joseph, Mo., 13-15.

15.
Trovolo (Columbia) Cincinnati.
Trovato (Majestic) Cedar Rapids, Ia.
Uline & Rose: 1759 W. Lake st., Chicago.
Uessms, Two (Colonial) N. Y. C.
Valentinos, Four Flying: The Biliboard, Cincinnati. cinnati.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van Aiken, Lillian: 10130 Parnell ave., ChivanDalle Sisters: 514 W. 135th st., N. Y. C. Variety Comedy Trio: 1515 Barth ave., Indiananolis.

Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Paul: 614 N. Birch st., Creston, Ia.,
Veronica & Hurl Falls (Apolio) Vienna, Austria, Oct. 1-31.
Vincent, John B.: 820 Olive st., Indianapolis.
Victorine, Mervyn: White Rats, Chicago.
Virden & Dunlap: White Rats, Chicago.
Virden & Dunlap: White Rats, N. Y. C.
Vontello & Nina: Continental Hotel, Chicago.
Vedmar, Rene: 3285 Broadway, N. Y. C.
Verno, Geo.: 2218 N. Lambert st., Phila.
Venus on Wheels (Casino) Brooklyn; (Empire)
Brooklyn, 17-22.
Vardaman (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 17-22.
Van Fossen, Harry (Grand) Portland, Ore.
Vivlans, Two (Majestie) Johnstown, Pa., 17-22.
Vargants, Three (Columbia) Cincinnati.

Vivians, Two (Majestie) Johnstown, Pa., 17-22.
Vagrants, Three (Columbia) Cincinnati,
Van Dyck & Fern (Grand) Syracuse, N. Y.;
(Grand) Pittsburg, Pa., 17-22.
Vardon, Perry & Wilber (Unique) Minneapolis;
(Bijon) Duluth, 17-22.
Visocchie, Anthony & Andrew (Temple) Detroit;
(Temple) Rochester, N. Y., 17-22.
VanderKoors, The (Majestie) Johnstown, Pa.
Van Hoven (Kelth's) Phila.; (Hammerstein's)
N. Y. C., 17-22.
Vance, Gladys (Academy) Charleston, S. C.;
(Bijon) Augusta, Ga., 17-22.
Valentine & Dooley (Orpheum) Sloux City, Ia.;
(Majestie) Milwaukee, Wis., 17-22.

Valentine & Dooley (Orpheum) Sloux City, Ia.; (Majestie) Milwaukee, Wis., 17-22. Varin & Varin & Academy Chicago, Valdare's, Ressle, Pony Cyclists (Galety) Springfield, Ill.
Vogel & Wandas (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 17-22. Van's Minstrels (Majestic) LaCrosse, Wis.; (American) Chicago, I7-22. Vagres, The (National) San Francisco, 10-22. Violini: Toledo, O. Volta (Orpheum) Nashville, Tenn. Valentine & Ray (Keener's) Mobile, Ala. Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn. Walentine & Ray (Keener's) Mobile, Ala. Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn. Welby & Pearl: 3160 Groveland ave., Chicago, Whiteside, Ethel: Pero, Ind. Wolfe & Lee: 324 Woodland ave., Toledo, O. Waddell, Frank: 2321 Kedzle ave., Chicago, Walker, Musical: 1524 Brookside st., Indianapolis. Wallace & Beach: 324 Carmea st., Jacksonville, Fla. Walros, Six: 39 N. Superior st., Toledo, O. Ward, Rilly: 100 Myrtle ave., Brooklyn. Ward, Rilly: 1107 W. Poplar st., York, Pa. Warren & Francis: Box 643, Cheyenne, Wyo. Warricks, The: 1132 Sedgwick st., Chicago, Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.

Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.

N. Y. C.
Washer Bros.: Oakland, Ky.
Watson's, Sammy, Farmyard Circus: 333 N.
Pauls ave., Jersey City, N. J.
Weadick & LaDue (Colonial Hotel) Knoxville,
Tenn.

Tenn.
cher. Chas. D.: 826 Tasker st., Phila.
est & Benton: 31 School st., Buffalo, N. Y.
est & Dare Devil: Troy, O.
estern Union Trio: 2241 E. Clearfield st.,

West, Dare Devil: Troy, O. Western Union Tric: 2241 E. Clearfield st., Phila. West & Mack: care J. Sternad, Majestic Thea. Bldg., Chicago. West Sisters: 1412 Jefferson ave., Brooklyn. West Osisters, Three: 282 E. 201st st., Bronx, N. Y.

Weston Sisters, Three: 282 E. 2018t St., Bona, N. Y.
Whit yan Bros.: 1335 Chestnut st., Phila.
Whitan T., Tilley: 36 Kane st., Buffalo.
Williams, Chas.: 2452 Rutger st., St. Louis.
Williams, Happy Frank (Huston's) Klamath
Falls, Ore.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wilso, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 72 Graham ave., Brooklyn.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.

Withrow & Giover: 862 N. Emporia ave., Brooklyb., ita, Kan.
Wolfes, Musical: White Rats, Chiengo.
Wolf. Moore & Young: Gloncester, N. J., Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 6030 Fairmount st., St. Louis.
Wormwoolf's Monkeys: 504 W. 49th st., Chiengo.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Washburn, Dot (Princess) St. Paul.
Wilson, Lottie (Princess) St. Paul.
Wolford & Stevens (Majestic) LaCrosse, Wis.:
(American) Chiengo, Ill., 17-22.
Wilson, Chas. & Adelaide (Bijon) Quincy, Ill.;
(Novelty) Topeka, Kan., 17-22.
Whitman, Frank (Orpheum) Montreal, 17-22.
White's, Al., Six Jolly Jiggers (Dominion) Ottawa, Can.; (Orpheum) Montreal, 17-22.
Wakahama Troupe: Birmingham. Ala.
Ward & Curran (Majestic) Cedar Rapids, Ia., 17-22.

17-22.
Wilson Bros. (Majestie) Kalamazoo, Mich.; (BiJon) Battle Creek, 17-22.
Wood Bros. (Dominion) Ottawa, Can.; (Temple) Hamilton, 17-22.
Winkler-Kress Trio (Family) Lebanon, Pa.; (BiJon) Phila., 17-22.
West & Denton (Majestie) Dallas, Tex.; (MaJestie) Houston, 17-22.
Waters, Tom (Colonial) N. Y. C.
Warren, Lyon & Myers (Orpheum) San Franclsco, 10-22.
Wheelock & Hay (Orpheum) Orden L., 17-22.

cisco, 10-22.

Wheelock & Hay (Orpheum) Ogden, U., 17-22.

Wright & Dietrich (Colonial) Lawrence, Mass.

Williams & Segal (Chase's) Wash. D. C.;

(Majestic) Johnstown, Pa., 17-22.

Webb, Harry L. (Orpheum) Montreal.

Waterbury Bros. & Tenny (Orpheum) Oakland.

Cal.

Welsh, Mealy & Montrose (Orpheum) New Orleans, La.

leans, La.
Filliams, Happy Frank (Huston's) Klamath
Falls, Orc.

Williams Duo (Princess) Houston, Tex.
White, Porter J., & Co. (Keith's) Phila.
Walker, Clifford (Keith's) Phila.
Watson, Hutchings & Edwards (Majestic) Cedar
Rapids, Ia.

Rapids. Ia.
Wentworth & Burns (Orpheum) Douglas, Aris.;
(Orpheum) El Paso, Tex., 17-22.
Williams, Chas. (Majestic) Kalamazoo, Mich.

Wolffheim's, Eugene, Living Statues (Temple) Lockport, N. Y.; (Grand) Pittsburg, Pa., 17-22. 17-22.
Williams & Stevens (New Bijou) Bridgeport,
Conn., 13-15.
Whitney, Archie (Arcadia) Buffalo.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Yeakle, Walter W.: The Billiboard, Chicago.
Young, Ethyl: 18 W. Ohlo st., Chicago.
Young, James: care The Lambs, 130 W. 44th st.,
N. Y. C. & Phelps: 1013 Baker ave., Evansville, Ind. The Biograph) Alton, Ill.
orks, The (Biograph) Alton, Ill.
orks, The (Biograph) Alton, Ill.
oung, Frank A. (O. H.) Osgood, Mo.
oung, Ollie & April (Grand) Syracuse, N. Y.;
(Shea's) Toronto, Can., 17-22.
e Old Home Choir (Kedzle) Chicago, 13-15.
alto Duo (Pantages') Deuver.
at Zams, The: 433 Stanley ave., Peoria, Ill.
amloh & Billie: 1080 62nd st., Oakland, Cal.
erados Bros.; Hillyard, Wash.
tegler Trie: The Billboard, Cincinnati.
terow, Harry: The Billboard, Cincinnati.
terow, Hargy: The Billboard, Cincinnati.
(Majestic) Des Molnes, Ia., 17-22.
oletta, M. (Columbia) Toledo, O.; (Wando)
Toledo, 17-22. ACTS WITH MISCELLANE-

OUS COMPANIES.

Doc: Carr Bros.' Minstrels,
Those: Winslow Shows,
I, Billy R.: DeRue Bros.' Minstrels,
Walters & Crooker: Girlies,
Great: S. W. Brundage Carnival At-Bunkerr, Great: S. W. Brundage Carnival Attractions.
Cannon, Raiph: French's New Sensation.
Castano, Edward: The Midnight Sons.
DeVere & DeVere: Two Americans.
Elias, Harry: Vogel's Minstrels.
Glipins, Two: Pittsburg Floating Theatre.
Gold, Belle: The Girl and the Drummer.
Goos, Jno.: Vogel's Minstrels.
Gross & Jackson: Matinee Girl Co.
Jenkins & Barrett: Goodell Shows.
LaComa Troupe: S. W. Brundage Carnival
LaComa Troupe: S. W. Brundage Carnival
LaZelido & Leeson: S. W. Brundage Carnival
Attractions.
Leroy & Adams: DeRue Bros.' Minstrels.
Newton & Orren: Great Patterson Shows.
Pullen, Luella: Keith's Stock Co.
Reiniche, A. E.: Cowboy, Indian and Lady
Co. Co.
oss, Fred T.: Rosar-Mason Stock Co.
barpsteen, Ernest J.: Cowboy, Indian and

Sharpsteen, Ernest J.: Cowney,
Lady Co.
Shelley & Mack: Markle's Show Boat.
Trevett Quariet: The Show Girl.
Turner & Fowell: Joshua Simkins Co.
Willison, Herbert: Field's Minstrels.
Wood, Bay & Anna: Great Raymond Shows.
Woolsey, Bobbie: Isle of Spice.
Zenoz, Great: Cosmopolitan Shows No. 1.

ACTS WITH BURLESQUE COMPANIES.

Adams & Guhl: Girls from Dixle,
Adams & Winfield: Harry Hastings Show,
Alcorns, The: Marathon Girls,
Allen & Clark: Robinson Crusoe Girls,
Alvin & Kenney: Tiger Lilies,
Alpine Quartette: Bowery Burlequers,
Alrona-Zoeller Trio: Cherry Blossoms,
American Quartette: Americans,
Armstrong, Three: Jolly Girls,
Armstrong, Geo.: Serenaders,
Ashner Sisters: Irwin's Big Show,
Austin & Blake, Misses: Girls from Happyland. Austin & Blake, Misses: Girls from Happyland.
Austin & Sweet: Majestica.
Baker-DeVoc Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happyland.
Bantas, Four: Columbia Burlesquers.
Barnett & Belle: Robinson Cruesoe Girls.
Barr Sisters: College Girls.
Barto & McCue: Midnight Maidens.
Belmont, May: Century Girls.
Bennett & Rose: Rose Sydell's London Belles.
Bernhardt & Dunham: Bohemians.
Bevins, Clem, & Co.: Rollickers.
Bevins, Clem, & Co.: Miss New York, Jr.
Banck, Jno. J., & Co.: Miss New York, Jr.
Baners, The: Brigadiers.
Indy & Mahoney: Irwin's Big Show.
Stiansa Trio: Rector Girls.
Broadway Comedy Quartette: Jardin de Paris
Girls. Girls.

Brown. Lee & Green: Bowery Burlesquers.

Burnett & Gear: Century Girls.

Burnett & Gear: Century Girls.

Bunch-DeVere Four: Al. Reeves' Beauty Show.

Cabill, Wm.: Al. Reeves' Beauty Show.

Campbell & Curtiss: Marathon Girls.

Campbell & Parker: Rose Sydell's London

Belles.

Campbell & Weber: Rose Sydell's London

Belles. amphell & Weper. Bellea. armelo's Parislan Models: Broadway Galety Robert Ro

Francis & Deery: Imperials.
Frank Sisters: Miss New York, Jr.
Franz, Sid & Edith: Ginger Girls.
Freeman Bros: Girls from Happyland.
Gallagher & Shean: Big Banner Show.
Garden, Sommers & Nicodemus: Girls from Happyland.
Gillmore, Mildred: Broadway Gaiety Girls.
Golden, Sam: Washington Society Girls.
Goodner & Hughes: Imperials.
Graham & Randall: Marathon Girls.
Grant & Catiling: Pat White's Gaiety Girls.
Grantlle & Mack: Cherry Blossoms.
Green, Winifred: Runaway Girls.
Hanlons, The: Pennant Winners.
Harlowe, Beatrice: Jolly Girls.
Hascall, Lon, & Co.: Behman Show.
Hathaway & Siegel: Majestics.
Hayes, Gertrude: Pollies of the Day.
Hayes & Reynolds: Follies of the Day.
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Helena, Labelle: Kentucky Belles.
Hill, Cherry & Hill: Harry Hastings Show.
Hilton, Margie: Star Show Girls.
Holden & Harron: Knickerbockers.
Howard & Lewis: Vanity Fair.
Humes & Lewis: Vanity Fair.
Humes & Lewis: Pat White's Gaiety Girls.
Imhoff, Conn & Corinne: Fads & Follies.
Irwin, Ruth: Irwin's Big Show.
James, Prior & Algier: Jersey Lilles.
Jansen & Fitzgerald: Bowery Burlesquers.
Johnson & Hilson: Imperials.
Kelly & Rio: Knickerbockers.
Kirk. Ethel: Beauty Trust.
Lang, Karl: Girls from Dixie.
Lewit & Campbell: Jardin de Parls Girls.
Leroy, Lelghton & Co.: Parlsian Widows.
Kennedy, Tony: Jolly Girls.
Kerr. Milton: College Girls.
Kirp & Kippy: Knickerbockers.
Kirk. Ethel: Beauty Trust.
Lang, Karl: Girls from Dixie.
Lewis & Green: Dainty Duchess.
Leavett & Campbell: Jardin de Parls Girls.
Leroy, Loretta: Al. Reeves' Beauty Show.
Leroy & Cahill: Bon Tons.
Lewis & Green: Dainty Duchess.
Leavitt & Campbell: Jardin de Parls Girls.
Mardon & Humer: Coay Corner Girls.
Mardon & Hompson: Girls from Dixie.
Mardon & Hompson: Moore, Helen Jessie, & Co.: Columbia builesquers.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Brien, Frank: Columbia Buriesquers.
O'Brien, Frank: Columbia Buriesquers.
O'pheus Comedy Four: Queens of the Jardin
de Paris.
Opp, Joe: Kentucky Belles.
Palmer, Lew: Robinson Crusoe Giris.
Patridge, Mildred: Kentucky Belles.
Pealson, Goldie & Hill: Ginger Giris.
Pearl & Mechan: Sam T. Jack's Buriesquers.
Pearl & Mechan: Sam T. Jack's Buriesquers.
Penn City Quartette: Sam T. Jack's Buriesquers.
Pleips, Augusta: Jardin de Paris Giris.
Plicaro Troupe: Parisian Widows.
Plroscoffs Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
Powder & Chapman: Follies of New York and
Paris. Powder & Unapuna.
Paris.
Reded & Hadley: Star Show Girls.
Reded & Makefield & Jackson: Runaway Girls.
Revere & Yuir: Pennant Winners.
Roatino, Adelina: Queens of the Jardin de Roatino, Adelina: Queens of the garage Paris.

Robinson. Chas.: Robinson Crusoe Girls.

Romas, Six English: Irwin's Big Show.

Ross, Katherine: Ducklings.

Rosser & Georgette: Pat White's Galety Girls.

Sears, Gladys: Midnight Maidens.

Selbini & Grovini: Washington Society Girls.

Semon Duc: Ginger Girls.

Seyons, The: Yankee Doodle Girls.

Sheppell, Bennet & Gordon: Dreamland Burlesquers. Sears, Gladys: Midnight Maidens.
Selbini & Grovini: Washington Society Giris.
Semon Duo: Ginger Girls.
Semon Duo: Ginger Girls.
Seyons, The: Yankee Doodle Girls.
Sheppell, Bennet & Gordon: Dreamland Burlesquers.
Sheridan, Elleen: Behman Show.
Sherman & Luken: Marathon Girls.
Snyder & Bucklev: Fads & Follies.
Sparrow, Marie: Parisian Widows.
St. Clair, Fannie: Midnight Maidens.
Stewarts. Musical: Star Show Girls.
Society Trio: Cherry Blossoms,
Tombes, Andrew: College Girls.
Valveno & Lamore: Yankee Doodle Girls.
Valveno & Lamore: Yankee Doodle Girls.
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Valmore, Lulu & Midlard: Bohemians.
Vedder, Fannie: Bon Tons.
Vincent, Florence: Follies of the Day.
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Ward, Will J.: Follies of the Day.
Watson Sisters: Dainty Duchess.
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Weston & Waldron: Star Show Girls.
Williams, Mollie, & Co.: Cracker Jacks.
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Yankee Doodle Quartette: Rose Sydell's London Belles.
Young Bros.: Ducklings. Young Bros.: Ducklings.
Zenoa, Mile: Girls from Dixie.

MANAGERS AND AGENTS

(Contributions of information for this de-partment will be appreciated.)

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Abrams, Edw. J.: Agent The City.
Ackerman, C. P.: Manager Martin's U. T.
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Alston, Arthur C.: Manager At the Old Cross
Roads. Harry: Manager Third Degree. Sim: Manager House of a Thousand

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Bastick, Harry: Agent Ishmael.
Beard, Geo. Francis: Agent Raymond Hitchcock Beard, Geo. Francis: Agent Ishmeel.

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Brocke, Chas. H.: Manager County Sheriff.

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Brooke, Chas. H.: Manager County Sheriff.

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Buchbinder, Julius: Agent Dreamland Bur-lesquers.
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Hilbourn, Tom: Agent Bowery Detective, Western Co.

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Link, Henry W.: Manager Pair of Country

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Livingston, Lewis: Manager Runaway Girls.

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Lorraine, F. S.: Agent Girl in the Kimono.
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Lovick, Chas.: Agent Billy Clifford Co.
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Martin, D. L.: Agent Red Mill.

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Moore, Chas. A.: Manager Chocolate Soldier.
Moore, Chas. A.: Manager Chocolate Soldier.
Moore, Chas. A.: Manager Chocolate Soldier.
Moore, G.: Agent Paid in Full.
Morris, Jaa.: Agent Wise Guy.
Morrison, Walter: Agent Jolly Girls.
Morrow, Tom: Agent Dixle-Kersands Minstrels.
Morse, F. P.: Agent Henry Miller Co.
Mott, Samuel C.: Agent Henry Miller Co.
Mott, Samuel C.: Agent House of a Thousand
Candles.
Murrel, Roger E.: Manager The City.
Mullignn, J. T.: Agent House of a Thousand
Candles.
Murrel, Roger E.: Manager The Shoemaker.
Newton. Chas. L.: Manager Tor of Missing Men.
Newman, Harry: Agent Yankee Doodle Girls.
Newdon, Chas. L.: Manager Fast Lynne.
North, Tem: Agent Newlyweds and Their Baby,
No. 1.
Norton, Will D.: Agent McFadden's Flats.
Nye, B. H.: Manager Dixle-Kersand's Minstrels.

Norton, Will D.: Agent McFadden's Flats. Nye, B. H.: Manager Dixle-Kersand's Minstrels. Oakes, Al. H.: Agent Missouri Girl. Oberworth, Louis J.: Agent Broadway Galety

Oberworth, Louis J.: Agent Broadway Galety Girls.
Osborn, Roland: Manager Love Pirate.
Osborne, Jno. J.: Manager Girl in Waiting.
Osterman, M. N.: Manager Alma Wo Wohnst Du?
Patton, R. E.: Manager Jolly Girls.
Patterson, Edwin: Agent Hilly Olson.
Parker, C. D.: Agent House on the Bluff.
Parks, Ira: Agent Going Some.
Paulus, Edward C.: Manager Prince of His Race.
Pawling, Arthur S.: Manager Prince of His Rulesquers.
Peede, J. G.: Manager Mrs. Piske Co.
Peel, Norman: Agent In Old Kentucky.
Peensycracker, Henry: Agent The Climax.
Perley, Frank: Manager Traveling Salesman,
Co. B.
Phelps. Frank: Manager McFadden's Flats.

Pennycracker, Henry: Agent The Uliman, Perley, Frank: Manager Travelling Salesman, Co. B.
Phelps, Frank: Manager McFadden's Flats.
Phillips, A.: Agent Girls from Happyland.
Phillips, A. J.: Agent Bowery Burlesquers.
Philney, Arthur: Agent Madame X.
Plerce, F. S.: Manager Trocaleros.
Plerson, Henry: Manager Harry Clay Blaney Co.
Plenski, Louis J.: Manager Yankee Doodle Boy.
Plitou, Jr., Augustus: Manager Traveling Salesman Co. A.
Pettingill, Joe: Manager Vanity Fair.
Pollock, Jno.: Agent Dollar Princess.
Powers A. A.: Manager Cast Aside.
Prescott, F. P.: Manager Girl and the Ranger.
Price, E. D.: Manager Robert Hilliard Co.
Ray, Whitaker: Agent Traveling Salesman Co.

Ray, Whitaker: Agent Traveling Sales Reavey, Harry: Manager Human Hearts, Southern Co.

Southern Co.
Reichenbach, Harry: Agent Third Degree,
Reilly, Louis A.: Manager Jos. Newman Co.
Reilly, Jno.: Manager Just a Woman's Way,
Co. B.
Reis, Louis: Manager Hans Hanson.
Reno, C. R.: Manager Human Hearts, Northern Co.
Reynolds, M. C.: Agent Rollickers.
Reynolds, Jno. B.: Agent Midnight Sons.
Reynolds, Wm. Bartlett: Manager Binche
Ring Co.

Reynolds, Jno. B.: Agent Midnight Sons.
Reynolds, Jno. B.: Agent Midnight Sons.
Reynolds, Wm. Bartlett: Manager Binche
Ring Co.
Rhoades, Frank C.: Manager Music Hall Girl.
Rice, E. L.: Agent Cast Aside.
Rich, Al.: Manager Ricewster's Millions.
Rider, E. Dick: Manager Bowers Burlesquers.
Ridings, H. J.: Manager Con & Co.
Riesenberger, Arthur L.: Agent Serenaders.
Rilly, Wm. Franklin: Agent The Alaskan.
Rith, Jos.: Manager Missouri Girl.
Robb, Bud: Manager Thomas E. Shea Co.
Roble, Louis: Manager Knickerbockers.
Roberts, J. K.: Manager The Thief, No. I.
Robbins, Jas.: Agent The Spendthrift.
Robinson, Chas.: Manager Robinson Crusoe
Girls.
Robinson, Sam: Manager Cory Corner Girls.
Robinson, Jno. R.: Agent Sam T. Jack's Burlesquers.
Robinson, A. C.: Agent Lulu's Husbauds.

ers.
on. A. C.: Agent Lulu's Husbands.
W. H.: Agent Merry Widow.
hos.: Agent Cowboy and the Thief.

Roehm, Will: Manager Jardin de Paris Girls.
Rose, Harry: Agent Big Review.
Rosenbaum, Ed.: Manager Follies of 1910.
Rosenthal, J. J.: Manager Theress Be Mine.
Rosenthal, E. M.: Manager Follies of New
York and Paris.
Ross, Wilson S.: Manager Is Matrimony a

York and reasons S.: Manager is supported by the state of the state of

Thief.
Russell, M.: Manager Home Ties.
Sage, Percy: Agent Seven Days.
Saunders, Claude: Agent Girl of My Dreams.
Salter, Ed.: Manager Fifriting Princess.
Semple, Wm. K.: Agent Get-Rich-Quick Wallingford.

Ilingford.
Seymour Chas.: Agent Ninety and Nine.
Shafer, Edward: Manager Merry Maidens.
Shapiro, Harry: Agent Imperials.
Shea, Daniel: Manager Evans' Honey Boy Min-

Shapiro, Hanger Evans' Honey Boy Mustrels, Sheridan, Phil: Manager Marathon Girls. Shields, R.: Manager Bowery Detective, West-ern Co. Shoemaker, Jack: Manager Jefferson DeAngelis

Co.
Sigman, Harry: Manager Pinkey, the Pinkerton
Girl.

Girl.

Simonds, Theo: Manager Pinkey, the Pinkerton Girl.

Simonds, Bob: Agent The Kentuckian.

Sievin, L. J.: Manager Beverly, Western Co.

Smith, Matt: Manager Reverly, Western Co.

Smith, Geo. T.: Manager Sam T. Jack's Show.

Smith, Howard: Manager Robert Mantell Co.

Smith, C. F.: Agent Pinkey, the Pinkerton Girl.

Spangles, Guy: Agent Flirting Princess.

Sparks, W. K.: Agent Thomas E. Shea Co.

Spears, Jos.: Manager Get-Rich-Quick Wailing
ford.

Stanton, Jno. D.: Manager Lang.

rord.
Stanton, Jno. D.: Manager Lena Rivers.
Stark, Lou: Munager Brigadiers.
Stair, F. E.: Manager George Sidney Co.
Steelsmith, C. M.: Manager Our Village Postmaster.
Stephenson, Fred.: Agent Dockstader's Min-strels.

treis, ... ut, J. M.: Manager Madame Sherry, ouse, Harry M.: Manager Lady Buccaneers, therland, J. C.: Manager Under Southern Skies. Superior, Harry: Agent Member from Ozark. Sydell, Jack: Agent Rose Sydell's London

Relies.
Talbot, Lewis: Manager World of Pleasure.
Tayoir, Chas. E.: Manager Midnight Maldens.
Tear, Chas. A.: Manager Daniel Boone on the
Trail, Central Co.
Thail, Chas. Mark: Agent Wildfire.
Thomas, Arthur G.: Manager My Cinderella
Girl.
Thompson, Harry: Manager Beauty Trust.
Timball, Fred: Manager The City.
Towers, David: Manager Fourth Estate.
Turner, Smith: Agent At the Mercy of Tiberius.

Turner, Smith: Agent At the Satter Prints.

Vance, E. W.: Agent Bowery Detective, Eastern Co.
Veiller, Bayard: Agent DeWolf Hopper Co.
Vetter, J. K.: Manager Dan Cupid.
Wainstock, Morris: Manager Rector Girls.
Wagner, N. C.: Agent Way Down East.
Waldron, S. W.: Manager Ell and Jane. Coast

Waldron, S. W.: Manager Ell and Jane, Coast Co.
Wallace, F. Gale: Manager House on the Bluff.
Wall. Jas.: Manager Adventures of Polly.
Walsh, Townsend: Agent Otis Skinner Co.
Walters, Chas, L.: Manager Happy Hooligan.
Walters, Geo. D.: Agent Adventures of Polly.
Warmer, Edwin: Manager Superba.
Watson, Lew: Manager Washington Society
Olifs.
Wee. O. E.: Manager Girl of the Mountains.
Werthelmer: Agent Graustark, Southern Co.
Wheeler, W. O.: Agent Wilton Lackaye Co.
Welnberg. Sam: Manager Wise Guy.
Whilks, Jas.: Agent Parislam Wildows.
Whittheek, Frank: Agent Harry Clay Blaney Co.
Wilte, Geo. F.: Agent Winning Miss.
Whittler, H. H.: Manager Bowery Detective.
Wiesberg, Frank: Manager Queen of Bobemia.
Wiesberg, Frank: Manager Star & Garter
Show.
Wilsks, Jacob: Manager Dollar Mark.

Show.

Wilks, Jacob: Manager Dollar Mark.

Wilken, Wm. L.: Agent Buster Brown.

Williams, Chas. D.: Manager Thomas A. Wise

Co.
Williams, Arthur G.: Agent Girl of My Dreams,
Williams, Fred C.: Manager Graustark, Southern Co.
Williams, A.: Manager Panama.
Williams, C. Lee.: Manager Dockstader's Minstrels.
Williams, M.: Manager Arizona.
Williams, M.: Manager Time, the Place and strels.

Williams, M.: Manager Arizona.

Willard, I., R.: Manager Time, the Place and
the Girl.

Wilson, Eugene P.: Manager Lulu's Hus-

Wilson, Eugene P.: Manager Luiu ; tun-bands. Woolfolk, Wm. W.: Manager In Panama. Woolfolk, Boyle: Manager Winning Miss, Wright, Fred E.: Azent Wm. Hodge Co. Whers, Chas. H.: Manager Bright Eyes. Yager. Walter D.: Agent Girl from Rector's. Young. Henry: Manager The Climax. Zelleno, L. C.: Manager Shadowed by Three.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Empire) Indianapolis, 10-15; (Buckingham) Louisville, 17-22. uty Trust. Harry W. Thompson, mgr.: (Gar-en) Buffalo, 10-15; (Corinthian) Rochester

Behman Show, Jack Singer, mgr.: (Gayety)
Louisville, 10-15; (Gayety) St. Louis, 17-22.
Big Banner Show, Frank Livingston, mgr.:
(Alhambra) Chicago, 10-15; (Standard) Cincinnati, 17-22.
Big Review, Henry P. Dixon, mgr.: (Lyceum)
St. Joseph, 13-15; (Century) Kansas City, 1722.

8t. Joseph. 13-15; (Century) Kansas City, 17-22.

Bohemians, Al. Lubin, mgr.: (Majestic) Harrisburg. 12; (Mishler) Altoona. 13; (Cambria) Johnstown 14; (Academy) Pittsburg. 17-22.

Bon Tons: (Gayety) Detroit, 10-15; (Gayety) Toronto, 17-22.

Bowery Burlesquers, E. Dick Rider, mgr.: (Star & Garter) Chicago, 10-15; (Gayety) Detroit, 17-22.

Brigadiers, Louis Stark, mgr.: (Bon Ton) Jersey City, 10-12; (Folly) Paterson, 13-15; (Luzerne) Wilkes-Barre, 17-19; (Columbia) Scranton 20-22.

Broadway Gaiety Girls, Louis Oberworth, mgr.: (Howard) Boston, 10-15; (Columbia) Boston, 17-22.

Century Girls, Jack Faust, mgr.: (8th Ave.)

11-22. entury Girls, Jack Faust, mgr.: (8th Ave.) N. Y. C., 10-13; (Empire) Newark, 17-22. ollege Girls, Max Spiegel, mgr.: (Gayety) Kansas City, 10-15; (Gayety) Omaha, 17-21.

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For hand to hand balancing, who can do some tumbling; weight about 125 lbs. Address T. W., White Rats, 112 Fifth Ave., Chicago, Ill.

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erry Blossoms, Chas. F. Edwards, mgr.: (Star) Cleveland, O., 10-15; (Empire) Chi-cago, 17-22. dumbla Buylesey

orlesquers, Frank Logan, mgr.: Omaha, 10-14; (Gayety) Minnedumbla Burlesquers, Frank Logan, mgr.: (Gayety) Omaha, 10-14; (Gayety) Minna-apolls, 17-22. My Corner Girls, Sam Robinson, mgr.: (Acad-emy) Pittsburg, 10-15; (Star) Cleveland, 17-

22. Cracker Jacks, Harry Leonl, mgr.: (Gayety) Toronto, 10-15; (Garden) Buffalo, 17-22. Dainty Duchess (Gayety) Milmaeapolls, 10-15; (Gayety) Milmakee, 17-22. Dreamland Burlesquers, 12zy Grodz, mgr.: (Columbia) Boston, 10-15; (Bon Ton) Jersey City, 17-19; (Folly) Paterson, 20-22. Ducklings, Frank Calder, mgr.: (Empire) Chicago, 10-15; (Avenue) Detroit, 17-22. Fads and Follies, Chas. B. Arbold, mgr.: (Gayety) Boston, 10-15; (Columbia) N. Y. C., 17-22.

etr) Boston, 10-10; (condains), 17-22.

17-22.

oliles of New York and Paris, E. M. Rosenthal, mgr.: (Waldmann's) Newark, 10-15; (Empire) Hoboken, 17-22.

The Day, Barney Gerard, mgr.: 17-

of the Day, Barney Gerard, mgr.:) Toronto, 10-15; (Royal) Montreal, 17-

Follies of the Day, Barney Gerard, mgr.:
(Star) Toronto, 10-15; (Royai) Montreal, 17-22.
Ginger Girls, Lou Hurtig, mgr.: (Columbia)
N. Y. C., 10-15; (Casino) Phila., 17-22.
Girls From Dixle, Jos. Leavitt, mgr.: (Empire)
Brooklyn, 10-15; (Miner's Bronx) N. Y. C.,
17-22.
Girls From dappyland, E. W. Chipman, mgr.:
(Metropolis) N. Y. C., 10-15; (Westminster)
Providence, 17-22.
Golden Crook, Jas. Fulton, mgr.: (Corinthian)
Rochester, 10-15; (Mohawk) Schenectady, 1719; (Empire) Albany, 20-22.
Hastings', Harry, Show: (Westminster) Providence, 10-15; (Casino) Boston, 17-22.
Imperials, Sim Williams, mgr.: (Monumental)
Baltimore, 10-15; (Lyrle) Allentown, 17;
(Academy) Rending, 18; (Majestic) Harrisburg, 19; (Mishler) Altoona 20; (Cambria)
Johnstown 21.
Irwin's Big Show: (Star) Brooklyn, 10-15;
(Waldmann's) Newark, 17-22.
Jardin de Paris Girls, Will Roehm, mgr.: (Star)
St. Paul, 10-15; (Lycum) St. Joseph, 20-22.
Jersey Lilles, Jas. Cooper, mgr.: (Gayety)
Baltimore, 10-15; (Gayety) Wash., D. C.,
17-22; (Gayety) Baltimore, 10-15; (Gayety)
Liry Girls, R. E. Patton, mgr.: (Bmpire) Newark, 10-15; (Bowery) N. Y. C., 17-22.
Kentucky Belles, Chas. E. Foreman, mgr.:
(Folly) Chicago 10-15; (Star) Milwaukee, 1729.
Kutckerbockers, Louis Roble, mgr.: (Gayety)

Folly) Chicago 10-15; (Star) Milwaukee, 17-22.

Knickerbockers, Louis Roble, mgr.: (Gayety) Pittsburg, 10-15; (Empire) Cleveland, 17-22.

Lady Buccancers, Harry M. Strouse, mgr.: (Folly) Paterson, 10-12; (Bon Ton) Jersey City, 13-15; (Columbia) Scranton, 17-19; (Luserne) Wilkes Barre, 20-22.

Love Makers, Harry S. Clark, mgr.; (Casino) Phila., 10-15; (Gayety) Baltimore, 17-22.

Majestics, Fred Irwin, mgr.: (Gayety) Phila., 10-15; (Star) Brooklyn, 17-22.

Marathon Girls, Phil Sheridan, mgr.: (Empire) Albany, 10-12; (Mohawk) Schenectady 13-15; (Gayety) Brooklyn, 17-22.

Merry Maldens, Edward Shafer, mgr.: (Casino) Brooklyn, 10-15; (Empire) Brooklyn, 17-22.

Merry Whirl, Louis Epstein, mgr.: (Royal) Montreat, 10-15; (Howard) Boston, 17-22.

Midnight Maidens, Chas. Taylor, mgr.: (Standard) Cincinnati, 10-15; (Gayety) Louisville, 17-22.

Miss New York, Jr., Wm. Fennessy, mgr.:

Minings
ard) Cincinnati, 10-15; (toayer)
17-22.
Miss New York, Jr., Wm. Fennessy, ingr.:
(8tar) Milwaukee, 10-15; (Dewer) Minneapolis, 17-22.
Moulin Rouge, Maurice Jacobs, mgr.: (Buckingham) Louisville, 10-15; (People's) Cincinnati,

an Widows: (Casino) Boston, 10-15; (Em-) Albany, 17-19; (Mohawk) Schenectady,

Passing Parade, Clarence Burdick, mgr.: (Dewey) Minneapolis, 10-15; (Star) St. Paul, 17-

22.
ennant Winners, Robt. Mills, mgr.: (Lafayette) Buffalo, 10-15; (Star) Toronto, 17-22.
ueen of Bohemia, Max Spiegel, mgr.: (Mo-hawk) Schenectady, 10-12; (Empire) Albany.
13-15; (Gayety) Boston, 17-22.
ueens of the Jardin de Paris, Jos. Howard,
mgr.: (Empire) Hoboken, 10-15; (Hurtig &
Seamon's) N. Y. C., 17-22.

Rector Girls, Morris Wainstock, mgr.: (Bowery) N. Y. C., 10-15; (Folly) Paterson, 17-19; (Bon Ton) Jersey City, 20-22. everes', Al., Beauty Show: (Empire) Cleveland, 10-15; (Empire) Toledo, 17-22. entz Santley, Jas. E. Early, mgr.: (Murray Hill) N. Y. C., 10-15; (Metropolis) N. Y. C., 17-29.

obinson Crusoe Girls, Chas. Robinson, mgr.: (Olympic) N. Y. C., 10-15; (Gayety) Phila., 17-22.

17-22.
Rollickers, Alex. Gorman, mgr.: (Luzerne)
Wilkes-Barre, 10-12: (Colonial) Scranton,
13-15; Lay off at Phila., 17-22.
Runaway Girls, P. S. Clark, mgr.: (Empire)
Toledo, O., 10-15; (Star & Garter) Chicago,
17-22

Toledo, O., 10-10; (Stat. 17-22.
Sam T. Jack's, Geo. T. Smith, mgr.: (Columbia) Scranton, 10-12; (Luzerne) Wilkes-Barre, 13-15; (Trocadero) Phila.
Serenaders, Geo. Armstrong, mgr.: (Hurtig & Seamon's) N. Y. C., 10-15; (Murray Hill) N. Y. C., 17-22.

N. Y. C., 17-22.

Star & Garter Show, Frank Wiesberg, mgr.:
(Gayety) Brooklyn, 10-15; (Olymple) N. Y. C., 17-22.

Star Show Girls, John T. Baker, mgr.: (Century) Kansas City, 10-15; (Standard) St.-Louis, 17-22.

Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) St. Louis, 10-15; (Gayety) Kansas City, 17-22.

Tiger Lilies, Wm. Drew, mgr.: (Miner's Bronx) N. Y. C., 10-15; (Sth Ave.) N. Y. C., 17-22.

Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Wash., D. C., 10-15; (Gayety) Pittsburg, 17-22.

N. Y. C., 10-15; (8th Ave.) N. Y. C., 17-22.
Trocaderos. Chas. H. Waldrom, mgr.: (Gayety)
Wash., D. C., 10-15; (Gayety) Pittsburg, 1722.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety)
Milwaukee, 10-15; (Alhambra) Chicago, 17-22.
Washington Society Girls. Lou Watson, mgr.:
(Trocadero) Phila., 10-15; (Lyceum) Wash., D. C., 17-22.
Watson's Burlesquers, W. B. Watson, mgr.:
Lay-off at Phila., 10-15; (Casino) Brooklyn, 17-22.
Watson's Burlesquers, W. B. Watson, mgr.:
Lay-off at Phila., 10-15; (Casino) Brooklyn, 17-22.
White's, Pat, Galety Girls. Waiter Greaves, mgr.: (Lyceum) Wash., D. C., 10-15; (Monumental) Baltimore, 17-22.
White's, Pat, Galety Girls. Waiter Greaves, mgr.: (Lyceum) Wash., D. C., 10-15; (Monumental) Baltimore, 17-22.
Wise Guy: (People's) Cincinnati, 10-15; (Folly) Chicago, 17-22.
World of Pleasure, Louis Talbot, mgr.: (Standard) St. Louis, 10-45; (Empire) Indianapolis, 17-22.
Yankee Doodle Girls, Sol Myers, mgr.: (Avenue) Detroit, 10-15; (Lafayette) Buffalo, 17-22.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.:
N. Y. C., Aug. 29, Indef.
Alcagar Stock Co., Belasco & Mayer, mgrs.:
San Francisco, Cal., Aug. 29, Indef.
Arvine-Benton Players: Indianapolis, Ind., Sept. 5, Indef.
Allen, Estelle, Co., Alfred Allen, mgr.: Uniontown, Pa., 10-15; Carbondale 17-22.
Belgarde Stock Co., Elegarde, mgr.: Suguehanna, Pa., 10-15; Carbondale 17-22.
Bennett-Moulton Co.: Bratleboro, Vt., 10-15; Clinton, Mass., 17-22.
Brown, Kirk, J. T. Macauley, mgr.: Hagleton, Pa., 13-15.
Boyer, Nancy Co., Fred R. Willard press. Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.

Arvine-Benton Players: Indianapolis, Ind., Sept. 5, indef.

Allen, Estelle, Co., Alfred Allen, mgr.: Uniontown, Pa., 10-15; Canton, O., 17-22.

Belgarde Stock Co., L. Belgarde, mgr.: Susquehanna, Pa., 10-15; Carbondale 17-22.

Bennett-Moulton Co.: Brattleboro, Vt., 10-15; Clinton, Mass., 17-22.

Brown, Kirk, J. T. Macauley, mgr.: Hagleton, Pa., 13-15.

Boyer, Nancy, Co., Fred B. Willard, mgr.: Battle Creek, Mich., 10-22.

Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.

Balacco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Bijou Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., July 3, Indef.

Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Sept. 19, indef.

Bijou Stock Co., Fawtucket, R. I., Aug. 8, indef.

Bishop, Chester, Stock Co.: Monmouth, Ill.,

nah, Ga., Sept. 19, Indef.
Bilou Stock Co.: Pawtucket, R. I., Aug. S. Indef.
Bishop. Chester, Stock Co.: Monmouth, Ill., Indef.
Bishop. Chester, Stock Co.: Monmouth, Ill., Indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.
Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, Indef.
Burting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, Indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.
Calumet Stock Co., John T. Conners, mgr.: S. Chicago, Ill., Sept. 4, Indef.
Connelly, Chas. D., Stock Co.: Wilmington, Del., Oct. 3, Indef.
Connelly, Chas. D., Stock Co.: Dubuque, Ia., Sept. 18, Indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, Indef.
Craig. John, Stock Co.: Boston, Mass., Aug. 29, Indef.
Crascent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
Crascent Stock Co., Fred Chauncey, mgr.: Sunbury, Fa., 10-15; Phillipsburg 17-22.
Carroll Comedy Co., Ion Carroll, mgr.: Ripley, W. Va., 10-15; Middleport, O., 17-22.
Chase-Lister Co., Glenn F. Chase, mgr.: Willmar, Minn., 10-12; Ploeston 13-15.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Coshocton, O., 10-15; Alliance 17-22.
Choate Dramatic Co., Harry Croate, mgr.: Kewance, Ill., 10-15.
Choate & Wilson Dramatic Co.: Walnut Ridge, Ark., 10-12; Pocahontas 13-15.
Copeland Bros.' Stock Co.: Sapulpa, Okla., 10-15; Wilmington, 17-22.
Culhane's Comedians, Will E. Culhane, mgr.: Springfeld, O., 10-15; Wilmington 17-22.
Culhane's Comedians, Tom Wilson, mgr.: Pontlae, Mich., 10-22.
Cuther Stock Co., Alen O. White, mgr.: Marlon, O., 10-15.
Cash, Burleigh, Stock Co.: Bloomington, Ill., 17-22.
Dorothy Stock Co.: Clinton, Mo., 13-15.
DeLacy, Leigh, Stock Co.: Bloomington, Ill., 17-22.
Dorothy Stock Co.: Clinton, Mo., 13-15.
DeLacy, Leigh, Stock Co.: Gloro, Monte Thompson, mgr.: Newburg, N. Y., 10-15: Dorothy Stock Co.

17-22.
Dorothy Stock Co.: Clinton, Mo., 13-15.
DeLacy, Leigh, Stock Co., Monte Thompson,
mgr.: Newburg, N. Y., 10-15; Dover, N. J., mgr.: 17-22.

17-22.
Dorothy Stock Co., M. A. Reld, mgr.: Ft. Scott, Kan., 10-12; Clinton, Mo., 13-15.
Demorest Comedy Co., Robt. Demorest, mgr.: Lancaster, S. C., 10-15.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, Indef.
DeDeyn Stock Co.: Saginaw, Mich., Sept. 25, indef.
Dominion Stock Co., W. D.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, Indef.
Deleyn Stock Co.: Saginaw, Mich., Sept. 25, indef.
Dominion Stock Co., W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Earle Stock Co., L. A. Earle, mgr.: Alliance, O., 10-15; Zanesville 17-23.
Eastern Theatre Co., Wm. Wamsher, mgr.: Fountain Green, U., 12-13; Nephi 14-15; Payson 17-18; American Fork 19-30.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, Indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 18, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Ferdinand Webb, mgr.: St. Louis, Mo., Oct. 2, Indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
Glass Stock Uo.: El Paso, Tex., Oct. 2, Indef.
Grahame, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, indef.
Gordon's Associate Players, Herbert O'Connor, mgr.: Abla, Ia., 10-15; Muscatine 17-22.
Grayce, Helen, Co., N. Appell, mgr.: Gloucester, Mass., 10-15.
Hallady Stock Co., Al. Irons, mgr.: Washington, Pas., 3-15.
Hall, Don C., Repertoire Co.: Independence, Wis., 10-15; Arcadia 17-22.
Himmelein Associate Players, Jno. A. Himmelein, mgr.: Kokomo, Ind., 10-15; Lafayette 17-22.
Himmelein Associate Players, Jno. A. Himmelein, mgr.: Kokomo, Ind., 10-15; Lafayette 17-29.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Sutton, Neb., 10-15; Harvard 17-19; Hilldreth 20-23.

29, ladef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., Minneapolis, Minn., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
LaRoy Stock Co., H. LaRoy, mgr.: Albion, Mich., 10-15.
Le Roy & Hauleton Comedy Co., Wm. E. Le Roy, mgr.: Georgetown, Ky., 9-15; Frankfort 16-22.
Long Stock Co., Frank E. Long, mgr.: Cresco, 1a., 10-15; Ashland, Wis., 17-22.
LaPorte, Mae, Stock Co., Jos. McEnroe, mgr.: Marletta, O., 10-15.
Manett, Phil, Co., Leslie Smith, mgr.: Bella-

Marietta, O., 10-15.

Maher, Phil, Co., Leslie Smith, mgr.: Bellafonte, Pa., 10-15; Pottswille 17-22.

Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Beardstown, Ill., 10-15; Quincy 17-22.

Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Jamestown, N. Y., 10-15; Oleon 17-22.

Morey Stock Co. (LeComte & Flesher's). F.
A. Murphy, mgr.: Ellis, Kan., 10-15; Hoisington 17-22.
Middle States Stock Co., Jos. H. Benner, mgr.:
Wooster, O., 10-15; Ibrichsville 17-22.
Manhattan Stock Co.; Henderson, Ky., 10-15.
Mack, Willard, Stock Co.; Salt Lake City, Oct. 1, Indef.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, Indef.

Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.

Nelson, Marie, Piayers, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.

New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.

New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Sept. 26, indef.

North Bros.' Stock Co.: Topeka, Kan., indef. Orpheum Stock Co., Grant Laferty, mgr.: Phila., indef.

Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., Indef.

Payen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.

Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.

Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.

Peonle's Stock Co.: Filint, Mich., Sept. 5, indef.

def.
Peruchi-Gyprene Co., C. D. Peruchi, mgr.:
Tampa, Fla., Indef.
Poll's Stock Co.; Wilkes-Barre, Pa., indef.
Prlneses Stock Co., Victor H. Schaffer, mgr.:
Davenport, Ia., indef.
Prlneses Stock Co., Des Moines, Ia., Aug. 28,
indef.
Pringle, Della, Co., C. K. Van Auk.

indef.
Pringle, Della, Co., C. K. Van Auker, mgr.:
Bolse, Ida., Aug. 22, Indef.
Pickerts, The Four, Co., Willis Pickert, mgr.:
Danville, Va., 10-15.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Allegan, Mich., 10-15; Albion 17-22.
Robyns & Dorner Players: Elmira, N. Y., Oct.
3, Indef.

Robyns & Dorner Players: Eimira, N. Y., Oct. 3, Indef.
Rod's Players: Dayion, O., Sept. 12, Indef.
Russell & Drew Stock Co.: Seattle, Wash.,
Aug. 28, Indef.
St. Claire, Winifred, Stock Co.: Frankfort,
Ind., 10-15; Peru 17-22.

Seattle Theatre Stock Co.: Seattle, Wash.,
April 24, Indef.
Spooner, Edna May, Stock Co., Mary Gibbs
Spooner, mgr.: Jersey City, N. J., Oct. 3,
Indef.

def.
pence Theatre Co., Harry Sohns, mgr.: Burrton. Kan., 10-12; Turon 13-15; Larned 20-22.
hannon. Bros.' Stock Co., Harry Shanon, prop.: Piketon, O., 10-12; Athens 13-15.

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Stanley, Forrest; Co., Connie Roe, mgr.: Erie, Pa., 10-15; Meadville 17-22. Strong, Elwin, Co., Walter Savidge, mgr.: trong, Elwin, Co., Walter Savidge, mgr.; Wayne, Neb., 10-15, utherland, Fred, Co.: Gaspe, Que., Can., 10-

1.21 0

Sutherland, Fred, Co.: Gaspe, Que., Can., 10-15.
Tempest Dramatic Co., J. L. Tempest, mgr.: Henderson, N. Y., 10-15.
Taylor Stock Co., H. W. Taylor, mgr.: Franklin, Pa., 10-15.
Trousdale Bros. Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Vale Stock Co.: David Kraus, mgr.: N. Y. C., Sept. 19, indef.
Van Dyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Bussey, Ia., 10-12; Unionville, Mo., 14; Spickard 10-16.
Vance Players: Kenora, Ont., Can., 10-15.
Whelan's Stock Co.: Dublin, Ga., 10-15.
Welsan's Stock Co.: Dublin, Ga., 10-15.
Wolde Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr: Omaha, Neb., Aug. 27, indef.
Yankee Doodle Stock Co. (Geo. V. Haliday's Western), Chas. E. Whitney, mgr.: Mansfeld, O., 10-15; Canal Dover, O., 17-22.
Yankee Doodle Stock Co. (Geo. V. Haliday's Southern), C. E. Whitney, mgr.: Davis, W. Vs., 10-15. C. Coley, mgr.: Vonng & Ward Comedy Co., C. Coley, mgr.: Va.

Southern), C. E. Whitney, mgr.: Davis, W. Va., 10-15. Young & Ward Comedy Co., C. Coley, mgr.: Kingstree, S. C., 10-15.

DRAMATIC & MUSICAL

Aima, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 23, indef.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.
Anglin, Margaret, in the Awakening of Helena Richie, Louis Nethersole, mgr.: Greenville, Miss., 12; Vicksburg 13; Jackson, Tenn., 14; Natcheg, Miss., 15; New Orleans, La., 17-22.

Areadians, The, Chas. Frohman, mgr.: Buffa-lo, N. Y., 10-15. Arsene Lupin, Chas. Frohman, mgr.: N. Y. C. 10-15.

lo, N. Y., 19-10.
Arsene Lupin, Chas. Frohman, mgr.: N. Y.
C., 10-15.
Alaskan, The, Wm. P. Cullen, mgr.: Montreal, Can., 10-15.
Arisona, M. Williams, mgr.: Portland, Ore.,

9-15.
An Aristocratic Tramp (Aulger Bros.'): Mapleton, Ia., 12; Castna 13; River Sloux 15.
Allen, Viola, in The White Sister, Liebler & Co., mgrs.: Portland, Ore., 10-12.
Adventures of Polly, Blancy-Spooner Co., mgrs.: Memphis, Tenn., 10-15.

Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Chicago, Ill., 3-15. Barrymore, Ethel. in Mid-Channel, Chas. Froh-man, mgr.: Minucapolis, Minu., 10-12; St. Paul 13-15.

Barrymore, Ethel, in Mid-Channel, Chas. Froh-man, mgr.: Minneapolis, Minn., 10-12; St. Paul 13-15.

Bernard, Dick, in the Girl Behind the Counter, Lew Fields, mgr.: Charleston, S. C., 12; Sa-vannah, Ga., 13; Jacksonville, Fla., 14-15.

Bevani Grand Opera Co.: Sau Francisco Cal., 3-22.

vannah. Ga., 13; Jacksonville, Fla., 14-15.
Bevanl Grand Opera Co.: San Francisco Cal.,
3-22.
Burgomaster. The, Wm. P. Cullen, mgr.:
Hastings. Neb., 14.
Ben Hur, Klaw & Erlanger, mgrs.: Williamsport, Pa., 10-15.
Bright Eyes, Jos. M. Gaites, mgr.: Chicago,
Ill., 9-22.
Baby Mine (Eastern). Wm. A. Brady, mgr.:
N. Y. C., Aug. 23, Indef.
Branal. Sam, in He Came from Milwaukee,
The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.
Bue Bird. The Shuberts, mgrs.: N. Y. C.,
Sept. 20, indef.
Bue Bird. The Shuberts, mgrs.: N. Y. C.,
Sept. 20, indef.
Bachelor's Honeymon, Gilson & Bradfield,
mgrs.: Greenleaf, Kan., 12; Marysville 13;
Sabetha 14; DuBois, Neb., 15; Fairbury 17;
Carleton 18; Grand Island 21; Aurora 22.
Beverly (Eastern), Delamater & Norris, Inc.,
mgrs.: Chicago, Ill., 9-15; Springfield 1619; Peoria 20-22.
Beverly (Western), Delamater & Norris, Inc.,
mgrs.: Canandaigus. N. Y., 12; Geneva 13;
Sodus 14; Oswego 15; Penn Yan 17; Batavia 18; Lockport 10; Warsaw 20; Wellsville
21; Fredonia 22.
Blue Mouse (B), W. B. Fredericks, mgr.: Concord, N. H., 12; Gardner, Mass., 13; Athol
14; Keene, N. H., 15; Brattleboro, Vt., 18;
Bellows Falls 19.
Broken Idol (B. C. Whitney's): Portage, Wis.,
12; Madison 13; Fond du Lac 15.
Bell Boy Musical Comedy Co., T. H. Ealand,
bus. mgr.: Jonesboro, Ark., 10-12; Paragould
13-15; Forest City 17-18; Marlania 19-20;
Wynne 21-22.
Buster Brown Buster Brown Am. Co., mgrs.:
Lonisville, Ky., 10-15; St. Louis, Mo., 17-22,
Beulah (Bernard Am. Co.'s), E. G. Davidson,
mgr.: Birmingham, Ala., 11-12; Macon, Ga.,
18; Atlanta 14-15; Pensacola, Fla., 17; Mobile,
Ala., 18; Biloxi, Miss., 19; Brookhaven 20;
Kentwood La., 21; Baton Rouge 22;
Billy, the Kid, Fred R. Hoadley, mgr.; Houtsdale, Pa., 12; Reynoldsville 13; Butler 1415; Altoona 17; Johnstown 18; Indiana 19;
Vandergrift 20; Kittanning 21; Brookville
22.
Bowery Detective (Eastern), H. Hilbourn, mgr.:
Detroit, Mich., 16-22.
Brewster's Milliona Al. Rich, mgr.; Syracuse.

22.

Bowery Detective (Eastern), H. Hilbourn, mgr.: Detroit, Mich., 16-22.

Brewster's Millions, Al. Rich, mgr.: Syracuse, N. Y., 10-12; Rochester 13-15; Buffalo 17-22.

Cabill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: N. Y. C., Oct. 6, Indef.

Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgr.: Chicago, Ill., Aug. 4, Indef.

Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Boston, Mass., Oct. 10, indef. Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef. Commuters, The, Henry B. Harris, mgr.: N. Y. C., Ang. 15, indef Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3-Nov. 12. Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef. Crosman, Henrictia, in Anti-Matrimony, Maurice Campbell, mgr.: N. Y. C., Sept. 22, indef.

urtis, Allen, Musical Comedy Co.: Salt Lake City, Indef.

def.
Curtis, Allen, Musical Comedy Co.: Salt Lake
City, Indef.
Cameron, Grace, C. H. Kerr, gen. mgr.;
Wheeling, W. Va.. 10-12; New Philadelphia,
O. 13; Fremont 14; Fostoria 15; Defiance
17; Huntington, Ind., 18; Grand Rapids,
Mich., 20-22.
Cameron, Dalsy, C. H. Kerr, gen. mgr.: Walnut Ridge, Ark., 12; Pocahontas 13; Poplar
Bluff, Mo., 14; Dexter 15; Rector. Ark., 17;
Paragould 18; Jonesboro 19; Forest City 20;
Marianna 22.
City, The (Eastern), The Shuberts, mgrs.: Fitchburg, Mass., 12; Athol 13; Cinton 14; Putnam. Conn., 15; Willimantic 17; Middletown
18; Daubury 19; Winsted 20; Great Barrington, Vt. 21; Bennington 22.
Countiss. Catherine, in the Awakening of Helenn Richle, Stair & Havlin, mgrs.: Cincinnati, O., 9-15.
Checkers, Stair & Havlin, mgrs.: Brooklyn,
N. Y., 10-15; Phila., Pa., 17-22.
Cat & the Fiddle, Chas. A. Sellon, mgr.: Muskogee, Okla,, 12; Durant 13; Ardmore 14;
Dallas, Tex., 15; Greenville 17; Parls 18;
Clarksville 19; Texarkana 20; Shreveport,
La., 21; Monroe 22.
Cow and the Moon, Chas. A. Sellon, mgr.: Seattle, Wash, 9-15; Aberdeen 16; Hoqulam
17; Olympia 18; Tacoma 19; Centralia 20;
Astoria Ore., 22.
Crane, Wm. H., in Pather and the Boys, Chas.
Frohman, mgr.: Atlantic City, N. J., 13-15.
Clifford, Billy, Bob LeRov, mgr.: Bolse, Ida.,
12; Welser 13; Baker City, Ore., 14; Pendleton 15.
City, The.
Filmax, The, Jos. M. Weber, mgr.: New
Britain, Conn., 11-12; Middletown 13; New
Haven 14-15.
Climax, The, Jos. M. Weber, mgr.: New Or-

City, The. The Shuberts. mgrs.: Columbus, O., 10-15.
Cilmax. The, Jos. M. Weber, mgr.: New Britain. Conn., 11-12: Middletown 13; New Haven 14-15.
Cilmax. The, Jos. M. Weber, mgr.: New Orleans, La., 9-15.
Candy Girl (B. M. Garfield's No. 2), Walter Davis. mgr.: Carroll, Is., 12: Jefferson 13; Rockwell City 14: Sac City 15: Storm Lake 17: Spencer 18: Hartley 19: Shibev 20; Luverne, Minn., 21; Hawarden Ia., 22.
Cast Aside: Hoopeston, Ill., 17.
Doro, Marie, in Electricity. Chas. Frohman, mgr.: Boston. Mass., 26-Oct. 15.
David Copperfield. Edw. C. White, mgr.: Sturgis, S. D., 12: Deadwood 13: Spearfash 14: Belle Fourche 15.
David Copperfield. Edw. C. White, mgr.: Kansas City, Mo., 10-15.
Dixey Henry E., in the Naked Truth. Wm. A. Brady. mgr.: Montreal, Can., 10-15.
Drew. Sidney, in Billy: Guthrie, Okla., 16,
Daniel Boone on the Trail (Eastern), E. H.
Howe, mgr.: Alfoona, Pa., 12: Johnstown 13: Panvesboro 14: Glen Campbell 15.
Pan'el Boone on the Trail (Western), S. A.
Mitchell mgr.: Mitchell, S. D., 12: Akron, 1-1. 13: Elk Point, S. D., 14; Hawarden, Ia., 15.
Pen'el Boone on the Trail (Central). Chas. A.

15.
Teaff. Roone on the Trail (Central), Chas. A.
Teaff. mgr.: Grundy Center, In., 12; Reinbeck
13; Traer 14; Belle Plaine 15.
antel Roone on the Trail (Southern), Robt.
H. Harris, mgr.: Pennsboro, W. Va., 12;
W. Unton 13; Uniontown, Pa., 14; Salem, W.

W. Union 13: Uniontown, Pa., 14; Salem, W. Va., 15.

aly. Pernard, in Old Limerick Town, Mark Klein mgr: Lynchburg, Va., 12: Roanoke 13: Harrisonburg 14: Staunton 15: Baltimore. Md., 17-22.

cell. The Claude Austin, mgr.: Calmar, Ia., Cell. The Claude Austin, Charles City 14: Fibolige 15.

12: Rockford 13; Charles City 14: Ft. Dodson, J. E., in the House Next Door, Cohan & Harris, mgrs.: Hamilton, Can., 11-12: Kingston 13: Ottawa 14-15: Montreal 17-22. Deep Purnle Liebler & Co., mgrs.: Chicago, 19t., Oct. 3, indef. Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef. Dressler, Marie, in Tille's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef. Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sent. 5, indef. East Lynne, Chas. L. Newton, mgr.: Seymonr. Tox., 12: Haskell 13: Stamford 14: Albany 15: Cisco 17: Dublin 18: Comanche 19: Stophensville, 20: Weatherford 21: Thurber 22.

22.

Ideson, Robert, in Where the Trail Divides,
Henry R. Harris, mgr.: Phila., 3-15; Johnstown 17; Altoons 18; Lancaster 19; Altotown 20; Reading 21; Trenton, N. J., 22.

31 and Jane (Sontharn), Harry Greene, mgr.;
Hercer, Mo., 12; Caineaville 13; Van Wert.

1a., 14; Grand River 15; Osceola 17; Davis
City 18,
Ci

Nov. 5 Hight, Maxine in the Inferior Sex, The Shuberts, mars.; New Haven, Conn., 12.

berts. mers.: New Haven, Conn., 12.
Favershem, Win., In the World and his Wife,
The Shuberts, mgrs.: St. Paul, Minn., 9-12;
Minneapolls 13-15.
Fairbanks, Douglas, in the Cub, Win. A. Brady, mgr.: Boston, Mass., 26-0ct, 15.
Ferguson, Elsle Henry B. Harris, mgr.: Springsold, Mass., 13-15.
Fortune Hunter (Fastern), Cohen & Harris,
mgrs.: Poston, Mass., Sept. 19, indef.
Flirting Pelacess with Harry Bulker, Mort H.
Singer, gen, mer.: Burlington, Ia., 12; Rock
taland, 19, 13; Iowa City, Ia., 14; Cedar
Rapids, 15; Minneapolis, Minn., 16-19; St.
Denil 29, 29
Foliles of 1910, F. Zlegfeld, Jr., mgr.: St.
Louis, Mo., 16-15.
For Wealth and Woman: Cedar Rapids, Ia.,
12.

12

12.
Pourth Fatate Viebler & Co., mgrs.: St.
Louis, Mo., 3-15,
Family, The The Shuberts mgrs.: N. Y. C.,
Oct. 11, indef.
Fiske, Mrs. in Renertoire, Harrison Grey Fiske,
mgr.: Chicago, Ill. Oct. 3-29.
Fishting Parson, Henry Wyait, mgr.: Harrison
Mich., 12; Evart 13; Big Rapids 14; Ludington 15. Mich.. ton 15. Flaming ton 15, laming Arrow, F. F. Kreyer, mgr.: Free-port, Ill., 12; Rockford 13; Marengo 14; Woodstock 15; Joliet 16.

Fortune Hunter (Western), Cohan & Harris, mgrs.: Bloomington, Ill., 12; Decatur 13; Hamibal, Mo., 14; Moberly 15; Kansas City

Hannibal, Mo., 14; Moberly 15; Kansas City 16-22.

Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Asheville, N. C. 12; Chattanooga, Tenn., 13; Rome, Ga., 14; Gadsden, Ala., 15; Anniston 17; Birmingham 18-19; Pensacola, Fla., 20; Mobile, Ala., 21; Hattiesburg, Miss., 22.

Graustark (Eastern), Baker & Castle, mgrs.: Red Oak, Ia., 12; Grand Island, Neb., 13; Kearney 14; Hastings 15; Beatrice 17; Fremont 18; Council Bluffs, Ia., 19; Clarinda 20; Maryville, Mo., 21; Creston, Ia., 22.

Graustark (Southern), Baker & Castle, mgrs.: Rome, Ga., 12; Gadsden, Ala., 13; Gainesville, Ga., 14; Athens 15; Milledgeville 17; Americus 18; Albany, 19; Cordele 20; Waycross 21; Jacksonville, Fla., 22.

Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Waurika, Okla., 12; Ryan 13; Henrietta, Tex., 14; Bowie 15; Decatur 17; Denton 18; Grabam 19; Jacksboro 20; Seymour 21; Vernon 22.

Girl from U. S. A. (Southern), Harry Scott. mgr.: Yazoo, Miss., 12; Jackson 13; Monroe, La., 14; Shreveport 15; Natchitoches 16; Alexandria 17; Opelousus 18; Crowley 19; New Iberia 20; Tribodaux 21; Donaldsonville 22.

Girl from U. S. A. (Eastern), Harry Scott, Marchy Scott, Girl from U. S. A. (Eastern), Harry Scott, Girl from U. S. A. (Eastern), Harry Scott, Girl from U. S. A. (Eastern), Harry Scott, Marchy Scott, Girl from U. S. A. (Eastern), Harry S

mgr.: Yazoo, Miss., 12: Jackson 13; Monroe, La., 14; Shreveport 15: Natchitoches 16; Alexandria 17; Opelousas 18; Crowley 19: New Iberia 20; Thibodaux 21; Donaldsonville 22.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Detroit, Mich., 9-15; Coshocton O., 17; Caldwell 18; Woodsfield 19; Bellaire 20; Fairmoni, W. Va., 21; Clarksburg 22.
Girl from U. S. A. (Central), Harry Scott, mgr.: Sibley, 1a., 13; Ellsworth, Minn., 14; Sloux Falls, S. D., 15; Eagle Grove, Ia., 18; Ft. Dodge 19: Webster City 20; Eldorado 21; Tama 22.
Girlies, Frederic Thompson, mgr.: Boston, Mass., 3-22.
Girlies, Frederic Thompson, mgr.: Boston, Mass., 3-22.
Girl from Rector's, A. H. Woods, mgr.: Trinidad, Col., 12; Rocky Ford 13; Hutchison, Kan., 14: Atchison 15.
Girl from Rector's, A. H. Woods, mgr.: Columbus, O., 12-13; Lexington, Ky., 14-15.
Girl in the Taxi, A. H. Woods, mgr.: Dubuque, Ia., 12; Cedar Rapids 13; Des Moines 14-15.
Girl in the Taxi, A. H. Woods, mgr.: Washington, D. C., 10-15.
Girl in the Taxi, A. H. Woods, mgr.: Ogdensburg, N. Y., 12; Oswego 13; Watertown 14; Lockport 15.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer mgr.: Seattle, Wash., 9-12; Victoria, B. C., Can., 13; Vancouver 14-15.
Glaser, Vaughan, in the Man Retween, W. B. Garyn, mgr.: Mllwaukee, Wis., 9-15; St. Paul, Minn., 16-22.
Gamblers, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 28, indef.
Get-Rick-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rick-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Genee, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: Phils., 3-15.
Girl in the Train, chas Dillingham, mgr.: N. Y. C., Oct. 3, indef.
Genee, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: Hallanapolis, Ind., 10-12; Dayton, O., 13: Columbus 14-15.
Girl in the Tim, Chas. Dillingham, mgr.: Rochester, N. Y., 13-15.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Chicago, Ill., 10-22.
Hackett, James K.: Oakland, Cal., 12-15.
Hilliard, Robert, in A Fool There Was, F

Mass, 10-15.

Honper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Minneapolis, Minn., 9-12; St. Paul 13-15.

Happy Hooligan, Gus Hill. mgr.: Memphis, Tenn., 10-15: Nashville 17-22.

Hitchecek, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Brooklyn, N. Y., 10-18: Baltimore, Md., 17-22.

Honeymon Trail, Kelly & FitzGerald, mgrs.: El Reno. Okia., 12: Enid 13: Guthrie 14: Oklahoma City 15-16: Dallas, Tex., 17; Austin 18: San Antonio 19-20.

House of a Thousand Candles, Sim Allen, mgr.: Chillicothe, O., 14: Portsmouth 15; Xenla 17: Marion 18: Tiffin 19: Upoer Sandusky 20: Delaware 21; Springfield 22.

Is Matrimony a Fallure, David Belasco, mgr.: N. Y. C., 10-15: Plainfield, N. J., 17: Trenton 18; Allentown, Pa., 19; Reading 20; Lancaster 21: Johnstown 22.

In the Bishop's Carriage, Baker & Oastle, mgrs.: Winsted, Conn., 12: Waterbury 13: New Britzin 14; Middletown 13; Worcester, Mass., 17-22.

In Panama (Al. Rich's), Wm. W. Woolfolk, mgr.: Nashville, Tenn., 17-22.

Isle of Spice (B. C. Whitney's), Herbert J. Carter, mgr.: Creston, Ia., 12: Marysville, Kan., 13: Atchlson 14: Topeka 15.

In Old Kentucky, A. W. Dingwall, mgr.: Knoxville, Tenn., 10-12; Chattanooga 13-15.

Illington, Margaret, in Until Eternity: Portland, Ore., 13-15: Oakland, Cal., 17-18.

Jim, the Penman, Wm. A. Brady, mgr.: Baltimore Md., 10-15.

Janis, Elsie, in The Silm Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13, indef.

Juvenile Bostonians, B. E. Lang, mgr.: Manton, Alta., Can., 12: High River 13-14: Okotocks 15: Calgary 17-19: Didsbury 20: Olds 21: Red

def.
ivenile Bostonians, R. E. Lang, mgr.: Manton,
Alta., Can., 12; High River 13-14; Okotocks
15; Calgary 17-19; Didsbury 20; Olds 21; Red

15; Calgary 17-19; Didsbury 20; Olds 21; Red Deer 22.
Just Out of College, Bothner & Campbell, mgrs.: Washington. Pa., 12; Wheeling, W. Va., 13-15; Fairmont 17; Elkins 18; Clarksburg 19; Marletta, O., 20; Gallipolis 21; Charleston, W. Va., 22.
Kidnapped for a Million (Perry's), E. Herbert Perry, mgr.: Bancroft, Ia., 12; Elmore, Minn., 13; Mapleton 15; Jackson 17; Windom 18.

Harry, in the Deacon and the Lady, ons & Werba, mgrs.: N. Y. C., Oct. 3-Kentuckian The (Hal. Reid's): Columbus, O.,

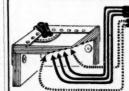
10-12. Kalich, Mme. Bertha. in the Woman of To-Day: Buffalo, N. Y., 10-15.

(Continued on page 40.)

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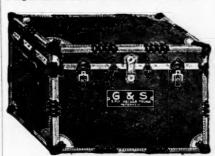
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ucson—Grand Commandery K. T. of Arizona.
Feb. 15. Geo. J. Roskruge, Grand Secretary,
Box 838, Tuscon, Ariz.

COLORADO

Fort Collins—State Executive Com. Y. M. C. A. Feb. 9-12. B. C. Wade, 212 Y. M. C. A. Bldg., Denver, Col.

CONNECTICUT

CONNECTICUT

Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, seey.

DELAWARE

Milford—State Council of Delaware, Jr. O. U. A. M. Feb. 21. W. J. Maeland, 520 W. 6th st, Wilmington, Del.

FLORIDA

Pensacola—Florida Educational Assn. Dec. 27-31. J. T. Diamond, Milton, Fla.

ILLINOIS

Chicago—Illinois Gas Association. March 15.

Chicago—Illinois Gas Association. March 15-16. C. B. Strohn, Elgin, Ill. IOWA

Iown Falls-Northwestern Poultry Fanciers' As-sociation. Dec. 12-16. H. C. Dixon.

KANSAS
Pittsburg—Y. M. C. A. Feb. 16-19. I. H. Gallyon, secy.
LOUISIANA

Orleans—Grand Lodge F. & A. M. State ouisiana. Feb. 6-8. Richard Lambert, Mamie Temple, New Orleans, La.

ewiston—State Student Conference Y. M. C. A. Feb. 17-19. Jefferson C. Smith, Water-ville, Me.

MARYLAND

MARYLAND

Baltimore—Marylani. Poultry & Pigeon Assn.
Jan. 3-7. Geo. O. Brown, 2027 E. North
ave., Baltimore, Md.

MASSACHUSETTS

Boston—Massachusetts State Association of Assistant Postmasters. Feb. 22. John G. Fitzgerald, Lexington, Mass.

MINNESOTA

Albert Lea-Minnesota Young Men's Christian Association. Feb. 16-19. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.

MISSOURI
Louis-Missouri Retail Hardware Associaon. Feb. 17-21. F. D. Kansteinn.

MONTANA Missoula—Montana State Poultry Association. Jan. 31-Feb. 4. J. L. Borsch, Butte, Mont.

NEBRASKA Omaha-Nebraska Cement Users' Association. Feb. 1-3. Peter Palmer, Oakland, Neb.

NEW JERSEY

Trenton-Great Council Improved Order Red
Men. Feb. 23. Daniel M. Stevens, 2 N.
Second st., Camden, N. J.
Trenton-Grand Lodge Knights of Pythias of
New Jersey. Feb. 15-16. Elmer E. Margerum.

NEW YORK

Buffalo—Buffalo Kennel Club. March 7-10. Sey mour P. White, 315 White Bldg.

OHIO

Defiance—Defiance Poultry & Pet Stock Association. Jan. 16-21. John H. Vincent. Greenville—The Ohio Protective Association. Feb. 7. Geo. M. Detrick, Bellefontaine, O.

OKLAHOMA

Chickasha—Grand Lodge Oklahoma W. O. U. W. Feb. 7. W. R. Welch, Guthrie, Okla.

OREGON

ugene—Young Men's Christian Associations of Oregon & Idaho Dec. 2-4. I. B. Rhodes. 306 Y. M. C. A. Bldg., Portland, Ore.

RHODE ISLAND

Providence—Grand Lodge A. O. U. W. Feb. 21. J. l. Davis, 515 In'd Trost Bldg. WISCONSIN

Madison-Wisconsin Agricultural Experiment Association, Jan. 13-14. R. A. Moore, Milwankee-Wisconsin Retail Hardware Asso-ciation, Jan. 31-Feb. 3. C. A. Peck, Berlin Wis.

WYOMING

heridan-Wyoming Wool Growers' Association Dec. 1-2. Geo. S. Walker, Cheyenne, Wyo.

CANADA

Toronto-Ontario Horticultural Association, Nov. 17-18. J. Lockie Wilson, Parliament Bldg.

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Street Fairs

ALABAMA

Blytheville—Carnival. Oct. 17-22.

Bufaula—Fall Festival. Nov. 14-19. Johnny J.

Jones Exposition Shows, attr.

Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

DELAWARE

Dover—Free Street Fair, auspices Board of Trade, Oct. 19-21, J. Milton Davidson, Dover, Del.

Dates of Street Fair

GEORGIA

valdosta—Trade Week. Oct. 24-29. J. J. New-man, secy.

Blue Mound—Fall Festival. Oct. 13-15. Harry Griswold, secy. Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy. Sideli—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.

INDIANA

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Bainbridge—Business Men's League Gala Week.
Nov. 21-26. Johnny J. Jones' Exposition Shows,
attr.
Pittsburg—The National Land and Irrigation Exposition. Oct. 17-29. Sydney Wire, Keystone
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Name of Society under whose auspices Street Fair is to be held

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-Paterson Industrial Exposition, Nov. T. I. Skeoch, secy. OHIO

South Charleston—Corn Carnival & Horse Show. Oct. 20-22. Secy., care The Sentinel.



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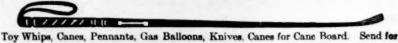
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(Continued from page 37.)

(Continued from page 37.)

King of Tramps, J. M. Cole, mgr.: Sag Harbor, N. Y., 12: Hempstead 15.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Lawrence, Mass., 10-15: Nashua, N. H., 17: Concord 18: Dover 19: Portsmouth 20: Haverhill, Mass., 21-22.
Love Among the Llons, Chas, Frohman, mgr.: Roston, Mass., Sept. 19-0ct. 15.
Life for a Life, J. B. Johnson, mgr.: Plymouth, Wis., 13: Shebogan Falls 15.
Lottery Man (Eastern), The Shuberts, mgrs.: York, Pa., 12; Lebanon 14; Reading 15.
Lackaye Wilton, in The Battle, Wm. A. Brady, mgr.: Spokane, Wash., 12-13; Wallace, 1da., 14; Missoula, Mont., 15: Butte 16-17; Anaconda 18: Great Falls 19; Helena 20: Little Damozel, Henry W. Savage, mgr.: N. Y. C., Sept. 26, Indef.
Liliv. The, David Belasco, mgr.: Boston, Mass., 10-29.
Light Eternal, M. E. Rice, mgr.: St. Louis.

Lily, The, David Belasco, mgr.: Boston, Mass., 10-29.
Light Eternal, M. E. Rice, mgr.: St. Louis, Mo., 9-15: Chicago, Ill., 16-29.
Live Wire, Klimt & Gaszolo, mgrs.: Cincinnati, O., 9-15: Youngstown 17-19; Akron 20-22.
Mallory, Clifton, D. H. Cook, mgr.: Avocs, N. Y., 12: Atlanta 13: Prattsburg 14-15.
Missouri Girl (Merle H. Norton's): Honsker, Va., 12: Tagewell 13: Pocahontas 14: North Fork 15; Bluefield 17: Williamson 18: Ironton, O., 20: Ashland, Ky., 21: Huntington, W. Va., 22.
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W. Va., 22.

W. Cinderella Girl. Delamater & Norris, Inc.,
mgra.: Denver Col., 9-15: Victor 16: Colorado Springs 17; McCook, Neb., 18: Lincoln
19-20; Marshalltown, In., 21: Waterloo 22.
McFaddan's Flats, Barton & Wilswell, mgrs.;
Adanta, Ga., 10-15: Birmingham, Ala., 17-

22.

Madame X. (Eastern), Henry W. Savage, mgr.:
N. Y. C. 10-22.

Madame X. (Western), Henry W. Savage, mgr.:
Akron. G. 12: Toledo 13-14: South Bend,
Ind., 15: Milwaukee, Wis., 16-22.

Madame X. (Southern), Henry W. Savage,
mgr.: Oswego, N. Y., 12: Auburn 13; Geneva 14: Blachamton 15: Cortland 17: Ithaca
18: Elemira 19: Corning 20; Hornell 21; Bradford, Pa., 22.

ford, Pa., 22.

Morry Widow (Eastern). Henry W. Savage, mgr.: Pittsburg, Pa., 10-15; Buffalo, N. Y., 17-19; Rochester 20-22.

Merry Widow (Southern). Henry W. Savage, mgr.: Jamestown, N. Y., 12; Rome 13; Ogdensburg, 14; Watertown 15; Oswego 17; Utica 18; Auburn 19; Geneva 20; Elmira 21; Ithaca 22.

Miss Patsv. Henry W. Savage, mgr.: Baltimore Md., 10-15; Phila., 17-19.

Millionsire Kid, Kilrey & Britton, mgrs.: Dayton, O., 10-12; Indianapolis, Ind., 13-15; Cincinnati, O., 16-22.

Miller, Henry in Her Husband's Wife, Henry Miller, mgr.: San Fraucisco, Cal., 3-15; Oakland, 17-19; San Jose 20; Sacramento 21; Stockton 22.

Melville, Rose, in Sts Hopkius, J. R. Stirlingmgr.: Detroit Miler, Miler, Detroit Miler, Detroit Miler, Detroit Miler, Detroit Miler, Detroit Miler, Detroit Miler, Miler, Detroit Miler, Detroit Miler, Detroit Miler, Detroit Miler, Miler, Detroit Miler, Miler, Detroit Miler, Miler, Miler, Detroit Miler, Miler, Detroit Miler, Miler,

Stockton 22.
elville, Rose, in Sia Hopkins, J. R. Stirling,
mgr.: Detroit, Mich. 9-15; Grand Rapids
17-19; Kalumazoo 20; Elkhart, Ind., 21;
Benton Harbor, Mich., 22.

Wife's Family, Wallace R. Cutter, mgr.; yachburg, Va., 14; Pedford City 15; South ostro 17; Durham N. C., 18; Grabam 19; recensboro 20; Winston Salem 21; Salisbury

essage from the Skies, Al. J. Massey, mgr.: Watkius, N. Y., 12; Owego 14; Waverly

15.

10dred and Rouelere, in Princess Iris, Harry Rouelere, mgr.: Granville, N. V., 12; Rutland Vt., 13; Port Henry, N. Y., 14; Burlington, Vt., 15; Platisburg, N. Y., 17; Saranae 18; Malone, 19; Massena 20; Gouverneur 21; Watertown 22; Marchaeler, Marchaele

12.

Try Jane's Pa., with May Figman, Will F.
Molltor, mgr.: Kansas City, Mo., 9-15; Toseks, Kan., 17: Colorado Springs, Col., 19;
Pueblo 20: Leadville 21; Grand Junction 22.

n on the Box, Boyd R. Trousdale, mgr.:
Call City, Neb., 12; Kearney 13; Schuyfor 15; Slouy City, Ia., 16; LeMars 17;
Cher'skee 18; Storm Leke 19; Sac City 20;
Carroll 21; Missouri Valley 22.

ler 15: Sloux City. Ia., 16: LeMars 17; Cher-kee 18: Storm Leke 19: Sac City 20; Carroll 21; Missourl Valley 22.

Man on the Box E. E. Trousdale, mgr.: Highusville, Mo., 12: Liberty 13; California 14; Fulton 15: Washington 16: Versailles 17; Warrensburg 18: Harrisonville 19: Rich Hill 21: Pittsburg. Kan., 22.

Man on the Box. Will W. Trousdale, mgr.: Stafford, Kan., 12: Larned 13: Høsington 14: LaCrosse 15: Lvona 17: Sterling. 8: McPherson 19: Peabody 20: Marion 21; Alma 22.

Madame Sherry, Woods, Frazec & derer, mgrs.: N. Y. C., Aug. 30 indef.

Madame Troubadour, The Shuberts, M. Y. C., Oct. 10, Indef.

Manbattan Comic Owera Co., Oscar stell, mgr.: N. Y. C., Sept. 20.

Member from Ozark, Cohan & Harrichea, M. Y. C., Oct. 10, Indef.

Mother, Wm. A. Brady, mgr.: N. Y. Sept. 7, Indef.

Mullally Sisters' Musical Comedy G. Oct. 3, Indef.

My Man Frederic Thompson, mgr.: C., Sept. 20.

Menter from the Box. Boyd B. Trousdale mgr.: Aurora, Neb., 12: Central City 13; Kearney 14: Grand Island 15; Sloux City, Ia., 16; LeMsws 17: Cherokee 18; Storm Lake 19; Sac City 20; Carroll 21: Missouri Valley 22.

Montgomery and Stone, Chas. Dillingham, mgr.: Rochester, N. Y., 10-15.

Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Baltimore, Md., 10-15.

Midnight Sons (Western), Lew Fields, mgr.: Milwaukee, Wis., 9-15

Mason, John. in the Witching Hour, The Shuberts mgrs.: San Francisco, Cal., 9-15.

Miss Nebody from Starland, Will A. Singer, mgr.: Pt. Smith, Ark., 12; Van Buren 13; Fayetteville 14; Joplin, Mo., 15-16; Springfield 17; Parsons, Kal., 18; Coffeyville 19; Winnipeg 20: Arkansas City 21.

Miss Patsy, with Gertrude Quinlan, Henry W. Savage, mgr.: Baltimore, Md., 10-15; Phila., Pa., 17-29.

Winnipeg 20: Arkansas City 21.

Miss Patsy, with Gertrude Quinlan, Henry W.
Savage, mgr.: Baltimore, Md., 10-15; Phila.,
Pa., 17-29.

Mocking Bird: Great Barrington, Mass., 12;
Danbury, Conn., 13; New Haven 14-15.

My Wife's Family, W. L. Stewart, mgr.: Placid River, Out., Can., 13.

Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Albany, N. Y., 10-11.

Ninety and Nine, W. T. Boyer, mgr.: Wash.,
D. C., 10-15; Wheeling, W. Va., 17-19;
Youngstown, O., 20-22.

New York, A. H. Woods, mgr.: Baltimore,
Md., 10-15.

Newman, Joseph, Co., Louis A. Reilly, mgr.:
Beuna Vista, Col., 12; Canyon City 13; Pueblo 14; Castle Bock 15; Boulder 17; Longmont 18; Loveland 19; Ft. Collins 20.

Our Miss Gibbs, Chas. Frohman, mgr.: N. Y.
C., Aug. 29, indef.
Ole Olson, J. H. Hewitt, mgr.: Hartney,
Man., Can., 12; Delorain 13; Bolssevan 14;
Killarney 15; Souris 18; Brandon 19; Virden
20; Moosomin, Sask., 21; Wapella 22.

Our New Minister, Harry Doel Parker, mgr.:
Los Angeles, Cal., 9-15; San Diego 16; Riverside 17; San Bernardino 18; Bakersfield 19;
Fresno 20; Stockton 21.

O'Hara, Fiske, Al. McLean, mgr.: Oneonta,
N. Y., 12; Schenectady 13-15; Wilkes-Barre,
Pa., 17-19; Trenton, N. J., 20-21.

Our Village Postmaster (Perry's), C. M. Steelsmith, mgr.: Cynthiana, Ind., 14; Tell City
16.

Old Homestead, Franklin
Brooklyn, N. Y., 10-15.

16.
dd Homestead, Franklin Thompson, mgr.:
Brooklyn, N. Y., 10-15.
lcott, Chauncey, in Barry of Ballymore, Augustus Pityou, mgr.: Kansas City, Mo., 9-15.

Private Private, Impr.: Kansas City, Mo., 9-15.

Paid In Full, W. H. O'Neill, mgr.: Camden, Me., 12: Rockland 13; Gardner 14: Togue 15.

Paid in Full Schiller Am. Co., mgrs.: New Orleans, La., 9-15.

Paid In Full, H. M. Horkheimer, mgr.: Calins, O., 12: Delphos 13: Upper Sandusky 14: Mausfield 15: Shelby 17: Gallion 18: Marion 19; Bucyrus 20: Kenton 21: Lima 23.

Polly of the Circus, Frederic Thompson, mgr.: Memphis, Tenn., 14-15.

Polly of the Circus, Frederic Thompson, mgr.: Memphis, Tenn., 14-15.
Polly of the Circus, Frederic Thompson, mgr.: Akron, O., 13-15.
Powers, James T., in Havans, The Shuberts, mgrs.: Pottsville, Pa., 12; Reading 13; Allentown 14; Lancaster 15.
Pair of Kountry Kids (Western), H. W. Link, mgr.: Waterville Minn. 14; Farlbault 15; Shakopee 18; Mankato 20; St. James 22.
Polly of the Circus, A. 8. Stern & Co., mgrs.: Auburn, N. Y., 12; Lockport 13; Warren, Pa., 14; Akron, O., 15; Cleveland 16-22.
Pair of Pinks (Harry Ward'eweland 16-22.
Pair of Pinks (Harry Ward'eweland 16-22.
Powell & Cohan's Musical Comedy Co. (Eastern), I. K. Cohan, mgr.: Oskaloosa, Ia., 10-15; Ottunwa 17-22.
Powell & Cohan's Musical Comedy Co. (Central) Washington C. H., O., 10-15; Greenfield 17-22.
Poynter, Reulah, (Burt & Nicolal's), H. J. Lankson, M. (Serran), L. J. Lankson, M. S. (Serran), H. J. (Serran), M. S. (Serran), H. J. (Serran), M. S. (Serran), M. M. M. M. (Serran), H. J. (Serran), M. M. (Serran), M. M. (Serran), H. J. (Serran), M. M. (Serran), M. (

Washington C. H., O., 10-15; Greenfield 1722.
Poynter, Beulah, (Burt & Nicolai's), H. J.
Jackson, mgr.: St. Louis, Mo., 9-15; Peoria,
Ill., 16-19; Springfield 20-22.
Prince of Pilsen, Henry W. Savage, mgr.:
Fresno, Cal., 12; Hanford 13; Visalia 14;
Bakersfield 15- Los Angeles 16-22.
Post, Guy Bates, in The Nigger, The Shuberts,
mgrs.: Cincinnati, O., 16-15.
Panama (Perry's), A. Williams, mgr.: Milton,
Ia., 13; Richland 17.
Paid in Full, H. M. Horkhelmer, mgr.: Mt.
Vernon, O., 13; Relleville 14; Mansfield 15.
Queen of Beauty, C. H. Kerr, gen. mgr.: Staples, Minn., 12; Little Falis 13; Royalton 14;
St. Cloud 15-16; Willmar 17.
Robertson Forbes, in the Passing of the Third
Floor Back, The Shuberts, mgrs.: N. Y. C.,
Oct. 3-15.
Red Mill, H. B. Emery, mgr.: Streator, Ill.,
12; Cincinnati, O., 16-22.
Rosary, The, Rowland & Clifford, Inc., mgrs.:
Clicago, Ill., Sept. 4, Indef.,
Rosary, The, Rowland & Clifford, Inc., mgrs.:
Cleveland, O., 10-15; Toledo 16-22.
Rosalind at Red Gate (Eastern), Gaskell-MacVitty-Carpenter Co., mgrs.: St. Paul, Minn.,
9-15; Minneapolis 16-22.
Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: 5thhart, Ind.

Vitty-Carpenter Co., mgrs.: St. Paul, Minn., 9-15; "Minneapolis 16-22.

Rosalind at Red Gate (Western), Gaskell-Mac-Vitty-Carpenter Co., mgrs.: Sikhart. Ind., 12; So. Bend 13: Valparaiso 14; Michigan City 15; Aurora, Ill., 16; Elgin 17: Joliet 18; Pontiac 19; Ottawa 20; Sterling 21; Clinton, 1a., 22.
Rabbit's Foot, Pat Chappelle, mgr.: Moorehead, Miss., 12; Indianola 13; Greenville 14: Benoit 15; Rosedale 17; Gunnison 18; Coahoma 20; Clarksdale 21.
Reaping the Harvest (Hilliard Wight's), Geo. L. Dick, mgr.: Walbach, Neb., 12; Greeley 13; Burwell 14; Ord 15; Scotia 17; Central City 18: Archer 19; Palmer 20; Farwell 21; St. Paul 22.
Royal Slave (Clarence Bennett's Western) Geo. M. Jacobs, mgr.: Annapolis, Md., 12; Fredreick 13; Wayneshoro, Pa., 14; Myersdale 15.
Royal Slave (Clarence Bennett's Western), Geo. H. Bubb, mgr.: Cascade, Ia., 12; Monticello 13; Edgewood 14; Strawberry Point 15; Manchester 17; Arlington 18; Hawkeye 16; Elgin 20; W. Union 21; Elkport 22.
Right of Way, Fred Block, mgr.: Indianapolis, Ind., 10-12; Terre Haute, Ind., 13-15; Chicago, Ill., 16-22.
Russell, Lillian, In In Search of a Sinner, Jos. Brooks, mgr.: Pittsburg, Pa., 10-15.

nd., 10-12: Terre Haute, 1nd., 13-15; Carcago, 1ll., 16-22.
Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Pittsburg, Pa., 10-15.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., 2-15.
Round-Up, Jos. Brooks, mgr.: Bridgeport, Conn., 13-15.
Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Cleveland, O., 10-15.
Sidney, George, in the Joy Rider, F. E. Stair, mgr.: Des Moines, Ia., 13-15; Sloux Falls, S. D., 16; Sloux Cirv, Ia., 17; Lincoln, Neb., 18; Omaha 20-22.
Skinner, Otis, in Your Humble Servant, Chas. Frohman, mgr.: Brooklyn, N. Y., 10-15.
Scheff, Fritzl, in The Mikado, The Shuberts, mgrs.: Brooklyn, N. Y., 10-15.
Scott, Cyrll, in the Lottery Man. The Shuberts, mgrs.: Brooklyn, N. Y., 10-15.
Summer Widowers, Lew Fields, mgr.: Phila., 3-15.

3-15. Sixth Commandment: Columbus, O., 10-15.

N. C., 12; Graham 13; Greensboro 14; Winston-Salem 15.

glusw Man (H. E. Pierce's), Wm. Gilman, mgr.: Van Buren. Ark., 19; McAlester, Okla., 20; Muskogee 21; Tulsa 22.

Sheehaa, Jos., Opera Co.: Joliet, Ill. Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-Oct. 22.

Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta, Can., Oct. 10-Nov. 19.

Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, ladef.

Seven Days, Wagenhals & Kemper, mgrs.: Kansas City, Mo., 9-15; Denver, Colo., 17.

22.

52. Starr, Frances, in the Easiest Way, David Bel-asco, mgr.: Denver, Colo., 10-15; Cheyenne, Wyo., 17; Colorado Springs, Colo., 18; Pueblido D; Hutchinson, Kan., 20; Wichita 21; At-

tarr, Frances, in the Eastest Way, David Devasco, mgr.: Denver, Colo., 10-15; Cheyenne, Wyo., 17; Colorado Springs, Colo., 18; Pueblo 19; Hutchinson, Kan., 20; Wichita 21; Atchison 22.
imail Town Gai, Harry G. Lihou, mgr.: Marcing, Ia., 12; What Cheer 13; Sigourney 14; Iowa City 15; Davenport 16; Maquoketa 17; Anamosa 18; Monticello 19; Manchester 20; Independence 21; Waterloo 22.
Sins of the Father, Geo. H. Brennan, mgr.: Wilson, N. C., 12; Tarboro 13; Goldsboro 14; Wilmington 15; Fayetteville 17; Florence, 8.
C., 18; Sumter 19; Orangeburg 20; Charleston 21:22.
Shadowed by Three, L. C. Zelleno, mgr.; Mt.

21.22. adowed by Three, L. C. Zelleno, mgr.: Mt. Carmel, Ill., 12; Enfield 13; Dahlgren 14; Mc-Leansboro 15; Benton 17; Marion 18; Carter-

Leansoro 15; Benton 11; Marion 18; Carter-ville 19. mart Set (No. 1) Barton & Wiswell, mgrs.: Lowell, Mass., 12; Springfield 13-15; Newark, N. J., 17-22.

N. J., 11-22.

mart Set (Southern), Barton & Wiswell, mgrx.; Austin, Tex., 13; Elgin 14; Seguin 15; San Antonio 16-17; Yoakum 18; Cuero 19; Victoria 20; Bay City 21; Wharton 22. hoemaker, The, Gus Hill, mgr.; Rochester, N. Y., 10-15; Youngstown, O., 17-19; Akron 11yer Threads, Part S.

20-22.

liver Threads, Fred S. Cutler, mgr.: LaSalle, Ill., 12; Aurora 13; Freeport 14; Rockford 15; Kenosha, Wis., 16; Racine 17; Waukegan, Ill., 18; Beloit, Wis., 10; Janesville 20; Sheboygan 21; Fond du Lac 22.

Spendthrift, The, (Eastern), Frederic Thompson, mgr.: Cleveland, O., 10-15; N. Y. C., 19

sendthrift, The, transcript of the property of

mgr.: Youngstown, O., 10-15.

p. Perkins (C. Jay Smith's), Ed. Kudow, mgr.: Vandergrift, Pa., 12: Latrobe 13; Scottdale 14; Tarentum 15; Mt. Pleasant 17; Brownsville 18; Morgantown, W. Va., 19; Point Marlon, Pa., 20; Mannington, W. Va., 21; Fairmont 22: uperba, Edwin Warner, mgr.: Peoria, Ill., 9-12; Springfield 13-15; Kansas City, Mo., 16-22.

Days (Stair & Havlin's), Al. Herman, Buffalo, N. Y., 10-15; Detroit, Mich.,

16:22.

(abl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Los Angeles, Cal., 10-15; Salt Lake, U., 17-22.

(Elmo, Glaser & Stair, mgrs.: Nashville, Tenn., 10-15; Knoxville 17-19; Chattamoga

Elmo, Lee Moses, mgr.: Edgar, Neb., 12; anklin 13; Red Cloud 14; Republican City

Miss (Eastern), Mittenthal Bros, Am. Co., Inc., mgrs.; Wheeling, W. Va., 12; Steubenville, O., 13; Waynesburg, Pa., 14; Washington 15; Bellaire, O., 17; Zanesville 18; New Philadelphia 19; Wooster 20; Canton 21; Warren 22.

Soul Kias (Western), Mittenthai Bros.' Am. Co., Inc., mgrs.: Chattanouga, Tenn., 12; Kaoxville 13; Gadsden, Ala., 14; Birmingham 15; Montgomery 17; Pensacola, Fla., 18; Mobile, Ala., 19; Hattiesburg, Miss., 20; Meridian 21; Yazoo City 22.

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Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Pittsburg, Pa., 10-15; Brooklyn, N. Y., 17-22.

1.21 20

Spooner, Cecil, Chas. E. Bianey Am. Co., mgrs.: Pittsburg, Fa., 10-15; Brooklyn, N. Y., 17-22.

Three Million Dollars, Chas. Marks, mgr.: Chicago, Ill., Oct. 9, indef.

Through Death Valley (A. K. Pearson's), Chas. L. Crane, mgr.: Ft. Wayne, Ind., 10-12; Isdianapolis 13-15; Clucinnati, O., 11-22.

Texas Ranger (Eastern); Decatur, Ind., 12; Huntington 12; Wabash 14; Peru 15.

Time, the Place and the Girl (Western), L. H. Willard, mgr.: Hutchinson, Kan., 12; Wichita 13; Enid, Okla., 14; Gutbrie 15; El Reno 16; Oklahoma City 17; Shawnee 18.

Two Americans Abroad (Central), Robt. H. Harris, mgr.: Niles. O., 12; Youngstown 13; Warren 14; Canton 15.

Two Americans Abroad (Central), Robt. H. Harris, mgr.: Greenfield, Ill., 13; Barry 14; Hannibal, Mo., 15; La Salle 16; Terre Haute, Ind., 17-19; Ft. Wayne 20-22.

Thief, The, A. H. Woods, mgr.: Worcester, Mass., 10-15.

Traveling Salesman (A), Henry B. Harris, mgr.: Omaha, Neb., 9-12; Des Moines, Ia., 13; Marshalltown 14; Dubuque 15; Minneapolis, Minn., 16-22.

Traveling Salesman (B), Henry B. Harris, mgr.: Gallwarder, 19.

shalltown 14; Dubuque 15; Minneapolis, Minn., 16 22.

Traveling Salesman (B), Henry B. Harris, mgr.: Kalamazoo, Mich., 12; Coldwater 13; Adrian 14; Sandusky, O., 15; Elyria 17; Akron 18; Youngstown 19; Titusville, Pa., 20; Butler 21; E. Liverpool, O., 22.

Taird Degree (A), Henry B. Harris, mgr.: Phila., 3-15; Wash., D. C., 17-22.

Third Degree (B), Henry B. Harris, mgr.: St. Paul. Minn., 9-12; Minneapolis 12-15; Eau Claire, Wis., 17; Winona, Minn., 18; La. Crosse, Wis., 19; Milwantee 20-22.

Tempest, Marie, in A. Thief in the Night, Chas. Frohman, mgr.: Phila., Pa., 3-15.

Thurston, Howard, Dudley McAdow, mgr.: Newark, N. J., 10-15.

There Twins (Eastern), Jos. M. Gaites, mgr.: Phila., 3-15.

Three Twins (Eastern), Jos. M. Gaites, mgr.: Phila., 3-15.

Chele Tom's Cabin (Stetson's): Wash., D. C., 10-15.

Phila. 3-13.
Turaing Point. G. A. Sullivan, mgr.: Providence, B. I., 10-13.
Cacle Tom's Cabin (Stetson's): Wash., D. C., 10-15.
Cp and Down Broadway, The Shuberts, mgrs.: Wash. D. C., 10-15.
Cp and Down Broadway, The Shuberts, mgrs.: Wash. D. C., 10-16.
Cacle Tom's Cabin (Stetson's Western), Leon Washburn, mgr.: Ft. Madison, Is., 12; Burlington 13; Genesse, Ill., 14; Moline 15; Davenport, Ia., 16.
Under Southern Skies, Harry Doel Parker, mgr.: Keokuk, Ia., 12; Ft. Madison 13; Burlington 14; Des Molines 15; Omaha, Neb., 16-19; Fremont 20; Caeyenne, Wyo., 22.
Chele Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Chillicothe, O., 12; Springfield, 13; Richmond, Ind., 14; Anderson 15.
Cacle Dave Holcomb. Chas. Gordon, mgr.: Lansford, Pa., 12; Mt. Carmel 13; Dehighton 14; Trenton, N. J., 15; Barlington 17; Mill-ville 18; Vincland 19; Salem 20; Potystown, Pa., 21.
Cacle Tom's Cabin (Terry's), W. G. Dickev. mgr.: Soldier, Ia., 12; Pisgah 13; Mondamin 14; Modale 15; River Sloux 16.
Volunteer Organist, Jos. E. Peyton, mgr.: Winnipeg, Man, Can, 10-12; Grafton, N. D., 15; Grand Forks 14; Fargo 15.
Virginian The, The Kirke Lashelle Co., mgrs.: Jersey City, N. J., 10-15.
Warde Frederlek: Terre Haute, Ind., 12; Vincennes, 13; Princeton 14; Evansville 15.
Woodruff, Henry, in The Genius, Mort H. Sluger, mgr.: Newark, N. J., 10-15.
Warde, Henry, in The Genius, Mort H. Sluger, mgr.: Hannond, Ind., 12; Joliet, Ill., 13; Aurora 14; Janseville, Wis., 15; St. Paul, Mon., 16-19; Minneapolis 20-22.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Williams, Hattle, & G. P. Huntley, in Decorating Clementine Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.

Warner, Henry R. in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.

Williams, Hattle, & G. P. Huntley, in Decorating Clementine Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.

Williams, Miss, Royle Woolfolk, mzr.: Toronto, Can., 16-15: Peterboro 17: Belleville 18: Kingston 19: Ottawa 20-22.

Wildfire, Harry Boel Parker, mgr.: Wichita, Kan., 12: Hutchinson 12: Rocky Ford. Colo., 14: Colorado Springs 15: Denver 16-22.

Way Bown East. Wm. A. Brady. mgr.: Lonisville, Ky., 10-15: Pittsburg, Po., 17-22.

Wise, Thos. A., in A Gentleman From Mississippi, Wm. A. Brady. mgr.: Manchester, N. H., 12: Nashna 13: Lowell, Mass., 14-15: Bangor, Me., 17: Augusta 18: Lewiston 19: Portland 20-22.

Wizard of Wiseland, Harry Scott, mzr.: Beatrice, Neb., 12: Fairbury 13: Holdrege 14: McCook 15: Oberlin, Kan., 17: Norton 18: Colby 19: Salina 20: Manhattan 21.

Widow Perkins: Arapahoe, Neb., 12: Scandia, Kan., 13: Courtland 17: Eshon 18: Burr Onk 20: Jamestown 31: Beloit 2: Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Atlasta, Ga., 11-12: Rome 13: Chattanooga, Tenn., 14: Knoxville 15.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Louisville, Ky., 16-22.

Wolf, The, Stair & Havlin, mgrs.: Hekoben, N. Y., 10-15: Providence, R. I., 17-22.

Wilson, Al. H., Sidney R. Ellis, mgr.: St. Louis, Mo., 9-15.

Yanne Munical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., indef.

MINSTREL

Coburn's, J. A.; Lumberton, N. C., 12; Laurinburg 13; Raleigh 14; Durbam 15; Oxford 17; Henderson 18; Weldon 19; Scotland Neck 20; Williamston 21; Washington 22; DeRue Bros.': Cansserage, N. Y., 12; Dansville 13; Bath 14; Hammondsport 15.
Dodson's Lady Minstrels, C. G. Dodson, mgr.; Hughesville, Pa., 10-15.
Down in Dixle Minstrels, Barton & Wiswell, mgrs.; New Orleans, La., 9-15; Denison. Tex., 17; Greenville 18; Terrell 19; Ennis 20; Corsicana 21; Teague 22.
Dumont's, Frank: Phila., Aug. 20, Indef. Evans', Honey Boy, Geo. Evans. mgr.; Cincinnati, O., 9-15.
Field's, Al. G.; Mobile, Ala., 11-12; Seima 13; Meridian, Miss., 14; Hattiesburg 15; Jackson 17; Yaroo City 18; Greenville 19; Vicksburg 20; Monroe, La., 21; Natchez, Miss., 22.

Pa., 12; Northumberland 13; Bloomsburg 14; Danville 15.

Reinfield's, Sig. Lady: Jackson, Tenn., 10-15. Vogel's, Jno. W. Vogel, mgr.: Harrisonburg, Va., 12: Staunton 13; Covington 14; Cliften Forge 15.

BANDS & ORCHESTRAS.

BANDS & ORCHESTRAS.

Corrado's Band: Union Springs, Ala., 10-15;
Montgomery 19-28.

D'Urbano's Band: Belvidere, Ill., 10-15.
Gregg's Imperial Band: (Horse Show) Louisville, Ky., 10-15.
Innes' Band, J. H. Shunk, gen. mgr.: Colorado Electric Club Exposition, 7-15; (Chicago Beach) Chicago, Ill., 18, indef.

Jeffries Concert Band, J. Bart Johnson, mgr.: (Fair) Carroliton, Ill., 18-22.
Natiello & His Band, Col. Leslie. mgr.: (Trotting Races) Lexington, Ky., 4-15.
Navassar Ladies' Band: (State Fair) Birminghum, Ala., 6-15.
Neel's, Carl, Concert Band, under canvas: West Point, Ga., 10-15; Opelika, Als., 17-22.
Rounds' Ladies Orchestra: Vandalla, Mo., 12;
Fayette 13: Salisburg 14.

Thaviu's Band: (State Fair) Dallas, Tex., 16-31.

MISCELLANEOUS.

Almond's, Jethro, M. P. Show, under canvas: Pageland, S. C., 10-15. Adams', James, Vandeville Show, No. 1, under canvas: West Point, Ga., 10-15; Opelika, Ala., 17-22.

W. A. Thomas, mgr.: Paterson,

Ala., 17-22.
Congo King, W. A. Thomas, mgr.: Paterson, Ia., 12: Creston 15-16. M. Duncan, mgr.: Alexandria, La., 10-15; Baton Bonge 16-18; Jackson, Miss., 19-22. Foote. Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 26, Indef. Germain, the Great, Class. L. Wagner, mgr.: Winnipeg. Can., 10-15.
Litchfield, Neil. Trio: Anderson. S. C., 12; Belton 13: Ware Shoak 14; Cross Hill 15: Waynesville, N. C., 17; Andrews 18; Davidson 20; Lexington 21.
Lucey, Thos. Elmore, W. Arthur Porter, mgr.: Mendville, Mo. 12; Bucklin 13: Atlanta 14; DeWitt 15; Edina 17; Brashear 18; Downing 19: Queen City 20; Novinger 21; Green Castle 22.
Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Sanborn, Ia., 10-15; Paullina 17-22. Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Bluffs, Ill., 10-12; Barry 13-15.
McCabe's, Wm., Georgia Troubadours: Davis City, Ia., 12; Leon 13; Decatur 15-16; Van Wert 17; Grand River 18; Tingley 19; Dlagonal 20; Clearfield 21; Gravity 22-23. McEwen, Great: Columbus, Miss., 10-12; Birmingham, Ala., 13-15.
Norwood's Sensations, M. H. Norwood, mgr.: Vincennes, Ind., 10-12; Mandan 13-15.
Norwood's Sensations, M. H. Norwood, mgr.: Vincennes, Ind., 10-15; Olney, Ill., 17-22.
Powers, Hypnotic: San Antonio, Tex., 3-15, Norwood's Sensations, M. H. Norwood, mgr.: Vincennes, Ind., 10-15; Olney, Ill., 17-22.
Powers, Hypnotic: San Antonio, Tex., 3-15, Ruller Donovan Concert Co.: Carlyle, S. D., 13; Dwight, N. D., 14; Forbes 15.
Rollins's Zoological Congress, Geo. W. Rollins, mgr.: Greensboro, N. C., 12-15; Raleigh 17-22.
Scott's, R. L., Black American Troubadours, H. Lashee, mgr.: Norfolk, Va., 10-12; Richmond

mgr.: Greensboro, N. C., 12-15; Raleigh 17-22, cott's, R. L., Black American Troubadours, H. LaShee, mgr.: Norfolk, Va., 10-12; Richmond 13-15; Wash., D. C., 17-22, hompson's Entertainers, Frank H. Thompson mgr.: N. Freedom, Wis., 12-13; Ableman 14-16; Logansville 17-19; Lime Ridge 20-22, codd, Wm. Show: Gordon, Ga., 10-15. compkins Western Attractions Chas. H. Tompkins, mgr.: Hughesville, Pa., 11-14. eraon Hypnotic Co., E. P. Wiley, mgr.: Jophin, Mo., 9-14; Webb City 17-22. Valden & Co., Magicians S. Worden, mgr.: Corinth, N. Y., 12; Oneida 13; Clayville 14; Madison 15; Whitchall 17; Port Henry 18; Dannemora 19; Plattsburg 20; Northfield, Mass., 21; St. Johnsville, N. Y., 22. Immerman's, Max. Market Day Celebration: New Ulm, Minn., 10-15.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Seelyville, Ind., 10-15.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, K. G., Amusement Co., No. 2, K. G. Barkoot, K. G., Amusement Co., No. 2, K. G. Barkoot, M. G., Amusement Co., No. 2, K. G. Barkoot, mgr.: Rome. Ga., 10-15.
Coburn Carnival Co., S. W. Coburn, mgr.: Rush Surings, Okla., 10-15.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Waverly, Mo., 10-15.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: West Point, Miss., 10-15; Columbus 17-22.

mgr.: West Point, Miss., 10-15; Columbus 17-22.
Cosmopolitan Shows, No. 2, H. Sayder, mgr.: Joplin, Mo., 10-15.
Cummings Amusement Co., E. L. Cummings, mgr.: Tippecanoe City, O., 10-15; Georgetown, Ky., 17-22.
Campbell's United Shows, H. W. Campbell, mgr.: Desarc, Ark., 10-15.
Goodell Shows, C. M. Goodell mgr.: Winchester, Ill., 10-15; Girard 17-22.
Jones', Johnny J., Exposition Shows: Decatur, Ala., 10-15; Vicksburg, Miss., 17-22.
Juvenal's Stadlum Shows, J. M. Juvenal, mgr.: Mountain Grove, Mo., 10-15.
Keppler Shows, C. J. Keppler, mgr.: Hattlesburg, Miss., 10-15; Shubuta 17-22.
Krause Greater Shows: Asheville, N. C., 10-15.
Kilne, Herbert A., Shows: Hot Springs, Ark., 9,15; Balla, Towns 10-15.

Krause Greater Shows: Asheville, N. C., 1015.
Kline, Herbert A., Shows: Hot Springs, Ark.,
9-15: Ballas, Tex., 16-30.
Loue Star Shows, Jules Kasper, mgr.: Cuero,
Tex., 10-15: Gonnales 17-22.
Leona, Great, Show, J. E., Murphy, mgr.: Red
Rod, Ill., 10-15: Carrollton 17-22.
Miller Bros.' Show, J. G., Miller, mgr.: Ft.
Smith, Ark., 10-15.
New Olympic Shows, Macy & Naill, mgrs.: Ava,
Ill., 10-15: Murphysboro 17-22.
Parker, Great, Shows, Con T., Kennedy, mgr.:
Parls, Ill., 10-15.
Parker, C. W., Shows, Ned Stoughton, mgr.:
Santa Fe, N. M., 10-15: Silver City 17-22.
Patterson, Great, Shows: Greenville, Tex., 1722.

22.
Peerless Amusement Co.: Pana, III., 10-15, People's Amusement Co., Johnson & Stevens, mgrs.: Princeton, Mo., 10-15, Sistrunk Co.: Batesburg, S. C., 17-22, United Exposition Shows, J. Scharding, mgr.: Topeka, Kan., 10-15.
United Fair Shows: Birmingham, Ala., 6-15; Columbus, Ga., 17-22.
Westcott United Shows, M. B. Westcott, mgr.: Central City, Ky., 10-15.

Winslow Shows: Brunswick, Mo., 10-15, Wood's, J. L. Shows: Red Springs, N. C., 10-15.

Wortham & Allen United Shows: Emporia, Kan., 10-15; Wichita 17-22. CIRCUSES

Barnum & Bailey: Navasota, Tex., 12; Corsicana 13; Waxahachie 14; Ft. Worth 15; Ardmore, Okla., 17; Shawnee 18; Enid 19; Tulsa 29; Muskogee 21; Ft. Smith, Ark., 22. Buffalo Bill's Wild West, combined with Pawnee Bill's Far East: Fresno, Cal., 12; Visalia 13; Bakersfield 14; Santa Barbara 15; Los Angeles 17-18; San Derpardino 22. Burk's, Geo. M., Wild West: Greensboro, N. C., 11-14.

Riverside 21; San bernand.

Burk's, Geo. M., Wild West: Greensboro, N. C., 11-14.
Clark's, M. L., & Sons' Show: Portland. Tenn., 12; Orlinda 13; Adairsville, Ky., 14; Elkton 16.
Campbell Bros.: Water Valley, Miss., 12; Holly Springs 13; Oxford 14; Winona 15; Canton 16.

16. wnie's Dog & Pony Show: Sycamore, Ill., 12; St. Charles 13; Lowell, Ind., 14; Rensselaer 15; Brookston 17; Crawfordsville 18; Greencastle 19; Gosport 20; Bloomington 21-22.

Greencaste 19; Gosport 20; Biomington 21-22;
Fisk's, Dode, Show: Carlsbad, N. M., 12; Pecos, Tex., 13; Midland 14; Big Springs 15; Colorado 17; Roscoe 18; Snyder 19; Sweet Water 20; Hamilin 21; Rotan 22.
Forepaugh-Sells Bros.': Bowie, Tex., 12; Decatur 13; Wichita Falls 14; Altus, Okla., 15; San Angelo, Tex., 17; Brownwood 18; Dublin 19; Cisco 20; Weaherford 21; Cleburn 22.
Gentry Bros.': Commerce Tex., 12; Sulphur Springs 13; McKinney 14; Van Alstyne 15; Denison 17; Pilot Point 18; Ft. Worth 19.
Gollmar Bros.': Duncan, Okla., 12; Lindsay 13; Holdenville 14; Bristow 15; Claremore 17.

13; Holdenville 14; Bristow 15; Claremore 17.

Hagenbeek-Wallace: Dawson, Ga., 12; Albany 13; Tifton 14; Fitzgerald 15.

Henry's, J. E., Wagon Show: Hepler, Kan., 12; Walnut 13; McCune 14; Labette 15.

Honest Bill's Show: Hoyt. Kan., 12; Grantville 14; Williamstown 17; Lecompton 18; Clinton 19: Lone Star 20; Centropolis 21; Baldwin 22.

Jones Bros.' Buffalo Ranch Wild West. J. Augustus Jones. mgr.: Huntsville, Tex. 12; Conroe 13; Bryan 14; Calvert 15.

Lambrigger's Zoo, Gus Lambrigger, mgr.: Coshocton, O., 10-15; Canal Dover 17-22.

Miller Bros.' & Arlington's 101 Ranch Wild West: Paducah, Ky., 12; Dyersburg, Tenn., 13; Memphis 14; Clarksdale, Miss., 15; Greenville 17; Vicksburg 18; Port Gibson 19; Gloster 20; Baton Rouge, La., 21; New Orleans 22-23.

Ringling Bros.'; Chattanooga, Tenn., 12; Koox-Ringling Bros.'; Chattanooga, Ringling Bros.'; Chattanooga, Ringling Bros.'; Chattanooga West: Paducah, Ky., 12; Dyersburg. Tenn., 13; Memphis 14; Clarksdale, Miss., 15; Greenville 17: Vicksburg 18; Port Gibson 19; Gloster 20; Baton Rouge, La., 21; New Orleans 22-23.
Ringling Bros.': Chattanooga, Tenn., 12; Knoxville 13; Johnson City 14; Bristol 15.
Robbins', Frank A.: Dover, Del., 12.
Robinson's, John, Ten Big Shows: Blackville, S. C., 12; Branchville 13; Orangeburg 14; Camden 15; Sumfer 17.
Selis-Floto: Beaumont, Tex., 12; Port Arthur 13; Lake Charles, La., 14; Leesville 15; Shreveport 17; Texarkana, Tex., 18; Paris 19; Greenville 20; Bonham 21; Sherman 22.
Sun Bros.: Waynesboro, Ala., 14; Citronelle 15.

eler's. Al. F., Show: Chaption, Md., Newport 13; LaPlata 14; season ends.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Forney's Skating Palace) Williamsport, Pa., 3-22.

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Seven out of the ten one-night stands in

each night.
Seren out of the ten one-night stands in
lowa, including Cedar Rapids and Sloux City,
were capacity. Mitchell. S. D., averaged
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Stost. 50 each any coct. 1.

The cast this year, besides The Lyman Twins, includes Patti Rosa, Kathryine Evans, Minnie Jarbeau, Wilbur Martin, Clark Mounts, Harry Wallace and a big chorus. The piece is elaborately staged and costumed.

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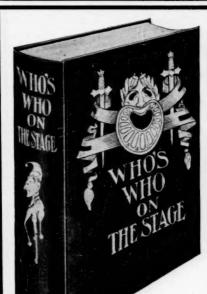
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BROOKLYN, N. Y.

(Continued from page 16.)

The new Oxford Theatre, located at Flatbush avenue and State street, will soon open with vaudeville and pictures at an admission of 16, 15 and 25 cents.

The Star Theatre, last week, had The Follies of New York and Paris Company, headed by Charles Howard.

Robinson's Crusoe Girls came to the Galety Theatre last week. A well arranged program of burlesque and vaudeville provided the entertainment.

of burlesque and vaudeville provided the entertainment.

The attraction last week at the Casino Theattraction last week at the Casino Theattraction and the personal direction of the German comedians, Adams and Guhl, who have
followed the Rogers Brothers. Among the company were Gertie Hart, Marion and Thompson
and Karl Lang. As an extra attraction, Manager Daniels secured Blake's Comedy Circus,
featuring Maud, the original Hee-Haw mule.
Amateurs appeared on Thursday evening.
The attraction at the Empire week of 3,
was The Tiger Lilies Company, with Matt Kenmedy, John B. Bragg, Charles Barrett, Mike
Alvin, Charles Kenney, Wallace Jenkins and the
Misses Mona Raymond, Margaret Flavin, Rita
Loraine and Daisy Harcourt.

GEORGE H. HAKES.

BALTIMORE, MD.

(Continued from page 16.)

Bessie Wynn came to the Maryland for the week of October 3 as an angel of peace. Her sppearance prevented the prospect of a legal battle between Oscar Hammerstein and James L. Kernan, owner of Baltimore's triple enterprise. Mr. Kernan had billed Adele Ritchle for the week mentioned. Miss Ritchle has made such a hit in the Gotham Theatre that the man of operatic fame decided that she should remain another week, and she consented. Mr. Kernan was determined, and he refused to concede his rights. Through the medium of the long distance telephone, these noble managers discussed the matter at length, and as a result of the conversation, Bessie Wynn was offered to save the prospects of a protracted litigation, court coats, counsel fees, vexed feelings, etc. And all's well, etc.

Miss Helen Magruder, of 711 Edmondson avenue, and Miss Carrie Parsons, of Walbrook, two pretty and talented young ladles of this city, have joined the Girlies Company. They went to New Haven, Conn., where they made their debut last week. The show was here several weeks ago.

The bouse is darkened when Gertrude Hoffman

inave joined the Girlies Company. They went to New Haven, Conn., where they made their debut last week. The show was here several weeks ago.

The house is darkened when Gertrude Hoffman does her Impersonation of Ruth St. Denis. Some person who went to the Maryland for the matinee on September 29, must have thought that the act was not sufficiently spicy. When Miss-Hoffman was doing this feature of her act with the house in darkness, the person, undetected, sprinkled red pepper from the balcony. The entire audience began to sneek and cough. The sight of the people suggested hay-fever. The management investigated the matter, but the guilty one escaped undiscovered. Watchers were placed on duty for the balance of the week, but the incident was not repeated.

Miss May Boley, who was here last week in Three Million Dollars, received an offer from the Wheeler Syndicate of South Africa. She was tendered the position of leading lady in a revival of the London Galety Theatre successes, to be undertaken this autumn and winter throughout the Cape Town region. The Wheeler Syndicate controls the theatrical situation in that part of the world.

Up and Down Broadway, with its wealth of good things for entertaining purposes, appeared at the Auditorium October 3. One of the scenes represents the stage of the Tabloid Theatre. There are many specialities presented during this scene. To give local color to the play, Manager C. P. Greneker invited the members of the Paint and Powder Club, of this city to participate. The boys gave The Beile of New York last spring. Some of the principal features of that famous musical comedy were presented by the boys in Up and Down Broadway. The club is composed of aristocratic young men, and as amateurs they rank very high for their excellent stage productions. Each spring they give a musical comedy, and some of the boys appear as ladies. As most people are now home from their summer holidays, the management planned week.

week.

September 29 marked a new epoch in the career of Luna Park. Judge Niles, in the Circuit Court, removed the receiver, William H. Lawrence. The creditors agreed to an extension of twelve months to allow the company to liquidate. The receiver was appointed August 27. A committee, consisting of William Helse, D. C. Manssfeld, Joseph L. Faren, James J. Carmody and William H. Lawrence will conduct the business.

C. Mansfield, Joseph L. Faren, James J. Carmody and William H. Lawrence will conduct the business.

Miss Mary Gwendolin Strible, of this city, known on the stage as Dorothy Phillips, began her career with the George Fawcett Stock. Company two years ago. She is now appearing in the leading role of Mary Jane's Pa, which played at the Belasco Theatre, in Washington, D. C., two weeks ago. This Baitimore girl is winning much success on the stage.

There was a great gathering of citizens at the City Hall, September 29, for the purpose of discussing the proposed Banner Exposition to commemorate the Star Spangled Banner, in 1914. The meeting was very enthusiastic, and the project was heartily endorsed. A committee of one hundred representative citizens was organized to outline the plans for this event. A city-wide conference is announced for another date, to give greater impetus to the plans. Fraternal orders, public service corporations and others are in line to assist in the project that will celebrate the one hundredth anniversary of Francia Scott Keys' national anthem.

SYLVAN SCHENTHAL. Francia Scott Keys' nation SYLVAN SCHENTHAL.

VANCOUVER, B. C.

(Continued from page 17.)

Miss Daphne Pollard was the feature of the bill at the Pantages week of Sept. 26. Miss Pollard is a great favorite in Vancouver, and drew capacity business all week.

Another Vancouver favorite was the feature of the bill at the Pantages week of Oct. 3, when Allen Doone, the sweet singer of Irish songs assisted by Miss Edna Keeley, presented an Irish playlet, enutled Sweet County Kerry.

Billy Van, the famous minstrel, was the endline on the bill at the Orpheum week of

Billy van, headline on the bill at the Orpheum week of Oct. 3.

Miss Hazel Kirke, leading lady of A Stubborn Cinderella Co., faced the ball off at New Westminster in the final lacrosse game between the Nationals of Montreal and the New Westminster teams for the championship of the world. Captain Gifford, of the New Westminster team, presented Miss Kirke with his lacrosse stick and ball used in the game as souvenirs. Miss Kirke received a great ovation from the crowd. Both teams were the guests of the company at the performance given at New Westminster in the evening.

The National, week of Sept. 26, had a very good vaudeville bill, and did good business.

J. M. McLEAN.

CLEVELAND, O.

(Continued from page 10.)

The bill at Keith's Prospect included Harry Fenn Dalton, Master Nelson Sterling, assisted by Katherine Sterling, in a comedy sketch; Barbara Douglas in Tom Rounder's Baby; Billy Sheer, singing and talking; Parker, Largray and Snee, in a novelty act, while the Cliff Bailey Trio, comedy acrobatic barrel jumpers, closed the show.

At the Grand, Capt. Claud Larsen, with his wonderful motor boat, which went through the Niagara Whiripool, was the drawing card. Caltes Brothers have a good act in comedy, while Gladys Arnold and Co., in A Street Offering, depict some incidents from the tender-loin life of a big city. Other acts on the bill were Five Licorice Sticks, Len Reese and Tiebor's Educated Seals, which are very well trained.

The Orpheum, true to its promise, was there with bells on. The first part of the show included Perry, strong man; Joe Austin, Italian impersonator, whose dialect is very good: The Macdonald Trio in Mack's Cafe, and Ralton and Latour, in The Musicologist and the Maid, well worth the price of admission in itself. This was followed by a one-act musical comedy running fifty minutes, entitled A Day in Paris. The principals of this company, who will play stock musical comedy throughout the winter at this house, are Herb Bell, George Troxell. Ernest Edwards, Julia Wenchell; Chas. Kane, Lillian Fisher and Lulu Stevens. They are reinforced by a chorus of eight dancing girls. This is a distinct departure for a small time vaudeville house, and the experiment is being looked upon with anticipation both by managers and booking agents throughout this part of the country.

The Majestic Theatre, Cleveland's leading West Side house, has been piaced under new management, Mr. Chas. H. Rowe having been secured from the East. Mr. Rowe was formerly a Biliboard representative in Buffalo, and behas made several changes in the policy of the house which the getting him good results. M. A. Robertson is treasurer, and Frank Madigan. Stage manager. High-class vaudeville, changed twice a week, with three hour and a half

COLUMBUS, O.

(Continued from page 16.)

Manager Prosser opened his regular season with genuine Keith vaudeville the 3d inst., having as his feature act Julius Steger in The Fifth Commandment, surrounded with seven other acts of real merit. The patrons of this house have been educated to expect much, and they, as a matter of fact, are seidom disappointed, good, clean vaudeville bills being the rule here.

they, as a matter of fact, are seldom disappointed, good, clean vaudeville bills being the rule here.

Raymond Paine, in The Millionaire Kid, did a good business at the High Street, 3-5, followed with The House on the Bluff the last three days. Both shows were pleasing to Manager Harper's patrons, and met with much approval.

At the Colonial we get that much-discussed drama, The City, opening the 10th for the entire week, with matinees on Wednesday and Saturday. This engagement is being looked forward to with much interest here.

At the rival first-class house, and as competition, Mr. Lee Boda has booked The Bixth Commandment, 10-11; Girl from Rector's, 12-13; the week closing with Nat Goodwin in The Captain, 14-15.

The High Street has Hal, Reid's latest effort, The Kentuckian, first half of the week, and a new drama from the pen of Cecil DeMille, founded on the late land graft exposure in Oklahoma; The Stampede the latter half.

The smaller vandeville houses, the Grand and the Columbus, continue to do good business with small time acts, there shows daily.

Maude Durand, who plays the part of Mamy Huncy in The Nigger, learned of the death of her father at the Eliss' Home, in Bedford City, Vs., the 6th, Mr. Durand died of deopsy. He was buried in his old home, Peru, Ind.

Mr. Art Greene, late of the Temple Theatre, in Detroit, succeeds to the musical director's chair at Keith's, this city, Mr. Jno. McArdle having resigned his position to take up teaching, having opened a studio here.

While playing here, Manager Elmer, of The Nigger, arranged with Deputy Warden Zuber, of the Ohio Penitentiary, to have a series of phonographic records made of a pack of blood hounds on the trail of a negro fugitive. There was no trouble in finding the negro convict, and the pack of hounds were easily available, so this was done. As a consequence, when you see The Nigger and hear the baying of the hounds, just remember that they are the real thing.

WM. H. CAMPBELL.

PITTSBURG, PA.

(Continued from page 16.)

Continued from page 16.)

The many friends of Mr. Joseph D. Woodburn will be pleased to learn of his connection this season with The Fourth Estate Company. Mr. Woodburn is one of us, and his father, the Bev. B. F. Woodburn resides on the North Side. Mr. Woodburn will be remembered as a one-time member of the Davis Stock Company. Mr. Herman Timberg, this week the leading light in School Days, promises to claim honors amongst America's playwrights. His new play, which will be styled (and which has been copyrighted) The Music Master's Son, will be produced next season with Mr. Timberg in the leading role, and put on by Stair & Havlin. Mr. Timberg is one of the younger generation that gives promise not alone as a star in his chosen profession, but promises to shine also as an author as well as a playwright.

Almost weekly familiar faces are seen in the city, that at one time or another were connected with the old Duquenn Theatre. Last week, two of the old-timers were here. Mr. Harry Fulton shead of Montgomery and Stone, and Mr. Jack Reed, in advance of The Jolly Bachelors.

Miss Flossie Hope, the soubrette with Mont-

week, two of the old-timers were used Stone, Harry Fulton ahead of Montgomery and Stone, and Mr. Jack Reed, in advance of The Jolly Bachelors.

Miss Flossie Hope, the soubrette with Montgomery and Stone, owing to her connection here with a local company a few seasons ago, will be a more than welcome visitor; receptions are in order.

LOUIS L. KAUFMAN.

SAN FRANCISCO, CAL.

(Continued from page 17.)

SAN FRANCISCO, CAL.

(Continued from page 17.)

The Merchants' Association of the North Beach section of San Francisco, will hold a street carnival from November 25 to 29, inclusive. The object is to direct attention to this part of our city.

Letters from Lind, the marvelous impersonator, report big success on his third American tour. He is now on the S. & C. Circuit and coming West.

Harry Garrity, the character comedian, is a big hit with the American Travesty Stars.

The Melting Pot, at the Savoy Theatre, is doing a phenomenal business and so far holds the record for attendance since the opening of the new season.

The second weeks' attendance at the Columbia with Frances Starr in The Easiest Way as the attraction, proved both the star and the play a drawing attraction. Many patrons witnessed the play a second time.

The local press praise the performance of the Bevini Grand Dpera Company which played at the Garrick Theatre for six weeks. Taking it as a whole, the engagement proved most satisfactory. It is the best yet seen here at popular prices.

Three musical acts followed one another on the Orpheum bill, and all were well liked. The first was Waterbury Brothers and Tenny, the next Harry Linton and Aulta Lawrence. In The Plano Store, and the third was Mr. Fred Singer, a new-comer, who offered the most novel and unique act for a violin player, of which he is a past master, also a good actor. His offering was called The Violin Maker of Cremona and he held the house every second, so interested did they become. His props, hangings and every thing about his act was strictly first-class. Dinkelspell's Christmas was a good laughprovoker. Thomas Smith is some comedian "and his three peaches," all clever performers. Evera-Wisdom Company, in Baseballitis, evoked screams of laughter. Howard and thoward, seen here on two former visits, have lost none of their popularity. Dave Lane and Charles O'Donnell, comedy acrobats, proved a good closing number.

The National Theatre had a star feature with Sand Dahdha Arab Trou

RUBE COHEN.

KANSAS CITY, MO. .

(Continued from page 17.)

(Continued from page 17.)

The Orpheum is certainly a gem of a playhouse since so many improvements were made upon it this summer. Thirty thousand dollars was spent on beautifying and making the Orpheum better. The Orpheum is one of the most popular playhouses in Kansas City and at all times gets the crowds. Mr. Martin Lehman is the capable manager of the Orpheum. He has been in charge of the Orpheum since the opening of this house. Mr. Lehman is always at his post of duty and seeks ever for the pleasure of his audiences.

The Port of Missing Men was seen at the Gillis Theatre for the week of October 2. This was a dramatization of the novel, and was an entirely new play to Kansas City, well put on and given by a capable company. The week of

October 9, David Copperfield is at the Gillis. The Gillis, this season, has departed from the hard atsil fast role of melodrams, and is giving Kansas City new plays, both melodrams and comedy drams, with musical shows too, for

kansas City new plays, both melodrama and comedy drama, with musical shows too, for variety.

Both the burlesque houses of Kansas City are the sure money-getters. The Century is offering the week of October 9. He Star Show Girls, The Gayety is showing College Girls. They are very dear, and so business is very good for the Gayety.

The week of October 2 was the second and closing week of the big second annual Missouri Valley Fair at Electric Park, Ferulio and his band were a big drawing card for the fair. Altogether it was a very successful and pleasurable fair and we givo three cheers for the exhibitors, the management, Mr. M. G. Helm, proprietor of Electric Park, also treasurer of the Missouri Valley Fair Association, who gave his park towards this big undertaking, and Mr. Sam Benjamin, secretary of the fair and manager of Electric Park.

The Miller Brothers' 101 Ranch Show gave two performances in Kansas City, October 1-2. They were well attended and the show was interesting.

CINCINNATI, O.

(Continued from page 17.)

CINCINNATI, O.

(Continued from page 17.)

The Auditorium, Bobinson's Opera House, and the New Century continue with vaudeville and motion pictures.

A dispatch says that Lilla Vane, for several years a member of the old Pike Stock Company, here, has been sued for divorce by her husband, George Gaines Goodrich, a New York promoter. Miss Vane is now touring the West with a theatrical company.

Last week at the Orpham Theatre, Julian Eltinge appeared in a bew character. The Bride, lie was enthusiastically received. Eltinge is a big favorite in Cincinnati, as can be seen by the fact that he has appeared here three times within a year, and one of these engagements was for two weeks. Cincinnati is one of the last cities to see Eltinge in vaudeville, as the impersonator has contracts to appear on the legitimate stage under the direction of A. H. Woods. Mr. Woods, by the way, was in Cincinnati last week to confer with Eltinge about the new production.

Charley Grapewin, who headlined the Keith. Charley Grapewin, was royally entertained by the Free Setters during his engagement here. Grapewin himself is a Free Setter.

J. Hartley Manners, the author of The Girlin Walting, which was presented at the Grand last week, was in the city to witness the product of his pen. A few changes will be made in the piece before it has its New York opening. William A. Brady, the producing manager, was in Cincinnati last Tuesday, to witness the preformance of Way Down East. Brady had been sojourning in French Lick Springs enjoying a rest after some streamous work. He returned to the Springs after the performance, but will return to Cincinnati to witness the first local performance of The Niger.

William A. Brady, the producing manager, was in Cincinnati to witness the first local performance of The Niger.

Williard D. Coxey, the publicity man, now in advance of The Nig

refuge boys. He returned all the lads to Thursday's matinee to wither all the lads to Thursday's matinee to wither all the show.

Edward N. Roth, manager of the Sinton and St. Nicholas hotels, here, died October 4. Death was due to pneumonia. Mr. Roth was 64 years of age.

Albert E. Birnbryer, treasurer of the Grand Opera House, mourns the loss of his mother, who died at her home in Newport, Ky., October 5.

who died at her home in Newport, Ky., October 5.

Harry P. Dewey, with W. J. Woods and Co. in Country Cousins, at the American Theatre, last week, was a Billboard visitor.

Chief of Police Milikin stopped the performance of Pelham, the hypnotist, appearing at the Empress last week, under a city ordinance prohibiting such exhibitions. Sadie Sherman was substituted.

Jim Corbett, appearing as interlocutor with Cohan and Harria Minstrels at the Grand, this week, acted as one of the judges last Sunday at League Park, where a field day was held.

As is noted in another column of this issue, a consolidation of the Cincinnati Film Exchange, the Buckeye Projecting Company has been effected, with a capital stock of \$100,000. The officers are: I. W. McMainn, president; Richard D. Harnist, vice-president; Jerome W. Jackson, secretary; Fred C. Amer, treasurer.

"DOUGH"-IN TWO KINDS.

The First Actor-I've got a rippin' part, old

The First Actor—Good pay?

The First Actor—No, not much pay, but there's a real pudding in the last acti

The roster of The Man on the Box Company includes E. E. Trousdale, manager; Bernley Trousdale, Florence Wright, Mayne Kennedy, Will H. Dorbin, Bert Carpenter, Howard Melville, J. B. Coggshall Ralph Dean and Robt. Hardaway.

1. L1 & x0

ANNOUNCEMENT

My entire time and energies hereafter will be devoted to Park Construction.

My experience as builder of White City, Chicago, a dozen riding devices elsewhere, and the principal portion of Forest Park, combined with 12 years' service as manager in the operation of these great parks, enables me to offer expert services in designing and building anything and everything in the park line. I have information in connection with the actual operation of Amusement Parks which no one contemplating building should be without.

I am now building a complete park for the Gary Park Company, Gary, Ind., and can undertake several additional contracts for complete parks, riding devices or park attractions. I am prepared to modernize antiquated parks or riding devices. My foremen are thoroughly experienced and trained in this business.

If your new park proposition is attractive enough to interest me I can fill it with concessions, save you thousands of dollars and furnish you everything you need.

Communications and your business will receive my personal attention. Write me or call,

PAUL D. HOWSE, 167 Dearborn Street, CHICAGO.

Supt. SANS SOUCI PARK, 1899-1900-1-2-3.

Manager WHITE CITY, 1904-5-6-7-8.

Manager FOREST PARK, 1909-10.

CHICAGO MUSIC NOTES.

(Continued from page 12.)

Continued from page 12.)

Mann and Franks, the clever travesty artists, are at present playing the Sullivan and Considine time, opening on the Western Vaudeville time, Columbia, St. Louis. Mr. Mann states that he will have a banner printed, bearing the motto: "Broadway or Bust." The odds are in favor of Broadway.

Elsie May Gibson, The Eccentric Gibson Girl, is making quite a hit for herself at the Royal Theatre. Miss Wilson is one of the cleverest eccentric comediennes in the business and is always a hit on the bill at every house she plays and is always working. Pretty good for Elsie.

Beasle Leonard, The Girl with the Wonderful Fair, who has earned the title of The Surprise Girl of Vaudeville, is at the Century with unother bunch of noveities. She has outdone her efforts of last season and it, therefore, goes without saying she is a hit.

Miss Lillian Shaw, of the Jumping Jupiter Company, will open shortly as a headliner in vaudeville. Judging by Miss Shaw's clever work in the Carle show we can predict a successful plunge. She will feature one of Kahn & Le-Boy's songs; but refuses to divulge the title.

Brown and Mills are at present overhauling their act which promises to be a cracker-jack. At present it is motable for Gill Brown's comedy which is of a distinctly different type; and the singing and dancing of Miss Mills.

Geo. Hillman, the German Chauffeur, has opened very successfully in a new act, by J. Brandon Walsh. Mr. Hillman landed with both feet at the Kedsie and is booked solid by the Western Vaudeville Assn.

Thomas J. Quigley celebrated his hundredth week at the Orpheum Theatre, Chicago. Mr. Quigley claims this is a record for a vaudeville performer.

Fanny Brice has just learned Will Rossiter's Some of These Dayz. That she will use it goes

Fanny Brice has just learned Will Rossiter's Some of These Days. That she will use it goes without saying. She is a feature of The Fol-lies of 1910.

Belle Baker, who was a riot at the Majestic last week, has added Some of These Days to ber repertoire.

NEW YORK MUSIC NOTES.

Matthews and Ashley are singing Somebody Else, it's Always Somebody Else at Proctor's Fifth avenue this week and it's the hit of the

Frankie Farrell is singing three Haviland songs,—Cupid's I. O. U., You'll Come Back and Somebody Else, it's Always Somebody Else, Longacre Quartette is singing Somebody Else, it's Always Somebody Else, at Keeney's 3d avenue.

Seymour and Allen are singing Cupid's I. O. and Somebody Else, it's Always Somebody

Derene and Shurts are singing Cupid's I. O. U. and Somebody Else, it's Always Somebody Else.

Kaufman and Graf are singing Cupid's I. O. U. and Somebody Else, it's Always Somebody Else.

Golden Gate Trio is singing You'il Come Back and Somebody Else, it's Always Somebody Else.

George Mayo is featuring Cupid's I. O. U. and That's the Fellow I Want to Get.

Grace Hedge will feature That's the Fellow I Want to Get and Cupid's I. O. U.

Woods and Meadows are singing Somebody Else, it's Always Somebody Else.

McCauley and Donnelly are singing That's the

McCauley and Donnelly are singing That's the Fellow I Want to Get.

Frankle Green is singing That Chinatown Rag and Cupid's I. O. U.

Ethel Graves has added Cupid's I. O. U. to ther act.

Three English Panstes are using Cupid's I. O. U. and Motor King.

Estelle Hart is featuring Somebody Else, it's Morris Sisters are featuring You'll Come Back.

Nat Carr is singing That Chinatown Rag. HINTS FROM HAVILAND'S.

Grinn and Satchell are featuring You'll Come Back with great success.

Eddie Mack is featuring three of Haviland's hits this week at the Empire, Brooklyn, Cupid's I. O. U., Somebody Else, It's Always Somebody Else, and You'll Come Back.

Clarence Gaites is doing the same at the Gotham Theatre, Brooklyn, with Cupid's I. O. U., and Somebody Else, It's Always Somebody Else.

Harry Collins is singing Somebody Else, It's Always Somebody Else, and You'll Come Back, at the Manhattan this week.

Clark and Bergman are featuring Somebody Else, It's Always Somebody Else at the Bronx Theatre.

Ed. Morton and Jack Wilson Trio are using That's the Feliow I Want to Get.

The Amsterdam Quartette is a big hit at the Colonial Theatre this week, with That Fussy Rag and Somebody Else, It's Always Somebody Else.

Lewis and Francelli have added That's the Fellow I Want to Get to their act.

Miss Zena Keife is singing Somebody Else, It's Always Somebody Else.

Effle Brooklin continues to use All Aboard for Monkey Town and Somebody Else, It's Always Somebody Else.

Kaufman Brothers are featuring Somebody se, It's Always Somebody Else and Cupid's O. U.

Harry Tally will feature a new one by Geo. Meyer very soon. Alva York writes us that That's the Fellow I Want to Get is the biggest hit she ever had.

Yorke and Adams are using That's the cllow I Want to Get, and it certainly is go-

MUSIC NOTES.

MUSIC NOTES.

Horwits and Bowers, the well-known song writers, rank pre-eminitely in the Lyric world. They are prolific writers and their brilliant effusions have attreed the hearts of humanity for many years. They have a long list of successful songs to their credit and among them such meledious numbers as Because, Always, Walt, When I Think of You and others have been sung and resung throughout the nation. They have the knack of producing songs that are considered classical and they appeal greatly to the most intelligent music lover.

Frederick V. Bowers is now touring the vaudeville circuits. Tell Me Once Again You Love Me, is his latest effort which he introduced to the public for the first time when be was in Baltimore recently. This song is one of a series of fifty high-class songs which he and his partner have contracted to write for Charles K. Harrls for immediate publication. The beautiful melody in his latest success is very catchy and it proved to be an instantaneous hit. Mr. Bowers is now considering several offers of engagements to appear in Europe, which he is likely to accept when he completes his present American tour.

Mr. Billy L. Geller connected with the Norworth Publishing Co. has written the music to four new songs. They are, It Must Have Been Annoying, accepted by Lew Dockstader; Won't You Promenade With Me, featured by Bessle McCoy, in The Eche; As Long as You've Got Money, featured by Harry Sydell on the United time, and also an instrumental number, entitled Smulkens, used by the Rentz-Santley Company, incidental music.

HARRIS ENTERPRISE.

New York, Oct. S.—Chas. K. Harris may well be proud of his position in the music world in which he is now without a doubt the leading publisher of operatic and popular music in America. He has the distinction of being the first publisher having three of his operas playing on Broadway at one time between 34th and 42d streets. Marie Dressler in Tillie's Nightmare, at the Herald Square: Lew Fields and Irene Franklin in The Summer Widowers, at the Broadway Theatre, and Sam Bernard at the Casino, in He Came from Milwaukee. Next week there will be another show at the New York Theatre. The Deacon and the Lady, starring Harry Kelly. This is a record that Mr. Harris can well be proud of. Along with these productions, he has numerous ones on the road, July Bachelors, Midnight Sons, Goddess of Liberty, and many others. He has now in press the opera, Trilby, by Victor Herbert and Jos. Herbert, in which Miss Fritzl Scheff will be starred: Lower Berth, No. 13, music by Jos. E. Howard; book by Collin Davis and Addison Rurkhardt: Mort Slinger's new production for the Frincess Theatre, The Genlus, book by the De Mille Brothers; music by Paul Rubens, of Troy; lyrics by Vincent Bryant, in which

WANTED =

PEERLESS AMUSEMENT CO.

DU QUOIN, ILL., October 17th to 22nd

one in Illinois. Miners' \$60,000 pay day on 15th. This will be a big one. South all Watch ns. Now the cleanest show on the road. Want Plantation Show and Platform shows. Write. Concessions, Plamistry, High Striker open, Also want one more good raction. Winter's work. Address FAMOUS PEERLESS SHOWS, Pana, Ill., 10-15; Du-The last one in II winter. Watch us or Pit Shows, Winter Attraction. Quoin, Ill., 17-22.

WANTED FOR THE **GREAT PATTERSON SHOWS**

LIMAN CAR FOR RENT

65 feet long, with 18 foot baggage room, side doors, possum belly, steel who Clean and in first-class condition. Will pass on any road. Furnished com feeding 26 people. Can be seen in Chicago. Will combine with party bay theatre for tours South. Address L. C. FIGG, 128 Fifth Avenue, Chicago.

Harry Woodruff will be starred; Hong Kong, now in rehearsal by the Shuberts; book and lyrics by Edwin Madden; music by Lew Hirsch and Ben Jerome; Jingaboo Man, a new production of John Cort's; music by Arthur Pryor; lyrics and book by Vincent Bryant. In connection with Mr. Harris' enormous production plant, he has several big hits in the popular line, such as It's Always June When You're in Love, Was I a Fool and 'Scuse Me Today. These are going as big as ever, and this season's new ones include Want to Buy a Little Bit of Love, his latest child song; Star of My Dreams, Shine On, music by John T. Hall, and lyrics by Arthur J. Lamb, in which that gifted California nightingale, Viola Sheldon, is making such a success; Dear Heart of Mine, by Paul Rubens, the featured song in The Girl from Parls, and the song that is bound to reach an enormous popularity before the season is over; My Sweetheart's Favorite Waltz, now being sung by that eminent baritone, J. Aldrich Libbey, the man that hade After the Bail famous. There are several other popular numbers in press which will be announced later. All in all, the Harris house is a very busy one, and Mr. Harris has found his new quarters in the Columbia Theatre Building, just what he needs for the large increase in his business.

THE MUSIC HOUSE OF LAEMMLE.

Mr. Carl Laemmle, the head of the Music House of Laemmle, has just returned from a four months' trip abroad, and reports that his publications are in tremendous demand, especially in England, France and Germany. He has closed contracts with firms in each of these countries, and from now on his copyrights will be thoroughly represented in the countries named. As a matter of passing note, it may be stated that I'il Change the Thorns to Roses is almost as big a hit on the Continent as it is in this country, of course being translated into the different languages.

Our professional rush has been tremendous the last week, the office being crowded with performers desirous of learning I'il Change the Thorns to Roses. Take Me Where I Can Shout, Don't Say Good-bye, I Think I Hear My Country Calling Me, and Der Deutsche Rag.

Julian Eltinge, the extremely well-known star, just closed a two weeks' engagement in the American Music Hall, Chicago, playing Cincinnati and St. Louis afterward. He is using exclusively the Laemmle publications, including The Lady of Mystery, Under the Honeymonn in June-time, That Spanish-American Rag, She Never Goes Into the Water. In the Days of Long Ago, and To-Day's My Wedding Day.

Considering the remarkably short time It has been out, Der Deutsche Rag has made a wonderful hit. It is a very funny lyric set to a very catchy melody, and it promises to have a popularity that has never before been heard of in connection with a song of this character. Hundreds of performers are sending in for it daily.

Owing to the extreme popularity of the various numbers issued for bands and orchestivas the leaders are looking forward with services.

for it daily.

Owing to the extreme popularity of the various numbers issued for bands and orchestras, the leaders are looking forward with great anticipation the issue of Don't Say Good-bye, a good march number for ball room and other dance work. This number, by Raymond A. Browne, looks like a winner, and will succeed, as I believe everybody knows this gentleman and his compositions.

Hilliard Wight's Reaping The Harvest Com-pany, of which Geo. L. Dick is manager, is composed of the following players: Geo. L. Dick, Al. Drumm, H. C. Lester, R. McSherry, Gall Hamilton, Mrs. H. C. Lester and Katie Kidd. Composing Hilliard Wight's All For Her Com-

Kidd.
Composing Hilliard Wight's All For Her Company are: Hilliard Wight, Kenneth Boyd, Cliff Vell, Harry Marlin, O. V. Howland, Bill Meivin, James Walter, Miss Amber Wight, Maybelle Rhodes and Fanny Carroll.

AT LIBERTY

Sight Reader; Transpose; A. F. of M. Experienced vaudeville planist. I cue pictures, Desire location at once. Address MISS VERA GLYND, Gen. Del., Columbus, Ohio.

AT LIBERTY TYMPANI PLAYER

Experienced with Grand Opera in Italy. G. MALENO, 1552 E. 63rd Street, Phone Midway 3288.

AGENT AT LIBERTY

Sober and a worker. Book and route. Address EDWARD FRANCE, Gen. Del., Toledo, Ohio.

WANTED For ORANGE COUNTY FAIR

February 7-11, 1911. Carnival Attractions. Address W. R. O'NEAL, Secretary Fair Association, Orlando, Florida.

WANT for PEOPLES AMUSEMENT CO. WANT for PEOPLES AMUSEMENT CO. Join at once. Good M. G. R. or Carousel, Shows and Concessions. Have top, 20x40, for Plant, Electric or Vaudeville. Want Fortune Teller, Striker, Lunch Stand, Novelties, Glass Engraver, Oriental, also Fairles. Can get the business. We go South, Address JOHNSON & STEVENS, at once, Seymour, Ia., 10-16; Princeton, Mo., 18-23.

STREET ATTRACTIONS WANTED, for Mai County Corn Carnival, week of Oct. 23, W County Corn Carnival, week of Oct. 23. Write best sharing terms, quick, to SECRETARY COMMERCIAL ASSOCIATION, Palmyra, Mo.

WANTED FREAKS, CURIOSITIES and ONE-MAN SHOW

Ten weeks' work. Good pay. Answer at all times. PROF. HERMAN'S MUSEUM, 93 Ave. B, N. Y. City.

WANTED FOR ONE HUNDRED AND ONE RANCH SIDE SHOW

Good Punch Man; must do magic. Soldene, wire, GEORGE V. CONNOR, Manager Side Show, Paducah, Ky., Oct. 12; Dyersburg, Tenn., 13; Memphis, 14; Clarkdale, 15; Greenville, 17; Vicksburg, 18; Port Gibson, 19.

WANTED-Lady or Gent Singer for illustrated songs. M. P. Theatre; 6 afternoons, 7 nights. State salary first letter. Reference required. LYRIC THEATRE, Peru, Ind.

WANTED, LADY PIANIST to play and sing illustrated song twice each night. Theatre not open Sundays. Salary \$80 per month, Fare advanced. None but thoroughly experienced artists need apply. Send photo and references to WM. McBRIDE, Butler Theatre, Saskaton, Sask., Canada.

H. FILM SERVICE JOINS REBECCA OF SUNNYBROOK FARM SALES CO.

Chicago, Oct. 10 (Special to The Biliboard).

—Another exchange has transferred its allegiance to the Motion Picture Distributing and Sales Company. The H. & H. Film Service Company, of Chicago, is the latest one to make the move. Mr. Hutchinson, of the partnership of Hite & Hutchinson, is also president of the American Film Manufacturing Company, of Chicago, but retains his interest also in the H. & H. Company. This exchange has an enviable record in the film world, and is operated on a basis of best business principle. Both Mr. Hutchinson and Mr. Hite have a thorough knowledge of the film situation.

BUFFALO BILL PICTURES.

The state rights for the Buffalo Bill-Pawnee Bill pictures are selling rapidly. Most of the Canadian territory has already been sold. Will-Ham J. McQuinn, manager for the Morrison Amusement Co., at Meaford, Ont., has purchased the rights for the Province of Ontario. The Canadian Film Exchange, at Calgary, Alberta, has bought the exclusive rights for Manitoba, Saskatchewan, Alberta and British Columbia. In the United States, Florida, Alabama and Georgia are controled by William Oppenheimer, at Tampa, Fla. Texas, Oklahoma, and other Western states have been sold, as well as some eastern territory.

CIRCUS DRIVER IN COLLISION.

Birmingham, Ala., Oct. 8.—Frank Cochran, a driver in the employ of Ringling Bros.' Circus, was severely bruised about his arm and leg by being thrown from his wagon, the rear end of which was struck by a car. Thursday afternoon. He was sent to the St. Vincent's Hospital.

FILM EXCHANGES MERGE.

A consolidation of three Cincinnati film exchanges—The Cincinnati Film Exchange. The Buckeye Projecting Company and The French Film Restoring Company, with a capital stock of \$100.000 was affected last week. The officers of the company elected are: President, L. W. McMahan: vice-president, Richard D. Harnist; secretary Jerome W. Jackson, and treasurer, Fred C. Amer.

New York, Oct. S.—REBECCA OF SUNNY-BROOK FARM, a play in four acts, by Kate Douglas Wiggin and Charlotte Thompson. Liberty Theatre.

Miranda Sawyer Marie I. Day Jane Sawyer Eliza Glassford Mrs. Perkins Ada Deaves Mrs. Perkins Lorraine Frost Clara Belle Simpson Viola Fortescue Rebecca Rowena Randali Edith Taliaferro Emma Jane Perkins Lorraine Frost Clara Belle Simpson Violet Mersereau Minnie Smellie Kathryn Bryan Alice Robinson Etta Bryan Jeremiah Cobb Archie Boyd Abner Simpson Sam Colt Abljah Flagg Ernest Truex Adam Ladd Ralph Kellard

PURDYS SHIPMENT OF FILMS.

Purdy's Film Exchange has received its first shipment of film on its contract for 1,500 reels. The subjects are said to be original and the film in good condition. The reels have been in storage from two to five years. The Purdy Exchange offices are located at 300 East 23d street, New York.

WODETSKY GOES WITH MANN.

Cliff Wodetsky has forsaken burlesque for "melo drammer" and is with one of Wm. F. Mann's attractions,

Mr. J. F. Dow, of Elm Grove, W. Va., has opened a moving picture house at Bethany, W. Va.

WANTED---FAT LADIES

WANTED NOVELTY MAN

Traps, Contortion, etc. Also good Juvenile Man. Long engagement, week stands; money sure; I pay all. State all first letter. Tickets to all I know. Must join on receipt of wire. Address E. G. JONES, LaGrange, Ga.

BARGAIN—Edison Ex. M. P. Machine, one pin, complete with take-up, fine shape, \$85. Ship at once. C. O. D. examination on \$10 deposit. CANTON FILM CO., Canton, Ohio.

CANTON FILM CO., Canton, Ohio.

WANTED—FOR INTER-STATE AMUSEMENT CO., UNDER CANVAS.

Knock-about Irish or Dutch Team to double clowns. One good Magician or Monologist to double tickets. One good Mot Dancing Act. man and woman preferred. One single woman for Roman Rings. One team (man and woman) for Traprese. One Triple Bar Act. All must be able to change for two nights. Also Boss Canvasma who can handle sixty foot R. T. with three 30 ft. M. P., and who can and will see that show goes on grounds complete, and back on train again.—No Boosers, Chasers, Kickers, Managers or Trouble Makers wanted. This is a show for Ladies and Gentlemen only. Live Advance Man who can give results and not afraid to work—prefer one acquainted with Southern territory. We travel in our own cars, and board and sleep you. Good Musicians to double B. & O. also write. State lowest salary for winter season, and all that you can and will do in first letter. Make your salary low, as you get it every Sunday. Must be good dressers on and off. All performers to double in after piece if necessary. Show leaves here about Nov. 1. Other useful people write. Tickets' Noi Address. O. F. HAIL, Gen. Mgr., Vaudetter Physics, Carlotte Carlotte, Carlotte Carlotte, Carlot

WANTED BOYER'S JESSE JAMES SHOW

Baritone double stage preferred. Jack Eslick, wire. Ellington, Oct. 13; Reynolds, 14; Bunker, 15; Poplar Bluff, 17, all in Missouri. Address AD FUNK.

-:- -:- STAGE AND CIRCUS APPARATUS -:- -:-



Performers do not realize the risk they are taking when work is manufactured by men who do not know a piece of iron from steel. It has been proven that many accidents have happened through this neglect. I have been brought up from an infant on this class of work and can assure you every inch turned out through me will be guaranteed in every respect. AS I LIVE I GROW: therefore was forced to take larger and spacious quarters, and am ready to fill orders, no matter how small, large, or complicated, within a short time, having secured the most modern up-to-date tools and machinery. Write for catalogue. I. STEINBERG (25 years' experience), 327-329 E. 54th St. (Yorkville Auto Garage Co., Bidg.), New York City. Telephone, Lennox 3232.

WANTED, TO BUY

For the largest and most complete Jungle Town and Monkey Land Show ever promoted in the West, all kinds of Monkeys, Baboons, small animals and birds suitable for above show. All Monkeys must be perfectly gentle and collar and chain broken, and preference given to those that can do a few tricks. Will consider a pair of small well-trained Dogs. State size, age, breed, sex, weight and full particulars in first letter. DON'T QUOTE FANCY PRICES TO ME. AS I KNOW WHAT STOCK IS WORTH. Permanent address, W. N. GRANGER, Mgr., 208 James St., Seattle, Wash.

YOUNG BUFFALO WILD WEST AND TEXAS RANGERS



VERNON C. SEAVER, JR.

With

Young Buffalo Wild West.





Big Side-Show Owned by V. C. Seaver.



Section of the Parade.



On the Lot.

OCTOBER 15, 1910.

PITTSBURG'S BIG LAND SHOW.

(Continued from page 7.)

(Continued from page 7.)

tention will be given to all the necessary details incidental to the general comfort of both exhibitor and visitor. A publicity campaign has been carried out in which the extraordinary number of two thousand 24-sheet posters, one hundred thousand baif-sheet type posters and ten thousand smaller pictorial posters have been distributed over an immense area, reaching from Harrisburg on the east, to Columbus, O., on the west, while the Greater Pittsburg section is inundated with billing matter from end to end. Excursion rates have been arranged on all roads, and the country press has lent its every support to the show, while a number of conventions and smaller congresses will help to swell the aiready enormous assured out-of-town attendance. The services of several world famous musical organization, have been secured and band concerts will be given twice daily. Among the bands aiready engaged are The Royal Italian Bersaglieri Band of Signor Emmalenino Caputo, of Milan, Italy, also the Regimental Band of the British Royal Horse Artillery, which will be conducted by the famous conductor and band master, Lieutenant Horatio McCleiland.

tillery, which will be conducted by the famous conductor and band master, Lieutenant Horatlo McClelland.

The Pittsburg Land Show is supported by the combined influence of the Pittsburg Gazette-Times and Pittsburg Chronicle-Telegraph, both of which papers are powerful factors in the community. The people of Pittsburg and vicinity are showing a deal of enthusiasm and the Land Show will constitute a local event which will eclipse any other like institution which has ever been promoted in that section. The National Land and Irrigation Exposition occupies spacious offices which cover two entire floors of the largest office building in Pittsburg. and all letters requesting information should be addressed to Francis C. McCarty, Director of Administration, or to Sydney Wire, Manager of Publicity, Keystone Bank Building, Pittsburg. Pa. Sydney Wire.

THE GIRL IN THE TRAIN.

(Continued from page 10.)

THE CAST.

Karel Van Myrtens	** ** **	Melville Stewart
Jana		Vera Michelena
Pieter Bockensteigel		. Phillip Branson
Gonda Van der Loo		
Judge Van Tromp	Cli	ude Gillingwater
Van Dender		. Henry Vincent
De Liege		Donald Hall
William Krouvleit		James Reaney
Matha		Bessie Franklyn
Cornelius Scrop		Martin Hayden
Prof. Wiesum		Gilbert Clayton
Adeline		
The Beadle		

New York City, Get. 8 (Special to The Bill-board).—New York's second opening was not nearly so graciously received.—The Girl in the Train seems generally panned.

The Times, usually moderate, both in praise or fault-finding, says that "the original German version was very, very naughty. The courtroom scene, even in English, is a bit daring." Just why a critic must dig up the original and tell of its naughtiness is not readily explained. At any rate, most of the other writers find sufficient in the English version to give it a pretty good toasting. A short synopsis of the plot may lead one to draw his own conclusions:

the plot may lead one to draw his own conclusions:

The story is of a woman who divorces her husband only to marry again. The Girl in the Train of the title is an actress, who becomes the co-respondent in the divorce suit. It is supposed that she and the husband have traveled together. She continues to disturb the wife's peace of mind even after the divorce, and when the wife returns to her divorced husband's house to discover the actress there at a dance, and is told that he is going to marry her, she throws herself into the arms of the judge who granted her divorce. Of course it is all a misunderstanding, and, of course, it is all cleared up later.

AMERICAN VAUDEVILLE.

(Continued from page 11.)

(Continued from page 11.)
vaudeville I know they would go. All over
Europe, with the exception of London, I discovered that they can not hold their good acts.
They can not afford to keep them any more
than they can keep their best singers from
the Metropolitan in New York. The more
you travel the more you come to the conclusion that America has the best vaudeville in
the world. We can afford the price and
they must come to us. European acts go back
to Europe eventually, of course, but only after
we are tired of them."

TRUNK MANUFACTURER INTER-

(Continued from page 7.)

(Continued from page 7.)

would take their place as utilities and therefore as staples of production, Mr. Goldsmith said:

"The alrahip has come to stay. It has brought with it as every great innovation does, an on-tirely new order of things in many lines. All kinds of articles and devices that were noveltes when the railroad was in its earlier stages of development are utilities now, essential to good service on every road. So with water travel. And so it will be with the navigation of the air. None of us can realise now what it is going to mean to us, in incidentals alone, by incidentals, I mean things that are not at the present time regarded as directly and essentially connected with the science of aerial pavigation."

The larger of the two trunks to be used for the transportation of the Shriever biplane is thirteen feet long, five feet three inches wide and two feet deep. The other is ten and a half feet in length, two in width and two in depth. The smaller one will carry all the rigging, and the larger one the planes.

"In so far as our data go," says Mr. Goldsmith, "these are the biggest trunks ever made. They are of special design, of course. The lumber is well seasoned basswood, such as we use in our regular line of 'Never-break' trunks. All of the material is of the best. No nails are used in the construction, all of the parts being riveted. In the big trunks there are 2,178 rivets, and the smaller one, 945. All of the trimmings are of tested malleable iroo. The covering is an extra heavy grade of waterproof sail duck, with four coats of paint, and on top of that a coat of high grade varnish. The duck is cemented to the box.

"It is expected that each trunk will carry

grade varnish. The duck is cemented to the box.

"It is expected that each trunk will carry a little over 100 pounds. Empty, the larger one weighs about 300 pounds, and the smaller one 200. The engine will be carried separately from the trunks. Schriever's aeropiane is said to carry the heaviest engine in use for heavier-than-air engines. It weighs about 250 pounds." The Goldsmith concern was one of the first to make trunks especially designed for use on automobiles. It has done a good business in this line which at the start was as much of an experiment as the trunks for airships. "I hope," says Mr. Goldsmith, "to get one of the aeroplane men to take up one of our 'Never-break' trunks to a high altitude, and drop it, as a demonstration to prove what kind of trunks are made in Newark. N. J.. I asked Schriever to do it, but be has been too busy up to date."

An example of the enterprise of the Goldsmith Company was furnished a few years ago when the big plant, at Cherry and Canal streets, was almost entirely wiped out by fire. The concern immediately engaged quarters elsewhere and by streuous exertion and with the loyal help of its employes succeeded in keeping its business going, practically without interruption.

READING'S NEW VAUDEVILLE

READING'S NEW VAUDEVILLE HOUSE.

(Continued from page 11.)

Mr. Frank Hill will be the manager of the Lyric. It was Mr. Hill who, five years ago, first introduced vanderille in Reading, who at that time was with Wilmer & Vincent when they opened the Orpheum. His brother, John C. Hill, of Utica, N. Y., will be assistant manager and treasurer. Clarence H. Bauer, formerly of Byrne Bros.' Eight Bells Co., will be the stage manager. The bookings are done through the Marcus Loew Booking Agency, of New York. The bill will be changed twice a week.

DEMONSTRATED in the Principal Cities of the United States

Send us 10c and we will nail you sample of Scarf form with printed instruc-ions and prices to agents and demonstrators.



CROWN YOUR TEETH

with our gold-finished shells and fool your friends. Great fad; resembles dentists' work; slips over the tooth; easily adjusted; re-moved at will. Over two million sold. Thousands of pleased customers. Price 10e each; 4 for 25c, or 12 for 50c. Handsome present (sure to please) with every 50c order. Adjusted FRANCIS WILSON, Tyrone, Pa.

At Liberty

On account of closing vaudeville at Lyric Theatre. Member A. F. of M. JAMES H. G. GILGES, 307 Conti St., Mobile, Ala.

AT LIBERTY

REMOVAL NOTICE! SAMUEL JACOBS MEN'S TAILOR

Times Square, 1484 BROADWAY

Telephone, Bryant 2477

NEW YORK

GEORGETOWN, KY.

GEO. D. LANCASTER, L. H. SUBLETT BUFORD HALL, Proprietors. T. E. NEER, Mgr.

New Brick Building. Seating capacity, 1,000. Parquet and Dress Circle, 600. Balcony, 400.

WANTED AT ALL TIMES—FIRST-CLASS SHOWS. Stage 30x60; 45-ft. grid.; 8 dressing rooms; 110 and 220 D. C. current. Building fireproof. 30,000 people to draw from. One-night stands. Write now for open time. Musical Shows, Minstrels, Tramatic. First Real Theatre town has ever had. Everyone crazy about it. Business great. Get in now and be one of the first to get the benefit.

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back. "LOOK THESE PRICES OVER"

50,000 - \$6.00

20,000 — \$4.00 30,000 — 5.00 5.000 - \$1.25 10,000 - 2.50

100,000 - 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL. MERRY-GO-ROUND, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order, No C. O. D.

WRITE FOR SAMPLES.

ROYAL TICKET CO.,

Shamokin, Per n.

CROWN FILM SERVIC

111-113 4th Ave., PITTSBURG, PA.

Supplies, strictly Independent service with posters, \$2.00 per reel per week. Week's supply in one shipment. Write us.

IEDEMANN BROS. SHOWS

Want Musicians, Billposters, Oriental Dancers and Side Show People. One day stands. All Winter South. Reform, Ala., October 14th; Centreville, 15th; Maplesville, 16th.

ANTED

Oriental Dancer with Established Burlesque Show

Ticket furnished if necessary. Good engagement for right party. Address LEWIS GOLDEN, National Hotel, Terre Haute, Ind.

"WE NEVER CLOSE"

WANTED---A-1 Ballyhoo Show to complete Company

Central City, Ky., 10 to 15; Russellville, Ky., free on streets, under firemen, week of 17 to 22; first in two years. Can place a few more legitimate concessions. Address as per route. Westcott's United Shows, M. B. Westcott, Manager. W. M. Carraway, Secretary.

GOODELL SHOWS WANT

Experienced Trombone A strictly sober Advance Agent for the South, one or two good shows, legitimate concessions. Address, C. M. Goodell, Winchester, Ill., Oct. 10-15; Girard, Ill., Oct. 17-22.

WANTED SEASON SOUTH FREAKS

For Wagon Show
Season 1911, THOMAS E. MURRAY, Comedy
Bar Act and Slack Wire Artist. Have had wargon show experience. I am no boose fighter,
nor chaser; strictly big for mine. Would like
to hear from reliable managers. Address TOM
MURRAY, Valley View, Tex.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent 6 reels, shipped one shipment, \$8.00; 12 reels shipped two shipments, \$14.50.

Write for Lists Today

Brass Sprockets, for Edison machines, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred; 5-8x10, \$3.50 per hundred. All kinds of Announcement Slides, 22 cents each, 5 for \$1.00. Exhibitors write us for price on our reproduction of The Jeffries-Johnson fight, 1,800 feet in length.



Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Abbott, Miss Bunny
Adams, Cora
Adams, Astary
Adams, Kathry
Adams, Miss Bunny
Alferett, Leca.
Alferett, Sussemble
Anderson Basier, Miss Alle
Mestone, Miss Cat.
Alferett, Miss Edil
Anderson Basier, Miss Alle
Largett, Miss Bunny
Largett, Miss Alle
Largett, Miss Bunny
Largett, Miss Largett, Miss Largett, Miss Bunny
Largett, Miss Largett, Miss Largett, Miss Bunny
Largett, Miss Largett, Mi

Vaughn, Isabel
Victoria, Baby
Victoriae, Meryyn
Wallace, Ella
Wallace, Mrs. A.
Wardell, Florence
**Wayne, D. Miss
Wesver, Jesses
**Webb, Maude
Welch, Esse
Welch, Esse
Williams, Madgs
Williams, Madgs

Wilson, May Wilson, Olive Wilson Sisters Winters, Cleo Winters, Cleo
Woechler, Mande
Woolcott, Anna
Yency, Kennedy Dollie
York, Jessie
Young, Flora E. T.
Zearl, Jennie
Zeola Sisters
Zillman, Alice
Zinmer, Anne

GENTLEMEN'S LIST. Abramson, I.
Abramson, Abe
Ackert, W. A.
Adair, Arthur
Adams, P. H.
Adams, Will
Ahmat, Nimo
Aliken, Geo. W.
Alabama Comedy Four I
Alarcon, Y.
Alchikes, W.m., K. I
Alexander, Bob
Ali, Sidi
Alien, J. C.
Almond, Jimmle
Altenberg, Wm.
Alther, Peater
Alvery, C.
Alvido, M.
Alward, Musical
Ambersom, Johnie
Amedio, John
American Amuse Co.
Amore, Thos.
Amonos, Cy.
Anderson, Ed. L.
Anderson, John
American Amuse Co.
Amore, Thos.
Amonos, Cy.
Anderson, Bd. L.
Anderson, John
Armstrong, D. L.
Arts. The
Arratia, Ramon
Asher, Max
Atterbury, A. D.
Atterbury, R. L.
Auterty, Prank
Augur, A. Z.
Avery, Drew
Balley, Harry
Baker, Clyde
Baker, Walver
Baldwin, W. S.
Baldwin, W. S. () Branham, Chas, M.
Brant, Charles
Bremer, C. J.
Brendel, E. E.
Bristol, Lew
Brockheimer, Maurice
Brooks, Aga
Brooks, James
Brooks, Malter
Brosius, Harry
Brown, Al. W.
Brown, James
Brooks, Walter
Brosius, Harry
Brown, James
Brooks, Walter
Brosius, Harry
Brown, James
Brown, T. E.
Brownings, The
**Bruce, Pref. H. E.
**Bruce, Ralph
**Bruiter, Thos.
**Bruiter, Thos.
**Bruiter, Thos.
**Brunkerks, C. H. A.
Ruffalo, Orlg, Young
Bulford, Sidney
Burbank, Frank
Burns, Billy
Burnett, Harry
Burns, Harry
Burns, Harry
Burns, Harry
Burns, Harry
Burns, Harry
Calkins, Frank
**Callicott, W. F.
**Campbell, Wm.
Cartes, Don
Carey, Willi
Cardwell, W.
Carl & Rhell
Carney, Doc
**Carry, Thomas H.
Carsway, Wm.
Carsway, Wm.

Crichton, G. Harwoo Cromwell, Frank Cromwell, Frank Cromwell, R. W. Crownover, Clyde Culver, Fred Cunning Curreden Bros. Curtis, F. Lynds Dalray, Rube Daly, Waiter H. Darrow, W. H. Darrow, W. H. Darrow, W. H. Darrow, W. H. Davis, G. D. Davis, L. J. Davis, C. D. Davis, L. J. Davis, Marcy DeAnts, Billy DeBorde, Robert G. De Corum, J. T. DeCamp, Guy DeCora, Walter DeEstang, Marcy DeCora, Walter DeEstang, Marcy DeKreko, Jean DeLea, Chas, DeMain, Harry F. DeRoss, Mr. **DeVare, Chas, DeVeaux, Charles H. DeVonda, C. C. **DeVon, F. G. Deane, Victor **Devon, F. G. Deane, Victor **Devon, F. G. Deane, Victor **Devon, F. G. Deane, John Deluca, Arthur Deckis, John Deluca, Arthur Devan, Jack Deverill, Jack Deverill, Jack Deverill, Jack Deverill, Jack Deverill, Solar Dickinson, Richard Dietrich, Wm. **Dietrick, Frank Dillon, J. P. Dipple, Al. G. Divine, Tour Dixon, The Four Dixon Harwood

Finkel, Felix
Flanders, Leo R.
Flannery, Fred
**Flater, Conrad
**Flode, Fred
**Flater, Conrad
**Flode, Fred
**Flater, Conrad
**Flode, Geo. C.
**Flynn, Jos. E.
**Folger, A. E.
**Foot, Cliff
**Ford, Cliff
**Ford, Dick
**Forepangh, Geo. M.
**Forrester, Sld
**Forthangh, Geo. M.
**Forrester, Sld
**Forthangh, Geo. M.
**Fredericl, H. C.
**Fredericl, H. Gantz, Morris
**Gantz, H. Gantz, Morris
**Garder, Thyra
**Garder, Eddle
**Garder, Thyra
**Garder, Homer
**Gardun, W. C.
**Garrett, Homer
**Garthaedl, J.
**Gantz, M.
**Gantz, Morris
**Garthaedl, J.
**Gantz, M.
**Gantz, Morris
**Garthaedl, J.
**Garter, H.
**Garthaedl, J.
**Gar

Heary, H. S.
Hennesy, John
Heary, J. M.
Hernan, Lew
Herrington. Iva
Herrington.
Herrington. Iva
Herrington.
Herrington. Iva
Hooper, Lerington.
Hooper, Prink B.
Hooper, Ball
Hooper, Prink B.
Hooper, B

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureaus.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business be seugaged.

When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This issures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Alberts, The Billie 6c Moore, Madam 2c Schmidt, Chas. 2c Sherry, J. W. 5c Thatcher & Burns Tombone Brown 2c Clark, Harry L. 2c Nolting, Chas. A. 5c Thatcher & Burns Turner, C. B. Zeigler, Max 2c Zeiser, C. H. 2c Zeiser, C. H. 2c

Carter, Don E.

"Casey & McGill
"Casino Girls Co.
Castellat & Hall
Castle, James
Cauble, A. M.
"Celeste (Wire Walker)
Chain, J. Del
Chambers, Joe
Charten, Land
Charry, Dan **Rall, Hines
Ballerini's Dogs
Bantley, Rhoold
Randy, Eddle
Bandy, Eddle
Barber, Hal
Barbour, Ernest L.
Barns, Lee
Barr, Bill
Barskey, George
Bartele, A. O.
Bartels, Albert C.
Bartels, Albert C.
Bartels, Albert C.
Bartels, Barter, Bill
Barkey, Bearder, S.
Bartels, Barter, Bill
Bartington, Sid
Parry J. P.
Bartinett & Collins
Bartington, Sid
Parry J. F.
Ranum, H. S.
Raricett & Collins
Bartington, Burter, K. G.
Bassage, Bert
Batchieder, F. F.
Ranum, H. S.
Ranum, R. S.
Ranum, H. S.
Ranum, R. S.
Ran Chambers, Joe
Charley, Latte
Charry, Dan
Cheneh, John
Cheraw Supply Co.
Chevraux. P. J.
Chicago Expo. Show
Chinick, Jack
Christine, Mile.
**Clark, Fried
Clark, Clever
**Clark, Harry
Clark, Lee
**Clark, Lee
Clark, Lee
Clark, Harry
Clark, Lee
Clark, Harry
Clark, Lee
Clark, Panse, Clark, Lee
Clark, Panse, Clark, Lee
Clark, Harry L.
Clark, Chas. C.
Clark, James
Clements, Jas. J.
**Clergg, P. H.
Clerk, C.
**Cochran, J. E. **Clergg, P. H.
Clerk, C.
**Clergg, P. H.
Clerk, C.
**Cochran, J. E.
Cody, W. A.
**Occhran, J. E.
Cody, W. A.
**Occhran, J. E.
Cody, W. A.
**Cochran, Sam
Cohn, S.
Cole Bros. Circus
Cole, Roger B.
Collens, J. H.
Collins, J. H.
Collins, Nonh
Cole, Harry C.
Coleman, Wm. J.
Comar, Patsey
Conley, Frank A.
**Connolly, Ed.
**Connolly, Ed.
**Convey, Frank A.
**Conton, Geo.
**OwCook, J. H.
**Cook, H. T.
Cooper, Texas
Corbin, Chance
Corbett, Larry
Corey, Frank
Cotton, Cotton, Cotton
Courtney, Sack
Covan, Ed.
**Crafeaux, W. E.
Crabtree, George
Cralg, Harry

Dodoson, Balph
Dodoson, Melvin G.
Dokes, Joe
Dokes, Joe
Donovan, Geover
Donovan, Red
**Donovan, Red
**Donovan, Grover
Dorothy, Frank
Dorsey, H. C.
Dorsey, J. G.
Dorsey, J. G.
Dorsey, Joe
P'Ormond, John
Dorr, Irish
Doty, Myrton
Dory, Myrton
Dory, Myrton
Drane, Hagh
Draper, Ber
Droullon, Frank
Drummond, McLure
Drummond, Geo.
Dumitrescu, Mittu
Duncan, G. M.
Dunbar, J. M.
Dunbar, J

Goetz, Chas. Goodwin, Ed. Gooding, Marshall Goodline & Burgess **Goodell, E. E. Gordon, Harry Gordon, Herbert Gordon, J. Saunders Goudy, M. E. Grace, E. C. Grace, E. C.
Graham, E. B.
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Grather O. H.
Green, Dick
Green, Dick
Green, Dick
Green, Francis
Grey, Norman
Griffith, Frank
Griswold, Frank R.
Hall, Frank R.
Hall, Clayton E.
Hall, Leo
Hall, Leo
Hall, Leo
Hall, H.
Haller & Stafford
Hall, H.
Haller & Stafford
Hamilton, Clarence
Hamilton, Carence
Hamilton, Gart M.
Harding, Bert M.
Harding, Richard
Harris & Vernon
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Harris Howard
Harrison, Harry
Harrison, J. D.
Hart, Charles
"Hart, Charles
"Hart, Fred
Harter Family
Harter The
Hartasok, Hayes
Haydon, T. R.
Hayden Family
Heetten, Walle
Helton, Ushnuy
Henderson, Lee

Loeb, S.

**Louis, James W.
Lovetts, Les or
Lovett, Les or
Loving, N. K.
Lucas, Geo, J.
Luther, Martin
Lydel & Butterworth
McCarthy, Geo.
T.
McCarthy, Geo.
T.
McCarthy, Geo.
T.
McClanshan, Frank
McBlound, Sammie
McGleorge, Wm. J.
McGlil, Maryelous
McKelvey, Wm. H.
McKelne, Chas. B.
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rens, Billie & May
Owens, Barry
ge, W. F.
almquist, G. L.
sinish, Harry
crento, Geo.
streer, C. Charts, P.
arkhurst, H. C.
swith, Jack F.
winth, Jack G.
shipbs, T. E.
hipps, E. D.
lerson, Alonso
citreson, Colonso
citreson, Colo

Webb, Archie
Webb, Thos
**Wee, O. E.
Weis, Max
**Weller, Harry
() Welch
Weids, Charlie
Weils, Happy
Weilsh, Michael
Weilsh, Michael
Weilsh, M. H.
**We Lu Family
Wernn. Edgar
Weston. B.
West, Al.
West, Chas. J.
West, Chas. J.
Wheeler, A. R.
Wheeler, A. R.
Wheeler, Jack
Wheeler, Jack
Wheeler, Mack
Whetlen, H.
Willen, H.
Willen, H.
Willen, H.
Willard, Geo. W. Lester
**Willard, Geo. W. Lester
**Willard, Walter
Williams, A. G.
Williams, Bill
Williams, Bill
Williams, B. R.
Williams, J. C.
Williams, J. C.
Williams, J. C.
Williams, Fred
Willis & Gray
Willis & Gray
Willis & Gray
Willis & Fred
Willison, Jack

**Wilsons, The
Winton, Arthur
Wire, Sam C.
Witt, E. N.
Witts, Harry
Woroner Overland Circ
Woods, H. L.
Woods, Stanley
Woodward & Durral
Woodward & Durral
Woodward & Durral
Woodward & Durral
Woodward Clarence
Woolcolt, Mark
Wortington, Harry
Worlsh, C. W.
Wright, Earl
Wright, Johnnie
Wright, Johnnie
Wright, Johnnie
Wright, Johnnie
Wright, James
Wyoming Kid
Yopp, Cicel
York, W. B.
Yopn, Cicel
York, W. B.
Young Bros.
Young Ros.
Young Frank
Zarelda, Count
EZarlingtons, Frank
Zerlingtons, Frank
Zerlingtons, Le Claire
**Zellman, L. C.
Zenater, Chas.
Zeva, Edwin
Zieht, H. J.
Ziegler, Norman
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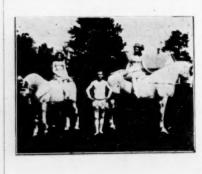
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The original Hebrew Rube clown is going big in the come-in He has them screaming before the show starts. This making his second season with the above show.



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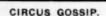
BERRE AND HICKS

Novelty Gymnasts and Acrobats; third season, a feature with the above show, doing a novelty acrobatic ladder act, introducing many different drops. Also making good with their novelty revolving aerial act. Would be pleased to hear from first-class agents.



VIOLA WAGONER

Only lady demonstrator with any tented or anization in the world of Mental Telegraphy.



CIRCUS GOSSIP.

Bilver King, the famous show horse of the Ringling Brothers' Shows, celebrated his 26th birthday while in Nashville, Tenn. Silver King is only a horse, but the Ringling Brothers, who own him, could scarcely think more of him if he were a human being, and for many years thousands of people from coast to coast have admired this magnificent animal and have come to look upon him as "the perfect borse." This beautiful specimen of animal life is the son of the first horse the Ringling Brothers ever owned. When they were still traveling from town to town by wagon, he was one of the features of their exhibition, and at every performance he was carried into the arena on a platform by sixteen men. Famous John O'Brien, now dead, used him as the central figure of all his great horse acts, and many a horseman since then has been proud to sit in his saddle. He has been used many times as a model by artists, because from the artist's standpoint, the animal is perfect.

A. G. Allen, of Allen's Minstrels, was a visitor to the Glasscock Shows last week.

Bess, the Seoteh collie that accompanies Mrs. Blackey Howard in her daily trips between coaches and lots, wins much admiration from people in all the towns the Campbell Bros.' Shows exhibit in. Mrs. Howard is the wife of Blackey, the veteran boss canvasman.

The Glasscock Shows are now in the Lone Star State, the home of the show. At Omaha, Texas, they were compelled to give three shows, one at 10 A. M., one at 2 P. M., and one at 7 P. M., turning them away at each performance. It has been over seven years since the Glasscock Shows made their last appearance in Omaha.

At DeValla Bluff, Ark., Sept. 26, a Siberlan Workummed camel the ledurate to the Glasscock shows made their last appearance in Omaha.

Omana.

At DeValls Bluff, Ark., Sept. 26, a Siberian two-bumped camel belonging to the Glasscock Blows, stepped on a piece of broken glass, cutting an artery in its foot, and before its recovirus was assured, caused the management a treat deal of apprehension.

Harry Germaine, advance agent for Warren Bros.' Show, closed a twenty-two weeks' sea-son Sept. 29. He is resting at his home in Detroit for two weeks previous to accepting a winter engagement.

on Sept. 29, owing to the break-down of an engine, the Giassecek Shows did not arrive in Fulton. Ark., until seven o'clock in the evening. If did not prevent the show from doing a good hushness.

Mrs. Jennie Maller was on trial last week at Evansville, Ind., for the killing of James Simp-son, whom she shot last April when he "peeped" into the dressing room of the Norris & Rowe Slow. At Benton, Ark., the Glasscock Shows had some trouble over the license and only one performance was given.

W. H. Caress, the rube with Miller Bros.' 101 Ranch, is the proud father of a ten-pound girl.

Warren Bros.' Show closed a season of 22 weeks at Orangeville, O., Sept. 29.

The Gollmar Brothers' Show closes its season in Oklahoma, October 22.

The Barnum & Bailey Show had big business at Dalias, Texas, October 3.

HENNEPIN COUNTY FAIR CLOSES.

Minneapolis, Minn., Oct. 3 (Special to The Billboard),—The fourth annual Hennepin County Fair, which was beld at Hopkins, Mina. Sept. 29-Oct. 1, was one of the best attended so far in the series. Among the speakers of note were P. V. Collins, editor of the Northwestern Agriculturist, and George Welsh, state commissioner of immigration. The features in-

cluded a live stock and poultry exhibit, home cooking and fancy and plain sewing exhibits, Patton's Carnival Company, of Minneapolis; the Dutch Band, and a Bleriot monoplane constructed by Rex Hicks, of Hopkins. The fair closed with a grand ball in the opera house, Saturday evening, October 1st.

The Famous Peerless Amusement had a successful opening at Assumption. Ill., Oct. 3. The company consists of the Peerless Hippodrome, Great Almee Show, Race Bros.' Five in One, Beautiful Orient, Beauties of the Deep, Crany House. Layman's Merry-go-round, Bess Evans big Ferris Wheel, Peerless uniformed band and twenty concessions. The company is headed south.

Chas. S. Arnold, aerial gymnast, has closed a seventy-two weeks' engagement with the Smith Greater Shows, and has signed for the winter season with the Wortham and Allen Company, which is booked through Oklahoms and Texas.

Caut. W. D. Ament writes that business at

Capt. W. D. Ament writes that business at the Appalachian Exposition, Knoxville, Tenn. was light the first week, but improved considerably the second week. The prospects for the balance of the exposition are very bright.

Roy McKinney, while performing his "slide for life" at the Berlin, Wis., Fair, fell from his cable to the ground, a distance of sixty-five feet, injuring him severely. He is recovering slowly at Janesville, Wis., his home.

H. L. Bush has closed his season with the U. S. Carnival Company and is now playing fairs.

J. W. Stahl, of the Adams and Stahl Shows, has purchased a Twentieth Century merry-goround.

Dare Devil Dale closed his season.

Dare Devil Dale closed his season, playing dates as free act at Jasper, Mo., Sept. 29.



DELTA WOODS

Film Releases

Film Releases
(Continued from page 29.)
VITAGRAPH. Peet:
5—The Wrong Box (consedy) 985 6—Chew-Chew Land (fairy story) 600 6—A Rough Weather Courtship (comedy) 400 9—How She Won Him (drams) 980 10—The Three of Them (drams) 985 13—The Sepoy's Wife (drams) 995 15—Two Waifs and a Stray (Drama) 985 17—A Lonatic at Large (Comedy) 900 23—A Modern Knight Errant (Drams) 967 24—Renuclation (Drams) 969 27—Her Adopted Parents (Drams) 969 26—Her Adopted Parents (Drams) 969 Cotober— Melody (Drams) 969 Cotober— Feet. 1—The Bachelor and the Baby (Drams) 4—Ransomed; or, a Prisoner of War
4—Ransomed; or, a Prisoner of War (Drama)
15—The Legacy (Drama) 901 18—Auld Robin Gray (drama) 901 21—Davy Jones' Domestic Troubles (comedy) 902 —Clothes Make the Man (comedy) 983 22—A Day on the French Battleshlp Justice (topical) 335 25—Jean Goes Foraging (drama) 1006 28—Captain Barnacio's Chaperon (comedy) 994 29—The Telephone (drama) 665
URBAN-ECLIPSE. (George Kleine.)
Angust— 17—The Rival Serenaders (Comedy)
(Scenic)
7—Ingratitude (Drama) 479 7—Military Kite Flying at Rheimes (Top- ical) 256 14—The Artisan (Drama) 457 14—The Tramps (Comedy) 525 21—A Corsican Vendetta (Military Drama) 699 21—Scene in the Colectial Employ (Tray
elogue)
October— Feet. 5—The Dishonest Steward (Drama) 699 5—City of a Hundred Mosques, Broussas. Asia Minor (Travelogue) 296 12—Folied by a Cigarette (Drama) 991 19—In the Shadow of the Night (Drama) 502 19—Tunny Fishing off Palermo, Italy (Industrial) 500 MELIES.
August
Colorge Feet. Colorge
August Feet. 16—The Estrangement (Drama)
20—Buying a Mother-in-Law (Farce 374 23—Neighbors (Drama) 488 23—Four Little Tailors (Farce) 506 27—The Vow (Biblical Drama) 888 27—In 'the Pyrances (Scenic Travelogue) 122 30—The Shepherd and the Maid (Drama) 706 30—Ancient Castles of Austria (Scenic) 299 September—Feet. 3—Unrequited Love (Tragedy) 584 3—Callino Takes New Lodgings (Comedy) 427 6—The Way of the Transgressor is Hard (Tragedy) 952
6—The Way of the Transgressor Is Hard (Tragedy) 952 10—Robert, the Devil (Mystery play) 968 13—An Easy Winner (Fare-drama) 485 13—A Powerful Voice (Comedy) 486 17—Poems in Fictures (Allegorical Idyll) 89 17—A Dummy In Disguise (Comedy) 881 20—Tactics of Cupid (Fairy-Drama) 582 20—Sunset (Scenic) 102 24—The Reserved Shot (Prama) 744
24—The Times are Out of Joint (Comedy) 252 27—The Sunken Submarine (Drama) 646
71—Too Much Water (Comedy) 55: October— Feet. 1—The Diver's Honor (Tragedy) 59: 1—A High Speed Bilter (Comedy) 40: 4—The Little Acrobat (Drama) 49: 4—Her Flance and the Dog (Comedy) 52: 11—The Lovers' Mill (Colored phautasy) 29: 11—The Three Friends (Drama) 634: 15—The Romance of a Necklace (Drama) 93: 18—Grandmother's Plot (Drama) 835: 18—Phantom Ride from Aix Ia Bains (Travelogue) 165: 22—The Cheat (Drama) 95: 25—The First Gray Hair (Drama) 65: 25—The Amazon (Comedy) 848 KALEM COMPANY.
August—Feet. 17—Perversity of Fate (Drama) 19—True to his Trust (Drama) 24—A Gipsy Romance (Drama) 26—The Canadian Moonshiners (Drama)
14-A Little Mother (Drama)

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28—Indian Pete's Gratitude (drama) LUBIN.	
August-	
18—The District Attorney's Triumph (Drams) 18—The Duck Farm (Educational) 2 18—Shorty at the Shore (Comedy) 9 22—Cowboy Chivalry (Drams) 9 25—The Anarchistic Grip (Comedy) 5 3—The Dream Pill (Comedy) 4 29—The Stronger Sex (drams) 9	75 125 190 190 190 190
I—The Man Who Died (comedy). 5—The Healing Faith (Drama). 5—Mattlida's Winning Ways (Comedy). 12—The Greenhorn and the Girl (Comedy). 15—Mrs. Rivington's Pride (Drama). 15—Resourceful Robert (Comedy). 12—Love's Old, Sweet Song (Drama). 23—The Sheriff's Capture (Drama). 29—The Path of Duty (Drama).	090 900 900 980 980 500 480 990 990
3-The Baggage Smasher (drama)	990
August—	
17—A Cherenne Brave (drama) 19—A Short-Lived Triumph (comedy) 19—The Eriks (acrobatic) 30—The Shepherd's Dog (drama) 30—A School in New Guines (colored	482 938 794 197 609
29_Butter Making in Normands (Colored	00.4
educational)	840 810
aducational) 24—Troubles of a Policeman (Comedy) 24—Scenes in Norway (Scenic) 26—The Lover's Well (Drama) 27—The Castaway's Return (Drama) 27—How Jack Won His Bride (Comedy) 28—Memento of the Past (drams) 28—Kids Will be Kids (comedy) 31—Advertising for a Wife (comedy)	154 985 833 354 636 361 915
September— 2—Saved from Ruin (drama)	reet
2—Deer Hunting in Celebes Islands (scen- 3—Maggie Heolihan Gets a Job (comedy)	682
5—Who is the Boss (Comedy)	930 216
 Who is the Boss (Comedy) Zoological Gardens in Antwerp (colore-Scenic) T-The Gambler's Wife (Drama) Lucy at Boarding School (Comedy) The Belgian Army (Educational) The Appeal of the Prairie (Drama) 	930 216 741 978 528 472 990
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12—A Good Gibe (Cimedy) 12—Hunting the Panther (Colored Scenic) 14—The Two Sisters (Drama) 15—Unconscious Herolam (Film d'Art) 17—The "agaries of Love (Comedy) 19—The False Friend (Drama) 19—Trip to the Isle of Jersey (Colored Scenic) 21—An Arizona Romance (Drama) 22—Max in a Dilemma (Comedy) 23—The Mexican Tumbiera (Acrobatic) 23—The Hustler Gets the Coin (comedy) 23—The Hustler Gets the Coin (comedy)	930 216 741 978 528 472 990 449 975 951 950 558 397 960 446 476
32-Max in a Dilemma (Comedy) 23-Max in a Dilemma (Comedy) 23-The Mexican Tumblers (Acrobatic) 23-The Hustler Gets the Coin (comedy) 24-A Single Mistake (Comedy) 25-Max is Absent-minded (Comedy) 25-Colombo and Its Environs (Colored	030 216 741 975 528 472 449 449 459 950 951 950 446 476
Scenic) 21—An Arizona Romance (Drama) 23—Max in a Dilemma (Comedy) 23—The Mexican Tumblers (Acrobatic) 23—The Hustler Gets the Coin (comedy) 23—The Hand of Fate (drama) 24—A Single Mistake (Comedy) 25—Max is Absent-minded (Comedy) 25—Colombo and its Environs (Colored Scenic) 28—The Hoodo (Comedy) 30—The Sick Baby (Drama)	397 990 446 476 950 551 426 920 984
Scenic) 21—An Arizona Romance (Drama) 23—Max in a Dilemma (Comedy) 23—The Mexican Tumblers (Acrobatic) 23—The Hustier Gets the Coin (comedy) 24—A Single Mistake (Comedy) 25—Golombo and Its Environs (Colored Scenic) 25—The Hoode (Comedy) 30—The Sick Baby (Drama) October— 1—Who Owns the Rug? (Comedy)	397 990 446 476 950 851 426 920 984 eet. 690
Scenic) 21—An Arizona Romance (Drama) 23—Max in a Dilemma (Comedy) 23—The Mexican Tumblers (Acrobatic) 23—The Hustier Gots the Coin (comedy) 23—The Hand of Fate (drama). 24—A Single Mistake (Comedy) 25—Max is a Assent-minded (Comedy) 26—Colombo and its Environs (Colored Scenic) 28—The Hoode (Comedy) 30—The Sick Baby (Drama) October— 1—Who Owns the Rug? (Comedy) 1—Southern Tunis (Scenic) 3—Betty is Still at Her Old Tricks (comedy) 3—Molucca Inlands (colored scenic) 3—Molucca Inlands (colored scenic)	397 990 448 476 950 551 426 920 984 eet.
Scenic) 21—An Arizona Romance (Drama) 23—Max in a Dilemma (Comedy) 23—The Mexican Tumblers (Acrobatic) 23—The Mexican Tumblers (Acrobatic) 23—The Hustier Gets the Coin (comedy) 24—A Single Mistake (Comedy) 25—The Hand of Fate (drama). 26—Max is Absent-minded (Comedy) 25—Colombo and Its Environs (Colored Scenic) 28—The Hoode (Comedy) 30—The Sick Baby (Drama) Cottober— 1—Who Owns the Bug? (Comedy) 1—Southern Tunis (Scenic) 3—Betty is Still at Her Old Tricks (comedy) 3—Molucca Islands (colored scenic) 3—Mirth and Sorrow (drama) 5—Different Trades in Bombay (colored	397 990 446 476 950 851 426 920 984 eet. 690 302 490 459 575
Scenic) 21—An Arisona Romance (Drama) 23—Max in a Dilemma (Comedy) 23—The Mexican Tumblers (Acrobatic) 23—The Mexican Tumblers (Acrobatic) 23—The Hustier Gets the Coin (counedy) 25—The Hand of Fate (drama) 24—A Single Mistake (Comedy) 25—Max is Absent-minded (Comedy) 25—Colombo and Its Environs (Colored Scenic) 28—The Hoode (Comedy) 30—The Sick Baby (Drama) October— 1—Who Owns the Rug? (Comedy) 1—Southern Tunis (Scenic) 3—Betty is Still at Her Old Tricks (comedy) 3—Molucca Islands (colored scenic) 5—Mirth and Sorrow (drama) 5—Different Trades in Bombay (colored industrial)	397 990 446 476 950 \$51 426 920 984 426 920 459 575 410 638 351 990 630 302 490 459 575 851 990 838 851 990 838 838 838 838 838 838 838 838 838 83

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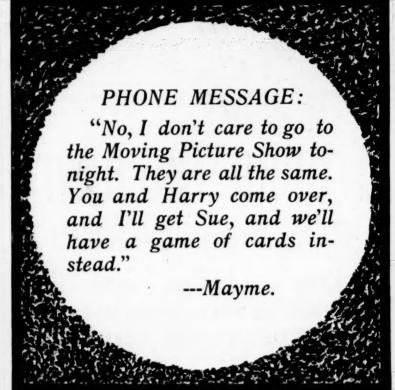
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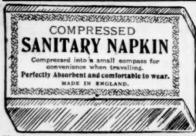
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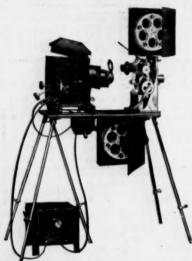
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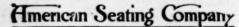
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